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technology and techniques.

Scenic Paint Workshop

scenic paint concepts, products & techniques

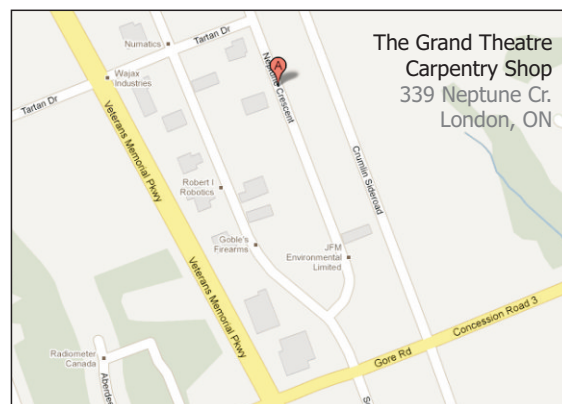
Scenic art truly is an art form. There are many of us who dabble with paints, but really understanding how to get what you want takes years of practice and patience. It certainly helps though if you have had the opportunity to be shown the foundational principles. (And when know what tools are available.) This workshop is designed to help expose amateur scenic artists to some of the techniques and tools used in professional theatre and stage.

April 30th 2011
9AM - NOON
\$25 / person

Limited Space

Richard Lawler - Head Scenic Artist for London's Grand Theatre. Richard has been referred to as "the best Scenic Artist I've ever worked with" by his colleagues. With every show Richard and his team work to transform the Grand's stage over and over again. This season they created scenes of Pharaoh's pyramids, an English kitchen and the famous detective's apartment on Baker St. He will join us to show techniques and explain how he uses paints to create the scene the director wants, the lighting designer needs and the audience will love.

Stephen Spendiff has worked for Rosco Canada for longer than anyone can remember. As the product manager, he has had his hands in a wide variety of projects. He has had the opportunity to see Rosco products used well and not so well. Stephen will walk us through the Rosco scenic art product line, explaining how the products are intended to be used by Scenic Artists and why they were designed with that intention. He will also spend some time discussing the actual costs of using professional scenic products verses the perceived costs.



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Registration is required for this Resource Stage event

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