Session 1: H&S Round Table

Session started at approx 2:05pm.
Great discussion, many items brought forward.

General:
- Lift Training, what venues require it? Some, not all.
- Why does the film lift course require the fall arrest ticket, but not the performing arts side?
- Are you required to use fall arrest in a lift indoors. If so what are the criteria?
- Only a couple venues had H&S committees (Schools) but all the venues had a designated H&S rep. This is a marked improvement from a few years ago.

1st Aid
- Is there onsite 1st Aid training available?
- Venues that are not allowed 1stAid. Schools (Douglas/UBC) are told to call Security for their 1st Aid needs. 2 problems: Security not trained or oriented to the space (I’m lost, can’t see, scared of the dark....) and examples of security staff that buckle under pressure.
- Would it be wise for theatre departments to run 1st Aid drills with the security staff?

Emergency Drills:
- Lock down procedures/drills: Who has them? Some of the schools or venues attached to schools (Massey, Bell etc have them)
- Should there be lock down procedures for Theatre venues? How would that work?
- Earthquake Drills: Who has them? Some, not all.
- Roger Lantz is bringing in samples of the glass used in his building to show the staff how it behaves when broken during an earthquake. Very cool idea!
- How do you train your staff in a venue that is used 24/7 all year round? Does anybody have ideas?
- Can we get Sean Tracy to do his Fire evac presentation as a workshop?
- Important note: People will always try to leave via the way they entered!

Broke for coffee at approx 15:40.
Ed did not have the coffee pre-made.... FAIL!