

# Call for Participants for a Workshop with LIVING LEGEND PAMELA HOWARD



**Biography** - Pamela Howard OBE is a practicing director, scenographer, curator, educator and writer. Her book **What is Scenography?** is now in 7 languages, 3rd edition, published in 2019. Her most recent works include the creation of the original Sing-Spiel, **Charlotte –a Tri-Coloured Play with Music**, (Canada and Hong Kong), a Public Arts Commission from Arts Dream Selsey to create a large scale Mural **Out of the Ashes**, and an original music theatre Sing-Spiel **The Ballad of the Cosmo Café** in the Insiders/ Outsiders Festival. International Chair in Drama Royal Welsh College of Music and Drama, Visiting Professor Arts University Bournemouth, Professor Emeritus University of the Arts London, Honorary Fellow Hong Kong Academy of Performing Arts. Most importantly, she was the creator of Scenofest, which is embedded in both World Stage Design and the Prague Quadrennial.

## WORKSHOP TITLE: **THE TOLEDO PANORAMA, A SYMPHONY IN COLOR AND SOUND**

Pamela has designed this devised artwork workshop, inspired by El Greco's painting 'The Plan and View of Toledo' and writings from the period through today for emerging designers and student participants from Canada. The artwork will explore 'the universality of displacement', looking at immigration/refugees and how art gives the dispossessed the ability to triumph over their personal circumstances.

Known for her playful drawing techniques, Pamela will mentor students who will work in teams of two to apply her methods of image creation that synchronizes color, sound and word. Participants will paint, sketch and collage one section of a two metre high by sixty metre long assemblage diorama that will provide a continuous narrative about immigration, identity, events, and ancestry. Each pair will be responsible for building an image that illustrates a part of the story, but they must also address transitions from the panels before and after, requiring highly collaborative skills. Simultaneously, a small group of musicians will be rehearsing a musical score that will integrate with the visual storytelling.

The final presentation of the Toledo Panorama will be before an audience, presented as a 'promenade concert'.

There is no fee required to apply for participation in this workshop. If accepted into the workshop, the Workshop Fee is \$25 CAD.

Apply through this link: <https://worldstagedesign.submittable.com/submit>

**DATES: JULY 25 (Virtual) and AUGUST 3-7, 2022 from 9:30-5:30**

**PARTICIPATION:** 20 participants will be chosen for this five-day workshop. Commitment to attending the entire workshop is required to be accepted as a participant. All participants must register for WSD.

**Applications (no fee) found at prior to MARCH 28, 2022 at 5PM.**

