

Call for Participants for a Workshop with **LIVING LEGEND** **JEAN-GUY LECAT**



Biography - Jean-Guy was the technical director, decorator and scenographer for Peter Brook at the Théâtre des Bouffes du Nord for over twenty five years. Today he continues his practice of as a freelance scenographer and theatre architecture consultant. Since the beginning of his career, he has always kept one foot in theatre and the other foot in architecture. In 2007, Lecat created his innovative Cardboard Box Theatre at PQ, his interpretation of a temporary theatre space using fiberglass filled boxes for their acoustical qualities. Because of Lecat's 40-year experience in making over dilapidated warehouses, abandoned factories and monasteries into viable performance spaces—because of his immense body of knowledge in the uses of scenography, the history of design, the importance of good acoustics and, most significant, the relationship of actor to audience—Lecat is considered a world leader in the field of theatre and design.

WORKSHOP TITLE: **THE 'THEATRE' TRANSFORMED, TEMPORARY ECO-SCENOGRAPHIC SPACES**

Jean-Guy has created a two-part workshop to mentor students through the process of re-imagining the creation of performance spaces. In interdisciplinary teams, Canadian students and emerging designers will build a small theatre space or transform an abandoned or found space. The goal will be to examine the theatre building itself. Theatre architecture is often a container for performance but could the building or space itself participate as an active contributor in performance immersing both actors and audience? The idea of the workshop is not to find an absolute form that could be implemented everywhere in the world but to explore the difficult relationship between an actor and their audience through all the administrative, technical, security, social and other filters. Participants will be challenged to transform or build a space very simply, at minimal cost, that is practical and beautiful or how to build a small theatre with or without a roof using the simple inexpensive materials or found/recycled ones. WSD is working on an agreement to work with local eco-trash recyclers to provide possible materials.

Process:

1. Teams will work virtually under the mentorship of Lecat April 18-22.
2. Teams will receive feedback and plan for implementation independently prior to WSD.
3. Each team will build their projects in a found space Aug 13-15 during WSD.

There is no fee required to apply for participation in this workshop.
If accepted into the workshop, the Workshop Fee is \$25 CAD.

Apply through this link: <https://worldstagedesign.submittable.com/submit>

DATES: APRIL 18-22 (Virtual) and AUGUST 13-15, 2022 from 9:30-5:30

PARTICIPATION: Four teams of 4-5 participants composed of an architect, set and lighting designer(s), and a technical director will be selected for the workshops. All participants must register for WSD

Applications (no fee) must be submitted prior to MARCH 28, 2022 at 5PM EST.

