

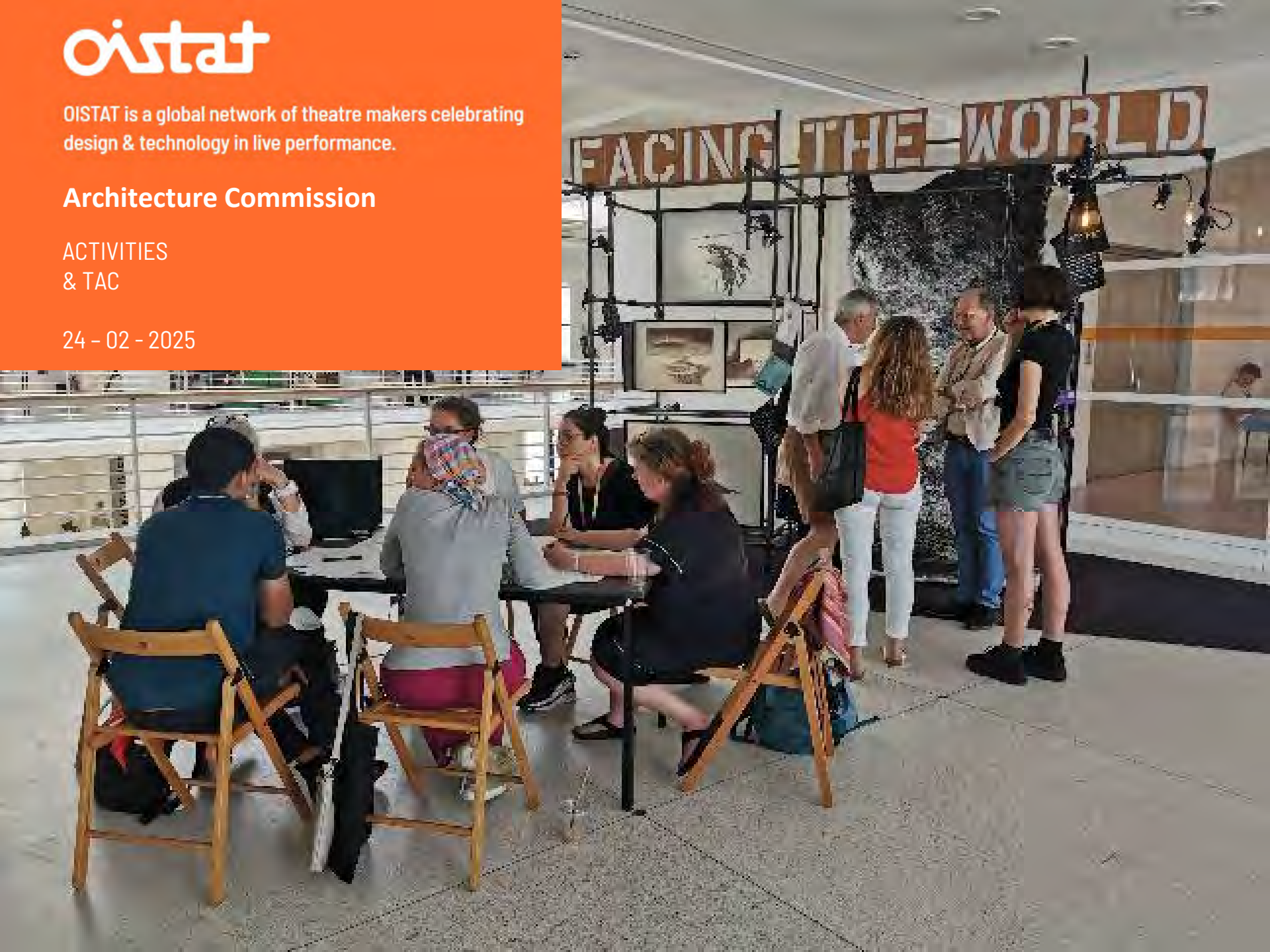


OISTAT is a global network of theatre makers celebrating design & technology in live performance.

## Architecture Commission

ACTIVITIES  
& TAC

24 - 02 - 2025



### **OISTAT Architecture Commission (AC)**

The OISTAT Architecture Commission (AC) exists to facilitate communication and understanding about theatre buildings amongst architects, consultants, technicians and artists worldwide.

- AC meets in order to exchange knowledge about theatre architecture and related technical topics.
- We aim to do this once a year in-person and several times on-line with presentations of theatre projects.
- Every 4 years AC organises a Theatre Architecture Competition (TAC), an international ideas competition, aimed at students and emerging architecture practitioners.

The commission welcomes participation by anyone with an interest in theatre buildings.



### TAC = Theatre Architecture Competition

- International competition organized by the OISTAT *Architecture Commission* (AC).
  - Every four years *since 1978*.
  - To encourage *new ideas about theatre architecture* and interdisciplinary cooperation.
  - To encourage *collaborations between architects and other theatre practitioners* such as directors, designers, technicians, actors, dancers, musicians, or students of those fields.
  - TAC is one method of *spreading knowledge on theatre design* and all the basic rules of performance spaces which descend from the ancient classic Greek-Roman theatres, passing by Shakespeare's Globe to nowadays multimedia centers.
  - Members of AC *collaborate with the local host* to select a site in the host country for the competition.
  - The TAC offers an *opportunity to expose architects and theatre practitioners* to diverse problem-solving approaches influenced by a variety of cultural backgrounds, which also provides the global participants an entry into the international theatre world.
  - Winning entries will be exhibited at *World Stage Design*.
- 
- The background of the slide is a large, semi-transparent photograph of an outdoor festival or performance space. In the foreground, there are several large, colorful, circular objects that look like umbrellas or stage props. In the middle ground, there are people and what appears to be a stage or performance area. In the background, there are many people sitting on the ground, and some buildings and trees are visible in the distance. The overall scene is bright and festive.



### TAC = Theatre Architecture Competition

Cities/sites where TAC was chosen:

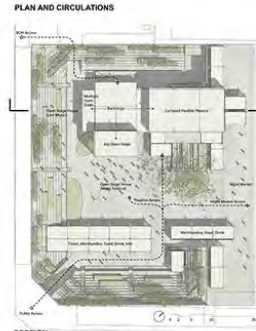
- 1978 Paris, France
  - 1983 Stockholm, Sweden
  - 1987 Amsterdam, the Netherlands
  - 1990 Moscow, Russia
  - 1999 Prague, the Czech Republic
  - 2003 Hengelo, the Netherlands / "A new performance building with approximately 400 seats"
  - 2007 Prague, the Czech Republic / "A new performance building with approximately 500 seats"
  - 2011 Prague, the Czech Republic / "Now / Next - Performance Space at the Crossroads"
  - 2015 Berlin, Germany / "A floating theatre"
  - 2017 Hsinchu, Taiwan / "Theatre as public space"
  - 2022 Banff, Canada / "An adaptable outdoor performance space"
  - **2025 Sharjah, UAE / "A temporary performance studio in an environment of cultural heritage"**
- 
- A large outdoor concert scene with a band performing on a stage and a massive crowd of people in the background. The stage is in the foreground, with several band members visible, including a guitarist and a drummer. The crowd is dense and fills the middle ground, extending towards the background where there are trees and buildings. The overall atmosphere is that of a major public event.



### TAC

2017: 1st prize

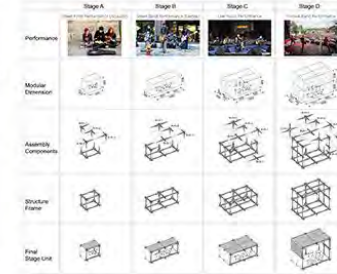
Ye-Tai, Che-Hung Chien, Taiwan 135525



Ye-Tai (野台) is a temporary bamboo made theatre design proposal for flexible musical performances. The term initially means deployable street stages for traditional Taiwanese performances which used to be one of the most important public entertainments in Taiwan. However, this kind of street theatre culture has been disappearing in modern society over time. Thus, this proposal is intend to bring back Ye-Tai culture in a new fascinating way, combining it with indie music performance to make amateur musicians have chance to perform to public, and also make new generations experience Ye-Tai culture.

The site is a semi-enclosed environment bounded by stair seats, which isolate itself from outside environment. The physical boundary between the site and the night market is partially opened up in this proposal to merge musical performance and street cuisine. The remaining stairs are used as seats for a multi-orientation theatre cluster served by one shared backstage in order to offer three different performance scales. On the stairs, Bunches of Bamboos and lawns are placed which not only offering shading and picnic space but also acting as a permeable green boundary between theatres and outside to bring back natural atmosphere of old-time Taiwanese community.

#### MODULAR STAGE SYSTEM AND PERFORMANCES



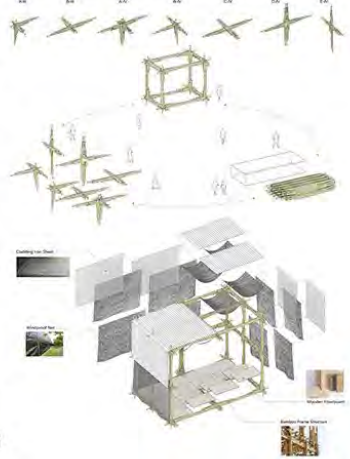
#### CONFIGURATIONS AND FLEXIBLE USING

1. Music Festival (Ticket required) 2. Public Music Events (Open to public)



#### ASSEMBLY STRUCTURE AND MATERIALS

Bamboo, metal sheet, and end-pipe net are three main materials used in this project because of their low cost, high performance, and their strong connection to Taiwanese building culture. Bamboo is common local material. It is used as temporary structure system as a result, a modular bamboo assembly structure system is proposed to create a natural, elegant and sustainable performance environment. On the other hand, metal sheet and end-pipe net are used to connect with surrounding building material to extend the context of Taiwanese iron-rod house culture.





## TAC

2023: 1<sup>st</sup> prize

**Elevate, Keller Ziemann & Chris Johnson, Canada**

**357845**



Photo by Paul Zales, courtesy of Banff Centre for Arts and Creativity

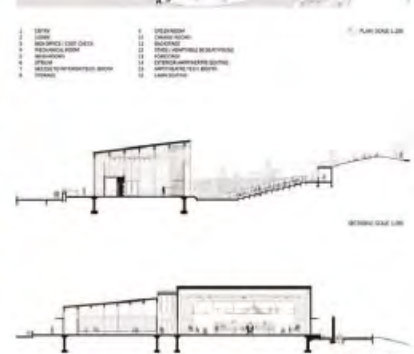
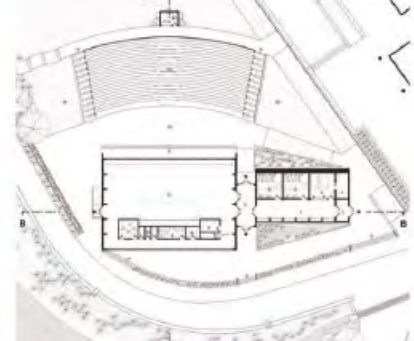
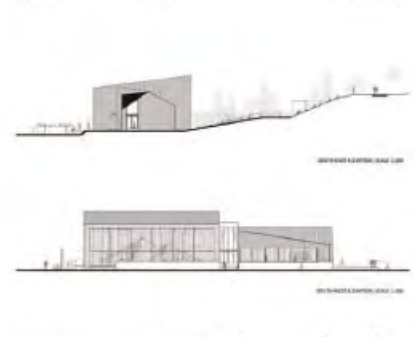
## ELEVATE | PERFORMANCE PAVILION

Informed by the encompassing, monumental rock formations, the Banff Centre for Arts and Creativity is characterized by its integration into the natural landscape. Occupying an adaptable space for the diverse experiences on offer that occur on site, the pavilion embodies the client's specific vision as a process of negotiation.

The program intervention addresses the current context conditions by reorienting the site to meet the program's specific program requirements and sustainable targeted location. By blurring the lines between indoor and outdoor for the varying production techniques, the site framework is challenged through the flexible spatial configurations.

Influenced by vernacular mountain house typologies, indigenous cultures, rock natural paths and the geographic context, the pavilion plays with the juxtaposition between weathered interiors and warm interiors, opaque and transparent facades, elevated walkways, and the use of repurposed and natural materials.

Small in scale but great in function, the adaptable environment brings the audience into the world of art as multiple scales by engaging with the key aspects that establish the contextual world fabric, being the people, the landscape and the performance. The pavilion provides a space to connect, produce, and celebrate performance, and to connect to our shared world.







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## Architecture Commission

### ACTIVITIES

An overview of the last two years



### ACTIVITIES

#### 14-06-2023 Interdisciplinary workshop PQ Prague *Designing Theatre Space*

- Provocative introduction by Dorita Hannah: “theatre has left the building”
- In this workshop groups with all the theatre design disciplines represented within OISTAT worked together on a shared vision for a theatre space, event or performance around this theme: what is a theatre ‘building’ now?
- **This workshop will be reorganized at WSD 2025 in Sharjah, with another social issue to work on.... (22-10-2025)**



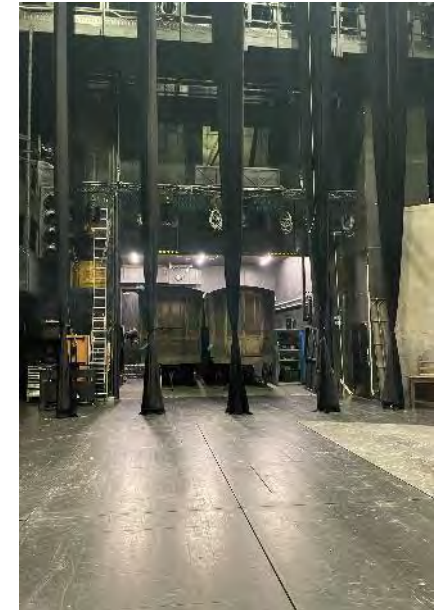


## Architecture Commission

### ACTIVITIES

#### 16-06-2023 Commission Tour *State Opera Prague*

- Guided by Pavel Dautovský, the Technical Director of the State Opera
- Participants (46 p.) had the privilege to witness the behind-the-scenes operations and gain an in-depth understanding of the venue's technical infrastructure





### ON-LINE

#### 24-11-2023 Online Meeting

- Presentation Anne Minors: London Woolwich Works (UK), London Battersea Power Station – World Heart Beat Academy (UK), London Barbican Theatre (UK)
- Presentation Torsten Nobling: Oslo Den National Scene (NO)
- Recording and minutes:  
[https://oistat.org/commissions\\_detail.php?id=1216&mode=Architecture&smode=&Page=1](https://oistat.org/commissions_detail.php?id=1216&mode=Architecture&smode=&Page=1)

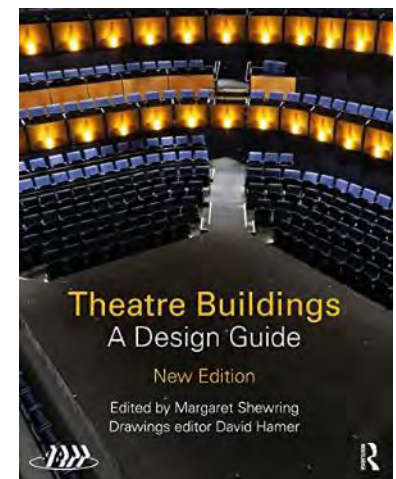




### ON-LINE

#### 15-03-2024 Online Meeting

- Update TAC by Jacqui George (WSD 2025)
- Presentation Robert Hamilton: Kamloops Performing Arts Centre (CA)
- Presentation new book by Tim Foster: Theatre Buildings-a design guide
- Presentation Jerome Maeckelbergh, Jerome reported on future symposiums
- Minutes: [https://oistat.org/commissions\\_detail.php?id=1227&mode=Architecture&smode=&Page=1](https://oistat.org/commissions_detail.php?id=1227&mode=Architecture&smode=&Page=1)





### ON-LINE

#### 07-06-2024 Online Meeting

- Information visit Bucharest October 2024 by Nic Ularu.  
This will be a join meeting with the Costume Design Working Group. The dates coincide with the Bucharest Scenography Biennale (since 1967) and the renowned Romanian Theatre Festival.
- Update TAC
- Presentation Peter Ruthven Hall, Bristol Beacon
- Recording and Minutes:  
[https://oistat.org/commissions\\_detail.php?id=1243&mode=Architecture&smode=&Page=1](https://oistat.org/commissions_detail.php?id=1243&mode=Architecture&smode=&Page=1)



### ACTIVITIES

#### 23-27 October 2024 Bucharest

- Invitation by the Romanian Oistat Centre for the Bucharest Scenography Biennale (BSB) which was organized during the Romanian National Theatre Festival.
- Costume Design Commission and Architecture Commission joined together.
- Presentations, Tour around Bucharest theatres, meetings with Romanian theatre professionals and theatre architects and seeing some of the most recent Romanian theatre productions.





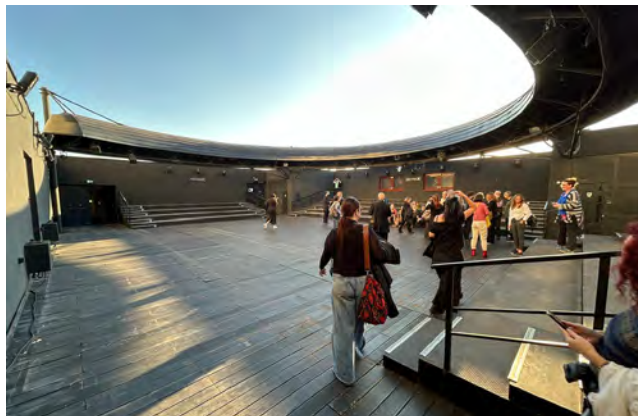
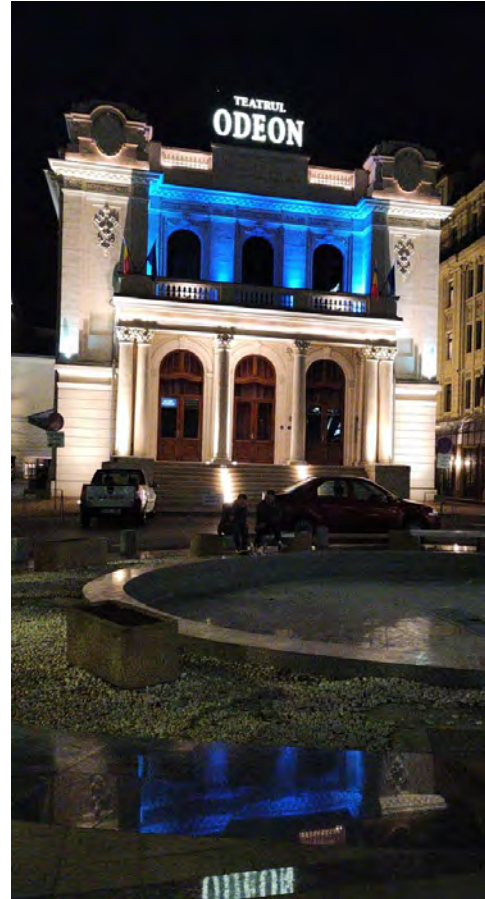


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## Architecture Commission

### ACTIVITIES

**23-27 October 2024 Bucharest**





### ON-LINE

#### 13-12-2024 Online Meeting

- Update TAC, WSD, Scenofest and Theatre Architecture Tour
- Presentation Selma Wilson and Tim Foster: Greek and Classical Antique Theatres in Turkey
- Discuss future plans





### FUTURE MEETINGS

#### 2025

##### Online meetings

- 7 March 2025
- 20 June 2025
- 19 September 2025
- 12 December 2025

##### WSD Sharjah, UAE

18-25 October 2025

- Interdisciplinary workshop
- TAC
- Theatre Architecture Tour, 2 days

#### 2026

##### Greek and Roman Theatres in Turkey....

To be continued by Selma Wilson and Tim Foster

#### 2027

##### Finland

#### 2028

##### Dutch Tour



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## Architecture Commission

A wide-angle photograph of a theater audience seated in orange chairs, looking towards the stage. The theater has a wooden interior and a curved ceiling with stage lights.

**The commission welcomes participation by anyone with an interest in theatre buildings.**  
**Thank you!**