A view of the historical Rideau Canal in Ottawa, where CITT/ICTS’s annual conference will take place from August 12 to 17. See details and schedule on page 5. / Une vue sur le Canal Rideau à Ottawa où se tiendra la conférence annuelle du CITT/ICTS du 12 au 17 août. Lire les détails et l’horaire en page 5 (en anglais seulement).

RENNÉZ-VOUS 2008 Ottawa

The Arts Court is proud to host CITT/ICTS’s Rendez-vous 2008 18th Annual Conference and Trade Show in Ottawa from August 14 to 17. A one-of-a-kind annual classic within the Canadian performing arts industry combining professional workshops, sessions, social events, and exceptional networking opportunities for members and fellow colleagues from across the country. The conference offers six full days of workshops, social events, seminars and professional development sessions featuring lighting and sound technology, design, architecture, management, and production.

Every year CITT/ICTS’s annual conference attracts over 200 delegates, presenters, and exhibitors from Canada and abroad who share their knowledge and expertise with one another. This year the conference is taking place in Ottawa, Ontario, at the historical Arts Court, with selected events being held at other surrounding venues including the Government Conference Centre, the National Arts Centre, The Irving Greenberg Theatre (at GCTC) and The Pour House pub.

Rendez-vous 2008 promises to be once again an exciting event with over 30 workshops, panel discussions, roundtables and sessions, a Trade Show featuring the latest products and services for the live performing and entertainment industry, numerous social events to mingle with the crowd and great networking opportunities to catch with colleagues and friends!

The annual conference is also the occasion for the CITT/ICTS Annual General Meeting to learn more about the organisation’s affairs and projects; for the Annual Awards Banquet where members honours individuals and organizations who have excelled in their field of live performance in Canada; for the zany Junk Challenge ice-breaker adventure and, of course, for the one and only Swag Bingo!

WHY attend Rendez-vous? Why not! It’s fun, it’s unique, it’s Canadian!!
## Alberta

### Student/Étudiant
- Belkie, Mark Calgary
- Bjarnason-Willcocks, Kari Calgary
- Courchene, Debbie Calgary
- Haug, Sheena Edmonton
- Hindle, Samantha G. Calgary
- Janko, Benedict Edmonton
- Lee, Lester Calgary
- LeMaistre, Ian Red Deer
- Magus, Marisa, Edmonton
- Mulroy, Darcy K. Drayton Valley
- Parmar, Malina Edmonton
- Peard, Steven Calgary
- Snively, Serena I. Calgary
- Wood, Anna Edmonton

### Individual/Individu
- Armstrong, Robert Calgary
- Boudreau, James Edmonton
- Conrad, Kalyna Calgary
- Doig, Tyrell Strathmore
- Eastep, Benjamin Edmonton
- Frampton, Graham Calgary
- Henderson, Jeff Canmore
- Higgins, David Calgary
- Horner, David Edmonton
- Humphrey, Kevin Edmonton
- Jack, Chris Calgary
- Jackson, Roy Edmonton
- Jamieson, Jack Calgary
- Koll, Tim Calgary
- Krochak, Cathryn Brooks
- La Brie, Matthew Calgary
- Laffuer, Scott-George Edmonton
- Leavitt, Ellen Calgary
- McCullough, Douglas Calgary
- Mitchell, Adam Edmonton
- O’Neil, Albert Calgary
- Palmer, Murray Calgary
- Reeves, Simon Calgary
- Schnieder, Monty Calgary
- Van Schaick, Howard Calgary
- Welch, Alan Edmonton

### Professional/Professionnel
- Baier, Scott Calgary
- Budd, Elizabeth Edmonton
- Duffy, Jonas Fort Saskatchewan
- Ror, Ron Lloydminster
- Sprague, Christopher Calgary
- Van Dyke, Jerry Calgary
- Belkie, Mark Calgary

### Organizational - Not for Profit/Organisme - À But Non Lucratif
- Alberta Ballet Calgary
- Arden Theatre St. Albert
- Banff Centre, The Banff
- Calgary Opera Centre Calgary
- Central Alberta Theatre Society Red Deer
- Citadel Theatre Edmonton
- Decidedly Jazz Danceworks Calgary
- EPCOR Centre for the Performing Arts Calgary
- Fringe Theatre Adventures Society Edmonton
- Horizon Stage Spruce Grove
- IATSE Local 210 Edmonton
- IATSE Local 212 Calgary
- Keyano College Fort McMurray
- Mount Royal College Theatre Dept. Calgary
- Olds College Olds
- Pumphouse Theatres Society Calgary
- Red Deer College Red Deer
- Rosebud School of the Arts Rosebud

## Atlantic Region

### Student/Étudiant
- Perkins, Will K. Halifax NS

### Individual/Individu
- Anstey, Terry Corner Brook NL
- Bennett, Lori Stephenville NL
- Blake, Paul Gander NL
- Carroll, Brenda St. John’s NL
- Creelman, Eleanor L. Halifax NS
- Del Morte, Paul Sackville NB
- Devine, Kathy St. John’s NL
- Down, Edward Grand Falls NL
- Hewitt, Dave St. John’s NL
- Hicks, Craig Gander NL
- House, Claude Gander NL
- Jackman, Terry Corner Brook NL
- Johnston, Mike Fredericton NB
- Kearsey, Greg St. John’s NL
- Lane, Craig St. John’s NL
- Lewis, Greg Grand Falls NL
- MacConnell, W. Scott Pictou NS
- MacLeod, Mary Jane Halifax NS
- Malone, Keith St. John’s NL
- Manning, Mike St. John’s NL
- McCarthy, Doreen St. John’s NL
- Newhook, Barry St. John’s NL
- Oliver, Shawn Labrador City NL
- O’Quinn, Michael Stephenville NL
- Parsons, Bob St. John’s NL
- Robbins, Neil Corner Brook NL
- Rumbolt, Alonzo Stephenville NL
- Sharpe, Marie St. John’s NL
- Simmons, Karl St. John’s NL
- Terry, Rick Grand Falls NL
- Thompson, Forrest Grand Falls NL
- Tibbo, Harry Corner Brook NL
- Wilson, Jim Saint John NB
- Winters, Phil St. John’s NL

### Professional/Professionnel
- Conroy, Pete C. Wolfville NS

## Organizational - Not for Profit/Organisme - À But Non Lucratif
- Atlantic Presenters Association Kensington PE
- Confederation Centre of the Arts Charlottetown PE
- Corner Brook Arts and Culture Centre Corner Brook NL
- Dalhousie Arts Centre Halifax NS
- Dalhousie University - Theatre Dept. Halifax NS
- Fredericton Playhouse Fredericton NB
- Gander Arts and Culture Centre Gander NL
- Grand Falls Arts and Culture Centre Grand Falls NL
- IATSE Local 680 Halifax NS
- Imperial Theatre Saint John NB
- Labrador West Arts and Culture Centre Labrador City NL
- Mount Allison University - Convocation Hall Sackville NB
- St. John’s Arts and Culture Centre St. John’s NL
- Stephenville Arts and Culture Centre Stephenville NL

## British Columbia

### Student/Étudiant
- Bowen, Mike Chemainus
- Clampett, Susanne Nanaimo
- Clarke, John Pentiction
- Currie, Alex Vancouver
- Dalton, Gary Cranbrook
- Davidson, George Mission
- Davies, Jordan Kelowna
- Dickinson, Michael Vancouver
- Eberle, Robert Comox
- Fahiman, Jerod Vancouver
- Gorton, George Richmond
- Hamilton, Robert Burnaby
- Harris, Gary Coquitlam
- Heemskerk, Tom Victoria
- Herron, Tim Nanaimo
- Jain, Devin Port Moody
- Johnston, Lionel D. Lukin Vancouver
- Kennedy, Erin Vernon
- Kent, Jim Nanaimo
- Lamb, Nicole Vancouver
- MacDuff, Colin Richmond
- McDougall, David Mission
- McGregor, Wade North Vancouver
- McKibbin, Robert West Vancouver
- McVey, Karen Abbotsford
- Moddle, Craig Victoria
- Moser, Robert North Vancouver
- Neal, David Vancouver
- Nichol, Ross Kamloops
- Nickel, Frank Richmond
- Parisotto Isherwood, Jessica Vancouver
- Pope, Glen Surrey
- Price, Des North Vancouver
Abby Arts Centre Abbotsford
Arts Club Theatre Vancouver
Bard on the Beach Shakespeare Festival Vancouver
Belfry Theatre Victoria
Bell for the Performing Arts Centre Surrey
Brentwood College School Mill Bay
Capilano College Arts Theatre North Vancouver
Chan Centre for the Performing Arts Vancouver
Cheminus Theatre Company Chemainus
Chilliwack Community Arts Council Chilliwack
Clarke Foundation Theatre Mission
Columbia Valley Arts Council Invermere
Douglas College Stagecraft Program New Westminster
IATSE Local 118 Vancouver
IATSE Local 168 Victoria
Kay Meek Centre West Vancouver
Kelowna Community Theatre Kelowna
Lester Centre of the Arts Prince Rupert
Malaspina University-College Theatre Nanaimo
Maple Ridge Arts Centre and Theatre Maple Ridge
Massey Theatre Society New Westminster
Maurice Young Millenium Place Whistler
Max Cameron Theatre Powell River
North Peace Cultural Centre Fort St. John
Pacific Opera Victoria Victoria
Port Theatre Society, The Nanaimo Roundhouse Community Arts and Recreation Centre Vancouver
Royal & McPherson Theatres Society Victoria
School for the Contemporary Arts Burnaby
Sid Williams Theatre Society Courtenay
Surrey Arts Centre Theatre Surrey
University College of the Fraser Valley Chilliwack
University of BC - Dept. of Theatre/Film/Creative Writing Vancouver
University of Victoria Theatre Dept. Victoria
Vancover Civic Theatres Vancouver
Vancover Playhouse, The Vancouver
Western Canada Theatre Company Kamloops

Ontario

Student/ Étudiant

Chalmers, Shephanie Brampton
Code, Lindsay Oakville
Fair, Jonathan Oakville
Fox, Elizabeth Windsor
Holmes, Jason Toronto
Joakim, Melissa Toronto
Johnson, Tyler Toronto
Jokanovic, Mirko St. Catharines
Klein, Michael Guelph
Majokt, Jenna Ottawa
Mc Cormick, Linda Toronto
McLeod, Scott Toronto
Ogilvie, Melanie Etobicoke
Perutla, Alaina Toronto
Quan, George Scarborough
Raamat, Leks Toronto
Scholl, Sarah Mississauga
Seiler, Monika Carleton Place
Stoesser, Paul Toronto
Thomas, Rose Marie Hamilton
Thomson, John Stratford
Tidswell, Tristan Toronto
Tkach, Davida Brampton
Weld, Caitlin Toronto
Willette, Andrea Niagara Falls
Wilson, Mike Toronto

Individual/ Individu

Almei, Cyril Toronto
Anderson, Al Waterloo
Anderson, Douglas J. Fonthill
Asselstine, Elizabeth Schomberg
Barlow, Janis A. Toronto
Beattie, David Cambridge
Bennett, Bruce Toronto
Bronski, Reg Toronto
Broten, Cedric Ottawa
Buset, Alexis Toronto
Byrne, Matthew Toronto
Chaissen, Ben Toronto
Chesney, Bill Waterloo
Cline, Steven Toronto
Codere-Williams, Margaret Orleans
Collins, Brian Toronto
Constable, Jim Kitchener
Cornacchia, Pasquale Nepean
Craven, Robin Niagara-on-the-Lake
Croteau, Chad Windsor
Cummings, Jeff Toronto
de Mestral, Robert Vanier
Dolgoz, Sholem Toronto
Eaton, Peter Toronto
Farrell, Matt Toronto
Fleet, Amanda Hamilton
Fodor, Jeff Hamilton
Foster, Matthew Toronto
Franklin, Lyle Waterloo
Freil, Sean Ottawa
Frost, Aimee Toronto
Hare, Jennifer Orillia
Hind, Joshua Toronto
Hirst, Sarah Oakville
Hynes, Terry Kitchener
Jokanovic, Mirko St.Catharines
Karhu, Nina Ottawa
Keeling, Katherine Thunder Bay
Kent, Heather Toronto
Labrecque, Claude Orillia
Lenzi, Stefan Toronto
MacFarlane, Tom Etobicoke
Mayberry, John Toronto
McArthur, John Pickering
McKay, Debra Oakville
McKinnon, Peter Schomberg
McMullan, Bruce Don Mills

More, Cameron Toronto
Pidgeon, Tom Ottawa
Poole, Michael Brantford
Rainville, Janelle Waterloo
Redish, Adair Kingston
Reid, Sharon Toronto
Rewa, Natalie Kingston
Root, Chris Toronto
Ross, Gord Toronto
Ross, R. Allan Toronto
Rotar, Linsy Prospect
Samne, Frederic Ottawa
Schizko, Ted Windsor
Scollon, Jeff Niagara-on-the-Lake
Secord, Sharon Toronto
Silver, Phillip Toronto
Smith, Cindy Scarborough
Spence, Margaret Etobicoke
Spence, Michael Etobicoke
Steward, Adam Hamilton
Teder, Villem Toronto
Urbanek, Peter Hamilton
Vernon, Robert St. Catharines
Wulf Toronto

Professional/ Professionnel

Bodie, John St. Catharines
Downey, James Toronto
Fine, Mark Toronto
Johnston, Bob Pickering
Romier, Nigel Toronto

Organizational - Not for Profit/ Organisme - À But Non Lucratif

Algonquin College Ottawa
 Brock University - Theatre Prog. Dramatic Arts Dept. St. Catharines
 Canadian Opera Company Toronto
 Canadian Stage Company Toronto
 CAPACOA Ottawa
 CCI-Onatio Presenters Network Toronto
 Centre For The Arts – Brock University St. Catharines
 Centrepointe Theatre Ottawa
 Country Day School King
 Dancemakers Toronto
 Etobicoke Musical Productions Toronto
 Great Canadian Theatre Company Ottawa
 Gryphon Theatre Barrie
 Harbourfront Centre Toronto
 Haverell College, Toronto
 Humber Theatre Toronto
 IATSE (Cdn Office) Toronto
 IATSE Local 471 Ottawa
 IATSE Local 58 Toronto
 IATSE Local 822 Toronto
 Living Arts Centre Mississauga
 Lorraine Kimsa Theatre for Young People Toronto
 MacMillan Theatre, University of Toronto Toronto
 Markham Theatre Markham
 National Arts Centre of Canada / Centre national des arts du Canada Ottawa
 National Ballet School / École nationale de ballet Toronto
 Oakville Centre for the Performing Arts Oakville
 Ottawa Arts Court Foundation Ottawa
 Réseau Ontario Ottawa
 Ryerson Theatre School Toronto
 Shaw Festival, The Niagara-on-the-Lake
 Sheridan College Oakville
 Sony Centre for the Performing Arts Toronto
 Soulepepper Theatre Company Toronto
 Stratford Shakespeare Festival Stratford
 Technical Theatre Program Cambrian College Sudbury
 The Grand Theatre Kingston
 Theatre & Company Kitchener
 Theatre Erindale Mississauga
 Theatre Glendon (Glendon College) Toronto
 Toronto Reference Library Toronto
 University of Waterloo Drama Dept. Waterloo
 University of Waterloo Theatre Centre Waterloo

Sustaining/ Corporatif

HollyNorth Production Supplies Ltd. Burnaby
 Nasco Staffing Solutions Vancouver
 Resolve Software Solutions Burnaby
 Rocky Mountain Production Services Vancouver
 Scene Ideas Inc. Richmond
 Stagefab Custom Manufacturing Inc. Burnaby

Contributing/ Bienfaisant

Q1 Production Technologies Inc. Burnaby

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Membres CIT/ICTS 2007-2008 Membership

SUSTAINING/ CORPORATIF

University of Windsor School of Dramatic Art
Windsor
York University - Performance Facilities North York
Young Centre for the Performing Arts Toronto

A.C. Lighting (Canada) Ltd. Toronto
Cinequipwhite Inc. Toronto
Contact Distribution Ltd. Scarborough
Engineering Harmonics Inc. Toronto
GerrAudio Distribution Inc. Brockville
Groupe CETEC Group Toronto
Joel Theatrical Rigging Ltd. Mississauga
JST Productions Toronto
Lectrosonics Inc.- Canada Toronto
Limelight Electronics Inc. Toronto
Niscon Inc. Mississauga
Novita Toronto
Ontario Staging Ltd. Scarborough
Osram Sylvania Ltd. Mississauga
Parallel Productions Services Inc. Toronto
Philips Canada, Toronto
PRG Lighting Mississauga
RC4 Wireless Dimming Etobicoke
Rogers Centre Toronto
Scenework Guelph
TASCAM-TEAC Professional Division Mississauga
Technically Yours Inc (TYI) Toronto
TMJ Durham
UShio Canada Inc. Oakville
Westbury National Show Systems Ltd. Toronto

CONTRIBUTING/ BIENFAITEUR

Christie Lites Ltd. Toronto
Jack A. Frost Ltd. Mississauga
Mirvish Productions Toronto
Rosco Laboratories Ltd. Markham

PRAIRIES AND TERRITORIES

STUDENT/ ÉTUDIANT

Link, Stephanie Prince Albert SK

INDIVIDUAL/ INDIVIDU

Leon, Linda M. Whitehorse YK
Nichol, Pam Winnipeg MB
Stewart, Bob Winnipeg MB
Wade, Stephen Saskatoon SK
Wainwright, Brian Yellowknife NT
Walsh, Ann Regina SK

PROFESSIONAL/ PROFESSIONNEL

Acosta, Aaron R. Winnipeg MB
Cushing, A. Allison (Al) Whitehorse YK

ORGANIZATIONAL - NOT FOR PROFIT/ ORGANISME - À BUT NON LUCRATIF

E. A. Rawlinson Centre for the Arts
Prince Albert SK
Globe Theatre Regina SK
Manitoba Centennial Centre Corporation Winnipeg MB
Northern Arts and Cultural Centre Yellowknife NT
Prairie Theatre Exchange Winnipeg MB
Royal Winnipeg Ballet Winnipeg MB
University of Regina Theatre Dept. Regina SK
Yukon Arts Centre Whitehorse YK

SUSTAINING/ CORPORATIF

Manitoba Centennial Centre Corporation Winnipeg MB
Sound Art International Winnipeg MB

Québec

STUDENT/ ÉTUDIANT

Brunet, Pierre-Luc Montréal
Chamney, Kathryn Montréal
Rousseau, Frederic Fermont
St-Louis, Simon Saint-Anne-de-Bellevue

INDIVIDUAL/ INDIVIDU

Ash, Jesse Montréal
Benoist, Gilles Eastman
Bradley, Catherine Montréal
Corbeil, Monique Otterburn Park d'Anjou, David Montréal
Dohle, Viviane Montréal
Forget, Xavier Gatineau
Giorgetti, Michel Montréal
Martens, Anne Montréal
Martin, Patrick Québec
Mayrand, Stéphane Montréal
Mongerson, Eric Pierrefont
Muncs, Norberts J. Pointe-Claire
Papeau, Gaétan Québec
Pinkstone, Gabriel Montréal
Plante, Jacques Québec
Prairie, Sylvain Montréal
Richardson, James Montréal
Ste-Marie, Robert Saint-Jean-sur-Richelieu
Watt, Kirsten Montréal

PROFESSIONAL/ PROFESSIONNEL

Desmarteaux, Guy Montréal
Forgues, Alexandre Québec
Reid, Craig Montréal
Truchon, Sébastien Québec

ORGANIZATIONAL - NOT FOR PROFIT/ ORGANISME - À BUT NON LUCRATIF

Avant-Scène.org Montréal
Centaur Theatre Company Montréal
Centre d'études collégiales de Montmagny
Collège Lionle-Groulx Option-Théâtre
Montmagny Sainte-Thèrèse
Concordia University Montréal
Ecole nationale de cirque / National Circus School Montréal
Ecole nationale de théâtre du Canada / National Theatre School of Canada Montréal
Ex Piste Montréal
Ex Machina Québec
IATSE Local 56 Montréal
Le Carrousel, compagnie de théâtre Montréal
Les Arts de la scène de Montmagny Montmagny Maison de la culture de Gatineau Gatineau
Salle André-Mathieu Laval
Segal Centre for the Performing Arts Montréal
Société du Grand Théâtre de Québec Québec
Théâtre de la Ville Longueuil Théâtre du Nouveau Monde Montréal

INTERNATIONAL

INDIVIDUAL / INDIVIDU

Parboosingh, Adam Jacksonville IL USA
Sapsis, Bill Lansdowne PA USA
Scales, Robert Los Angeles CA USA
Tognazzini, Lisa Los Angeles CA USA
van Hezewyk, Gerry Las Vegas NV USA

PROFESSIONAL/ PROFESSIONNEL

Popowich, Christopher Pittsburg PA USA

ORGANIZATIONAL - NOT FOR PROFIT/ ORGANISME - À BUT NON LUCRATIF

ESTA New York NY USA

SUSTAINING/ CORPORATIF

Bosc Communications Systems Burnsville MN USA
GE Lighting New York NY USA
Staging Concepts Brooklyn Park MN USA
Strand Lighting Cypress CA USA
Wenger Corporation Onatonna MN USA

CONTRIBUTING/ BIENFAITEUR

Electronic Theatre Controls Inc. Middleton WI USA

HONORARY MEMBERS

Ackerman, Rae Vancouver BC
Childs, Charles Montréal QC
CHRC – CRHSC Ottawa ON
CQHRC Montréal QC
Fielding, Eric Orem UT USA
Gardner, Jane St. Catharines ON
Lock, Norma Edmonton AB
Rossol, Monona New York NY USA
SHAPE Vancouver BC
Shaw, Paul Toronto ON
USITT Syracuse NY USA
We look forward to your attendance at CITT/ICTS Rendez-vous 2008, August 14-17, 2008 Ottawa, ON

**TUESDAY August 12th PRE-CONFERENCE WORKSHOPS**

**Fall-Arrest Certification **
with Mango Andrews and Ron Muise, ETCP Certified Riggers, held at the National Arts Centre

**Pyrotechnic Special Effects Certification**
- offered in collaboration with the Explosives Regulatory Division (ERD) of National Resources Canada, held at the National Arts Centre

**WEDNESDAY August 13th PRE-CONFERENCE WORKSHOPS**

**Display Fireworks Certification**
offered in collaboration with the Explosives Regulatory Division (ERD) of National Resources Canada, held at the National Arts Centre

**The Basics of Flying and Rigging Performers **
Sponsored by CIRQUE DU SOLEIL Instructors: Mango Andrews and Ron Muise, ETCP Certified Riggers, held at the National Arts Centre

**RF Microphone MasterClass**
Sponsored by SENNHEISER Instructor: Klaus Willemesen, held at the Great Canadian Theatre Company

**Wednesday evening free time suggestions.**
- Delegates are invited to explore the city and perhaps enjoy some of these suggestions from the Ottawa Conference Committee:

**Naughty Ottawa Pub Tour**
(Off Rendez-vous - you must register on your own)
- Departs daily at 7:00 pm from their ticket office at 73 Clarence Street, in the Byward Market. Duration: 2 hours. This tour exposes Ottawa’s risqué history: from the misbehaving citizens of Lowertown, to political scandal, affairs of the heart, and the outrageous choice of Ottawa as capital. Quench your thirst en route, with stops at local pubs (drinks not included). There is a fee - Reservations recommended, please call 613-232-0344.

**Lighting Monuments and Buildings: An intro & walking tour**
commented by Martin Conboy
(This is a conference event)
- The tour will start at around 9:00 pm (following the Naughty Ottawa Pub Walk) starting point in the Byward Market, at 73 Clarence Street. Registration is required at the National Office info@citt.org

**Sound and Lighting Show on Parliament Hill**
(Off Rendez-vous)
- A free 30-minute bilingual show nightly at 9:00 pm and 10:00 pm on Parliament Hill (Wellington Street at Metcalfe Street). Canada: the Spirit of a Country uses fantastic lighting, gigantic images and a rich tapestry of words, music and sound to tell the story of our nation.

**CONFERENCE PROGRAMS & SCHEDULE (subjected to changes)**

**THURSDAY August 14th AT THE ARTS COURT**
from 8:00 am to 5:00 pm

**CITT/ICTS EDUCATION FORUM**
Sponsored by Mirvish Productions
From 9:00 am to 5:00 pm
- Chaired by Bob Eberle, the Education Forum offers an opportunity to discuss issues, techniques and results as they relate to educational training programs that prepare students to work in the live performance industry.

This day is open to all that are interested in teaching and learning and who are willing to share their techniques and ideas with students, educators and industry. The programme will include the following topics:

**Training Strategies**
- A “Best Practices” panel discussion on how to integrate theatre production graduates into the workplace. Panel will discuss their programme and projects that they have set up for this initiative. Moderator: Norberts J. Muncs / Panel to be confirmed

**Prague Quadrennial: An International Connection**
- A presentation of the history of the Prague Quadrennial (PQ), the world’s largest scenographic exhibition and breeding ground for unique learning experiences, as well as insightful comments on the exhibits presented at the PQ 2007 - including the Canadian Student and National exhibits - followed by a discussion on planning the next Canadian Exhibit at PQ 2011. Presenters: Tedfred Myers and John Mayberry

**Preparing The Next Generation**
- A look at stagecraft training projects and programs set up for high school students, including the Ontario’s Specialist High Skills Majors Program and how high school students customize their education with this pilot program, which is entering its third year. Moderator: Norberts J. Muncs / Panel to be confirmed

**To ETCP Certificants**: This workshop counts towards renewal credits for ETCP re-certification.
**THURSDAY August 14th AT THE ARTS COURT (cont.)**

Roundtable Sessions
- This is your chance to exchange specific ideas with your colleagues in the discipline of your choice:

- Teaching Design, moderator Paul Court with panelists Elizabeth Asselstine and Martin Conboy.
- Teaching Management, moderator Bob Eberle
An open discussion on teaching all levels of management for the theatre. This includes training for General Managers, Production Managers, Technical Directors, Wardrobe Managers and Stage Managers.

**FRIDAY August 15th AT THE GOVERNMENT CONFERENCE CENTRE from 8:00 am to 5:30 pm**

NEW PRODUCT BREAKFAST
Sponsored by Trizart Alliance 8:15 am to 9:15 pm
- A sneak preview of some of the hottest new products to be seen on the Trade Show floor - a great way to start the day!

FRIDAY AM TOURS OR SESSIONS
9:15 am to 12:15 pm
- After the New Product Breakfast, the delegates are invited to choose between an array of tours and sessions listed below:

**Backstage tour of the Broadway hit WICKED**

**GOBO Sandbox with ROSCO**
- Ever looked at all that cool stuff that Manufactures develop. Isn’t great to pour over gobo catalogs in wonder of all the possibilities. Imagine you could get your hands on all of them at once. What could you design? Come - See - Build your own next great look. The Sandbox will have 100’s of metal and glass gobo’s and all the accessory equipment that fits standard Ellipsoidal spots. Build it. Photograph it. Record the recipe. Pictures will get posted to a web album to present many of the cool looks invented during the playtime. You might want to pack you gloves, and dig in.

**Guided tour of the Irving Greenberg Theatre**
- New home of the Great Canadian Theatre Company (GCTC).

**Parliament Buildings Chamber and Sound and Light Tour**
- The first part looks at the design aspects of the Sound and Light show on the Parliament Buildings by one of the lighting designers Sholem Dolgoy. The second part is a behind the scenes look at the broadcast lighting and control room of the House of Commons Chamber and the Senate Chamber.

**Practically Magic**
- A demonstration and discussion of solutions to a wide range of practical stage effects with Victor Elliot, Prop Master at the National Arts Centre.

**COPORATE BBQ LUNCHEON**
Sponsored by MDG
12:00 pm to 1:30 pm
- Join our corporate members back at the Government Conference Centre for a BBQ lunch and soak up the sun along the Rideau Canal before the afternoon Trade Show!

**FRIDAY NIGHT 9th ANNUAL SWAG BINGO**
Starting at 7:00 pm
At The Pour House located on the 2nd floor of The Aulde Dubliner Irish Pub in the Byward Market - Come and socialize with corporate members, build your swag collection and support CITT/ICTS. It’s fun, it’s zany, it’s SWAG BINGO!

**Thursday opening night reception & junk challenge adventure**
Sponsored by ROSCO
Starting at around 6:30 pm - Following the CITT/ICTS Education Forum, delegates come together at the official opening of the Conference at the Arts Court. The evening will include a reception and a fun ice-breaking event that will challenge the clever technical and creative skills of the delegates!

**18th ANNUAL TRADE SHOW**
From 1:30 pm to 5:30
- Hit the Trade Show floor to see the best products and technologies for the live performance and entertainment industry. FREE ADMISSION

**AT THE GOVERNMENT CONFERENCE CENTRE located at 2 Rideau Street CONFIRMED EXHIBITORS**
- AC Lighting
- A.C.T. Lighting
- Christie Lites
- CinequipWhite
- Cirque du Soleil
- Digital Design (IS Media)
- Erikson Pro/Martin Canada
- ET
- GerrAudio Distribution
- Jack A. Frost
- ID International
- MDG Fog Generators
- Mr. Rig Inc.
- Nasco
- Ontario Staging Ltd.
- Osram Sylvania Ltd.
- RC4 Wireless
- Roland Systems Group Canada
- Rosco
- SE Design & Fabrication
- Sennheiser Canada
- SF Marketing
- Show Distribution
- SOLOTECH
- Soundcraft Canada
- Staging Concepts
- Stagestep
- Strand Lighting
- TIXHUB
- TYI
- Wenger

**To ETCP Certificants:** This workshop counts towards renewal credits for ETCP re-certification.
Health and safety committee members may have additional training in this area. While legislation differs in various regions across Canada every region, to some capacity, does assign duties of hazard recognition to all people within the workplace. This session will look at various industry hazards while opening up a discussion around the often misunderstood concept of _due diligence_ as it relates to common industry hazards.

**Regulations are your Responsibility **  
with Alex Gazalé  
- You have many responsibilities in your workplace. One of them is compliance with the many regulations that rule our daily lives. Do you know what they are and how to work with them? This session will give you an overview of what to be aware of and how to work with it.

The ARC of Relationship  
with Howard Van Schaick  
- Everyday we interact in relationship with others. In this 90 minute workshop focused on the workplace, we will explore the nature of relationship and the keys to creating better and stronger relationships in every area of your life.

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**To ETCP Certificants:** This workshop counts towards renewal credits for ETCP re-certification.
Hand on Digital Audio Consoles Drop-in
- Informational session on how to use a digital audio console. Featuring the following suppliers and consoles:
  - Allen & Heath - iLive series
  - Digidesign - VENUE Systems
  - GerrAudio
  - Roland Systems - RSS M-400 V-Mixing System
  - Soundcraft - Soundcraft Vi6
  On going all day from 9:15 am to 5:30 pm

Hand on Lighting Consoles Drop-in
- Informational session on the latest lighting consoles. Featuring the following suppliers and consoles:
  - ETC - EOS and ION
  - Jack A. Frost
  - EGO Console and Prego Software
  - MA - Lighting grandMA
  - Martin - Maxxzy Compact
  - Strand Lighting - Light Palette
  On going all day from 9:15 am to 5:30 pm

SATURDAY NIGHT KEYNOTE & CITT/ICTS AWARDS BANQUET
Sponsored by NASCO Starting at 7:30 pm

A perennial conference highlight, the CITT/ICTS Keynote and Awards Banquet is yet another chance for the conference delegates to socialize and enjoy a spectacular dinner the Government Conference Centre. Invited keynote speaker is Peter A. Herrndorf, President and CEO of the National Arts Centre in Ottawa. The evening culminates in the presentation of the CITT/ICTS Awards.

Peter Herrndorf is the President and CEO of the National Arts Centre. He worked in various production and senior management roles at the Canadian Broadcasting Corporation, was Publisher of Toronto Life magazine, and Chairman and CEO of TVOntario.

Peter serves on the Board of Directors of the Canadian Broadcasting Corporation, the Board of Governors of the University of Ottawa, and the Board of Directors of Luminato, Toronto’s Festival of Arts and Creativity. He is the past Chairman of the Board of Directors of the Canadian Broadcasting Museum Foundation, and a former member of the Steering Committee for the Canadian Arts Summit.

He is the Founding President of the Governor General’s Performing Arts Awards Foundation; a former member of the Governing Council of the University of Toronto; a former member of the University of Toronto Presidential Search Committee; past Chairman of the Stratford Festival; past Chairman of the Canadian Museum of Civilization; and past Chairman of the Canadian Stage Company. He is an Honorary Fellow of the Ontario College of Art and Design, was a Senior Visiting Fellow at Masse College, and served as a Distinguished Visitor in Journalism at the University of Western Ontario.

Peter is an Officer of the Order of Canada. He holds a B.A. in Political Science and English, a law degree from Dalhousie University, and an MBA from Harvard University.

SATURDAY August 16th AT THE GOVERNMENT CONFERENCE CENTRE
From 9:15 am to 5:30 pm

HELPERS at 9:15 am - Be part of the newest wellness fab and get back in shape with an Active Yoga Stress Relief Workshop with Blakie Baber.

ROADHOUSE ROUNDTABLE at 10 am
Moderator: Don Parman
The session will be an exchange of ideas on issues facing Roadhouse Theatres across Canada: from booking and advancing a show to the loading dock to the final curtain call and beyond... Some topics that may be discussed include:
- Finding and hiring qualified stage crew;
- Dance Recitals;
- No crew rehearsals.

Bring your issues, your gripes and your solutions.

REGIONAL SECTION MEETINGS at 11:30 am
Meet up with fellow colleagues and the Section Board members to discuss issues regarding your regional section.

THE BROWN BAG DEBATE LUNCHEON
Sponsored by Christie Lites
12:30 pm to 2:30 pm
Informative, thought provoking and stimulating the conference plenary forum focuses on a topic that will surely spark debate, sharpen your opinion and perhaps even change your mind! Join a panel of industry experts as we dialogue about a current and important topic of the day.

This year’s topic focuses on Charts of Competencies for Stage Technicians and Entertainment Riggers - An interactive discussion on effective ways to use the charts of competencies created by Cultural Human Resource Council (CHRC): from initial programme curriculum to job descriptions to training courses to skills assessment and more...Moderator: Norberts J. Muncs / Panelists: Representatives from CITT, PACT, and others to be confirmed

AFTERNOON SPECIAL PLENARY SESSION
2:30 pm to 4:00 pm
Every year, a guest speaker is invited to share their view and vision on a topic of their choice in relation to their work. This year we are pleased to welcome guest speaker Peter Honeywell, Executive Director of the Council for the Arts of Ottawa to talk about the past 20 years at the Arts Court and about their unique ContainR Project.

** To ETCP Certificants: This workshop counts towards renewal credits for ETCP re-certification.