



STAGeworks

Connecting **The**
Canadian **Live**
Performance
Community

Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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Photo: Ottawa Tourism

A view of the historical Rideau Canal in Ottawa, where CITT/ICTS's annual conference will take place from August 12 to 17. See details and schedule on page 5. / Une vue sur le Canal Rideau à Ottawa où se tiendra la conférence annuelle du CITT/ICTS du 12 au 17 août. Lire les détails et l'horaire en page 5 (en anglais seulement).

RENDEZ-VOUS 2008 Ottawa

The Arts Court is proud to host CITT/ICTS's Rendez-vous 2008 18th Annual Conference and Trade Show in Ottawa from August 14 to 17. A one-of-a-kind annual classic within the Canadian performing arts industry combining professional workshops, sessions, social events, and exceptional networking opportunities for members and fellow colleagues from across the country. The conference offers six full days of workshops, social events, seminars and professional development sessions featuring lighting and sound technology, design, architecture, management, and production.

Every year CITT/ICTS's annual conference attracts over 200 delegates, presenters, and exhibitors from Canada and abroad who share their knowledge and expertise with one another. This year the conference is taking place in Ottawa, Ontario, at the historical Arts Court, with selected events being held at other surrounding venues including the Government Conference Centre, the National Arts Centre, The Irving Greenberg Theatre (at GCTC) and The Pour House pub.

Rendez-vous 2008 promises to be once again an exciting event with over 30 workshops, panel discussions, roundtables and sessions, a Trade Show featuring the latest products and services for the live performing and entertainment industry, numerous social events to mingle with the crowd and great networking opportunities to catch with colleagues and friends!

The annual conference is also the occasion for the CITT/ICTS Annual General Meeting to learn more about the organisation's affairs and projects; for the Annual Awards Banquet where members honours individuals and organizations who have excelled in their field of live performance in Canada; for the zany Junk Challenge ice-breaker adventure and, of course, for the one and only Swag Bingo!

WHY attend Rendez-vous? Why not! It's fun, it's unique, it's Canadian!!

CITT/ICTS
National Office/Bureau national
340-207 Bank St.
Ottawa ON K2P 2N2
T: 613-482-1165
F: 613-482-1212
info@citt.org
www.citt.org

Editor / Éditrice:
Monique Corbell
Layout / Montage:
Philippe Provencier

Deadline to submit articles: the 15th of each month. Please submit articles (WORD format only) at info@citt.org.

For advertising rates and submitting ad material, please contact the National Office at 613-482-1165 or info@citt.org

Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

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CITT/ICTS Rendez-vous 2008 – Growing Minority

18th annual conference and trade show, Ottawa, August 14-17, ON

We look forward to your attendance at **CITT/ICTS Rendez-vous 2008**, August 14-17, 2008 Ottawa, ON

TUESDAY August 12th PRE-CONFERENCE WORKSHOPS

Fall-Arrest Certification **

with *Mongo Andrews and Ron Muise, ETCP Certified Riggers*, held at the National Arts Centre

Pyrotechnic Special Effects Certification

- offered in collaboration with the *Explosives Regulatory Division (ERD) of National Resources Canada*, held at the National Arts Centre

WEDNESDAY August 13th PRE-CONFERENCE WORKSHOPS

Display Fireworks Certification

offered in collaboration with the *Explosives Regulatory Division (ERD) of National Resources Canada*, held at the National Arts Centre

The Basics of Flying and Rigging Performers **

Sponsored by *CIRQUE DU SOLEIL* Instructors: *Mongo Andrews and Ron Muise, ETCP Certified Riggers*, held at the National Arts Centre

RF Microphone MasterClass

Sponsored by *SENNHEISER* Instructor: *Klaus Willemssen*, held at the Great Canadian Theatre Company

Wednesday evening free time suggestions.

- Delegates are invited to explore the city and perhaps enjoy some of these suggestions from the Ottawa Conference Committee:

Naughty Ottawa Pub Tour

(Off Rendez-vous - you must register on your own)

- Departs daily at 7:00pm from their ticket office at 73 Clarence Street, in the Byward Market. Duration: 2 hours. This tour exposes Ottawa's risqué history: from the misbehaving citizens of Lowertown, to political scandal, affairs of the heart, and the outrageous choice of Ottawa as capital. Quench your thirst en route, with stops at local pubs (drinks not included). **There is a fee** - Reservations recommended, please call 613-232-0344.

Lighting Monuments and Buildings: An intro & walking tour commented by Martin Conboy

(This is a conference event)

- The tour will start at around 9:00pm (following the Naughty Ottawa Pub Walk) starting point in the Byward Market, at 73 Clarence Street. Registration is required at the National Office info@citt.org

Sound and Lighting Show on Parliament Hill

(Off Rendez-vous)

- A free 30-minute bilingual show nightly at 9:00pm and 10:00pm on Parliament Hill (Wellington Street at Metcalfe Street). Canada: the Spirit of a Country uses fantastic lighting gigantic images and a rich tapestry of words, music and sound to tell the story of our nation.

CONFERENCE PROGRAMS & SCHEDULE (subjected to changes)

THURSDAY August 14th AT THE ARTS COURT

from 8:00am to 5:00pm

CITT/ICTS EDUCATION FORUM

Sponsored by *Mirvish Productions*

From 9:00am to 5:00pm

- Chaired by Bob Eberle, the Education Forum offers an opportunity to discuss issues, techniques and results as they relate to educational training programs that prepare students to work in the live performance industry.

This day is open to all that are interested in teaching and learning and who are willing to share their techniques and ideas with students, educators and industry. The programme will include the following topics:

Training Strategies

- A "Best Practices" panel discussion on how to integrate theatre production graduates into the workplace. Panel will discuss their programme and projects that they have set up for this initiative. *Moderator: Norberts J. Muncs / Panel: Centre d'études collégiales de Montmagny, The National Arts Centre, and The Segal Centre for the Performing Arts.*

Preparing The Next Generation

- A look at stagecraft training projects and programs set up for high school students, including the Ontario's Specialist High Skills Majors Program and how high school students customize their education with this pilot program, which is entering its

third year. *Moderator: Norberts J. Muncs / Panel to be confirmed*

Prague Quadrennial:

An International Connection

- A presentation of the history of the Prague Quadrennial (PQ), the world's largest scenographic exhibition and breeding ground for unique learning experiences, as well as insightful comments on the exhibits presented at the PQ 2007 - including the Canadian Student and National exhibits - followed by a discussion on planning the next Canadian Exhibit at PQ 2011. *Presenters: Tedfred Myers and John Mayberry*

THURSDAY August 14th AT THE ARTS COURT (cont.)

Roundtable Sessions

- This is your chance to exchange specific ideas with your colleagues in the discipline of your choice:

- Teaching Design,

moderator Paul Court with panelists Elizabeth Asselstine and Martin Conboy.

- Teaching Management,

moderator Bob Eberle
An open discussion on teaching all levels of management for the theatre. This includes training for General Managers, Production Managers, Technical Directors, Wardrobe Managers and Stage Managers.

Thursday opening night reception & junk challenge adventure

Sponsored by [ROSCO](#)

Starting at around 6:30pm - Following the CITT/ICTS Education Forum, delegates come together at the official opening of the Conference at the Arts Court. The evening will include a reception and a fun ice-breaking event that will challenge the clever technical and creative skills of the delegates!

FRIDAY August 15th AT THE GOVERNMENT CONFERENCE CENTRE from 8:00 am to 5:30 pm

NEW PRODUCT BREAKFAST

Sponsored by [Trizart Alliance](#) 8:15 am to 9:15 pm

- A sneak preview of some of the hottest new products to be seen on the Trade Show floor - a great way to start the day!

FRIDAY AM TOURS OR SESSIONS

9:15 am to 12:15 pm

- After the New Product Breakfast, the delegates are invited to choose between an array of tours and sessions listed below:

Backstage tour of the Broadway hit WICKED

GOBO Sandbox with ROSCO

- Ever looked at all that cool stuff that Manufactures develop. Isn't great to pour over gobo catalogs in wonder of all the possibilities. Imagine you could get your hands on all of them at once. What could you design? Come - See - Build your own next great look. The Sandbox will have 100's of metal and glass gobo's and all the accessory equipment that fits standard Ellipsoidal spots. Build it. Photograph it. Record the recipe. Pictures will get posted to a web album to present many of the cool looks invented during the playtime. You might want to pack you gloves, and dig in.

Guided tour of the Irving Greenberg Theatre

- New home of the Great Canadian Theatre Company (GCTC).

Parliament Buildings Chamber and Sound and Light Tour

- The first part looks at the design aspects of the Sound and Light show on the Parliament Buildings by one of the lighting designers Sholem Dolgoy. The second part is a behind the scenes look at the broadcast lighting and control room of the House of Commons Chamber and the Senate Chamber.

Practically Magic

- A demonstration and discussion of solutions to a wide range of practical stage effects with Victor Elliot, Prop Master at the National Arts Centre.

18th ANNUAL TRADE SHOW

From 1:30pm to 5:30

- Hit the Trade Show floor to see the best products and technologies for the live performance and entertainment industry. FREE ADMISSION

AT THE GOVERNMENT CONFERENCE CENTRE located at 2 Rideau Street CONFIRMED EXHIBITORS

- [AC Lighting](#)
- [A.C.T. Lighting](#)
- [Christie Lites](#)
- [CinequipWhite](#)
- [Cirque du Soleil](#)
- [Digidesign \(LS Media\)](#)
- [Erikson Pro/Martin Canada](#)
- [ETC](#)
- [GerrAudio Distribution](#)
- [Jack A. Frost](#)
- [JD International](#)
- [MDG Fog Generators](#)
- [Mr. Rig Inc.](#)
- [Nasco](#)
- [Ontario Staging Ltd.](#)
- [Osram Sylvania Ltd.](#)
- [RC4 Wireless](#)
- [Roland Systems Group Canada](#)
- [Rosco](#)
- [SE Design & Fabrication](#)
- [Sennheiser Canada](#)
- [SF Marketing](#)
- [Show Distribution](#)
- [SOLOTECH](#)
- [Soundcraft Canada](#)
- [Staging Concepts](#)
- [Stagestep](#)
- [Strand Lighting](#)
- [TIXHUB](#)
- [TYI](#)
- [Wenger](#)

CORPORATE BBQ LUNCHEON

Sponsored by [MDG](#)

12:00 pm to 1:30 pm

- Join our corporate members back at the Government Conference Centre for a BBQ lunch and soak up the sun along the Rideau Canal before the afternoon Trade Show!

FRIDAY NIGHT 9th ANNUAL SWAG BINGO

Starting at 7:00 pm

At **The Pour House** located on the 2nd floor of The Aulde Dubliner Irish Pub in the Byward Market - Come and socialize with corporate members, build your swag collection and support CITT/ICTS. It's fun, it's zany, it's SWAG BINGO!



SATURDAY August 16th NASCO Professional Development Day
ARTS COURT & GOVERNMENT CONFERENCE CENTRE
from 8:00am to 5:30pm

HEALTH & SAFETY BREAKFAST SESSION

Sponsored by TYI

8:15am to 9:00am at the Arts Court

Pyrotechnics Safety In-Depth

with Rachel Robbins of the Explosives Regulatory Division at National Resources Canada, and Mike Fine of AirMagicFX- Rachel Robbins and Mark Fine will discuss safety and safe practices in the use of indoor theatrical pyrotechnic effects, from the perspective of the Federal Regulator (ERD) and the industry.

CONFERENCE SESSIONS

from 9:15am to 5:30pm- Build your knowledge base with informative sessions. Here is a sneak preview of some of the sessions we are working on:

AT THE ARTS COURT

From 9:15am to 10:45am

ETCP Updates and Candidate information

with Graham Frampton and Tim Hansen

- An initiative of ESTA, CITT, USITT, IATSE, Live Nation, PRG and other industry leaders including labour providers and employers in North America, the Entertainment Technician Certification Program (ETCP) promotes safe working practices and professional ethics within the entertainment industry. This discussion will take a look at its origin, candidate requirements, how to prepare for the exams, the impact on the industry and recent updates.

Fire and Life Safety in the Theatres **

with Sean A. Tracey

- An overview of fire and life safety concerns including building and fire code aspects and an overview of past theatre fires and the resulting code changes to ensure that attendees can understand the intent behind building and fire code requirements.

Meyer Sound LCS

with GerrAudio Distribution

- Educational session on multi sound design in theatrical application.

Theatrical Drapes made easy!

with Tony Devai

- This session will include a discussion on fabric selection, flame retardant, drapery construction and repairs. Theatrical drapes made easy!

From 11:00am to 12:30pm

New Dance and Theatre Floor Systems

with Randy Swartz of Stagesep

- Innovative flooring and products that save time and money in installation and maintenance. *(Infomercial)*

Meyer Sound LCS

with GerrAudio Distribution

- Educational session on multi sound design in theatrical application. *(repeat)*

Pyrotechnics and Alternative Effects

with Mark Fine from Airmagic Special Effects

- This will be a wide-ranging discussion and demonstration examining pyrotechnic effects... sparks, flame etc... as well as flame, fire, fog, smoke, and steam _and_ practical alternatives. We'll look at off-the-shelf and custom-made solutions for your effects requirements.

Theatre Rigging Inspection **

with Allen Hiorns

- Discussing theatre rigging and safety, looking at Ministry Guidelines, concepts and procedures involving rigging safety.

From 2:15pm to 3:45pm

ECO-SCENE: Making our theatres greener

with Ron Morissette

- From the shop to the office to the building itself, models for theatre with a future. Responding to a challenge from his son to be more environmentally responsible in the workplace, Ron Morissette launched a research project called ECO-SCENE, with the goal of creating the best on-line source for environmentally friendly theatre production techniques. Ron will introduce his website, and share methods for decreasing the impact of all aspects of theatre production.

Firearms on Stage

with Alex Gazalé

- What you should know and do before using firearms on stage. An update on the use of firearms and how recent changes affect our operations.

Hazard Recognition and Due Diligence

— Are you doing enough? **

with Matt Farrell

- To some degree everyone within the industry is able to identify, recognize and control hazards. Those who serve or have served as

health and safety committee members may have additional training in this area. While legislation differs in various regions across Canada every region, to some capacity, does assign duties of hazard recognition to all people within the workplace. This session will look at various industry hazards while opening up a discussion around the often misunderstood concept of, _due diligence _ as it relates to common industry hazards.

Makin' it work **

with Victor Elliot

- An introduction to solving problems with stage practicals.

From 4:00pm to 5:30pm

Audio-Video 101

with Victor Svenningson

- Demystifying what an AV technician is all about: how to plug a data projector to a computer, bang boxes, comfort monitors and scan converters. In short, what you need to know to look good out on stage.

EXCEL Martini Shooters

with Tina Goralski

- This is a fun, tongue-in-cheek introduction to building usable EXCEL tables for your organizing needs. We'll start from square one and work our way up to creating beautifully coloured and easy to read tables for printing. You'll learn some simple shortcuts that will save you time and frustration, as well as ways to track hours, room bookings, budgets, and the like. Follow along on the big screen or bring your laptop for the ultimate hands-on experience! Martini shooters anyone?

Regulations are your Responsibility **

with Alex Gazalé

- You have many responsibilities in your workplace. One of them is compliance with the many regulations that rule our daily lives. Do you know what they are and how to work with them? This session will give you an overview of what to be aware of and how to work with it.

The ARC of Relationship

with Howard Van Schaick

- Everyday we interact in relationship with others. In this 90 minute workshop focused on the workplace, we will explore the nature of relationship and the keys to creating better and stronger relationships in every area of your life.

CITT/ICTS ANNUAL GENERAL MEETING LUNCHEON

Sponsored by TMB

12:30pm at the Arts Court - The AGM provides members with a forum to guide the future of CITT/ICTS.

SATURDAY August 16th AT THE GOVERNMENT CONFERENCE CENTRE From 9:15 am to 5:30 pm

Hands on Digital Audio Consoles Drop-in

- Informational session on how to use a digital audio console. Featuring the following suppliers and consoles:

- **Allen & Heath - iLive series**
- **Digidesign - VENUE Systems**
- **GerrAudio**
- **Roland Systems - RSS M-400 V-Mixing System**
- **Soundcraft - Soundcraft Vi6**

On going all day from 9:15 am to 5:30 pm

Hands on Lighting Consoles Drop-in

- Informational session on the latest lighting consoles. Featuring the following suppliers and consoles:

- **ETC - EOS and ION**
- **Jack A. Frost**
- **EGO Console and Prego Software**
- **MA - Lighting grandMA**
- **Martin - Maxxyz Compact**
- **Strand Lighting - Light Palette**

On going all day from 9:15 am to 5:30 pm

Hippo Training, Introductory Level **

with Loren Barton

- Hippo Training provides hands-on demonstration of the Hippotizer media server. Hippotizer has been chosen for projection, display, visual effects and video playback by the industry's most prominent productions, in a wide array of disciplines; Broadway, Concerts, Opera, Television, Corporate and more. Hippo Training covers basic functions and features and touches on the advanced features such as PixelMapper, Media Manger, External Control, Multicast File Synchronization, Timelines and Presets. This class is intended to be an introduction to the Hippotizer media server, as well as a forum to answer questions and provide more information about the system. A working knowledge of media servers is helpful but not required. *Sponsored by TMB* -- There will be four 90-minute sessions offered all day at 9:15 am, 11 am, 2:15 pm and 4 pm

SATURDAY NIGHT KEYNOTE & CITT/ICTS AWARDS BANQUET

Sponsored by **NASCO** Starting at 7:30 pm

A perennial conference highlight, the CITT/ICTS Keynote and Awards Banquet is yet another chance for the conference delegates to socialize and enjoy a spectacular dinner the Government Conference Centre. Invited keynote speaker is **Peter A. Herrndorf**, President and CEO of the National Arts Centre in Ottawa. The evening culminates in the presentation of the CITT/ICTS Awards.

Peter Herrndorf is the President and CEO of the National Arts Centre. He worked in various production and senior management roles at the Canadian Broadcasting Corporation, was Publisher of Toronto Life magazine, and Chairman and CEO of TVOntario.

Peter serves on the Board of Directors of the Canadian Broadcasting Corporation, the Board of Governors of the University of Ottawa, and the Board of Directors of Luminato, Toronto's Festival of Arts and Creativity. He is the past Chairman of the Board of Directors of the Canadian Broadcasting Museum Foundation, and a former member of the Steering Committee for the Canadian Arts Summit.

He is the Founding President of the Governor General's Performing Arts Awards Foundation; a former member of the Governing Council of the University of Toronto; a former member of the University of Toronto Presidential Search Committee; past Chairman of the Stratford Festival; past Chairman of the Canadian Museum of Civilization; and past Chairman of the Canadian Stage Company. He is an Honorary Fellow of the Ontario College of Art and Design, was a Senior Visiting Fellow at Masse College, and served as a Distinguished Visitor in Journalism at the University of Western Ontario.

Peter is an Officer of the Order of Canada. He holds a B.A. in Political Science and English, a law degree from Dalhousie University, and an MBA from Harvard University.



Keynote speaker
Peter A. Herrndorf

SUNDAY August 17th AT THE ARTS COURT from 9:00 am to 4:00 pm

SLEEP IN LATE OR JOIN US FOR HANGOVER HELPERS at 9:15 am - Be part of the newest wellness fab and get back in shape with an **Active Yoga Stress Relief Workshop** with Blakie Baber.

ROADHOUSE ROUNDTABLE

at 10 am *Moderator: Don Parman*

The session will be an exchange of ideas on issues facing Roadhouse Theatres across Canada: from booking and advancing a show to the loading dock to the final curtain call and beyond... Some topics that may be discussed include:

- Finding and hiring qualified stage crew;
- Dance Recitals;
- No crew rehearsals.

Bring your issues, your gripes and your solutions.

REGIONAL SECTION MEETINGS

at 11:30 am Meet up with fellow colleagues and the Section Board members to discuss issues regarding your regional section.

THE BROWN BAG DEBATE LUNCHEON

Sponsored by Christie Lites

12:30 pm to 2:30 pm

- Informative, thought provoking and stimulating the conference plenary forum focuses on a topic that will surely spark debate, sharpen your opinion and perhaps even change your mind! Join a panel of industry experts as we dialogue about a current and important topic of the day.

This year's topic focuses on **Charts of Competencies for Stage Technicians and Entertainment Riggers** - An interactive discussion on effective ways to use the

charts of competencies created by Cultural Human Resource Council (CHRC): from initial programme curriculum to job descriptions to training courses to skills assessment and more... *Moderator: Norberts J. Muncs / Panelists: Representatives from CITT, PACT, and others to be confirmed*

AFTERNOON SPECIAL PLENARY SESSION

2:30 pm to 4:00 pm

Every year, a guest speaker is invited to share their view and vision on a topic of their choice in relation to their work. This year we are please to welcome guest speaker **Peter Honeywell**, Executive Director of the Council for the Arts of Ottawa to talk about the past **20 years at the Arts Court** and about their unique **ContainR Project**.