



STAGEWORKS

Connecting The
Canadian Live
Performance
Community

Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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CHEERS!

À VOTRE SANTÉ!

The art of communicating with your soundman, Atlantic style!

Participants raise a pint of Get Well wishes to Brad Fox who was ill and couldn't come out to host his session on digital sound consoles during the APA mini conference retreat in Wolfville, NS. From left to right: Nigel Kearns (Membertou Trade and Convention Centre, NS), Jeffery Fevens (Fredericton Playhouse, NB), Mike Gohier (JD International, QC) and Karl Simmons (Arts and Culture Centre, NL).

PS: Brad was finally able to make it the next day to give his session.

L'art de communiquer avec son sonorisateur, à la mode atlantique !

Les participants lèvent leur verre à la santé de Brad Fox qui, pour des raisons de santé justement, n'a pas pu se rendre à la conférence APA à Wolfville, N.É. pour offrir son atelier sur les consoles de son numériques. De gauche à droite : Nigel Kearns (Membertou Trade and Convention Centre, N.-É.), Jeffery Fevens (Fredericton Playhouse, N.-B.), Mike Gohier (JD International, QC) et Karl Simmons (Arts and Culture Centre, T.-N.).

PS: Brad a finalement pu se rendre à Wolfville le lendemain pour donner son atelier.

National Office News

Monique Corbeil, National Coordinator

Postcards from the Maritimes

June 3, 2007: The Air Canada Bombardier regional jet's landing gear touches the YUL runway on this sunny Sunday afternoon. My Maritime Mission ends peacefully as the aircraft taxies smoothly to its final destination: Gate 36 – Welcome to Montréal. I'm returning from a 9-day, 2-event voyage - my third one to the Nova Scotia capital in six months on behalf of CITT/ICTS as part of our Atlantic region revival endeavour. And once more, I enjoyed every minute of it, and I'm pleased to report that it has been quite successful.

The first leg of the trip consisted in attending the Atlantic Presenters Association (APA) bi-annual mini-conference in the historical university town of Wolfville (about a 90-minute drive from Halifax) on May 28 and 29. At the request of the APA planning committee, CITT/ICTS organized four workshop sessions and demos for the technical staff that was attending the event with their general managers. Two of the workshops focused on health and safety issues; one with Mike Gohier of JD International on flames retardants, and another one with Marc-André Pilon of Cordages Barry, giving the latest guidelines on working at heights. Also featured was an introduction to the digital sound console with Brad Fox of ABI MusicStop (which almost didn't happen because of illness) as well as a session on wireless dimmers hosted by Jim Smith of RC4 and Ian Phillips of the Shaw Festival.

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Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

Nouvelles du bureau national

Monique Corbeil, coordinatrice nationale

Cartes postales des Maritimes

3 juin 2007 : Le train d'atterrissement du jet régional Bombardier d'Air Canada touche la piste à Dorval en ce dimanche après-midi ensoleillé. Ma mission maritime finit paisiblement pendant que l'avion roule doucement jusqu'à sa destination finale, la Porte 36 - Bienvenue à Montréal. Je reviens d'un séjour de neuf jours qui comprenait deux événements distincts. C'était mon troisième voyage dans la capitale néo-écossaise en six mois au nom de CITT/ICTS pour revivifier la section de l'Atlantique. Et, une fois de plus, j'ai apprécié chaque minute du voyage, qui fut d'ailleurs une réussite totale.

Pendant la première partie du séjour, soit les 28 et 29 mai, j'ai assisté à la mini-conférence de l'Association des diffuseurs de l'Atlantique (Atlantic Presenters Association - APA) dans la petite ville universitaire historique de Wolfville, située à environ 90 minutes d'Halifax. Le comité organisateur de l'APA avait demandé au CITT/ICTS d'organiser quatre ateliers techniques et des démonstrations d'équipement de scène pour le personnel technique qui assisterait à l'événement en compagnie de leurs directeurs généraux. Deux des ateliers portaient sur la santé et la sécurité au travail, dont une session d'information sur l'ignifugation avec Mike Gohier de JD international et une autre avec Marc-André Pilon de Barry Cordages sur la sécurité et le travail en hauteur. Était également programmé un atelier sur

The general managers also got a taste of the backstage milieu with a workshop on demystifying the technical jargon, hosted by Nathalie Héroux, a technical director from Québec City.

Cruising the Nova Scotia coastline

But before settling in at the rustic Old Orchard Inn in Wolfville for the 2-day event, my colleague Mike Gohier – who, just like me, had arrived a day earlier in Halifax – and I both decided to take the extra day to go sightseeing before heading for Wolfville and took off to tour the picturesque coastal shores of Nova Scotia. After leaving Halifax in Mike's rental PT Cruiser, we travelled southeast (or was it east via south... it's hard to tell) along the scenic Lighthouse Route – which, of course, included a stop at the famous fishermen village of Peggy's Cove.

We then continued on through dozen of costal villages and stopped to have lunch at Chester, a quaint little town with a loyalist allure - and realized that we had travelled roughly 100 km in 3 hours... Fearing that we would run out of time to reach Wolfville before sunset (it was after all in the opposite direction!) we forfeit our initial plan to travel all the way to Liverpool and decided to cut through the province's fields and forests northwest (or was it west by north...) on Highway 12 to reach the Evangeline Trail along the Bay of Fundy. Unbeknown to Mike - who was doing all the driving – that my navigation skills would randomly lead us to one of the most charming spot of the region: Halls Harbour facing the Minas Channel and, in a far away distance, the shores of Cape d'Or (yes, I looked it up on the map...) We stopped at the famous "Lobster Pound" restaurant/ souvenir shop and marvelled at the uniqueness of the Bay of Fundy's legendary low tide at the wharf.

We then adventurously headed back towards the Inn, meandering through the back roads of Evangeline's countryside. Without (almost) getting lost, we trekked the hillside roads reaching The Lookoff to admire the magnificent mineral rich red soils of Minas Basin before descending towards Blomidon and followed the grey paved road to our final destination, Wolfville.

We spent the rest of the evening at the Inn, getting acquainted with the APA delegates. Among those present were Peter D. Smith from the



Peggy's Cove, Nova Scotia.

les consoles de son digitales avec Brad Fox d'ABI MusicStop (qui a bien failli ne pas avoir lieu parce qu'il était malade) ainsi qu'un atelier sur les gradateurs sans fil, présenté par Jim Smith de RC4 et Ian Phillips du Shaw Festival. Les directeurs généraux ont également eu un aperçu des coulisses avec un atelier visant à démystifier le jargon technique, présenté par Nathalie Héroux, une directrice technique de la ville de Québec.

Suivre le littoral de la Nouvelle-Écosse

Mais avant de s'installer dans l'auberge rustique Old Orchard à Wolfville pour l'événement, mon collègue Mike Gohier – qui tout comme moi était arrivé un jour plus tôt à Halifax - et moi avons décidé

de prendre la route pour découvrir ce coin de pays en suivant les rivages côtiers pittoresques de la Nouvelle-Écosse pour ensuite nous diriger vers Wolfville. Après avoir quitté Halifax dans l'étincelante PT Cruiser que Mike avait louée, nous avons roulé sud-est (ou est-ce plutôt vers l'est, via le sud...c'est difficile à dire), le long de la route panoramique Lighthouse (route des phares) - ce qui, naturellement, inclut un arrêt obligatoire au célèbre village de pêcheurs : Peggy's Cove.

Nous avons poursuivi notre randonnée en allant d'un village côtier à l'autre et nous sommes arrêtés pour dîner à Chester, une petite ville pittoresque aux allures loyalistes. C'est là que nous avons réalisé que nous avions à peine parcouru 100 kilomètres en 3 heures... Craignant de ne pas atteindre Wolfville avant le coucher du soleil (la ville était après tout dans la direction opposée !) nous avons renoncé à notre plan initial de se rendre jusqu'à Liverpool et décidé de couper à travers champs et forêts vers le nord-ouest (ou était-ce vers l'ouest par le nord ?) sur la route 12 pour



Low tide at Halls Harbour
/ La marée basse à Halls Harbour

rejoindre la route Évangéline qui longe la Baie de Fundy. Mes talents de copilote et de navigatrice - à l'insu de Mike, conducteur attitré depuis le début - nous mèneraient aléatoirement à l'un des plus charmants havres de la région, Halls Harbour, situé face au chenal de Minas et, plus loin, aux rivages du Cap d'Or (oui, j'ai regardé sur la carte routière...) Nous nous sommes arrêtés au populaire restaurant-boutique de souvenirs «Lobster Pound» et avons été totalement subjugués par la marée basse légendaire de la Baie de Fundy que l'on apercevait du quai. Puis, nous avons mis le cap sur l'auberge en sillonnant les petites routes champêtres du Chemin d'Évangéline. Sans (presque) se perdre, nous avons longé les flancs du coteau et atteint The Lookoff, le temps d'admirer les magnifiques sols rouges riches en minerai du Bassin de Minas. Nous sommes alors descendus vers Blomidon en suivant la route pavée grise vers notre destination finale, Wolfville.

Nous avons passé le reste de la soirée à l'auberge pour faire connaissance avec les délégués de l'APA. Parmi les participants se trouvaient, entre autres, Peter D. Smith du Théâtre Impérial et Tim Yerxa du Fredericton Playhouse, Richard Stoker du Arts and Culture Centre de Terre-Neuve, Peter F. Smith de l'Université Acadia, Chris Ball du Astor Theatre de Liverpool, Peter Brzezick du Riverview Arts Centre, Heather McGean et



Minas Basin /
Le bassin Minas

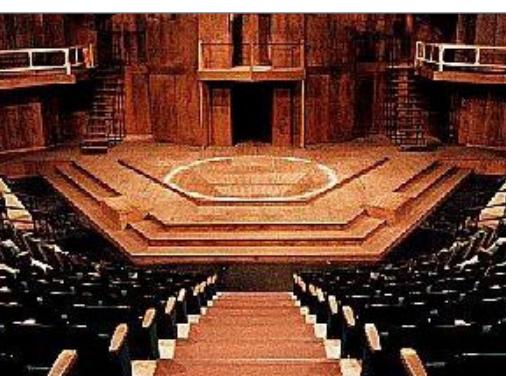
Imperial Theatre, Tim Yerxa of the Fredericton Playhouse in New Brunswick, Richard Stoker from the Arts and Culture Centre in Newfoundland, Peter F. Smith of Acadia University Performing Arts, Chris Ball from the Astor Theatre in Liverpool, Peter Brzezick of Riverview Arts Centre, Heather McGean and Rosemary Doubleday of Dalhousie Arts Centre in Halifax, to name a few, as well as Sue Urquhart, Executive Director of APA.

Technical workshops

The next day we headed for the Festival Theatre in Wolfville, where the technical sessions took place. Pete Conroy was there to greet us and lead us to the auditorium. The Festival Theatre, designed in 1995 by architect Michael Harvey, was converted from Acadia University's old hockey rink in a thrust stage.

The original wooden beam structure remains in full view and the added catwalks for the lighting instruments harmonize themselves perfectly with the entire structure, creating an amazing architectural element. Pete offered us a short backstage tour of the venue, which includes a scenic, a prop and a wardrobe shop. At the end of the day, CITT/ICTS hosted a meet and greet reception back at the Inn before heading out for a social dinner at a local restaurant in downtown Wolfville.

More workshops were held the following day, including Brad's digital console session. We appreciated that he could make it out despite being bedridden the day before. We wrapped up the day with a lighting demo featuring ETC products, courtesy of Christie Lites in Halifax - thanks to Alfred Larter and Gilles Benoit for providing that.



*A view of the Festival Theatre thrust stage /
Vue de la scène élisabéthaine du Festival Theatre
(Photo:Atlantic Theatre Festival)*



*Brad explaining the subtleties of the digital sound console. /
Brad en train d'expliquer les subtilités de la console de son digitale.*

The 2-day event ended with a wine-tasting visit and dinner at a local winery in nearby Grand Pré.

A warm thank-you goes to Pete, Mike, Marc-André, Jim, Ian, Brad and Nathalie for their precious time and collaboration in making the technical workshops happen. Thanks also to those who attended the workshops, as well as to Sue and the APA for graciously inviting us to be part of their event.

The collaboration between CITT/ICTS and APA (which originated in 2004 when Warren Beatteay who was involved in starting up the Atlantic section, organized the information session and group discussions during the APA retreat meeting held in Sydney/Glace Bay, Cape Breton) proved to be once more worthwhile for both organizations. We agreed to continue working together with more behind the scenes workshops presently being planned for the APA's upcoming Contact East event, taking place this fall in Liverpool, NS.

Rosemary Doubleday du Centre des Arts de Dalhousie à Halifax, ainsi que Sue Urquhart, la directrice générale de l'APA.

Les ateliers techniques

Le jour suivant, nous nous sommes rendus au Festival Theatre où avaient lieu les ateliers techniques. Peter Conroy nous a accueillis pour nous conduire sur la scène principale du théâtre. Le Festival Theatre, conçu en 1995 par l'architecte Michael Harvey à partir de la vieille aréna de l'Université Acadia, est un magnifique théâtre élisabéthain. Les poutres en bois originales du bâtiment demeurent visibles et les passerelles qui ont été ajoutées pour les projecteurs d'éclairage s'harmonisent parfaitement avec la structure entière, créant un élément architectural étonnant. Peter nous

a d'ailleurs offert une courte visite des coulisses et du bâtiment qui comprend, entre autres, des ateliers de décors, de costumes et d'accessoires. À la fin de la journée, de retour à l'auberge, CITT/ICTS a offert un 5 à 7 aux délégués avant le souper collectif dans un restaurant de Wolfville.

D'autres ateliers ont eu lieu le jour suivant dont celui sur les consoles de son digitales



*APC delegates at the welcome reception /
Des délégués APC à la réception d'accueil*

de Brad. Nous lui sommes très reconnaissants d'être venu même s'il était malade et alité la journée précédente. (photo 6) Nous avons conclu la journée par une démonstration d'équipement d'éclairage ETC, une gracieuseté de Christie Lites d'Halifax – merci à Alfred Larter et à Gilles Benoit d'avoir organisé cette démonstration.

L'événement de deux jours s'est terminé par une visite et un souper dans un vignoble réputé situé tout près, à Grand Pré. Un merci tout spécial à



*ETC demo /
Démonstration ETC*

Pete, Mike, Marc-André, Jim, Ian, Brad et Nathalie, pour leur disponibilité et pour leur précieuse collaboration aux ateliers. Merci également à ceux qui ont assisté aux ateliers, ainsi qu'à Sue et à l'APA de nous avoir aimablement invités à prendre part à leur événement.

Le partenariat entre le CITT/ICTS et l'APA - qui a débuté en 2004 quand Warren Beatteay (alors mandaté pour mettre sur pied la section Atlantique) avait organisé des discussions de groupe et des sessions d'information pendant la mini-conférence de l'APA tenue à Sydney/Glace Bay à Cape Breton – s'est avéré être, une fois de plus, très enrichissant pour les deux organismes. Nous continuerons à collaborer sur des projets communs et à organiser ensemble des ateliers techniques, dont certains sont présentement en gestation pour la conférence Contact East de l'APA, prévue cet automne à Liverpool, N.-É.

Conférence PACT, Neptune Theatre

Ma prochaine affectation exigeait que je retourne à Halifax. J'allais

PACT Conference, Neptune Theatre

My next assignment requested that I return to Halifax to attend the Professional Association of Canadian Theatres (PACT) conference held at the Neptune Theatre from May 31 to June 2. As a conference guest newcomer, I was matched up with a conference buddy, Gie Roberts, who is the General Manager of the Alberta Theatre Project. Gie's role was to offer all the guidance and information I needed to appreciate the conference. Although most meetings were reserved for members only, I did attend the plenary session, the keynote address, a session on the 30-year history of PACT as well as the social events, which allowed me to meet with many PACT members, including an old work acquaintance: Chuck Homewood. For those who will remember, Chuck was CITT's national coordinator back in the late '90, and also worked for the Associates Designers of Canada (ADC). I was working for l'APASQ (Association des professionnels des arts de la scène du Québec) in those days, and our paths crossed many times during those infamous ADC/APASQ squabbles. Oh how time flies! We actually had a great time reminiscing about those good old days! Chuck is now General Manager of Ship's Company Theatre based in Parrsboro, NS.

I also had a wonderful chat with Allan Samson, a CITT member and Production Manager at the Prairie Exchange Theatre in Winnipeg. I also had the pleasure to meet with Jane Gardner (Blythe Festival, ON) and to see Chuck Childs (Centaur Theatre Company, QC) again - both are CITT/ICTS Honorary Members.

There is a significant proportion of crossover membership between PACT and CITT/ICTS, so one of my objectives was to introduce myself to PACT's President Nancy Webster and Executive Director Lucy White and propose a meeting to discuss developing a collaborative relationship that would benefit both organizations and our membership. A date has since been scheduled, and the president Bob Johnston and I will be meeting with them in Toronto early July.

Voilà! for my last outreach initiative for this fiscal year. I feel privileged to have had the opportunity to travel across the country to attend those contact events and meet with so many members, new and old one alike, and, quite honestly, I have enjoyed every second of it. I look forward to embarking on next year's outreach journey. See you around!

Newfoundland and Labrador membership growth

While in Wolfville, Richard Stoker (Manager - Programming & Promotion of St. John's Art and Culture Centre) confirmed signing up 40 new CITT/ICTS members. A total of 34 individuals and the 6 Arts and Culture Centres in Newfoundland and Labrador will be joining the organization. The Atlantic region now has over 60 members! Welcome aboard to all!

Cirque du Soleil backstage tours in Atlantic

Exclusive backstage tours of Cirque du Soleil's production *Saltimbanco*, which will be touring the Atlantic region this summer, are being planned for the Atlantic members – date, time and location to be confirmed. There might also be a group rate (minimum 20 persons) for show tickets available at some locations. So stay tuned for updates and information on how to sign up for the tour in your region.

Enjoy the summer!



CITT/ICTS leaders yesterday and today: Monique and Chuck at the PACT wrap up cruise party.

/ Les dirigeants du CITT/ICTS d'hier et d'aujourd'hui: Monique et Chuck lors de la soirée de clôture de la conférence PACT.

Photo: Allan Samson

assister à la conférence annuelle de l'Association professionnelle des théâtres canadiens (Professional Association of Canadian Theatres - PACT) qui avait lieu au Neptune Theatre. En tant que déléguée néophyte à la conférence, j'ai été jumelée avec un « copain de conférence », soit Gie Roberts, directeur général de l'Alberta Theatre Projects. Le rôle de Gie était simplement de me guider et de m'offrir tous les renseignements dont j'avais besoin pour apprécier la conférence. Bien que la plupart des réunions étaient réservées aux membres, j'ai pu assister à la rencontre

plénière, au discours du conférencier invité, à une session d'information sur l'histoire des 30 ans de la PACT et, bien entendu, aux activités sociales, ce qui m'a permis de rencontrer plusieurs membres PACT, y compris une vieille connaissance de travail : Chuck Homewood. Pour ceux qui ont de la mémoire, Chuck était coordonnateur du CITT vers la fin des années 90 et il a également travaillé pour Associated Designers of Canada (ADC). Je travaillais alors pour l'APASQ (Association des professionnels des arts de la scène du Québec) et nos chemins se sont croisés plusieurs fois pendant les infâmes querelles ADC/APASQ. Oh comment le temps a passé vite ! Nous avons eu un plaisir fou à se remémorer ces vieux souvenirs ! Chuck est maintenant le directeur général du Ship's Company Theatre, une compagnie de théâtre basée à Parrsboro, N.-É.

J'ai également eu une conversation stimulante avec un de nos membres, Allan Samson, directeur de production au Prairie Exchange Theatre à Winnipeg. De plus, j'ai eu le plaisir de rencontrer Jane Gardner (Blythe Festival en Ontario), ainsi que de revoir Chuck Childs du Centaur Theatre Company à Montréal - tous les deux sont membres honorifiques du CITT/ICTS.

Comme il y a une proportion significative de compagnies de théâtre qui sont à la fois membres de PACT et du CITT/ICTS, un de mes objectifs était de rencontrer la présidente de PACT, Nancy Webster, et la directrice générale Lucy White, pour leur proposer de tenir une réunion afin de discuter d'un partenariat qui bénéficierait aux deux organismes et à nos membres. Une date a été fixée depuis, et le président Bob Johnston et moi les rencontrerons à Toronto au début juillet.

Voilà pour mes récits de voyages de reconnaissance pour cette année fiscale. Je me sens privilégiée d'avoir eu l'opportunité de voyager à travers le pays pour assister à ces différents événements, et d'avoir eu la chance de rencontrer des membres ; très honnêtement, j'ai apprécié chaque moment. J'attends avec enthousiasme l'embarquement dans la prochaine saison. On se verra sûrement quelque part !

Nouveaux membres de Terre-Neuve et Labrador

Pendant qu'il était à Wolfville, Richard Stoker (directeur de la programmation et de la promotion au Arts and Culture Centre à St. John's) a confirmé l'adhésion de 40 nouveaux membres au CITT/ICTS. Au total, 34 personnes et les six centres culturels de la province joindront l'organisation. La région atlantique a maintenant plus de 60 membres ! Bienvenue à bord à tous !

Visites des coulisses du Cirque du Soleil dans les provinces atlantiques

Nous sommes en train de planifier des visites exclusives des coulisses de la production *Saltimbanco* du Cirque du Soleil, qui sera en tournée dans la région atlantique cet été. Les dates, heures et endroits sont à confirmer. Il se peut aussi qu'il y ait des billets à prix de groupe (20 personnes minimum). Soyez à l'écoute pour plus d'information sur la façon de s'inscrire à une visite dans votre région.

Bon été à tous !



Entertainment Technician
Certification Program

ETCP NEWS / NOUVELLES DE ETCP

NEW CITT/ICTS REPRESENTATIVE TO CERTIFICATION COUNCIL

Past President Graham Frampton has been appointed by the CITT/ICTS Board as its second representative on the Entertainment Technician Certification Program (ETCP) Certification Council alongside Robert Lemoine, Technical Operations and Show Support Director for Cirque du Soleil. Graham is replacing Brigitte Carboneau, also from Cirque du Soleil who had to step down for professional reasons. The Certification Council meets four times a year and the next meeting is scheduled for July 12 in Dallas, Texas.

ETCP INFORMATION SESSION AT RENDEZ-VOUS 2007

For those interested there will be an ETCP information session at Rendez-vous 2007 schedule on Saturday morning August 18 at the Roundhouse Centre downtown Vancouver. Hosted by CITT/ICTS representatives Graham Frampton and Robert Lemoine with Bill Sapsis, ETCP Certified Rigger – Theatre, ETCP Certification Council Member and ETCP Recognized Trainer, the session will explain the ETCP Certification program and candidate eligibilities. An initiative of ESTA, CITT, USITT, IATSE, Live Nation, PRG and other industry leaders including labor providers and employers, ETCP promotes safe working practices and professional ethics within the entertainment industry across North America.

NOUVEAUX REPRÉSENTANTS CITT/ICTS AU CONSEIL DE CERTIFICATION

Le conseil d'administration du CITT/ICTS a récemment nommé le président sortant Graham Frampton comme deuxième représentant au Conseil de certification Entertainment Technician Certification Program (ETCP) à côté de Robert Lemoine, Directeur - Services Techniques de la Production au Cirque du Soleil. Graham replace Brigitte Carboneau, également du Cirque du Soleil qui a démissionné pour les raisons professionnelles. Le Comité de certification se rencontre quatre fois par année et la prochaine réunion est prévue le 12 juillet à Dallas au Texas.

SESSION D'INFORMATION DU ETCP À RENDEZ-VOUS 2007

Pour ceux intéressé, il y aura une session d'information sur le programme de certification ETCP prévue le samedi 18 août en matinée au Roundhouse Centre à Vancouver dans le cadre de à Rendez-vous 2007. Présenté par les représentants du CITT/ICTS au conseil ETCP Graham Frampton et Robert Lemoine en compagnie de Bill Sapsis, gréeur certifié ETCP (Théâtre), membre du Conseil de certification ETCP et entraîneur reconnu ETCP, la session mettra en lumière les grandes lignes du programme ETCP ainsi que les critères d'admissibilité. ETCP est une initiative provenant de l'ESTA, de la CITT, de l'USITT, de l'IATSE, de la Live Nation, du PRG et autres chefs de file de l'industrie, incluant les employeurs et les fournisseurs de la main d'œuvre. ETCP promeut les pratiques sécuritaires sur les lieux de travail et l'éthique professionnel au sein de l'industrie du spectacle à travers l'Amérique du Nord.

TWENTY-EIGHT ETCP RIGGING CERTIFICATIONS AWARDED TO MEMBERS OF IATSE LOCAL 873 - TORONTO

The Entertainment Technician Certification Program Council is proud to announce that twenty-eight certifications were recently awarded to members of IATSE Local 873. On May 12, 2007, both the Arena and Theatre Rigging exams were administered at the union hall in Toronto. Of the twenty-eight certifications granted, eleven individuals hold both certifications.

Local 873 made a commitment to becoming the IATSE Local with the most certified technicians in North America, and they have achieved this goal. Bob Daprato, who sits on the Executive Board of Local 873, arranged for the paper and pencil exams to take place, and says "I couldn't be more proud of my brothers who took the exams and all their hard work is evident in the results. I am excited that we have

achieved our goal of most certified technicians in an IATSE local in North America."

Paper and pencil administrations of any of the ETCP exams may be arranged locally for groups of 10 or more. Computer-based exams are available at 190 testing centers across the United States and Canada. Candidate information, including eligibility requirements and application forms, are available online.

If you would like the examination information and application forms mailed or emailed to you, or would like to schedule a local paper and pencil administration, please contact Meredith Moseley-Bennett, ETCP Certification Coordinator, at 212-244-1505 or certification@esta.org

28 CERTIFICATIONS ETCP EN GRÉAGE ÉMISES AUX MEMBRES DU LOCAL 873 DE L'AIST DE TORONTO

Le Conseil de certification Entertainment Technician Certification Program est fier d'annoncer que 28 certifications ont été remis récemment aux membres du local 873 de l'AIST. Le 12 mai 2007 dernier les examens en gréage théâtre et gréage aréna furent administrés dans la salle du syndicat à Toronto. Des 28 certifications émises, 11 individus détiennent une double certification.

Le local 873 s'est engagé à devenir le local AIST ayant le plus de techniciens certifiés en Amérique du Nord et il a clairement atteint ce but. Bob Daprato membre du comité exécutif qui a organisé la prise des examens en version papier et crayon s'est montré très fier de ses collègues qui ont pris l'examen, et leurs efforts ont porté fruit avec le résultat que l'on connaît. « Je suis ravi que nous ayons atteint notre objectif du plus grand nombre de techniciens certifiés dans un local AIST nord américain.

Il est possible d'organiser pour un groupe de 10 personnes et plus la prise d'examen en version papier et crayon de n'importe quel examen ETCP. Les examens en version électronique par ordinateur sont également disponibles dans les 190 centres d'examen à travers les Etats-Unis et le Canada. L'information aux candidats, incluant les exigences d'admissibilité et les formulaires d'inscription sont disponibles en ligne.

Si vous désirez recevoir les informations sur les examens et les formulaires par la poste ou par courriel, ou si vous souhaitez fixer une prise d'examen en version papier et crayon, veuillez communiquer avec Meredith Moseley-Bennett, coordonnatrice des certifications ETCP à 212-244-1505 ou certification@esta.org

MEMBRES CITT/ICTS 2006-2007 MEMBERSHIP

ALBERTA

STUDENT / ÉTUDIANT

Bjarnason-Willcocks, Kari *Calgary*
 Butt, Dave *Calgary*
 Dale, Angela *Calgary*
 Eyre, David *Calgary*
 Heritage, Tracy *Calgary*
 Hindle, Samantha G *Calgary*
 Lee, Lester *Calgary*
 LeMaistre, Ian *Red Deer*
 Lennox, Kim *Calgary*
 Mulroy, Darcy K. *Drayton Valley*
 Murphy, Clare *Calgary*
 Ono, Chiharu St. *Albert*
 Pearn, Steven *Calgary*
 Sim, Paisley V. *Calgary*
 Snively, Serena I. *Calgary*
 Winer, Jeffrey *Calgary*

INDIVIDUAL / INDIVIDU

Armstrong, Robert *Calgary*
 Baier, Scott *Calgary*
 Boudreau, James *Edmonton*
 Budd, Elizabeth *Edmonton*
 Conrad, Kalyna *Banff*
 Doig, Tyrell *Strathmore*
 Frampton, Graham *Calgary*
 Henderson, Jeff *Canmore*
 Higgins, David *Calgary*
 Horner, David *Edmonton*
 Humphrey, Kevin *Edmonton*
 Hurst, Heidi *Grande Cache*
 Jacko, Chris *Calgary*
 Jamieson, Jack *Calgary*
 Kendrew, Kristin *Edmonton*
 Koll, Tim *Calgary*
 Krochak, Cathryn *Brooks*
 La Brie, Matthew *Calgary*
 Lemorande, Rob *Calgary*
 Leon, Linda M. *Calgary*
 Livingstone, Lee *Edmonton*
 Madill, John *Edmonton*
 McCullough, Douglas *Calgary*
 Mitchell, Adam *Edmonton*
 Moxin, John *Calgary*
 O'Neil, Albert *Calgary*
 Palmer, Murray *Calgary*
 Pouliot, Jason *Fort McMurray*
 Schnieder, Monty *Calgary*
 Smith, Patrick *Calgary*
 Van Schaick, Howard *Calgary*
 Welch, Alan *Edmonton*

PROFESSIONAL / PROFESSIONNEL

Cushing, A. Allison (Al) *Calgary*
 Duffy, Jonas *Fort Saskatchewan*
 Rigsby, Clyde *Edmonton*
 Sprague, Christopher *Calgary*

ORGANIZATIONAL - Not-for-Profit / ORGANISME à but non lucratif

Alberta Ballet *Calgary*
 Arden Theatre *St. Albert*
 Banff Centre (The) *Banff*
 Calgary Opera Centre *Calgary*
 Central Alberta Theatre Society *Red Deer*
 Citadel Theatre *Edmonton*
 Decidedly Jazz Danceworks *Calgary*
 EPCOR CENTRE for the
 Performing Arts *Calgary*
 Fringe Theatre Adventures Society
 Edmonton
 Horizon Stage *Spruce Grove*
 IATSE Local 210 *Edmonton*
 IATSE Local 212 *Calgary*
 Keyano College *Fort McMurray*
 Mount Royal College Theatre Dept.
 Calgary

Northern Alberta Jubilee Auditorium
Edmonton
 Pumphouse Theatres Society *Calgary*
 Red Deer College *Red Deer*
 Rosebud School of the Arts *Rosebud*
 Theatre Calgary *Calgary*
 Theatre Junction *Calgary*
 University of Calgary – Theatre
 Services *Calgary*
 University of Lethbridge – Dept. of
 Theatre & Drama *Lethbridge*
 Winspear Centre for Music *Edmonton*

SUSTAINING / CORPORATIF

Comfor Tek Seating *Lethbridge*
 Down Stage Right Industries Ltd
 Calgary
 Johnson Systems Inc. *Calgary*
 Pathway Connectivity Inc. *Calgary*
 Production Lighting *Edmonton*
 Quality Stage Drapery *Edmonton*
 Southern Alberta Jubilee Auditorium
 Calgary

ATLANTIC REGION

STUDENT / ÉTUDIANT

Danson-Faraday, Mhiran
Charlottetown PE
 Reicker, Matthew *Saint John NB*

INDIVIDUAL / INDIVIDU

Anthony, Fred, *Halifax NS* Beatteay,
 Warren *Saint John*
 Burke, Sean K. *Dartmouth NS*
 Del Motte, Paul *Sackville NB*
 Dohle, Viviane *Halifax NS*
 Creelman, Eleanor L. *Halifax NS*
 Johnston, Mike *Fredericton NB*
 MacConnell, W. Scott *Pictou NS*
 MacLeod, Mary Jane *Halifax NS*
 Nelson, Carol *Corner Brook NL*
 Phinney, Ross *Saint John NB*
 Robb, Melinda *Halifax NS*
 Simmons, Karl *St-John's NL*
 Wilson, Jim *Saint John NB*

PROFESSIONAL / PROFESSIONNEL

Conroy, Pete C. *Wolfville NS*

ORGANIZATIONAL - Not-for-Profit / ORGANISME à but non lucratif

Confederation Centre of the
 Arts *Charlottetown PE*
 Dalhousie University - Theatre Dept
 Halifax NS
 Fredericton Playhouse (The)
 Fredericton NB
 IATSE Local 680 *Halifax NS*
 Mount Allison University -
 Convocation Hall *Sackville NB*

SUSTAINING / CORPORATIF

Tour Tech East Ltd. *Dartmouth NS*

BRITISH COLOMBIA

STUDENT / ÉTUDIANT

Brusse, Marija *Vancouver*
 Burge, Mark *Vancouver*
 Paterson Ian *Surrey*
 Robb, Sara *Nanaimo*
 Shtern, Yulia *Vancouver*

INDIVIDUAL / PROFESSIONNEL

Abbott, Ian *Salt Spring Island*
 Blomander, Ben *Cranbrook*
 Bowen, Mike *Nanaimo*
 Clarke, John *Penticton*
 Conley, Ward *Delta*
 Dalton, Gary *Cranbrook*
 Davidson, George *Mission*
 Dickinson, Michael *Vancouver*
 Eberle, Robert *Comox*
 Fahlman, Jerod *Vancouver*
 Hamilton, Robert *Burnaby*
 Hansen, Richard *Port Coquitlam*
 Heemskerk, Tom *Victoria*
 Jain, Devin *Port Moody*
 Kent, Jim *Nanaimo*
 McDuff, Colin *Richmond*
 McDougall, David *Mission*
 McEvoy, Geoff *Surrey*
 McGregor, Wade *North Vancouver*
 McKibbon, Robert *West Vancouver*
 McVey, Karen *Abbotsford*
 Moddie, Craig *Victoria*
 Moser, Robert *North Vancouver*
 Neal, David *Vancouver*
 Nichol, Ross *Kamloops*
 Parisotto, Jessica *Vancouver*
 Price, Des *North Vancouver*
 Reid, Chris *Vernon*
 Rhodes, R.B."Dusty" *Nanaimo*
 Rittinger, R. Blaine *North Vancouver*
 Rossington, Brent *Vancouver*
 Rowe, John *Terrace*
 Schulze, Philip *Vancouver*
 Scott, George *Victoria*
 Stevens, Mark *Abbotsford*
 Sutherland, Mark *Mission*
 Taugher, Mike *Nanaimo*
 Wenting, Jim *Chilliwack*
 Yellenik, Greg *New Westminster*
 Young, Teri *Cobbie Hill*

PROFESSIONAL / PROFESSIONNEL

Dobbs, Jim *Vancouver*
 Stadel, Cody *Kelowna*
 Wilkie, Darren *Surrey*

ORGANIZATIONAL - Not-for-Profit / ORGANISME à but non lucratif

Abbey Arts Centre *Abbotsford*
 Arts Club Theatre *Vancouver*
 Bard on the Beach Shakespeare Festival
Vancouver
 Belfry Theatre *Victoria*
 Bell for the Performing Arts Centre
Surrey
 Brentwood College School *Mill Bay*
 Capilano College Arts Theatre *North
 Vancouver*
 Chan Centre for the Performing Arts
Vancouver
 Chemainus Theatre Company
Chemainus
 Chilliwack Community Arts Council
Chilliwack
 Douglas College Stagecraft Program
New Westminster
 IATSE Local 118 *Vancouver*
 IATSE Local 168 *Victoria*
 Kay Meek Centre *West Vancouver*
 Kelowna Community Theatre *Kelowna*
 Malaspina University- College Theatre
Nanaimo
 Maple Ridge Arts Centre and Theatre *Maple
 Ridge*
 Massey Theatre Society *New
 Westminster*
 Maurice Young Millennium Place
Whistler
 North Peace Cultural Centre
Fort St. John
 Pacific Opera Victoria *Victoria*
 Port Theatre Society (The) *Nanaimo*
 Prince Rupert Performing Arts
 Ctr Society *Prince Rupert*
 Roundhouse Community Arts and Recreation
 Centre *Vancouver*
 Royal & McPherson Theatre Society
Victoria
 School for the Contemporary Arts
Burnaby

Shadbolt Centre for the Arts *Burnaby*
 Sid Williams Theatre Society *Courtenay*
 Surrey Arts Centre Theatre *Surrey*
 University College of the Fraser Valley
Chilliwack
 University of Victoria Theatre Dept.
Victoria
 UBC Dept. of Theatre/Film/Creative Writing
Vancouver
 Vancouver Civic Theatres *Vancouver*
 Vancouver Playhouse (The) *Vancouver*
 Western Canada Theatre Company
Kamloops

SUSTAINING / CORPORATIF

HollyNorth Production Supplies Ltd
Burnaby
 Nasco Staffing Solutions *Vancouver*
 Resolve Software Solutions *Burnaby*
 Stagefab Custom Manufacturing Inc.
Burnaby

CONTRIBUTING / BIENFAITEUR

Q1 Production Technologies Inc.
Burnaby

ONTARIO

STUDENT / ÉTUDIANT

Dance, Holly *Toronto*
 Franklin, Lyle *Waterloo*
 Hopemorley, Brock *Toronto*
 Hurst, Devan *Toronto*
 Johnson, Tyler *Toronto*
 Lounsbury, Tim *Thorold*
 McCormick, Linda *Toronto*
 Myers, Bryan *Windsor*
 Olson, Kevin *Oakville*
 Perttula, Alaina *Toronto*
 Quinn, Meghan *Oakville*
 Sipkens, Kyle A. *Windsor*
 Stoesser, Paul *Toronto*
 Teichman, Josh *Toronto*
 Thomas, Rose Marie *Hamilton*
 Thomson, John *Toronto*
 Tkach, Davida *Brampton*
 Tse, Curtis *Toronto*
 Wilcox, Andrew *Oakville*
 Willette, Andrea *Niagara Falls*
 Young, Ryan *Brampton*

INDIVIDUAL / INDIVIDU

Almey, Cyri *Toronto*
 Anderson, Al *Waterloo*
 Anderson, Douglas J. *Fonthill*
 Asselstine, Elizabeth *Schomberg*
 Barlow, Janis A. *Toronto*
 Beattie, David *Concord*
 Brennan, Patrick *Hamilton*
 Bronskill, Reg *Toronto*
 Broten, Cedric *Ottawa*
 Brown, Glenn *Brantford*
 Buset, Alexis *Thunder Bay*
 Buss, Christopher *Mississauga*
 Chesney, Bill *Waterloo*
 Coderre-Williams, Margaret *Orleans*
 Collin, Brian *Toronto*
 Constable, Jim *Kitchener*
 Cornacchia, Pasquale *Nepean*
 Craven, Robin *Niagara-on-the-Lake*
 Cummings, Jeff *Toronto*
 de Mestral, Robert *Vanier*
 Dolgoy, Sholem *Toronto*
 Farinacci, Brad *Toronto*
 Farrell, Matt *Toronto*
 Findlay, Kristy *Toronto*
 Fleet, Amanda *Hamilton*
 Fodor, Jeff *Hamilton*
 Foster, Matthew *Toronto*
 Freiil, Sean *Ottawa*
 Frost, Aimée *Toronto*
 Gracie, Peter *Niagara-on-the-Lake*
 Hall, Tom *Cobourg*
 Hirst, Sarah *Oakville*
 Hooper, Craig *Simcoe*
 Hynes, Terry *Kitchener*

MEMBRES CITT/ICTS 2006-2007 MEMBERSHIP

Jokanovic, Mirko *St Catharines*
 Karhu, Nina *Ottawa*
 Keeping, Katherine *Thunder Bay*
 Kent, Heather *Toronto*
 Labrecque, Claude *Orillia*
 Lenzi, Stefan *Toronto*
 MacFarlane, Tom *Etobicoke*
 May, Anne *Hamilton*
 Mayberry, John *Toronto*
 McArthur, John *Pickering*
 McKay, Debra *Oakville*
 McKinnon, Peter *Schomberg*
 McMullan, Bruce *Don Mills*
 More, Cameron *Toronto*
 Pidgeon, Tom *Ottawa*
 Rainville, Janelle *Brantford*
 Redish, Adair *Kingston*
 Reid, Sharon *Toronto*
 Rewa, Natalie *Kingston*
 Root, Chris *Toronto*
 Rose, Gord *North York*
 Ross, R. Allan *Toronto*
 Rotar, Linsky *Prospect*
 Schizkoske, Ted *Windsor*
 Schwellnus, Trevor *Toronto*
 Scollon, Jeff *Niagara-on-the-Lake*
 Secord, Sharon *Toronto*
 Servos, Peter *Niagara-on-the-Lake*
 Silver, Phillip *Toronto*
 Smith, Cindy *Scarborough*
 Speare, Doug *Brampton*
 Spence, Michael *Etobicoke*
 Stewart, Adam *Hamilton*
 Teder, Villem *Toronto*
 Tilt, Carla *Newmarket*
 Urbanek, Peter *Hamilton*
 Vernon, Robert *St Catharines*
 Wulf *Toronto*

PROFESSIONAL / PROFESSIONNEL

Bobrel, John *St. Catharines*
 Downey, James *Toronto*
 Fine, Mark *Toronto*
 Johnston, Bob *Pickering*
 Mullin, Stephen *Guelph*

ORGANIZATIONAL - Not-for-Profit / ORGANISME à but non lucratif

Algonquin College *Ottawa*
 Brock U Theatre Prog. Dramatic Arts
Dept St. Catharines
 Canadian Opera Company *Toronto*
 Canadian Stage Company *Toronto*
 CAPACOA *Ottawa*
 CCI-Ontario Presenters Network
Toronto
 Centre For The Arts – Brock University
St-Catharines
 Centrepointe Theatre *Ottawa*
 Country Day School *King*
 Dancemakers *Toronto*
 Etobicoke Musical Productions
Etobicoke
 Fanshawe College *St. Thomas*
 Harbourfront Centre *Toronto*
 Havergal College *Toronto*
 Humber Theatre *Toronto*
 Hummingbird Centre *Toronto*
 IATSE (Cdn office) *Toronto*
 IATSE Local 471 *Ottawa*
 IATSE Local 58 *Toronto*
 IATSE Local 822 *Toronto*
 Kiwanis Theatre *Chatham*
 Leigha Lee Browne Theatre UTSC
Scarborough
 Living Arts Centre *Mississauga*
 Lorraine Kimsa Theatre for Young
 People *Toronto*
 MacMillan Theatre, U of T *Toronto*
 Markham Theatre *Markham*
 McLaughlin Library *Guelph*
 National Arts Centre of Canada / Centre
 national des arts du Canada
Ottawa
 National Ballet School / École nationale de
 Ballet *Toronto*
 Oakville Centre for the Performing Arts
Oakville
 Ottawa Arts Court Foundation *Ottawa*
 Ryerson Theatre School *Toronto*
 Shaw Festival (The) *Niagara-on-the-Lake*
 Sheridan College *Oakville*
 Soulpepper Theatre Company *Toronto*

St.Clair College of Applied Arts
 and Technology *Windsor*
 Stratford Festival *Stratford*
 The Grand Theatre *Kingston*
 Theatre & Company *Kitchener*
 Theatre Eridane *Mississauga*
 Theatre Glendon (Glendon College)
Toronto
 Technical Theatre Program
 Cambrian College
 Toronto Reference Library *Toronto*
 University of Waterloo Drama Dept
Waterloo
 University of Waterloo Theatre Centre
Waterloo
 University of Windsor School of Dramatic Art
Windsor
 Université Laurentienne - Programme d'Arts
 d'expression *Sudbury*
 York University - Theatre Dept.
North York
 Young Centre for the Performing Arts
Toronto

SUSTAINING / CORPORATIF

A.C. Lighting (Canada) Ltd *Toronto*
 Cinequipwhite Inc. *Toronto*
 Contact Distribution Ltd *Scarborough*
 Darcor Casters, *Toronto*
 Engineering Harmonics Inc. *Toronto*
 EntSoftware *Toronto*
 GerrAudio Distribution Inc. *Brockville*
 Groupe CETEC Group *Toronto*
 J.S.T. Productions *Toronto*
 Joel Theatrical Rigging Ltd
Mississauga
 MacLean Media Systems Inc.
Burlington
 Niscon Inc. *Mississauga*
 Novita *Toronto*
 Ontario Staging Ltd *Scarborough*
 Osram Sylvania Ltd *Mississauga*
 Parallel Productions Services Inc.
Toronto
 Philips Lighting *Markham*
 PRG Lighting *Mississauga*
 RC4 Wireless Dimming *Etobicoke*
 Rogers Centre *Toronto*
 Scenework *Guelph*
 TASCAM-TEAC Professional Division
Mississauga
 Technically Yours Inc. (TYI) *Toronto*
 Ushio Canada Inc. *Oakville*
 Wenger Corporation *Toronto*
 Westbury National Show Systems Ltd
Toronto
 Windsor Casino Ltd *Windsor*

CONTRIBUTING / BIENFAITEUR

Christie Lites Ltd *Toronto*
 Irwin Seating Co. Inc. *Newmarket*
 Jack A. Frost Ltd *Mississauga*
 Mirvish Productions *Toronto*
 Rosco Laboratories Ltd *Markham*

PRAIRIES, YUKON & NORTHWEST TERRITORIES

STUDENT / ÉTUDIANTS

Link, Stephanie *Prince Albert SK*
 Smith, Dean *Winnipeg, MB*

INDIVIDUAL / INDIVIDU

Nichol, Pam *Winnipeg MB*
 Wade, Stephen *Saskatoon SK*
 Wainwright, Brian *Yellowknife NT*
 Walsh, Ann *Regina SK*
 Zyla, Libid *Winnipeg, MB*

ORGANIZATIONAL - Not-for-Profit / ORGANISME à but non lucratif

E. A. Rawlinson Centre for the Arts *Prince Albert SK*
 Globe Theatre *Regina SK*
 Manitoba Theatre Centre *Winnipeg MB*
 Northern Arts and Cultural Centre *Yellowknife NT*
 Prairie Theatre Exchange *Winnipeg MB*
 Royal Winnipeg Ballet *Winnipeg MB*
 University of Regina - Theatre Dept. *Regina SK*
 Yukon Arts Centre *Whitehorse YT*

PROFESSIONAL / PROFESSIONNEL

Acosta, Aaron R *Winnipeg, MB*

SUSTAINING / CORPORATIF

Sound Art International *Winnipeg MB*

QUÉBEC

STUDENT / ÉTUDIANT

Brunet, Pierre-Luc *Montréal*
 Chamney, Kathryn *Montréal*
 Charbonneau, Nicolas *Montréal*
 Parker, Jeremy *Montréal*
 Perkins, Will K. *Montréal*
 Seiler, Monika *Montréal*

INDIVIDUAL / INDIVIDU

Benoist, Gilles *Eastman*
 Corbeil, Monique *Otterburn Park*
 d'Anjou, David *Montréal*
 Forget, Xavier *Gatineau*
 Giorsetti, Michel *Montréal*
 Martin, Patrick *Québec*
 Mayrand, Stéphane *Montréal*
 Mongerson, Eric *Pierrefonds*
 Muncs, Norberts J. *Montréal*
 Pinkstone, Gabriel *Montréal*
 Plante, Jacques *Québec*
 Prairie, Sylvian *Montréal*
 Ste-Marie, Robert *St-Jean-sur-Richelieu*

ORGANIZATIONAL - Not-for-Profit / ORGANISME à but non lucratif

Centaur Theatre Company *Montréal*
 Centre d'études collégiales de
Montmagny Montmagny
 Collège Lionel-Groulx - Option-Théâtre
Sainte-Thérèse
 École nationale de théâtre du Canada /
 National Theatre School of Canada
Montréal
 En Piste *Montréal*
 Ex Machina *Québec*
 IATSE Local 56 *Montréal*
 Le Carrousel, compagnie de théâtre
Montréal
 Les Arts de la scène de Montmagny
Montmagny
 Maison de la culture de Gatineau
Gatineau
 Palais Montcalm *Québec*
 Segal Centre for the Performing Arts
Montréal
 Société du Grand Théâtre de Québec
Québec
 Université Concordia University
Montréal

PROFESSIONAL

Truchon, Sébastien *Québec*

SUSTAINING / CORPORATIF

CDC FX Inc. *Beloëil*
 Cirque du Soleil *Montréal*
 eXtension concepts *Montréal*
 Gala Systems Inc. *Saint-Hubert*
 GC Stage Equipment Ltd *LaSalle*
 J. D. International *Montréal*
 Les Industries Show Canada Industries Inc
Montréal
 Martin Canada *Baie D'Urfe*
 MDG Fog Generators *Montréal*
 Réalisations Inc. *Montréal*
 Scène Éthique Inc. *Varennes*
 Sennheiser *Pointe-Claire*
 SF Marketing *Dorval*
 Show Distribution Inc. *Sainte-Foy*
 Solotech *Montréal*
 Soundcraft Canada *LaSalle*
 StageStep Canada *Chambly*
 Trizart-Alliance Inc. *Montréal*
 Vision Concept *Québec*

UNITED STATES OF AMERICA

INDIVIDUAL / INDIVIDU

Parboosingh, Adam *IL USA*
 Scales, Robert *CA USA*
 Tognazzini, Liza *CA USA*
 van Hezewyk, Gerry *NV USA*

ORGANIZATIONAL - Not-for-Profit / ORGANISME à but non lucratif

ESTA *NY USA*
 Ron Ranson Theatre Arts Video
 Library *CA USA*

SUSTAINING / CORPORATIF

Staging Concepts *MN USA*
 Strand Lighting Ltd *CA USA*
 TELEX Communications Inc.
MN USA

CONTRIBUTING / BIENFAITEUR

Electronic Theatre Controls Inc.
WI USA

HONORARY MEMBERS / MEMBRES HONORAIRES

Ackerman, Rae *BC*
 Childs, Charles *QC*
 Fielding, Eric *USA*
 Gardner, Jane *ON*
 Lock, Norma *AB*
 Rossol, Monona *USA*
 SHAPE *BC*
 Shaw, Paul *ON*
 USITT *USA*

If you are a member and your name does not appear, please contact the National Office at 1-888-271-3383 or info@citt.org

Si vous êtes membre et que votre nom n'apparaît pas, veuillez communiquer avec le bureau national au 1-888-271-3383 ou info@citt.org

CITT/ICTS Rendez-vous 2007

August 16 -19 2007

Roundhouse Centre , Vancouver, BC

Monday August 13

Vectorworks I for Beginners (Off-site)

at Douglas College, New Westminster

Instructor: Ross Nichol

- This workshop will cover the basics of VectorWorks. We will begin with a general introduction to the on-screen environment and then move on to basic exercises. The afternoon will focus on a ground plan and elevations. We will cover page set-up, drawing tools, attributes, constraints, layers and symbols. This session is will focus on foundation skills but can be adjusted to the needs of the participants. *Sponsored by PAXAR Technologies and Douglas College*

Conflict Resolution - Managing the hostile individual with Mario Govorchin (Roundhouse Centre)

- We've all experienced them, now its time to find better ways to interact with them. From conflict avoidance to conflict resolution, we can all use better and different ways to avoid problems on the job. Help make your venue a stress free environment, by joining us for this daylong workshop.

Tuesday August 14

Vectorworks II Advanced

(Off-site at Douglas College, New Westminster) Instructor: Ross Nichol

- The day will be divided into two topics. The morning will look at 3D including walls, symbols, stairs and layer links. The afternoon will be an introduction to Spotlight, VectorWorks' lighting package. We will cover instrument insertion, labeling, and 3D beam projection. This class is recommended for those with previous experience, but is manageable for some beginners. *Sponsored by PAXAR Technologies and Douglas College*

Supervisory Skills

with Michelle MacIntosh
(Roundhouse Centre)

- You run crews everyday but were you ever really trained to be a supervisor? We've all been thrown into jobs as Managers and Supervisors without much, if any, formal training. Highly acclaimed in Toronto, this daylong workshop will offer a more in-depth view of some of the simple and often over looked DO'S and DON'TS of being a great leader.

Wednesday August 15

VANCOUVER ISLAND THEATRE TOUR

The Old, The New & The Renewed

A day-visit of the Island's finest theatres, with stops at Royal Theatre and The Belfry Theatre in Victoria and at The Port Theatre in Nanaimo. The day starts with an early harbour-to-harbour flight where an awaiting luxury Limo bus will pick up the delegates and tour Beacon Hill Park, the waterfront and downtown Victoria on their the way to the Belfry and the Royal theatre. After lunch at the Spinnakers Gastro Brew Pub, the Limo bus will cruise the highway en route for Nanaimo with stops at Malahat summit and Ladysmith before reaching the Port Theatre. The day will wrap up with a Loading Dock BBQ followed by a ferry ride back to Vancouver. *Sponsored by The Belfry Theatre, The Port Theatre, The Royal and McPherson Theatres Society, Pacific Opera Victoria, LA Limousine, and Sennheiser.*

CHRC ROUNDTABLE (Roundhouse Centre)

The Cultural Human Resources Council (CHRC) and its Theatre Technicians Steering Committee is organizing, in conjunction with CITT/ICTS Rendez-vous 2007, a roundtable with over 40 of Canada's industry professionals and educators to stimulate more dialogue around the industry's training needs, and ways and means of integrating theatre technician students into the workplace. *By invitation only*

DAY-BY-DAY CONFERENCE PROGRAMME

Unless otherwise indicated, all events will take place at the Roundhouse

Community Arts and Recreation Centre. Conference Programme & Schedule are subject to change.

THURSDAY August 16

CITT/ICTS EDUCATION FORUM

- The Education Forum offers an opportunity to discuss issues, techniques and results as they relate to educational programs that prepare students to work in the live performance industry. This day is open to all that are interested in teaching and learning and who are willing to share their techniques and ideas. This forum is for you to share your experience and your ideas with students, educators and industry. This year Education Forum will greet international guests from the OISTAT Education Commission. *Sponsored by Mirvish Productions and University of British Columbia*

The theme of the forum this year is the effectiveness of our department productions as a tool for teaching.

- Who drives our season?
- How do the design and production students benefit?
- How are they financed, staffed and promoted?
- How are the students selected and evaluated?
- How do other countries deal with these issues?

EDUCATION FORUM PROPOSED SCHEDULE

(subject to change)

Formal Opening and Welcome Speeches

On the right track? Panel Discussion

Producing productions is the engine that drives most of the learning opportunities in our theatre schools. We will examine this standard practice and the relationship between performance, technical production and design as they relate to the learning environment. Moderator: Bob Eberle National panel: Marijka Brusse, Student (University of British Columbia), Paul Court (Humber College), Norberts Muncs, Bert Timmermans (University of Victoria)

Coffee Break

The World View Panel discussion

Theatre educators in other countries have similar issues to face. This session explores the methods used around the world to educate theatre students. Moderator: To be announced International Panel: composed of OISTAT Education Commission delegates (Participants to be announced)

Lunch (Exhibition Hall)

Plenary Sessions – Ties to the International Community

1- How Production and Technical Theatre is Taught in Sweden

(presenter to be confirmed)

2- Performance as a Learning Tool

(presenter to be confirmed)

3- Learning on the Floor with Marina Raytchinova (National Academy of Arts, Sophia, Bulgaria)

A presentation based on the presenter's teaching experience in Bulgaria and US.

Coffee Break

Around the Roundhouse Tables Breakout sessions

- This is your chance to exchange specific ideas with your colleagues in the discipline of your choice. Each session comes fully equipped with a moderator, a graduate, and an international point of view. These sessions will follow up on the morning session on department

productions and elaborate on how these productions assist or do not assist in the teaching in each discipline.

1- Teaching Design Room: Moderator: To be announced

- Canadian design faculty: Ross Nichol (Douglas College)
- Canadian design faculty: Eric Mongerson (Concordia University)
- International design faculty representatives: Martemaria Scheunemann (ak-theater), Christopher Popowich (Banff School of Fine Arts), Cynthia Limauro (Carnegie Mellon). Joint session on interdisciplinary and intercultural lighting design education.

2- Teaching Production Moderator: Bob Eberle (UBC)

- Canadian production faculty: David Winstanley (Capilano College)
- Canadian production faculty: Heather Kent (Humber College)
- Others to be announced

Summary of day:

Suggestions for further activity. Plans for next year's conference 2008

OPENING NIGHT RECEPTION & JUNK CHALLENGE ADVENTURE

- Following the CITT/ICTS Education Forum,

delegates come together again at the official opening of the Conference. The evening will include a reception and a fun

ice-breaking event that will challenge the cool technical and creative skills of the delegates.

Sponsored by CinequipWhite

FRIDAY August 17

NEW PRODUCT BREAKFAST

- A sneak preview of some of the hottest new products to be seen on the Trade Show floor: a great way to start the day! *Sponsored by TRIZART Alliance*

FRIDAY AM VENUE TOUR

- Delegates will be transported by a coach bus to Coquitlam to visit the Reb Robinson Show Theatre featuring the revolutionary GALA Venue. *Sponsored by GALA Systems*

CORPORATE LUNCHEON

- Join our corporate members for lunch and soak up the sun before the afternoon Trade Show! *Sponsored by MDG Fog Generators*

17TH ANNUAL TRADE SHOW

- Hit the Trade Show floor to see the best products and technologies for the live performance industry. *Cash Bar sponsored by Groupe CETEC Group*

Confirmed Exhibitors include:

- AC Lighting
- BOSCH Communication Systems
- Christie Lites
- Cirque du Soleil
- Contact Distribution
- DCD Canada
- Electronic Theatre Controls
- ESTA
- GALA Systems
- GerrAudio Distribution Inc.
- HollyNorth Production Supplies Ltd
- Irwin Seating
- JD International
- Johnson Systems
- Martin Canada
- MDG Fog Generators
- Ontario Staging
- Osram Sylvania
- Philips Lighting
- Q1 Production Technologies
- Quality Stage Drapery
- RC4 Wireless Dimming
- Resolve Software Solutions
- Robert Juliat
- Rocky Mountain Production Services

SED&F (Scène Éthique Design & Fabrication)

Sennheiser

SF Marketing

SHAPE

Show Distribution

Soundcraft Canada

Stagefab

StageStep

Staging Concepts

Strand Lighting

TASCAM

Technically Yours Inc.

Wenger Corporation

PRE-SWAG BINGO GET TOGETHER

Come and enjoy this Happy Hour prelude to Swag Bingo graciously offered by Engineering Harmonics.

8TH ANNUAL SWAG BINGO

Socialize with corporate members, build your swag collection and support CITT/ICTS. BINGO! *Sponsored by GerrAudio, Ontario Staging & PAXAR Technologies*

SATURDAY August 18

SESSION BREAKFAST

Topic: Personal Protective Equipment When where, what and how to use Personal Protective Equipment with Marty Clausen and Brent Rossington of SHAPE *Sponsored by Technically Yours Inc.*

CONFERENCE SESSIONS

- Build your knowledge base with these following informative morning and afternoon sessions.

Ask The Accountant with Judy Rhodes

The Application of Architectural Lighting in Entertainment Venues with Darren Luce

This session demonstrates how the effective use of architectural lighting enhances the theatre experience from the moment the customer approaches the theatre. Learn how

to use exterior and modern marquee lighting techniques to draw attention to your theatre, while respecting the architectural heritage of your building. Learn how to light your lobby and pre-function spaces to heighten customer experiences and increase revenues. Learn about effective approaches to auditorium house lighting that integrates seamlessly into the complexity of these spaces. Learn about new lighting technologies that lower energy use and operating costs.

Audio Consoles Drop-in

Featuring Allan & Heath (Erikson Pro), DigiDesign (Contact Distribution), Digico (GerrAudio), Midas (Bosch Communications)

Audio Visual in the Theatrical Space with Byron Tarry

Audio Visual is becoming and increasingly important tool in theatrical spaces both in terms of supporting the artistic endeavours of theatrical production, but also to support more commercial/corporate events that can be scheduled during dark periods. The presentation is aimed at presenting a range of basic design concepts surrounding video and data projection and presentation in a theatrical space. Viewing distances and angles, screen properties, projector features and specifications and how to interpret them, projector placement, etc will all be reviewed. The session will also provide some limited exploration of the convergence of video projection and moving light fixtures, and will explore a range of new projection and screen technologies.

Best of BC: An introduction to BC Wines
with Taylorwood Wines (off site)
Sponsored by *Strand Lighting & GALA Systems*

Casting About
with Tracy Lynch
An introduction to casting materials and techniques that are used in film and TV and that should be in your theatre shop. Sponsored by *Fairey & Co.*

Earth, Wind & Fire: Gobo FX
with Alan Brodie

Ecology & the Performing Arts
with Ron Morissette

Presentation of the CQICTS ECO-SCENE project which aims to sort through the available ECO programs and information, and to present easy to follow paths to production companies and theatres to help them green their productions.

ETCP Candidate Information
with Graham Frampton, Robert Lemoine, Bill Sapsis

An explanation of the ETCP Certification program. An initiative of ESTA, CITT, USITT, IATSE, Live Nation, PRG and other industry leaders including labor providers and employers, ETCP promotes safe working practices and professional ethics within the entertainment industry.

Fall Arrest Systems

with Steven Goodman, Scott Miller

A look at the typical problems we find implementing fall arrest systems into theatres. We will use the Bell Performing Arts Centre and Chan Centre as examples and discuss the solutions found. Please bring your own fall arrest challenges to the session and we may have time to solve some of them.

FirstClass & CallBoard In Depth
with Tim Clinton

FirstClass offers many collaborative features beyond conferencing. Learn how document sharing, group calendars and workspaces can facilitate group communications and projects.

FirstClass offre plusieurs fonctions de collaboration au-delà des conférences publiques. Apprenez comment le partage des documents, les calendriers de groupe et les environnements de travail partagé peuvent faciliter les communications et les projets.

Hands on Lighting Consoles
with David Neal (Christie Lites) and others
TBA

Hearing Assistance Systems
with Mark Van Dijk

A discussion about various hearing assistance systems for theatres.

LED Lighting in Theatre and Architecture

with Christopher Popowich

Not Just Knots - An Introduction to Ropework with Tom Heemskerk

A hands-on, fingers-on and thumbs-on instructional session on basic knotting, seizing, lashing, whipping and 3-strand splicing for the stagehand and the props-maker. Leave your Zap-Ties, PVC tape and hot glue at the door.

OISTAT Education Commission Open Sessions and Business Meetings

Chair Marina Raytchinova

Portable Stages: What to look for

(Infomercial) with Ron Morissette of SED&F
SED&F designs and fabricates staging systems for performances requiring

Introduction to SFX

with Bill Sapsis

SFX Audio Demo

with Andrew Tugwell

Talking to a Structural Engineer

with Reed, Jones, Christopherson

Theatrical Drapes Made Easy

with Tony Devai, Tina Wright

This session will include a discussion on fabric selection, flame retardance and drapery construction. Theatrical drapes made easy!

Theatre Fall Arrest – A Case Study
with Steven Goodman and Scott Miller

A look at the typical problems we find implementing fall arrest systems into theatres. We will use the Bell Performing Arts Centre and Chan Centre as examples and discuss the solutions found. Please bring your own fall arrest challenges to the session and we may have time to solve some of them.

Wireless Dimming and DMX in Practice
with Jim Smith and Ian Phillips

This panel begins as a lecture, migrating to a question & answer session to steer the content towards the interests of attendees. Four primary subtopics are addressed: (1) principles of digital radio-frequency technology, (2) principles of primary and rechargeable battery technology, (3) a review of lamps, LEDs, motors, and other loads suitable for low-voltage systems, and (4) safety considerations in high-current low-voltage systems, and in untethered motion-control systems. This will be the third year we present at CITT. We avoid specific references to product brands, focusing on underlying principles and practices common to wireless dimming in general.

CITT/ICTS ANNUAL GENERAL MEETING LUNCHEON

- The AGM provides members with a forum to guide the future of CITT/ICTS.

CITT/ICTS KEYNOTE & AWARDS DINNER CRUISE

- A perennial conference highlight, the CITT/ICTS Keynote and Awards Banquet is yet another chance for the conference delegates to socialize and enjoy a spectacular dinner cruise. The evening culminates in the presentation of the CITT/ICTS Awards. Celebrate excellence while cruising the magnificent Vancouver harbour! **Keynote speaker:** Marti Kulich, Program Director, Culture & Ceremonies, Vancouver Olympic Committee Sponsored by **NASCO STAFFING SOLUTIONS**

SUNDAY August 19

CONFERENCE SESSIONS

- Continue building your knowledge base with these following informative morning sessions.

A/V Distribution

presenter to be confirmed

Best Session Repeat from Saturday

PQ07 Slideshow

with Tedfred Myers

Microphones 101

presenter to be confirmed

Roadhouse Roundtable

with Steven Goodman, Mark Stevens

Stump The Experts – Audio System Design for Theatre

with Shawn Hines, Jack Jamieson and Blair Morris

This will be a panel-based session using current

high-resolution acoustic modelling software to demonstrate the many variables in the design process. This process will offer insights into the "best compromise" for a given design proposal or scenario.

AFTERNOON SPECIAL PLENARY SESSION
Theatre Technology in the Longhouse - Before 1900

Presented by Bob Eberle, UBC Department of Theatre, Film & Creative Writing

A presentation on traditional theatrical techniques used by the West Coast Native Community prior to 1900. The winter ceremonies performed in the Longhouses involved innovative staging including elaborate regalia, props, masks, lighting, sound and special effects.

PLENARY LUNCHEON AND FORUM

- Informative, thought provoking and stimulating - the conference plenary session focuses on a topic that will surely spark debate, sharpen your opinion and perhaps even change your mind! Join a panel of industry experts as we dialogue about a current and important topic of the day. This year topic is: Using Technology to Tie the Show Together. With Phil Guhl, James Pollard, Rick Schick, Gerry Van Hezewyk and one more TBA. Moderator: Bob Johnston Sponsored by Christie Lites

CONFERENCE WRAP-UP

- A final get-together before bidding delegates Au revoir and see you all next year!



Rendez-vous 2007 Registration Form

CITT/ICTS 17th Annual Conference and Trade Show



August 16 - 19 2007 Vancouver BC

TIES TO THE COMMUNITY

Roundhouse Community Arts and Recreation Centre
181 Roundhouse Mews Vancouver - www.roundhouse.ca



CONTACT INFORMATION

Last Name: _____ First Name: _____
 Title: _____
 Organization: _____
 Address: _____ Phone: (_____) _____ - _____
 City: _____ Fax: (_____) _____ - _____
 Province: _____ Postal Code: _____ Email: _____

Pre-conference Workshops August 13 -14 - 15

| | |
|--|-----------------|
| Vectorworks for Beginners Monday Aug. 13 | \$100 = \$_____ |
| Vectorworks Advanced Tuesday Aug. 14 | \$100 = \$_____ |
| Conflict Resolution Monday Aug. 13 | \$125 = \$_____ |
| Supervisory Skills Tuesday Aug. 14 | \$125 = \$_____ |
| Theatre Tours Vancouver Island Wed. Aug. 15 | \$75 = \$_____ |
| Non CITT/ICTS Member ADD \$75 + \$_____ | |
| PRE-CONFERENCE WORKSHOP TOTAL = \$_____ | |

Events à la carte (social event & meals not included, one form per person)

| | |
|---|--|
| Education Forum Pass Thursday Aug 16 | <input type="checkbox"/> \$75 \$_____ |
| Venue Tour Pass Friday Aug 17 AM | <input type="checkbox"/> \$50 \$_____ |
| Trade Show Pass Friday Aug 17 PM | <input type="checkbox"/> FREE |
| One Day Pass ¹ <input type="checkbox"/> SAT Aug 18 <input type="checkbox"/> SUN Aug 19 | _____ x \$200 = \$_____ |
| ¹ Breakfast, coffee breaks and luncheon included | |
| Conference Single Session Pass ² Sat / Sun | _____ x \$40 = \$_____ |
| Conference Double Session Pass ² Sat / Sun | _____ x \$80 = \$_____ |
| ² Please submit your choice of sessions on separate sheet of paper | |

EVENTS À LA CARTE TOTAL \$_____

Social Event & Meal Tickets (for Events à la carte attendees, partner and friends)

| | |
|-----------------------------------|------------------------|
| Thursday Opening Night Social | _____ @ \$20 = \$_____ |
| Friday Corporate Luncheon | _____ @ \$30 = \$_____ |
| Friday SWAG BINGO | _____ @ \$20 = \$_____ |
| Saturday Awards Banquet Cruise | _____ @ \$75 = \$_____ |
| Sunday Plenary Luncheon and Forum | _____ @ \$25 = \$_____ |

SOCIAL EVENT & MEAL TICKETS TOTAL \$_____

Food Allergy or Special Diet (Please specify) _____

Payment Information

Pre- Conference Registration Total: \$_____

Full Conference Registration Total: \$_____

Events à la carte Registration Total: \$_____

Social Event & Meal Tickets Total: \$_____

Total Amount Owing \$_____

Refunds are subject to a \$25.00 administrative fee. No refunds after August 1 2007.

Cheque (to CITT/ICTS) VISA MasterCard

Card # _____ Exp: _____ / _____

Name on Card: _____

Signature: _____

Forward completed form to:

CITT/ICTS National Office
340-207 Bank St.
Ottawa, ON K2P 2N2

Phone: 613-482-1165
or 1-888-271-3383
Fax: 613-482-1212

Or register online: www.citt.org/conf.htm

Email: info@citt.org

Conference Accommodations

YWCA Hotel Downtown Vancouver www.ywcahotel.com

733 Beatty St. 10-minute walk to Roundhouse Centre

Rates start at: \$65.00 + tax / night

Information & reservations: 1-800-663-1424 Local 604-895-5830

Ramada Inn Downtown Vancouver www.ramadavancouver.com

1221 Granville St. & Davie 10-minute walk to Roundhouse Centre

Rate: \$130.00 + tax / night Please mention code name CITT

Information & reservations: 1-888-835-0078 Local 604-685-1111

Howard Johnson Vancouver www.hojovancouver.com

1176 Granville St. & Davie 10-minute walk to Roundhouse Centre

Rate: \$145.00 + tax / night Please mention Rendez-vous 2007

Information & reservations: 1-888-654-6336 Local 604-688-8701

Sandman Hotel City Centre www.sandmanhotels.com

180 West Georgia St. 10-minute walk to Roundhouse Centre

Rate: \$159.00 + tax / night Quote Group# 328513

Information & reservations: 1-888-726-3626 Local 604-730-6600

INFO formation

Le Conseil de la culture des régions de Québec et de Chaudière Appalaches

Cultivez votre savoir

Activités de perfectionnement

Le RENDEZ-VOUS TECHNIQUE des arts de la scène - Troisième édition

Ateliers de perfectionnement pour les directeurs techniques, les techniciens en arts de la scène, ainsi que les gestionnaires

QUAND?

Mercredi 29 et jeudi 30 août 2007

OÙ? Salle Multi de Méduse et Théâtre de la Bordée

COMBIEN?

100 \$ (taxes incluses)
pour les deux journées

* Tarification particulière pour ceux qui s'inscrivent à moins de 4 ateliers et pour ceux dont l'organisme est assujetti à la loi 90. Informez-vous auprès de Martine Desmeules

Information et inscription :

Martine Desmeules
(418) 523-1333, poste 229

martine.desmeules@culture-quebec.qc.ca



CQICTS
CENTRE QUÉBÉCOIS DE L'INSTITUT CANADIEN
DES TECHNOLOGIES SCÉNOGRAPHIQUES

Québec
Culture, Communications et Condition humaine
Emploi et Solidarité sociale

MEMBERSHIP NEWS

Welcome to our new and returning members! Bienvenue à nos nouveaux membres et à ceux qui reviennent!

STUDENT/ÉTUDIANT

Brock HOPEMORLEY Toronto ON

Devan HURST Toronto ON

Tyler JOHNSON Toronto ON

Josh TEICHMAN Toronto ON

Curtis TSE Toronto ON

INDIVIDUAL/INDIVIDU

John MADILL Edmonton AB

Melinda ROBB Halifax, NS

Christopher SPRAGUE

Calgary AB

Carla TILT Newmarket ON

ORGANIZATIONAL not for profit / ORGANISME à but non lucratif

KAY MEEK CENTRE

Attn: Andrew McCaw
1700 Mathers
West Vancouver BC V7V 2G7
T: 604-981-1177
www.kaymeekcentre.com

TECHNICAL THEATRE PROGRAMME – CAMBRIAN COLLEGE

Attn: Colin Hayward
1400 Barrydowne Road
Sudbury ON P3A 3V8
T: 705-566-8101 ext 7255
www.cambriancollege.ca

SUSTAINING / CORPORATIF

PHILIPS LIGHTING

Attn: Laurie Swan
281 Hillmount Rd
Markham ON L6C 2S3
T: 905-438-0817
www.philips.com

Upcoming Events / Événements à venir

AUGUST / AOÛT 2007

CITT/ICTS RENDEZ-VOUS 2007

August 16-19

Roundhouse Centre

Vancouver, BC

www.citt.org/conf.php

6th PAL SHOWCASE 2007

August 26-27

Toronto, Ontario

www.palshowcase.com

RENDEZ-VOUS TECHNIQUE

2007, 29-30 août

Québec, Québec

[http://www.citt.org/quebec/
sect_que.php](http://www.citt.org/quebec/sect_que.php)

SEPTEMBER / SEPTEMBRE 2007

CONTACT EAST 2007

September 30 – October 3
Liverpool, Nova Scotia

www.contacteast.ca

OCTOBER / OCTOBRE 2007

ONTARIO CONTACT

October 17 – 20
Mississauga, Ontario

www.ontariocontact.ca

ALBERTA SHOWCASE

October 18 – 21

Banff, Alberta

www.artstouring.com/showcase/

MANITOBA SHOWCASE

October 19– 21

Thompson, Manitoba

www.communityarts.mb.ca

SASKATCHEWAN SHOWCASE

October 25-28

Lloydminster, Saskatchewan

www.communityarts.mb.ca

NOVEMBER / NOVEMBRE 2007

20th annual CAPACOA Conference

November 1 – 5

Ottawa, Ontario

www.capacoa.ca

LDI 2007

November 12-18

Orlando, Florida USA

www.ldishow.com