



# STAGeWORKS

Connecting The  
Canadian Live  
Performance  
Community

## Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

## INDEX

In this month's issue:  
ce mois-ci:

- p.1 News from the National Office / Nouvelles du bureau national
- p.3 Committee Work / Travail aux comités
- p.4-5 Diary of the Grand Theatre Renovation
- p.6 Focus on Health and Safety
- p.7 Member Profile / Profil de membre
- p.8 Compte Rendu assemblée générale CQICTS / CQICTS AGM summary
- p.9 BC Student Night, New Members and Upcoming Events / Nouveau membres et événements à venir
- p.10 Student Volunteer Program
- p.11 R.-V. 2007 updates
- p.12 R.-V. 2007 form

CITT/ICTS  
National Office/Bureau national  
340-207 Bank St.  
Ottawa ON K2P 2N2  
T: 613-482-1165  
F: 613-482-1212  
info@citt.org  
www.citt.org

Collaborators: **Guillaume Morissette, Ron Morissette, Norberts Muncs, Ross Nichol, Janet Sellery, David L. Smith**

Editor: **Monique Corbeil**  
Layout: **Philippe Provencher**  
Revision: **Danielle Leclerc**

Deadline to submit articles: the 15th of each month. Please submit articles (WORD format only) at [info@citt.org](mailto:info@citt.org).

For advertising rates and submitting ad material, please contact the National Office at 613-482-1165 or [info@citt.org](mailto:info@citt.org)

Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

## NOUVELLES DU BUREAU NATIONAL

- Monique Corbeil, coordonnatrice nationale

### Ménage du printemps

Hé oui! Le ménage du printemps est de retour! Si vous n'avez pas encore réglé le renouvellement de votre cotisation annuelle (octobre 2006 à septembre 2007 ou mars 2007 à février 2008), c'est maintenant le temps! Prenez quelques instants pour ranger votre bureau; il y a de fortes chances que vous y retrouviez l'avis jaune serin coincé entre une revue sur l'équipement scénique et des invitations à des soirées de première. Ne tardez pas à envoyer votre cotisation et, par la même occasion, à apporter toute modification à vos coordonnées. Vous joindre est fondamental pour que nous puissions vous mettre au parfum des nouveautés de l'industrie et des actualités de votre association. À ce sujet, prenez note des nouvelles directives à propos de l'adhésion des membres :

- **Niveau Étudiant :** Les étudiants bénéficient d'une période de grâce de deux ans suivant la fin de leurs études, durant laquelle ils peuvent continuer à payer la cotisation de niveau Étudiant au taux de 35\$; après quoi, l'adhésion sera haussée au niveau Individu. Durant cette période, les finissants peuvent en tout temps, s'ils le désirent, passer au niveau Individu.

- **Le compte CallBoard :** Comme vous le savez, l'adhésion comprend un (ou des) compte(s) CallBoard. Afin de maintenir un service adéquat pour l'ensemble des utilisateurs de CallBoard, les consignes suivantes s'appliqueront :

- L'abonnement à CallBoard pour les non-membres n'est plus disponible. Seuls les membres en règle peuvent obtenir un compte CallBoard.
- Pour une nouvelle activation : le nouvel utilisateur a 60 jours pour accéder à son compte, sans quoi il sera fermé. Un rappel sera acheminé par courriel cinq jours avant la fermeture du compte.
- Les comptes restés inactifs pendant neuf mois seront fermés.
- Si vous avez déjà un compte et que vous ne prévoyez pas l'utiliser, veuillez nous en informer afin que nous puissions le fermer. Merci de votre collaboration.

Bon ménage du printemps!

David West (left) of ETC demonstrates the Congo Jr. board during the BC Section Student Night  
— more on page 9.

/David West (à gauche), de ETC, fait une démonstration de la console Congo Jr. durant la soirée étudiante BC Student Night.  
À lire en page 9



## NATIONAL OFFICE NEWS

- Monique Corbeil, National Coordinator

### Spring Cleaning

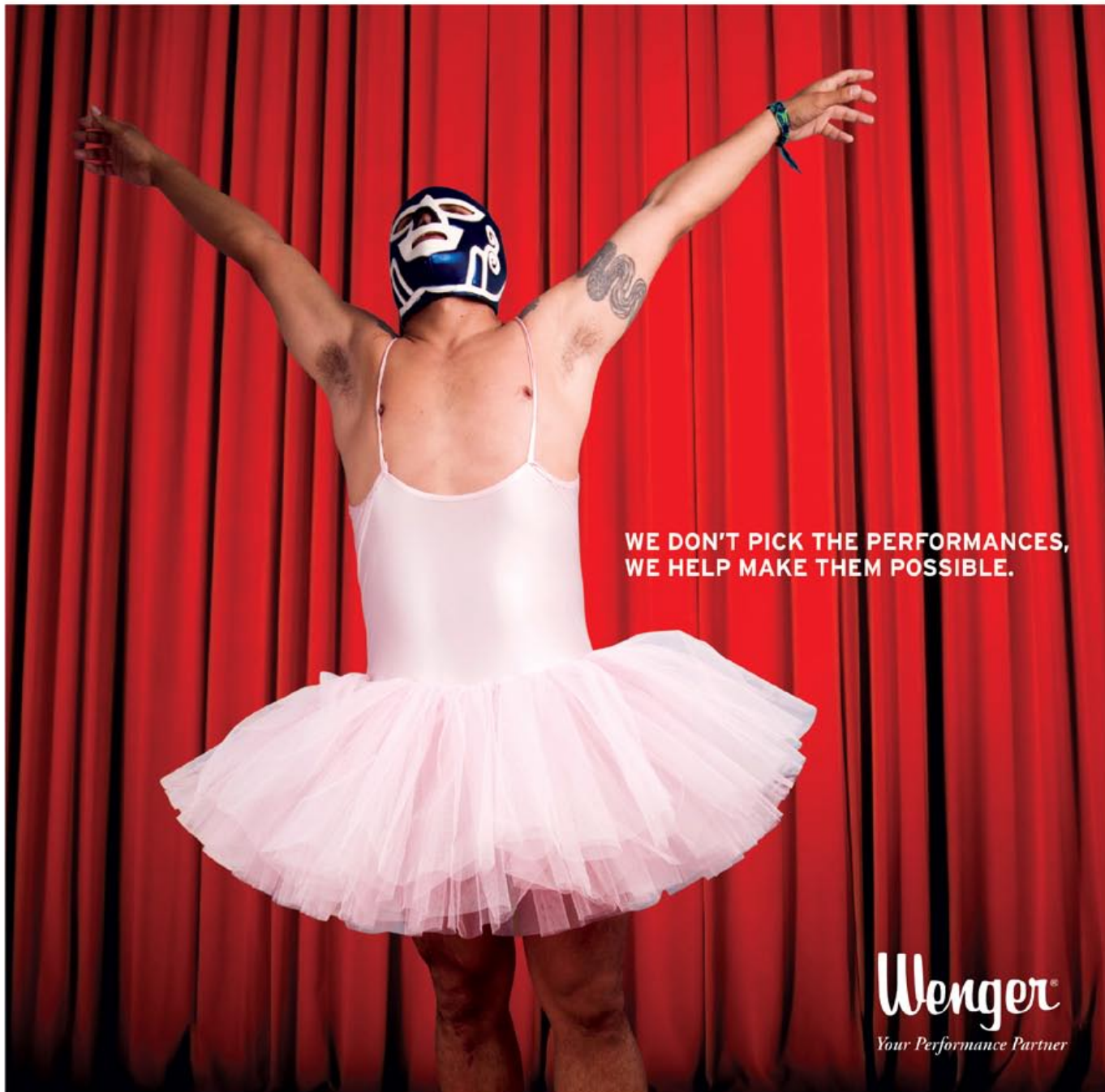
Yes, it's that time of the year again! If you still haven't renewed your membership dues for this year (October 2006 to September 2007 or March 2007 to February 2008), take a moment to clear off your desk – chances are you'll probably find the bright yellow notice tucked away between some trade magazine and several opening night invitations. Don't delay sending in your renewal with any contact information modifications you may have. Reaching you is fundamental so you may remain updated with recent industry news and informed of current affairs regarding the Institute. Speaking of which, here are a few membership policies updates:

- **Student membership level:** Student members are entitled to an extended Student membership level renewal at \$35 for a two-year period following their graduation. After which, their membership will be upgraded to Individual level. Graduates may at all time during the grace period upgrade their membership to Individual level at the rate of \$95.

- **CallBoard accounts:** As you all know, CallBoard is now included with membership. To ensure adequate service for all CallBoard users, the following guidelines have been put into effect:

- Non-member CallBoard subscriptions will no longer be available. CallBoard is reserved for members in good standing only.
- New CallBoard users will have 60 days to initially login and activate their account, otherwise it will be closed. A reminder will be emailed five days prior to the closing.
- Inactive CallBoard accounts will be closed after 9 months.
- If you have an account set up and are not currently using it, please inform the National Office so that we may close it. Thank you for your collaboration.

Enjoy your Spring Cleaning!



**Wenger**  
Your Performance Partner

**WENGER KNOWS THERE'S ENOUGH DRAMA IN THEATRE WITHOUT PRODUCTION PROBLEMS.**

Discover an entire line of quality theatre products – mobile storage, portable makeup stations, versatile staging, audience seating and more – that will make your productions run smoothly. From backstage to center stage, Wenger products can save you time, enhance your rehearsals, and contribute to the success of every performance. Contact your Wenger representative today.



**800-4WENGER (493-6437) • [wengercorp.com/theatre](http://wengercorp.com/theatre)**

## Committee Work

- Ron Morissette, Vice-President External and Chair  
Programming and Communications Committee (PCC)

Yikes! Who in their right mind decided to spoil StageWorks by allowing such an offensive title to be published in such a pleasant newsletter?

I beg your forgiveness and I promise not to commit such an offence in the foreseeable future on one condition: that you continue reading and give this some consideration.

The work of any worthwhile association is carried out by its capable staff (thanks Monique) but also by its members. The members, through their participation in committees, give the sense of direction to the association. The association is the sum of the input of its members.

Apart from the National and Section Boards, there are four committees on the national level that carry the destiny of CITT forward by giving direction to the Board. They are:

- **Board Development**
  - proposes avenues for better participation by the members in board work and reviews the structure of the board to keep it abreast of the direction of CITT.
- **Finance Committee**
  - the name is a dead give-away. Looks after budget and financial considerations and helps to keep us in the black.
- **Member Relations**
  - keeps you happy. Looks for ways to develop new services to CITT members and encourages you to use the existing services to the fullest extent. There are some excellent new services that you should be aware of such as Group Insurance Health Plan, discounts on books and hotel, to name a few.
- **Programming and Communications**
  - keeps you busy. Oversees National programming activities (like the annual conference) and strives to develop new activities. Makes you aware of its work and of the work of its sister committees, of the Board and of the excellent work of the Sections. Keeps you up to date with the Canadian entertainment technology scene by publishing StageWorks and by maintaining the web site ([www.citt.org](http://www.citt.org)) and CallBoard.

These committees are all chaired by National Board members. **However**, (here comes the pitch) **you can also** (can you hear the carnival barker – step right up ladies & gentlemen, step right up) **contribute by volunteering a few hours a week** (production weeks don't count if you get a note from the teacher).

What will be required of you? That depends on the committee. You will be asked to – *I know this is hard* – reflect on the future. I know that I just lost a lot of you with that one.

For the ones that have decided to read on, you will be asked to propose solutions and to develop strategies for a series of tasks that the committees have taken on.

Now, for the two dozen or so of you that are still reading... the committees meet on-line through CallBoard and exchange the fruit of their labour so that the chairs of the committees can stitch it together and bring it to the National Board for approval and action. Easy no?

Seriously.

The committees are all in need of a few additional members because their work moves CITT forward. So, if that is of any interest to you, make a commitment and contact the National Office to throw your name into the hat. It won't hurt that much – I promise.

To reach the National Office:  
613-482-1165 / 1-888-271-3383 [info@citt.org](mailto:info@citt.org)

## Implication au travail des comités

- Ron Morissette, vice-président externe et président du  
Comité de la programmation et des communications.

Aie! Qui donc a décidé de nuire à la réputation de StageWorks en laissant paraître un titre aussi choquant dans un bulletin d'information aussi distingué?

Je vous demande pardon et je promets que cela ne se reproduira plus, mais à une condition : que vous continuiez à le lire et à vous en soucier.

Le travail de toute association digne de ce nom est accompli par son personnel (merci Monique), mais doit aussi l'être par ses membres. Ces derniers, à travers leur implication dans les comités, déterminent les enjeux de la croissance de l'association et une association est le résultat de l'engagement de ses membres.

En plus du conseil d'administration national et des conseils d'administration des sections, il y a quatre comités qui définissent les politiques et pratiques de l'ICTS au niveau national. Ce sont :

- **Développement du conseil d'administration.**  
Il propose des pistes pour faciliter la participation des membres dans le travail du CA et il révisé les structures du CA pour les garder à jour au fur et à mesure de l'évolution de l'association.
- **Comité finance.**  
Son nom dit tout. Ce comité prépare le budget et veille à notre constante solvabilité.
- **Services aux membres.**  
Tâche de vous garder heureux. Il cherche à mettre sur pied de nouveaux services et privilèges pour les membres de l'ICTS et vous encourage à utiliser ceux qui sont en place à leur plein potentiel. Parmi les nouveaux privilèges offerts, mentionnons le régime collectif d'assurance en soins de santé, des rabais sur des livres et des chambres d'hôtel.
- **Comité de la programmation et des communications.**  
Essaie de vous tenir occupé. Ce comité détermine les grandes orientations de la conférence annuelle et s'efforce de développer de nouveaux programmes pancanadiens. Il vous informe de ses travaux, de ceux des autres comités, de ceux du CA et de l'excellent travail des sections. Il vous donne des nouvelles du monde de la technologie scénographique canadienne par l'entremise de StageWorks, du site Web ([www.citt.org](http://www.citt.org)) et de CallBoard.

Ces comités sont tous présidés par des membres du CA. **Toutefois**, (et voici le moment tant attendu), **vous pouvez aussi** (vous me voyez sûrement venir) **donner de votre temps en tant que bénévole.**

Qu'exigerons-nous de vous ? Cela varie d'un comité à l'autre, mais, de façon générale, il vous sera demandé (*je sais que c'est difficile*) de réfléchir à l'avenir de l'association (*je crois que je viens d'en perdre quelques-uns...*).

Pour ceux qui ont décidé de poursuivre leur lecture, on vous demandera également de développer des stratégies pour une série de tâches entreprises par les comités.

Et maintenant, pour la douzaine d'entre vous qui êtes encore avec moi... Les comités se rencontrent en ligne par l'intermédiaire de CallBoard et échangent le fruit de leurs efforts pour que les présidents en fassent un tout et le présentent au CA pour approbation et mise en œuvre. Simple, non ?

Sérieusement.

Chacun des comités a besoin de quelques membres additionnels car leurs travaux font vraiment progresser l'ICTS. Donc, si vous êtes intéressé à vous impliquer, contactez le bureau national pour soumettre votre candidature. Ça ne fera pas mal, c'est promis!

Pour rejoindre le Bureau national :  
613-482-1165 / 1-888-271-3383 [info@citt.org](mailto:info@citt.org)

## DIARY OF THE GRAND THEATRE RENOVATION – Chapter Five

- David L. Smith

*This column tracks the progress of The Grand Theatre Renovation that started back in September 2005, and slated for completion in the spring of 2008. David L. Smith, Supervisor, Theatre Operations, Culture & Recreation is capturing the progress with his thoughts and stunning photos. Last month, we published the architect renderings of the Grand Theatre's new look. David's diary entry resumes with recent updates and a little more history.*

**February 28, 2007** A year ago, workers were just pouring the first cement for the orchestra pit. Upstage of the pit was the new multi-purpose room with nothing more than a gravel floor. Now, except for finishes, the pit is complete as is the multi-purpose room, and the concrete slab for the stage floor is in place. Eventually, the concrete will be covered with 2 by 4 sleepers on rubber isolation pads, 2 layers of plywood and a top surface of hardboard.

Work on the site proceeds rather like a well-organized load in for a major show. A variety of trades work independently on different tasks simultaneously.

In one area, masons continue brick repairs. In another, structural steel is being put into place. Elsewhere, electricians are running miles of conduit and in yet other areas plumbers are placing water pipe. In the new lounge and in the multi purpose room, ductwork has been installed or is in the process of being installed.

Structural steel has been erected to take some of the load of the roof off the masonry walls. The steel has been designed to fit very discreetly against the existing brick pilasters so that it will not intrude into auditorium sightlines or impede the placement of seats.

The truss is now in place to support the Baby Grand grid. Pipe is on site, ready to be erected.

The impressive wood trusses have been sandblasted and will eventually be a design feature of the auditorium. Drywall has been attached to the underside of the roof for acoustic and aesthetic reasons.

The tradesmen performing these tasks are working from the temporary floor that sits atop the forest of scaffold described in the last article.

### A Little More History

As mentioned in Chapter Two, along with the schematic design the architects put forward a proposal to expand the scope of the project by doing some major work in the Front of House area. This would cost more but would ultimately provide a more functional building.

The proposed work would involve:

- Creating a new lounge over the outdoor patio
- Moving the Baby Grand to the area occupied by the current lounge
- Using the Baby Grand space for an expanded administration area, including infilling the upper Level.



Wall partitions and mechanical work in the new multi purpose room under the stage.

The committee agreed that this was a worthwhile course to pursue and directed the architects to proceed with preliminary drawings.

On March 1 2005, the expanded theatre concept and its initial costing were put to City Council who agreed that the projected additional costs were good value for the money and would greatly contribute to a more viable theatre operation. The budget was approved, and the architects began detailed work on what was called the "Expanded Theatre Plan".

Over the next few months a great deal of other planning took place as well. It was necessary to:

- Find a swing space for the administration and for the box office, which would continue to sell tickets for other venues
- Find storage for everything from furniture, to bar supplies, to lighting, sound and stage equipment.
- Work with Kingston Fire and Rescue to ensure that they were comfortable with all life safety aspects of the building
- Discuss accessibility with the City's accessibility committee.
- Discuss the desired location of telephone and data lines
- Work out a variety of legal matters with neighbouring property owners.
- Survey the property lines
- Present the plans to staff and clients for their input.
- Establish a pre-qualification process for general contractors to ensure that whoever provided the lowest bid actually had the resources and expertise to do the job.
- Plan the move out from the theatre and plan for the disposal of 800 seats.

While all of this was going on, the theatre was still in operation. Between January 12 and May 15 of 2005, 67 performances took place on the main stage and 57 in the Baby Grand.

In addition, some 30 days were committed to setup and rehearsal of major local productions.

On May 15, 2005, comedian Ron James gave the last performance in the "old" Grand Theatre. The next day an IATSE crew began the removal of 170 luminaires, the cyc, the main drape and all the blacks. In addition they pulled 5000 feet of hemp, 68 blocks, and 34 lengths of pipe- all part of the old fly system. At this point, the Cultural Spaces grant had not been approved and the assumption had to be made that all of this equipment would be reinstalled. As a result, it was carefully inventoried and put into storage at a City facility. Consoles, communication equipment, dressing room furniture, and supplies were all packed and moved to storage. While this was happening, maintenance, FOH and office staff were packing their supplies and equipment. Given that the building had never been completely vacated since 1965 (even during the 1986 renovation) there was a lot to deal with.

Another major issue was the disposal of seats. New seats were always part of the plans and it was hoped that there would be a market for "gently used" ones. Unfortunately, ads in a variety of trade journals yielded no takers. It looked like more than \$10,000 would need to be spent to remove and dispose of the seats and it looked like there might be no alternative to taking them to a landfill - a prospect that created major environmental concerns. At the last minute, several organizations expressed an interest in acquiring significant numbers of seats if they were free. They were even willing to pay for the labour to remove them. While no new money would come in, the cost of removing the seats would be virtually eliminated. The remaining seats were offered to the public on a first come first served basis and the line began forming at 8am on the day of the giveaway. By noon all of the seats were gone.

Back to the Present

**March 5, 2007 Dropped** by to take a look at the exterior. Big steel is being loaded in- the beginning of the lighting catwalks, I'm guessing. Scaffolding is up on the west side for brick restoration and the outer wythe of brick has been removed on the south side. The resident pigeons look most annoyed.



Partitions being erected between the Baby Grand and the lounge.



Rebuilding the top of the brick wall- west side of the building.

**March 9, 2007** Every time I visit the site, big changes have taken place. The metal stud for partition walls in the Baby Grand/Lounge area is now in place. The new under stage washrooms have been framed. More and more cable, conduit and pipe are in place in the walls, under the ceilings, and in the mechanical trenches.

Up under the roof, the new lighting catwalks are taking shape. The catwalks will be a component of the large steel trusses that will take some of the roof load off the historic wooden ones. The new trusses bear on the steel, which has been erected around the brick pilasters. Ironworkers jockey each beam into position using genie lifts. Once things are roughly in place a worker uses the tapered end of a wrench to line up the boltholes, inserts the bolts and tightens them up. It's rather like putting together a lighting truss except that these structures will be in place for 50 years or more.

Every day it becomes easier to visualize the finished result. There is a lot more to do, but it is really encouraging to see how much is accomplished each week.

Next month, we'll talk about the decision making process for the theatrical elements.



Mechanical trenches are filling up with conduit, cable, and water pipe.



One of the lighting catwalk/roof trusses takes shape.

## FOCUS ON HEALTH AND SAFETY

This is the first of various articles on health and safety issues in the entertainment industry that we will be bringing to StageWorks readers. This month, we feature a summary of the workshop called "Staying Healthy as an Artist" that was held last month at Stratford Festival. Enjoy the reading. MC

### "STAYING HEALTHY AS AN ARTIST"

- Janet Sellery, RSP Health & Safety Manager, Stratford Festival of Canada

On Monday, February 19, staff from the Stratford Festival (Props, Scenic Art, Wardrobe and Wigs & Makeup Departments), were joined by colleagues from the Grand Theatre and Drayton Entertainment, as well as local artists and practitioners for a workshop called "Staying Healthy as an Artist". This session was presented in collaboration with the Artists' Health Centre Foundation and the two expert presenters were Ted Rickard, Manager of Health and Safety at the Ontario College of Art and Design, and Dr. Jean-Jaques Dugoua (known as Dr. JJ), a naturopathic doctor.

Ted talked about toxicity in artists' materials and described examples from history where artists were poisoned by their materials including "mad hatters" who used a mercury compound to make felt, and Van Gogh who ingested lead paint. Artists need to be educated about their materials and should consider the consequences of repeated exposures to potentially harmful chemicals and processes. When diagnosing illnesses, doctors may not routinely consider the materials used by artists.

Drawing on his extensive background, Ted referred to occasions where artists have been accidentally poisoned by chemicals stored in juice or water bottles. If these containers must be used, the original labels should be removed and replaced with a workplace label.

He encourages artists to work in well-ventilated areas, using local exhaust or spray booths whenever possible. Appropriate, high quality, personal protective equipment (PPE) is also important. Information about PPE is found in the Material Safety Data Sheet (MSDS) for each product. Hands and eyes are of critical importance to artists so they must be protected. For hand protection, nitrile gloves (not the ones for dishwashing) are effective for many products. In some cases, a protective barrier cream is another option for protecting skin. Solvents should not be used to clean hands, as they are degreasers and cause the skin to dry out and crack. Hand cleaners that will not damage the skin are a better choice. For dusts, look for an N95 respirator with two straps (he described a cheap paper mask with one strap as a "coffee filter").

While Ted focused on reducing what is coming in to an artist's body, Dr. JJ talked about naturopathic and nutritional strategies for detoxification and creating a healthier artistic practice. He emphasized the importance of knowing and assessing your chemical load and taking steps to limit your exposure. He described ways to detoxify and reminded everyone of the elements of a healthy lifestyle (reducing stress, being smoke-free, adequate sleep, exercise and nutritious food).

This session was a valuable reminder that artists need to be curious about the materials they use to create art and they need to actively take care of themselves to develop a healthy and safe professional artistic practice.

The Artists' Health Centre Foundation supports the work of the Al and Malka Green Artists' Health Centre (AHC) located at Toronto Western Hospital and is involved in outreach, education and prevention services. The AHC offers alternative/complementary and conventional health care for professional performing and creative artists. For more information visit [www.ahcf.ca](http://www.ahcf.ca) or contact 416-351-0239 or [info@ahcf.ca](mailto:info@ahcf.ca)

### LIST OF RESOURCES

#### WEBSITES

##### From Canada

[www.shape.bc.ca/resources/publications.html](http://www.shape.bc.ca/resources/publications.html)

SHAPE produced publications, as all as most Worksafe BC publications, are available at no cost.

[www.worksafebc.com/publications/health\\_and\\_safety/by\\_topic/assets/pdf/whmis.pdf](http://www.worksafebc.com/publications/health_and_safety/by_topic/assets/pdf/whmis.pdf)

This booklet contains general information about WHMIS---the Workplace Hazardous Materials Information System.

[www.theatreontario.org/theatresafety/bestpractices.htm](http://www.theatreontario.org/theatresafety/bestpractices.htm)

Easy to follow resources for theatre workers to use in their shop, or behind the scenes, to improve health and safety practices.

[http://www.csst.qc.ca/Portail/fr/prevention/cinema\\_video.htm](http://www.csst.qc.ca/Portail/fr/prevention/cinema_video.htm)

Règles de sécurité pour l'industrie du cinéma et de la vidéo du Québec.

Safety rules for the Québec Film and Video Industry.

##### From the USA

[www.ArtsandTheaterSafety.org/datasheets.html](http://www.ArtsandTheaterSafety.org/datasheets.html)

ACTS publishes short data sheets (from 1 to 10 pages) on over 60 different technical subjects related to health and safety in art and theatre.

#### LIBRARY

Listed by title. Ask your local bookseller, order through an online vendor or the publisher...or check out a nearby library.

• **Artist Beware Updated and Revised: The Hazards of Working With All Art and Craft Materials and the Precautions Every Artist and Photographer Should Take** by Michael McCann PhD. 3rd revised edition, The Lyons Press, 2005. (Paperback, 608pp) ISBN: 1592285929

• **The Artist's Complete Health & Safety Guide** by Monona Rossol. 3rd revised edition, Allworth Press, 2001. (Paperback, 408pp) ISBN: 1581152043

• **Health Hazards Manual for Artists** by Michael McCann. 5th revised edition, The Lyons Press, 2003. (Paperback, 176pp) ISBN: 592280935

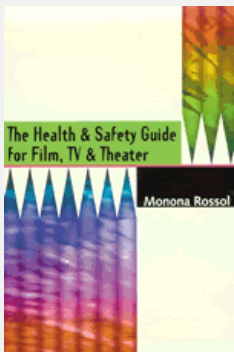
• **Making Art Safely: Alternative Methods and Materials in Drawing, Painting, Printmaking, Graphic Design, and Photography** by Merle Spandorfer et al. John Wiley & Sons, 1995. (Paperback, 255pp) ISBN: 0471287288

• **Safety in the Artroom** by Charles A. Qualley. Davis Publications, 1986. (Paperback, 120pp) ISBN: 087192174X

• **Sax's Dangerous Properties of Industrial Materials** by Richard J. Lewis, N. Irving. 10th edition, John Wiley & Sons, 1999. (Hardcover, 3 vols., 4,770pp) ISBN: 0471354074 (Also on CD-ROM, ISBN: 0471354066)

• **What Every Artist Needs to Know About: Paints and Colors** by David Pyle. Krause Publications, 2000. (Hardcover, 160pp) ISBN: 087341831X

### MUSIC BOOK PLUS BOOK OF THE MONTH



#### The Health & Safety Guide for Film, TV & Theater

Monona Rossol

[WG083] ISBN: 1581150717  
Availability: Lead time before shipment - 4 to 9 business days

\*\*\* CITT/ICTS members get 10% discount of the retail price of all items, including sale items (shipping and handling and GST are extra) carried by Music Books Plus. Available through the Member Only section on CITT website: [www.citt.org](http://www.citt.org) \*\*\*

*Definitely a necessity for anyone involved in professional or amateur entertainment, this handbook offers all vital information about health and safety issues affecting the performing arts in all types of venues. ©2000, 256 pages.*

## MEMBER PROFILE – Scène Éthique

"We craft dreams with industrial quality"

Since 1995, Scène Éthique's mission is to serve the local entertainment industry with innovative mechanical and structural designs that equal the creative genius of both Quebecois and international designers. Their specialty is the design and fabrication of scenery and structural elements, as well as the mechanisation of scenery that meets our high standards of quality and reliability. The team, made up of project managers, a mechanical engineer, designers, welders and carpenters, distinguishes itself through its discipline, its efficiency and its professionalism. This motivated team is fully dedicated and involved in all of the facets of the projects they undertake. Over the years, Scène Éthique has acquired a unique know-how in the integrated design of scenic structures requiring the development of ingenious mechanical solutions. Scène Éthique is based in a 23,500 square foot facility on the outskirts of Montreal, Canada. For more information about Scène Éthique, visit their website: [www.sceneethique.com](http://www.sceneethique.com)



### SCÈNE ÉTHIQUE Appoints Industry Veteran Ron Morissette

Ron Morissette has recently joined Scène Éthique in the role of Corporate Development. Ron will oversee the introduction to the market of standard staging and grandstand products that have evolved from Scène Éthique's custom fabrication projects.

Ron was most recently Vice-president of Operations with Montreal based Realisations, where he collaborated closely with Roger Parent on a series of projects in Las Vegas, Honolulu and Detroit.

Ron has been involved in design (with Realisations), consulting (with Proximo) and in sales (with Prolux, Servispec and Darpex) for more than 25 years. Scène Éthique is a full service scenic design and fabrication company specializing in the custom fabrication of structural and mechanized scenic elements. Scène Éthique serves clients such as Céline Dion, Cirque du Soleil, Robert Lepage and many others.

Company president, Martin Ouellet, says: "Ron will allow us to use the technology that we have developed with our custom designs for international tours and apply it to standard products that can be used in a wide range of live performance applications from staging, to turntables to grandstands."

Ron is a past president of the Canadian Institute of Theatre Technology (CITT) and is currently Vice-president External for CITT.



## Profil de membre – Scène Éthique

«Nous fabriquons du rêve, de façon artisanale mais de qualité industrielle !»

Depuis 1995, la mission de Scène Éthique vise à desservir les entreprises culturelles d'ici avec des designs mécaniques et structuraux novateurs, à la hauteur du génie créateur des concepteurs artistiques québécois et internationaux. Sa spécialité réside dans la conception et la réalisation de décors et d'éléments structuraux, ainsi que dans la mécanisation de dispositifs scéniques habilités à maintenir de hauts standards de qualité et de fiabilité. Composée de chargés de projet, d'un ingénieur mécanicien, de dessinateurs, de soudeurs et de menuisiers, son équipe se distingue par sa rigueur, son efficacité et son professionnalisme. D'une motivation à toute épreuve, ils s'investissent entièrement dans toutes les étapes de réalisation des projets qui leur sont confiés. Au cours des années, Scène Éthique a développé un savoir-faire unique dans le développement intégré des structures de scène nécessitant la recherche de solutions mécaniques ingénieuses. Scène Éthique occupe un atelier de 23 500 pieds carrés à Varennes, au Québec. Pour plus d'information sur Scène Éthique, consultez leur site Internet : [www.sceneethique.com](http://www.sceneethique.com)

### SCÈNE ÉTHIQUE nomme Ron Morissette au poste de responsable du développement corporatif

Ron Morissette, un vétéran de l'industrie des arts de la scène, s'est récemment joint à l'équipe de Scène Éthique à titre de responsable du développement corporatif. Ron sera responsable de la mise en marché des produits de scène démontables et des gradins des produits sur mesure que Scène Éthique a graduellement développés.

Tout récemment, Ron occupait le poste de vice-président des opérations chez Réalisations à Montréal. Il y était un proche collaborateur de Roger Parent sur divers projets à Las Vegas, Honolulu et Détroit.

Ron se consacre depuis plus de 25 ans au design (avec Réalisations), à la scénographie (avec Proximo) et à la vente de produits pour les arts de la scène (avec Prolux, Servispec et Darpex).

Scène Éthique est une entreprise qui offre un service complet de design et de fabrication de décors. Elle se spécialise dans la fabrication sur mesure d'éléments structuraux de décors et de scène ainsi que de composantes mécanisées comme, par exemple, des ascenseurs scéniques, des plateaux tournants et des appareils acrobatiques. Elle compte parmi sa clientèle des artistes tels Céline Dion, Robert Lepage et le Cirque du Soleil.

Le président de Scène Éthique, Martin Ouellet, dit : « L'arrivée de Ron nous permettra d'utiliser les technologies que nous avons mises au point avec nos concepts pour les tournées internationales et de les appliquer à une gamme de produits standards tels les scènes démontables, les plateaux tournants et les gradins. »

Ron fut président de l'Institut canadien des technologies scénographiques (ICTS) et il est présentement vice-président externe de l'ICTS.

## Compte-rendu de l'assemblée générale du CQICTS

- Norberts Muncs, président et Monique Corbeil, secrétaire

Ce lundi soir était relativement calme. Devant un auditoire restreint mais allumé, installé dans l'intimité du décor de la Balustrade du magnifique Monument-National, les membres du conseil d'administration du CQICTS ont livré une prestation digne d'un oscar, relatant les principales réalisations de l'organisme au cours de l'année 2006. Présidée par Norberts Muncs, vaillant chef et président du conseil d'administration, secondé par la consciencieuse secrétaire pleine d'entrain Monique Corbeil et sous l'œil attentif du vice-président commandant en second Sylvain Prairie, la 4<sup>e</sup> assemblée générale annuelle des membres a mis en lumière les travaux et les nombreuses activités réalisés au cours des 12 derniers mois. Ce fut, et de loin, l'année la plus chargée du CQICTS depuis ses tout débuts. Parmi les activités et événements, mentionnons :

### Les ateliers de formation

- Collaboration à la réalisation de la 2<sup>e</sup> édition de Rendez-vous technique, à Québec (2 jours, 11 ateliers, 55 participants);
- Planification de l'atelier « Démystifier le langage technique en arts de la scène » pour des diffuseurs dans le cadre de la Bourse RIDEAU, en février 2007 (30 participants);
- Planification de la 1<sup>re</sup> édition des Conférences EN COULISSE qui auront lieu les 5 et 6 avril 2007.

### La représentation – Des membres du CQICTS ont siégé aux comités suivants :

- Table de concertation paritaire en santé et sécurité du travail du domaine des arts de la scène – CSST;
- Comité d'experts pour la révision du programme DEC Théâtre Production par le ministère de l'Éducation du Québec;
- Comité directeur des techniciennes et techniciens en théâtre du Conseil des ressources humaines du secteur culturel (CRHSC).

### Les initiatives de recrutement et de promotion

- Appui au voyage Québec au LDI (Las Vegas), en octobre 2006;
- Présentation d'une session d'information aux étudiants de l'École nationale de théâtre du Canada;
- Rencontre avec des représentants de l'Association des théâtres francophones du Canada (ATFC) pour discuter de futures collaborations entre les deux organismes.

Sur le plan financier, le scrupuleux trésorier du CQICTS, Gilles Benoist, a présenté un excédent bien justifié qui permettra au CQICTS d'entreprendre, entre autres choses, la traduction française devenue de plus en plus nécessaire de l'ensemble des outils de communication du CITT/ICTS, comme le site Web et le bulletin. Tel que précisé dans la conclusion du rapport annuel, le CQICTS, dont les ressources sont limitées, a été bien occupé au cours de l'année puisqu'il a représenté l'organisation dans de nombreux dossiers reliés à l'industrie, en plus de rehausser sa visibilité auprès du milieu des arts de la scène au Québec. Il est encourageant de constater que le CQICTS est régulièrement consulté par des organismes tels la CSST, le CQRHC, RIDEAU, l'ATFC et le CHRC, sur différentes questions reliées à l'industrie des arts de la scène.

Et enfin, à la demande générale, Sylvain Prairie et Eric Mongerson ont été réélus à l'unanimité, sous les acclamations enthousiastes des membres. Tous deux ont renouvelé leur mandat pour deux ans, qu'ils passeront en compagnie de Norberts, Monique et Gilles.

### Pour 2007, le CQICTS se concentrera principalement sur les activités et projets suivants :

- Tenue des Conférences EN COULISSE, les 5 et 6 avril 2007, au Palais des congrès de Montréal ;
- Tenue du Rendez-vous technique 2007, les 29 et 30 août 2007, à Méduse, Québec ;



## CQICTS AGM Summary

- Norberts Muncs, Chair and Monique Corbeil, Secretary

On a calm Monday night, facing a small but intense audience in the intimacy of La Balustrade décor located in the magnificent Monument-National, the CQICTS Board of Directors offered an award-winning presentation of CQICTS's major accomplishments in 2006. Presided by Norberts Muncs, valiant leader and chair of CQICTS, with the minutes recorded by CQICTS's faithful, hardworking, efficient, yet perky Secretary Monique Corbeil, and under the watchful eye of second in command Vice-President Sylvain Prairie, the 4th Annual General Meeting revealed fascinating accounts of the work and numerous activities carried out over the past 12 months. It was, by far, CQICTS' busiest year to date. Some of the work done over the course of the year includes:

### Workshop Activities

- Planned Rendez-vous technique 2006 in Québec City (2 days, 11 workshops, 55 participants);
- Planned a workshop on demystifying the technical language for presenters during the annual Bourse RIDEAU event in February 2007 (30 participants);
- In planning: the 1st edition of EN COULISSE Conferences for April 2007.

### Advocacy - CQICTS members were active on the following committees:

- CSST Performing Arts Occupational Health and Safety Working Committee;
- Theatre Technician Steering Committee (CHRC);
- Expert Committee for the Revision of the CEGEP Theatre Production Program by the Québec Ministry of Education.

- Nathalie Héroux, directrice technique et formatrice, lors de la présentation de son atelier Démystifier le langage technique, organisé par le CQICTS et présenté aux diffuseurs dans le cadre de la Bourse RIDEAU en février dernier à Québec.

/ Nathalie Héroux, Technical Director and Instructor, giving her workshop on Demystifying the technical vocabulary for presenters during the Bourse RIDEAU event in Québec City last February. The workshop was organized by CQICTS.



### Outreach Initiatives

- Supported Québec at LDI (Las Vegas) in October 2006;
- Offered a Student Information Session at the National Theatre School of Canada;
- Met with representatives of L'Association des théâtres francophones du Canada (ATFC) to discuss future collaboration between the two organisations.

On the financial side, CQICTS' scrupulous Treasurer Gilles Benoist presented a well-justified surplus, which will enable CQICTS to undertake, among other things, the much needed French translation of some of CITT/ICTS communication tools such as the website and newsletter.

As pointed out in the annual report conclusion, CQICTS, with its limited resources, has been quite busy over the year in representing the organisation in numerous dossiers related to the industry, as well as increasing its profile within the performing arts milieu in Québec. It has been encouraging that CQICTS has been continually asked by several important Québec and Canadian bodies, such as CSST, CQRHC, RIDEAU, ATFC and CHRC, to provide its expertise on a variety of issues related to the performing arts industry.

On a final note: back by popular demand, Sylvain Prairie and Eric Mongerson were re-elected in unanimous and enthusiastic acclamations by the membership, and will both be serving a two-year term in the enjoyable company of Norberts, Monique and Gilles.



- Participation aux réunions de la Table de concertation paritaire en santé et sécurité du travail du domaine des arts de la scène de la CSST ;
- Soutien à des projets de formation initiale et de perfectionnement pour les gréeurs du Québec ;
- Rencontres d'information avec les étudiants du Collège Lionel-Groulx, du Cégep de Saint-Hyacinthe, du Centre d'études collégiales de Montmagny, du John Abbott College, de l'Université Concordia, etc. ;
- Traduction en français du site Internet du CITT/ICTS et d'autres documents pertinents.

D'ici à ce que nous nous réunissions une fois de plus l'année prochaine, les membres sont invités à lire le rapport annuel (disponible bientôt sur le site Internet [www.citt.org/quebec/sect\\_que.php](http://www.citt.org/quebec/sect_que.php)) et à prendre part aux projets et aux activités du CQICTS. Nous vous tiendrons au courant ! En attendant, veuillez prendre note de nos nouvelles coordonnées :

**CQICTS**

Case postale 85041  
345, boul. Laurier  
Mont-Saint-Hilaire QC J3H 5W1  
Téléphone/télécopieur :  
450-446-9002

**For 2007, CQICTS will focus mainly on the following items:**

- Hold the EN COULISSE Conferences on April 5 and 6, 2007 at the Palais des Congrès de Montréal;
- Hold Rendez-vous technique 2007 on August 29 and 30, 2007 at Méduse, Québec;
- Continue attending CSST Performing Arts Occupational Health and Safety Working Committee meetings;
- Support initial training and professional development projects for riggers in Québec;
- Pursuit with Student Information Session at Collège Lionel-Groulx, Cégep de Saint-Hyacinthe, Centre d'études collégiales de

Montmagny, John Abbott College, Concordia University, etc.;

- Translate into French CITT/ICTS website and other documents.

Until we meet again at the next AGM, members are invited to read the annual report (available soon on line at [www.citt.org/quebec/sect\\_que.php](http://www.citt.org/quebec/sect_que.php)) and to get involve in CQICTS' projects and events. We will keep you informed! In the meantime, please take note of our new contact info:

**CQICTS**

P.O. Box 85041  
345, boul. Laurier  
Mont-Saint-Hilaire QC J3H 5W1  
Phone/fax: 450-446-9002

**MEMBERSHIP NEWS**

**BC Student Night** - Ross Nichol, Vice-Chair CITT BC Section

BC Student Night 4 was the most energetic of these annual events since its inception in 2004. Held again at New Westminster's Douglas College there was a strong turn out of students and professionals. A large contingent of students travelled from Malaspina University College in Nanaimo, riding the last leg of the journey in the CITT Express driven by Roger Lantz. There were also students from Simon Fraser University, University of BC, Garibaldi Secondary and the host students from Douglas.

Representatives from many organizations attended including HollyNorth, Nasco Staffing Solutions,

the Massey Theatre, ProShow, Q1 Production Technologies, Riggitt, SHAPE and Stagefab. The feature event was a demonstration of the Congo Jr. by ETC's David West who came in for the evening from Los Angeles. Thanks to Christie Lites' David Neal for arranging this.

The Challenge, again devised and supervised by Steven Goodman, was to get bottle lids into a cup using only popsicle sticks, elastic bands and tape. Students worked at a fevered pitch and came up with unique and effective solutions. A team from Malaspina College took top place.

of tickets to a Canucks game: they were won by Spenser Sachtlund of Malaspina who was willing to make the ferry trip a second time in the week for the game. A VectorWorks prize package from Paxar Technologies in Victoria was awarded to Carmen Hung of Simon Fraser University. The basket included VectorWorks 12, training manuals and CD's, Artlantis 3D modeling software and chocolates!

Special thanks to all who attended, helped organize and supported the event. See you again next year!



- Intensity at the Challenge table



There was a wide range of high quality swag including tickets from Pacific Opera Victoria and from Bard on the Beach in Vancouver. Also awarded were a Level One First Aid course from SHAPE and a CITT student membership. Jim Rhodes from Nasco offered a pair

- Carmen Hung, Simon Fraser University, winner of the VectorWorks prize pack from Paxar Technologies.



- Jim Rhodes (left) of NASCO Staffing Solutions presents Spencer Sachtlund of Malaspina University College with a pair of Canucks tickets.

**Welcome! to our New Members  
Bienvenue à nos nouveaux membres!**

**STUDENT/ÉTUDIANT**  
**BRUNET, Pierre-Luc** Montréal QC  
**CHAMNEY, Kathryn** Montréal QC

**INDIVIDUAL/INDIVIDU**  
**ARMSTRONG, Robert** Calgary AB  
**BUDD Élizabeth** Edmonton AB

**UPCOMING EVENTS / ÉVÉNEMENTS À VENIR**

**APRIL / AVRIL 2007**  
**EN COULISSE**  
**5-6 avril 2007**  
Montréal, Québec  
[www.encoulisse.com](http://www.encoulisse.com)

**MAY / MAI 2007**  
**PACT Conference**  
**May 31-June 3**  
Neptune Theatre  
Halifax, Nova Scotia  
[www.pact.ca](http://www.pact.ca)

**JUNE / JUIN 2007**  
**PQ 2007**  
**June 14 -24**  
Prague, Czech Republic  
[www.pq.cz](http://www.pq.cz)

**SHOWTECH 2007**  
**June 19-21**  
Berlin, Germany  
[www.showtech-messe.com](http://www.showtech-messe.com)

**AUGUST / AOÛT 2007**  
**CITT/ICTS Rendez-vous 2007**  
**August 16-19**  
Roundhouse Centre  
Vancouver, BC  
[www.citt.org/conf.ph](http://www.citt.org/conf.ph)

**SEPTEMBER / SEPTEMBRE 2007**  
**CONTACT EAST 2007**  
**September 30 - October 3**  
Liverpool, Nova Scotia  
[www.contacteast.ca](http://www.contacteast.ca)



# Rendez-vous 2007 Student Volunteer Program

**CITT/ICTS  
RENDEZ-VOUS 2007**  
Ties to the Community  
Vancouver, BC  
August 13-19

*Get INVOLVED*

*Be CONNECTED*

*Live the EXPERIENCE*

**CITT/ICTS Annual Conference and Trade Show Rendez-vous** has been held for over 16 years. During that time, student volunteers have played a key role in guaranteeing its success.

Whether they assist in setting up the trade show, staffing the registration desk or helping out a disoriented delegate, the student volunteers contribute in making our annual event a tremendous hit!

Some of the duties student volunteers are assigned to during the conference include:

- Trade Show Crew
- Hospitality Crew
- Running Crew
- Etc. Etc. Crew

*There is a maximum requirement of student volunteers and all applicants may not be selected. We will confirm final selection no later than June 1st 2007. Student volunteers are required to provide for their transportation to the conference as well as their lodging.*

*To sign up, please contact the CITT/ICTS National Office.*

## Why Volunteer?

As a student volunteer you are treated as one of the family. Volunteers are warmly welcomed and encouraged to take part in the activities and attend the events; it's a combination of volunteer work and good times! Plus, we'll introduce you to influential people in the industry such as professional workers, potential employers, mentors and teachers.

And... you also get the following perks:

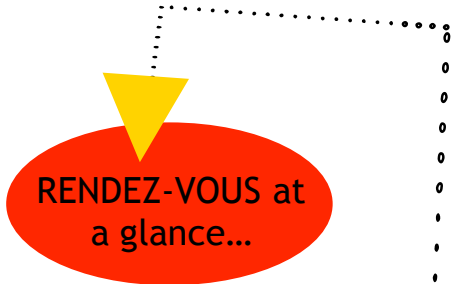
- **A Full Conference Pass**
- **A chance to win a complimentary CITT/ICTS Student Membership (including CallBoard) for one year\***
- **A chance to win a trip to the Rendez-vous 2008 conference in Ottawa\***
- **Unique networking opportunities**
- **Hands on experience**
- **Access to all the sessions and social events**
- **Free food!**
- **Swag beyond recognition**
- **Lifelong friendships**
- **Fun, Fun, and more Fun!**

Don't wait! Sign up now and join us next August at the Roundhouse Centre in Vancouver for yet another exciting conference. Be part of the action and connect with the Canadian performing arts and entertainment community.

We look forward to having you join us!

\* Some conditions apply. These benefits are subject to change without notice. For more details, please contact the CITT/ICTS National Office. The "Trip to Rendez-vous" giveaways are funded thanks to the generous contributions from these corporations: **Abbey Arts Centre, AC Lighting, CETEC Group, Christie Lites, Cinequipwhite, Cirque du Soleil, ETC, Forth Phase, Joel Rigging, IATSE Canada, IATSE Local 58, OSRAM Sylvania, Pathway Connectivity, Q1 Production Technologies, ROSCO, Staging Concepts, Sapsis Rigging, SHAPE, Technically Yours Inc., University of Windsor, Westbury National Show Systems.** If your corporation wishes to make a contribution, please contact Monique Corbeil at the National Office. Thank You!

**CITT/ICTS**  
340-207 Bank St.  
Ottawa, Ontario K2P 2N2  
Phone 613-482-1165  
Toll Free 1-888-271-3383  
Fax 613-482-1212  
Email [info@citt.org](mailto:info@citt.org)  
[www.citt.org](http://www.citt.org)



## RENDEZ-VOUS at a glance...



Student volunteers team up with delegates at Junk Challenge, receive swag at Swag Bingo, and attend sessions during the conference.



*"Being a student volunteer at CITT/ICTS was one of the highlights of my summer. I thoroughly enjoyed meeting and working with the talented theatre technicians and representatives, and I found the sessions that were offered very rare and interesting. The social engagements were a highlight, as I had the opportunity to meet and "play" with Canada's leading technical people. CITT/ICTS provided for me a fun and educational network of people, resources, and theatres. I would highly recommend the position of volunteer to any student."*

Monika Seiler, National Theatre School  
Volunteer Rendez-vous 2006

# R E N D E Z - V O U S 2 0 0 7

CITT/ICTS 17th Annual Conference and Trade Show  
August 16 – 19, 2007 Vancouver, BC



## TIES TO THE COMMUNITY

Roundhouse Community Arts and Recreation Centre  
181 Roundhouse Mews Vancouver - [www.roundhouse.ca](http://www.roundhouse.ca)

### PRE-CONFERENCE WORKSHOPS

M A N A G E M E N T	<p><b>Monday Aug. 13 9am - 5pm</b></p> <p><b>Conflict Resolution</b> with Kent Highnam</p> <p>Managing the hostile individual... We've all experienced them, now its time to find better ways to interact with them. From conflict avoidance to conflict resolution, we can all use better and different ways to avoid problems on the job. Help make your venue a stress free environment, by joining us for this daylong workshop.</p> <p>"This workshop stood out from others that I have taken because it offered concrete solutions and procedures for you to use in your workplace. The workshop leader was able to tailor the information to our specific work environment that helps the content become relevant and therefore useful. I highly recommend this workshop to anyone who engages other people as a part of their job. That would be all of us".</p> <p style="text-align: right;"><b>Steven Goodman</b> Manager, District Theatre Technical Operations Bell Performing Arts Centre - Surrey, BC</p>	<p><b>Tuesday Aug. 14 9am - 5pm</b></p> <p><b>Supervisory Skills</b> with Michelle MacIntosh</p> <p>You run crews everyday but were you ever really trained to be a supervisor? We've all been thrown into jobs as Managers and Supervisors without much, if any, formal training. Highly acclaimed last year in Toronto, this extended daylong workshop will offer a more in-depth view of some of the simple and often over looked DO'S and DON'TS of being a great leader.</p> <p><i>"Michelle MacIntosh is one of the most exciting workshop and session leaders I have ever attended a class of. Her no nonsense, tell all approach is both refreshing and welcome. Michelle calls a spade a spade and throws your complaints right back in your face to put the onus on you to learn how to be a better Supervisor. I would highly recommend this course to anyone who has ever run a crew, or is going to run a crew in the future. The lessons are simple and Michelle makes the process fun. The energy is endless and laughs and longing. If you want a great conference experience and workshop session that you are guaranteed to come out of having learned something new, then this is the course for you. You'll be sorry when hear from some of the gang at Swag Bingo what a great workshop you missed."</i></p> <p style="text-align: right;"><b>Jeff Cummings</b> Production Manager Lorraine Kimsa Theatre for Young People (LKTYP) Toronto, ON</p>
--	--	---

## VECTORWORKS

Sponsored by PAXAR Technologies and Douglas College

Monday Aug. 13 9am - 5pm – VectorWorks I for Beginners

Tuesday Aug. 14 9am - 5pm – VectorWorks II Advanced

**Instructor: Ross Nichol** - These sessions are only an introduction. Not all aspects of the software can be covered in the available time. The course will give an overview that will lead to more productivity in your work and allow you to take advantage of other training materials. VectorWorks 11.5 is loaded in Douglas College's PC lab. The course will still be applicable to other versions of the software and to Mac users.

**VectorWorks I** This workshop will cover the basics of VectorWorks. We will begin with a general introduction to the on-screen environment and then move on to basic exercises. The afternoon will focus on a ground plan and elevations. We will cover page set-up, drawing tools, attributes, constraints, layers and symbols. This session is will focus on foundation skills but can be adjusted to the needs of the participants.

**VectorWorks II** The day will be divided into two topics. The morning will look at 3D including walls, symbols, stairs and layer links. The afternoon will be an introduction to Spotlight, VectorWorks' lighting package. We will cover instrument insertion, labeling, and 3D beam projection. This class is recommended for those with previous experience, but is manageable for some beginners.

## VANCOUVER ISLAND TOUR

Wednesday Aug. 15

The Old, The New & The Renewed

A day-visit of the Island's finest theatres, with stops at Royal Theatre and The Belfry Theatre in Victoria and at The Port Theatre in Nanaimo. *Sponsored by The Royal and McPherson Theatres Society The Belfry Theatre, The Port Theatre, and Pacific Opera Victoria.*

## CONFERENCE SESSION UPDATES AND SCHEDULE

With still more to come... (Pre-conference Workshops & Conference Session and Schedule are subject to change)

<ul style="list-style-type: none"> <li>- <b>Ask The Expert: Accountant</b> – Presenter TBA</li> <li>- <b>Audio Visual in the Theatrical Space</b> – Presenter: Byron Tarry</li> <li>- <b>Introduction to BC Wines</b> – Presenter: Taylorwood Wines</li> <li>- <b>Ecology &amp; the Performing Arts</b> – Presenter: Ron Morissette</li> <li>- <b>ETCP Candidate Information</b> – Presenter: ESTA</li> <li>- <b>Fall Arrest Systems</b> – Presenters: Steve Goodman, Scott Miller</li> <li>- <b>Hands on Lighting Console</b> – Presenters: David Neal (Christie Lites), others TBA</li> <li>- <b>How to talk to an Engineer: Structural</b> – Presenters: Reed Jones Christoffersen, Structural Engineers</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Not Just Knots</b> – Presenter: Tom Heemskeerk</li> <li>- <b>Roadhouse Roundtable</b> – Presenters: Steve Goodman, Mark Stevens</li> <li>- <b>SFX Demo (Audio Software)</b> – Presenter: Scott Miller</li> <li>- <b>Sound Consoles Demos</b> – Presenters TBA</li> <li>- <b>Stump The Expert: Audio</b> – Presenters: Blair Morris, Shawn Hines (GerrAudio), Jack Jamieson (Jack Singer Concert Hall)</li> <li>- <b>Theatre Technology in the Longhouse</b> – Presenter: Bob Eberle</li> <li>- <b>Theatrical Fabrics</b> – Presenter: Tony Devai (Rosebrand)</li> <li>- <b>Wireless Dimming</b> – Presenter: Jim Smith (RC4)</li> </ul>	<p style="text-align: center; font-weight: bold; margin: 0;">THURSDAY Aug. 16</p> <ul style="list-style-type: none"> <li>• <b>CITT/ICTS Education Forum</b> <i>Sponsored by MIRVISH PRODUCTIONS</i> – Education Forum will greet international guests from the OISTAT Education Commission</li> <li>• <b>Opening Night BBQ Reception &amp; Junk Challenge Adventure</b> <i>Sponsored by CINEQUIPWHITE</i></li> </ul>	<p style="text-align: center; font-weight: bold; margin: 0;">FRIDAY Aug. 17</p> <ul style="list-style-type: none"> <li>• <b>New Product Breakfast</b></li> <li>• <b>The Red Robinson Show Theatre Venue Tour</b></li> <li>• <b>Corporate Luncheon</b> <i>Sponsored by MDG FOG GENERATORS</i></li> <li>• <b>17th Annual TRADE SHOW</b></li> <li>• <b>8th Annual SWAG BINGO</b></li> </ul>	<p style="text-align: center; font-weight: bold; margin: 0;">SATURDAY Aug. 18</p> <ul style="list-style-type: none"> <li>• <b>Session Breakfast</b></li> <li>• <b>Conference Sessions</b></li> <li>• <b>CITT/ICTS AGM Luncheon</b></li> <li>• <b>CITT/ICTS Keynote &amp; Awards Dinner Cruise</b> <i>Sponsored by NASCO STAFFING SOLUTIONS</i></li> </ul>	<p style="text-align: center; font-weight: bold; margin: 0;">SUNDAY Aug.19</p> <ul style="list-style-type: none"> <li>• <b>Conference Sessions</b></li> <li>• <b>Plenary Luncheon and Forum</b> <i>Sponsored by the Christie Lites</i> - Informative, thought provoking and stimulating – the conference plenary session focuses on a topic that will surely spark debate, sharpen your opinion and perhaps even change your mind!</li> <li>• <b>Conference Wrap-up Reception</b></li> </ul>
--	---	--	--	---	--



# Rendez-vous 2007 Registration Form



## CITT/ICTS 17<sup>th</sup> Annual Conference and Trade Show



August 16 - 19 2007 Vancouver BC  
**TIES TO THE COMMUNITY**

Roundhouse Community Arts and Recreation Centre  
 181 Roundhouse Mews Vancouver - [www.roundhouse.ca](http://www.roundhouse.ca)

### CONTACT INFORMATION

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Title: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

City: \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Email: \_\_\_\_\_

#### Pre-conference Workshops August 13 -14 - 15

- Vectorworks for Beginners** Monday Aug. 13 **\$100** = \$ \_\_\_\_\_
- Vectorworks Advanced** Tuesday Aug. 14 **\$100** = \$ \_\_\_\_\_
- Conflict Resolution** Monday Aug. 13 **\$125** = \$ \_\_\_\_\_
- Supervisory Skills** Tuesday Aug. 14 **\$125** = \$ \_\_\_\_\_
- Theatre Tours Vancouver Island** Wed. Aug. 15 **\$75** = \$ \_\_\_\_\_

Non CITT/ICTS Member ADD \$75 + \$ \_\_\_\_\_

**PRE-CONFERENCE WORKSHOP TOTAL** = \$ \_\_\_\_\_

#### Events à la carte (social event & meals not included, one form per person)

- Education Forum Pass Thursday Aug 16  \$75 \$ \_\_\_\_\_
- Venue Tour Pass Friday Aug 17 AM  \$50 \$ \_\_\_\_\_
- Trade Show Pass Friday Aug 17 PM  FREE
- One Day Pass <sup>1</sup>  SAT Aug 18  SUN Aug 19 \_\_\_\_ x \$200 = \$ \_\_\_\_\_

<sup>1</sup>Breakfast, coffee breaks and luncheon included

- Conference Single Session Pass<sup>2</sup> Sat / Sun \_\_\_\_ x \$40 = \$ \_\_\_\_\_
- Conference Double Session Pass<sup>2</sup> Sat / Sun \_\_\_\_ x \$80 = \$ \_\_\_\_\_

<sup>2</sup>Please submit your choice of sessions on separate sheet of paper

**EVENTS À LA CARTE TOTAL** \$ \_\_\_\_\_

#### Social Event & Meal Tickets (for Events à la carte attendees, partner and friends)

- Thursday Opening Night Social \_\_\_\_ @ \$20 = \$ \_\_\_\_\_
- Friday Corporate Luncheon \_\_\_\_ @ \$30 = \$ \_\_\_\_\_
- Friday SWAG BINGO \_\_\_\_ @ \$20 = \$ \_\_\_\_\_
- Saturday Awards Banquet Cruise \_\_\_\_ @ \$75 = \$ \_\_\_\_\_
- Sunday Plenary Luncheon and Forum \_\_\_\_ @ \$25 = \$ \_\_\_\_\_

**SOCIAL EVENT & MEAL TICKETS TOTAL** \$ \_\_\_\_\_

Food Allergy or Special Diet (Please specify) \_\_\_\_\_

#### Payment Information

- Pre- Conference Registration Total: \$ \_\_\_\_\_
- Full Conference Registration Total: \$ \_\_\_\_\_
- Events à la carte Registration Total: \$ \_\_\_\_\_
- Social Event & Meal Tickets Total: \$ \_\_\_\_\_

**Total Amount Owning** \$ \_\_\_\_\_

Refunds are subject to a \$25.00 administrative fee. No refunds after August 1 2007.

Cheque (to CITT/ICTS)  VISA  MasterCard

Card # \_\_\_\_\_ Exp: \_\_\_\_/\_\_\_\_

Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_

#### Forward completed form to:

CITT/ICTS National Office  
 340-207 Bank St.  
 Ottawa, ON K2P 2N2

Phone: 613-482-1165  
 or 1-888- 271 - 3383  
 Fax: 613- 482 - 1212

Or register online: [www.citt.org/conf.htm](http://www.citt.org/conf.htm)

Email: [info@citt.org](mailto:info@citt.org)

#### Full Conference Registration August 16 – 19

(Includes all social events, forums, sessions, tours, meals and coffee breaks)

**CITT/ICTS Member Regular Registration** **\$450** = \$ \_\_\_\_\_

- Very Early registration until December 31 2006 deduct \$100 - \$ \_\_\_\_\_
- Early registration January 1 to June 30 2007 deduct \$50 - \$ \_\_\_\_\_

**CITT/ICTS Student Member rate** **\$175** = \$ \_\_\_\_\_

**Non CITT-ICTS Member** **\$550** = \$ \_\_\_\_\_

**Non CITT/ICTS Member (Student rate)** **\$250** = \$ \_\_\_\_\_

**CONFERENCE TOTAL** \$ \_\_\_\_\_

I will be attending Education Forum Thursday Aug 16

I will be attending the Venue Tour Friday Aug 17 AM

#### Conference Accommodations

**YWCA Hotel Downtown Vancouver** [www.ywcahotel.com](http://www.ywcahotel.com)

733 Beatty St. 10-minute walk to Roundhouse Centre

Rates start at: \$65.00 + tax / night

Information & reservations: 1-800-663-1424 Local 604-895-5830

**Ramada Inn Downtown Vancouver** [www.ramadavancouver.com](http://www.ramadavancouver.com)

1221 Granville St. & Davie 10-minute walk to Roundhouse Centre

Rate: \$130.00 + tax / night Please mention code name CITT

Information & reservations: 1-888-835-0078 Local 604-685-1111

**Howard Johnson Vancouver** [www.hojovancouver.com](http://www.hojovancouver.com)

1176 Granville St. & Davie 10-minute walk to Roundhouse Centre

Rate: \$145.00 + tax / night

Information & reservations: 1-888-654-6336 Local 604-688-8701

**Sandman Hotel City Centre** [www.sandmanhotels.com](http://www.sandmanhotels.com)

180 West Geogie St. 10-minute walk to Roundhouse Centre

Rate: \$149.00 + tax / night Quote Group# 328513

Information & reservations: 1-888-726-3626 Local 604-730-6600