

Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

INDEX

In this month's issue:
ce mois-ci:

- p.1 **RENDEZ-VOUS 2006 A Fabulous adventure**
RENDEZ-VOUS 2006
Une fabuleuse aventure
- p.3 **President's message**
Mot du Président
- p.4 **A day-by-day ad lib playback of**
Rendez-vous 2006
- p.6 **A look back at**
Rendez-vous 2006
Un coup d'oeil sur
Rendez-vous 2006
- p.9 **Extreme Junk Challenge**
Adventure Revised
Variation sur le thème "Défi
extrême Bric-à-brac"
- p.10 **Education Forum**
Report
- p.15 **Rendez-vous 2007**
Vancouver BC

CITT/ICTS

National Office/Bureau national
340-207 Bank St.
Ottawa ON K2P 2N2
T: 613-482-1165
F: 613-482-1212
citt@citt.org
www.citt.org

Contributors:

Bob Eberle, Members of the Toronto Conference Committee

Editor: Monique Corbeil

Photos: Tedfred Myers

Revision: Danielle Leclerc, Eric Mongerson

Layout: Philippe Provencher

Deadline to submit articles: the 15th of each month. Please submit articles (WORD format only) at citt@citt.org.

For advertising rates and submitting ad material, please contact the National Office at 613-482-1165 or citt@citt.org

Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

Rendez-vous 2006 Toronto – A fabulous adventure!

Monique Corbeil – National Coordinator

Planning a CITT/ICTS annual conference and trade show is pretty much like mounting a production. You start with a date. And pick a location. Then you form a conference committee. Each member on the committee has a specify task, some even have an assistant. There are planning meetings. There is a checklist, a to-do list, a shopping list, etc. Much like a collective creation, we invest our time and efforts into this project because it is THE annual highlight of CITT/ICTS. Every year, hundreds of members, exhibitors, and presenters convene to a host city to discuss, challenge, share, explain, invite, demonstrate, sale, socialize, but mostly to be part of Canada's unique gathering for the performing arts "backstage" milieu.



My first Rendez-vous only dates back to 2000, in Halifax. Being also my first visit to Halifax, I remember thinking how much it reminded me of Québec City, with the Citadel, the port and old district surroundings. It is there that I experienced for the very first time CITT/ICTS's famous Swag Bingo *soirée* in the very colorful company of President Elect, Ron Morissette. His guidance and philosophy about the game and the organization swayed me into becoming a full-fledged member of CITT/ICTS.

I missed the Opening Reception cruise in the Halifax harbor by only a few minutes because of misguided directions given by a well-intended bystander. Standing there on the dock, waving to the departing ship, I vowed never again to miss the boat and got my revenge in 2004 by chairing the French Connexion Rendez-vous in Montréal. The Saturday night Keynote and Award Banquet was hosted on a St. Lawrence River tour cruise ship, completed with a 3-course

Rendez-vous 2006 Toronto – Une fabuleuse aventure!

Monique Corbeil – coordonnatrice nationale

La planification de la conférence annuelle et de l'exposition commerciale CITT/ICTS ressemble à s'y méprendre à celle d'une production. Vous commencez par choisir une date. Ensuite, vous sélectionnez un endroit. Puis, vous formez un comité organisateur. Chaque membre du comité a une tâche spécifique à combler et certains ont également un assistant. Il y a des réunions. Il y a des échéanciers, des listes de choses à faire, des listes d'épicerie, etc. Tout comme dans une création collective, nous investissons temps et efforts dans ce projet parce que c'est le point culminant annuel de CITT/ICTS. Chaque année, des centaines de membres, d'exposants et d'animateurs se rassemblent dans une ville hôte pour échanger, discuter, expliquer, communiquer, apprendre, comprendre, démontrer, vendre et socialiser, mais surtout pour prendre part au seul événement canadien destiné aux professionnels des coulisses des arts de la scène.

-Matt Farrell and Aimée Frost, co-chairs of Rendez-vous 2006, are all smiles after hosting a great conference!

- Matt Farrell et Aimée Frost, co-présidents de Rendez-vous 2006 sont tout sourire suite au succès de la conférence !

Mon premier Rendez-vous CITT/ICTS remonte à 2000, à Halifax. C'était ma première visite à Halifax et je me souviens combien l'endroit m'a rappelé la ville de Québec, avec sa citadelle, son port et son vieux quartier. C'est là que j'ai été initiée à la fameuse soirée « *Swag Bingo* » (bingo-butin) en compagnie du très joyeux président élu, Ron Morissette. Ses conseils et sa philosophie au sujet du jeu et de l'organisation m'ont convaincue de devenir membre en règle de CITT/ICTS.

J'ai raté la croisière où avait lieu la réception d'ouverture de seulement quelques minutes à cause d'indications erronées que m'avait données un badaud serviable. Debout sur le quai, saluant le bateau qui partait au large, je me suis jurée de ne jamais plus manquer le bateau! Je me suis bien vengée en 2004, lorsque j'ai présidé le Rendez-vous French Connexion à Montréal : le banquet de remise des prix CITT/ICTS du samedi soir a eu lieu sur un bateau de croisière, sur le fleuve Saint-Laurent, avec un dîner 3 services et l'utilisation exclusive du pont supérieur pour admirer la ville de Montréal toute illuminée lors du retour au quai. J'en

dinner and exclusive use of the top deck to view Montreal's evening skyline on the journey back to the quay. I have, after all, pride. So, between Halifax, grandfather city to us all, and Toronto, the Centre of the Universe, I have attended to date seven CITT/ICTS annual conferences - including Ottawa, Vancouver, Waterloo, Montréal and Calgary – all under different hats. From being a full conference delegate, a presenter, a board member, a conference chair, and now as the CITT/ICTS National Coordinator, it has always been a great pleasure for me to be part of this extraordinary happening. For it is a fabulous adventure!

To sum it all up, Rendez-vous 2006 Toronto was a gorgeous sunny week with decent summer weather! That's right, weather is the only thing we cannot control during Rendez-vous – and we couldn't have asked for any better during the event. As for the rest, we do our very best.

In the following pages, you will find photos and accounts of CITT/ICTS 16th Annual Conference and Trade Show Rendez-vous 2006 Toronto (*Enter: The Building*). I hope you enjoy reading about it as much as we have fun organizing it.

In closing, let the light shine on those who brought it all to you:

Aimée Frost – Co-Chair and The Centre of the Universe Hostess with the Mostess
Matt Farrell – Co-Chair and Trade Show Techno-Logical Magician
Jeff Cummings – Certified CITT/ICTS Rendez-vous Expert Session Programmer
Melynda Jungerson – Jeff's Assistant and Web Wizard Fairy to us all
Sharon E. Secord – Chief Catering Connoisseur and Wardrobe Caucus Day Planner
Heather Kent – Junk Challenge Goddess
Scott Spidell – Junk Challenge Greatest Big Boy alongside Junk Challenge Goddess
John Mayberry – York Secret Agent
Victor Svenningson – Licensed Trade Show Allocation Manager
Bob Eberle – Education Forum PH.D.
Wulf – Walking Venue Tour Guide Extraordinaire

With the assistance of these able people:

Cheryl Batulis – Wardrobe Caucus Day Assistant Planner
Liza Tognazzini – Conference Assistant and Volunteer
 Coordinator International Inc.
Bonnie Tompson – Ryerson Theatre School Dedicated Liaison
Howard Van Schaick – Sultan of Swag Bingo

Aided by some of Canada's finest student volunteers:

Davin Aldridge, Jahn Fawcett, David Fishers, Amanda Fleet, Samantha Hindle, Laura Houghton, Mark Houghton, Linda McCormick, Alaina Perttula, Leks Ramaat, Monika Seiler, John Thomson, Davida Tkach and **Sarah Yaffe**.

A special Thank You! to you all, and to Janis A. Barlow for offering us an enlightening keynote; to the awards recipients: Robert Vernon, Robert Hamilton, Norbert J. Muncs, GerrAudio Distribution (Frank Pilekerm) Lord of the Rings (John Wilbur) and SHAPE (Don Parman), for being there and sharing your heartwarming speeches with us; as well as to Peter Fleming from Ryerson Theatre School; to Philip Silver, Sheila Embleton, Dorothy De Val and Alistair Hepburn from York University and to Les & Bert at Reilly's Bar and Grill for opening up their venues to us.

> continued on **page 14**

retire, je dois dire, une certaine fierté. Ainsi, entre Halifax, notre ancêtre, et Toronto, le centre de l'univers, j'ai participé jusqu'à présent à sept conférences annuelles de CITT/ICTS, dont celles d'Ottawa, de Vancouver, de Waterloo, de Montréal et de Calgary, toujours sous différents chapeaux. Que ce soit à titre de déléguée, d'animatrice, de membre du conseil d'administration, de présidente du comité organisateur conférence ou, comme actuellement, de coordonnatrice nationale de CITT/ICTS, c'est toujours un grand plaisir pour moi de prendre part à cet extraordinaire événement. Car c'est, en effet, une fabuleuse aventure !

En résumé, le Rendez-vous 2006 Toronto a été une semaine magnifique et ensoleillée, une belle semaine d'été! Car, justement, la température est la seule chose que nous ne pouvons contrôler pendant le rendez-vous et nous n'aurions pu demander mieux cette année. Quant au reste, nous faisons notre gros possible.

Vous trouverez dans les pages qui suivent des photos et des comptes-rendus de diverses activités qui se sont tenues pendant la 16^e conférence annuelle et salon commercial CITT/ICTS Rendez-vous 2006 Toronto (*Enter: The Building*). J'espère que vous aurez autant de plaisir à vous remémorer ces moments (ou à les découvrir) que nous en avons eu à les organiser.

En terminant, que la lumière jaillisse sur ceux qui vous ont concocté le tout :

Aimée Frost – Co-présidente et hôtesse du centre de l'univers
Matt Farrell – Co-président et magicien *techno-logique* du salon commercial
Jeff Cummings – Expert programmeur d'ateliers certifié
Melynda Jungerson – Assistante de Jeff et Fée sibylline de l'Internet
Sharon E. Secord – Connaissseuse en chef de la restauration et Planificatrice des ateliers sur le costume
Heather Kent – Déesse du Défi Bric-à-brac
Scott Spidell – Meilleur grand garçon d'honneur de la Déesse du Défi Bric-à-brac
John Mayberry – Agent secret d'York
Victor Svenningson – Gestionnaire agréé de la répartition du salon commercial
Bob Eberle – Forum sur la formation PH.D.
Wulf – Guide génial de la visite pédestre des salles de spectacles

Avec l'aide de ces personnes :

Cheryl Batulis – Adjointe planificatrice des ateliers sur le costume
Liza Tognazzini – Assistante à la conférence et coordonnatrice des bénévoles internationale inc.
Bonnie Tompson – Attachée dévouée de la Ryerson Theatre School
Howard Van Schaick – Sultan du Bingo-butin

Assistés des étudiants volontaires les plus prometteurs du Canada :

Davin Aldridge, Jahn Fawcett, David Fishers, Amanda Fleet, Samantha Hindle, Laura Houghton, Mark Houghton, Linda McCormick, Alaina Perttula, Leks Ramaat, Monika Seiler, John Thomson, Davida Tkach et **Sarah Yaffe**

Nous vous remercions tous, ainsi que Janis A. Barlow pour son allocution enrichissante; les récipiendaires des prix CITT/ICTS 2006 : Robert Vernon, Robert Hamilton, Norbert J. Muncs, GerrAudio Distribution (Frank Pilekerm) Lord of the Rings (John Wilbur) et SHAPE (Don Parman), pour avoir partagé leurs émotions avec nous; ainsi que Peter Fleming de la Ryerson Theatre School, Philip Silver, Sheila Embleton, Dorothy De Val et Alistair Hepburn de l'Université York; Les et Bert du Reilly's Bar and Grill pour nous avoir offert gracieusement leur espace.

> continued on **page 14**

PRESIDENT'S MESSAGE

Bob Johnston

Greetings to all CITT/ICTS members,

As my first official President's message, I would like to thank all of the hard working people that were involved in Rendez-vous 2006 in Toronto. What a great conference, the programming, trade show, and social events were a great success!! This is the first year that I have been closely involved in the conference and I can assure you that without the dedication of the Toronto planning committee, the conference would not have come together. Many thanks to Matt and Aimee for their extreme efforts to get our conference off the ground and completed.

As well, I would like to thank Warren Beateay, Heather Kent and John Mayberry for their commitment to CITT/ICTS over the years as they leave the National board; your guidance and foresight have helped to shape the organization for the future. As well, Graham Frampton has passed the torch to me and I would like to acknowledge Graham's leadership as President of CITT/ICTS; your vision of a restructured organization is well on it's way to completion and we will work hard to completing that goal.

Welcome to the new members of the board, I look forward to working with you to continue to move us forward.

Moving ahead, our goal is to continue to provide **VALUE** to the membership. The National board is focused on working closely with the regional sections around the country to bring that value to you. At our incoming board meeting, we created committees that will work with representatives of the membership to make sure that we hear what your needs are and address them accordingly. If you would like to be a part of the framework for the future of CITT/ICTS, please let us know, we would love to have you.

I look forward to seeing as many of you as possible as I travel across the country in the future. If you have a specific concern or suggestion, please feel free to e-mail me at bob_johnston@citt.org. CITT/ICTS is your organization, thank you for participating.

Have a great month,

Bob

MOT DU PRÉSIDENT

Bob Johnston

Salutations à tous les membres de CITT/ICTS,

Dans mon premier message officiel à titre de président, j'aimerais tout d'abord remercier chacune des personnes qui ont pris part à la réalisation de Rendez-vous 2006 à Toronto. Quelle magnifique conférence! La programmation, l'exposition commerciale et les événements sociaux ont tous été couronnés de succès! C'était la première fois que j'étais étroitement impliqué dans la planification d'une conférence et je peux vous assurer que, sans l'apport du comité organisateur de Toronto, cette conférence n'aurait tout simplement pas eu lieu. En particulier, merci beaucoup à Matt et Aimée pour leurs efforts démesurés à mener le bateau à bon port.

Je veux également remercier Warren Beateay, Heather Kent et John Mayberry pour leur engagement au sein du conseil d'administration au cours des dernières années; vos conseils et votre discernement ont grandement contribué à l'épanouissement de l'organisme. Et puis, Graham Frampton m'a passé le flambeau! Je me dois de souligner son leadership «présidentiel»; la restructuration de l'organisme, telle qu'il l'a envisagée, est presque achevée et nous travaillerons fort pour atteindre les objectifs qu'il a fixés.

Bienvenue enfin aux nouveaux membres du conseil. Je me réjouis à l'avance de poursuivre la route en leur compagnie en n'oubliant pas de garder le cap. Notre but, actuellement, est d'offrir encore plus d'AVANTAGES aux membres de CITT/ICTS. Ainsi, le conseil d'administration souhaite travailler étroitement avec les sections régionales par le biais de comités (déjà formés) qui seront en lien avec les représentants des membres pour nous assurer que nous connaissons bien vos besoins et que nous y répondons adéquatement. Si vous désirez vous joindre à l'un de ces comités, faites-le-nous savoir; nous serons ravis de vous avoir à bord.

J'espère avoir l'occasion de vous rencontrer à l'occasion d'un de mes voyages à travers le pays. Si vous avez des commentaires ou des suggestions spécifiques, n'hésitez pas à me joindre à bob_johnston@citt.org.

CITT/ICTS est votre organisme, merci d'en faire partie.

Bon mois de septembre!
Bob



- Bob Johnston addressing the membership at the AGM in Toronto, August 12 2006.

- Bob Johnston s'adressant aux membres lors de l'assemblée générale annuelle tenue le 12 août 2006, à Toronto.

A day-by-day ad-lib playback of Rendez-vous 2006

By Monique Corbeil, with comments collected from the Toronto Committee members: Jeff Cummings, Aimée Frost, Sharon E. Secord and Wulf

TUESDAY August 8 and WEDNESDAY August 9

Pre-conference workshops

Intermediate rigging:

With 25 attendees, this session was sold out!

Building The Show Seamless Costumes and Paragon Tour:

The delegates thought it was excellent at both sites. They enjoyed going to Paragon and learned about liquid neoprene paint, which was new to them and also learned about some of the different moldings they create.

Explore The Buildings Walking Tour:

The tour included visits at the Isabel Bader Theatre, Hart House Theatre, Convocation Hall and Glen Morris Studio at the University of Toronto, then after lunch, the delegates visited the Toronto Centre for the Arts; Betty Oliphant Theatre and the new campus of Canada's National Ballet School; Alumnae Theatre. The participants (18 in all) used public transportation to move around from one venue to the other, and the tour lasted 8 1/2 hours!

Flamingo Golf:

It turned out to be a very amusing soirée to get the conference rolling!

THURSDAY August 10

Please read the detailed accounts of Education Forum on page 10 and the Junk Adventure on page 9.

FRIDAY August 11

New Product Breakfast

This was the second CITT/ICTS edition of the New Product Breakfast. Hosted by Graham Frampton and Victor Svenningson, we kicked off the day with 9 exhibitors taking centre stage to present their newest products to the delegates - a sneak preview of many things to discover later in the afternoon at the trade show.

Enter The Building Venue Tour

The delegates toured the Four Seasons Centre for the Performing Arts, home to the Canadian Opera Company and The National Ballet of Canada hosted by Julian Sleath. They also had a backstage tour of the Lord of the Rings at Princess of Wales Theatre hosted by Mirvish Productions.

Backstage at the Lord of Rings at the Princess of Wales Theatre delegates were free to roam the theatre and explore areas that interested each delegate the most. Members of the crew and ushers were on hand to help guide the delegates as they explored the 17 stage elevators on deck, the automation control room, fly gallery, lighting control, trap room, quick change "bunker" as well as the make-up and wigs departments.

At the Canadian Opera Company's Four Season for the Performing Arts, delegates were given an overview by COC Technical Director Julian Sleath and then were divided into groups based on interest and explored the on deck and rigging, lighting, and sound areas in great detail.

All Day Wardrobe Caucus Workshops

The day of wardrobe workshops offered a variety of information related to the many aspects of wardrobe. Delegates learned how to create a period man's hat from two modern fedoras, a woman's period straw hat from two modern straw hats; there was a demonstration of airbrush makeup techniques and special effects; the ins and outs of touring a show; different techniques for the rigging of costumes, padding and use of gussets in costumes; the basic essentials of wigs, how to measure, fit and use them; and how wardrobe and wig running crews set up their tracking sheets to run a show.

Corporate Luncheon

The gorgeous blue sky and stunning panoramic view was the perfect backdrop for the BBQ buffet served on the elegant Mediterranean decor of the Skybar patio located on the rooftop of Kool Haus, overlooking the harbour and Toronto skyline. The delegates got to soak up some sun while enjoying great food and wonderful desserts at the ice cream bar before heading downstairs to the trade show floor.

CITT/ICTS 16th Annual Trade Show

This year's Trade Show was our biggest show ever with 40 exhibitors, including suppliers, manufacturers, and distributors from Canada, USA,

UK and France. Over 200 visitors passed through the doors during the 4-hour event held at Kool Haus. With its chic "rock and roll" atmosphere, the tradeshow welcomed some new exhibitors such as Audience Systems, Smart Stage, Matthews Studio Equipment, MDG Fog Generators, Norris-Whitney Communications, Treuils Huchez Winchs, as well as organizational partners within the industry: Entertainment Industry Power Technician Ontario Trade Certification, ESTA/ETCP, Ontario Advisory Committee for Health and Safety, SHAPE, and the Theatre Museum of Canada.

CITT/ICTS Annual Swag Bingo

Swag Bingo was, well, as we always known it to be! Howard was back to call the balls and Engineering Harmonics offered a happy hour to the delegates prior to the official start of the game. Thanks to the generosity of more than a 100 bingo players, the event raised over \$1000, which will help support Rendez-vous. This year, we received a dozen pledges from both our corporate and organizational members to sponsor 5 student volunteers to attend next year's Rendez-vous in Vancouver BC. List of donors includes: Abbey Arts Centre, AC Lighting, Bill Sapsis Rigging, CETEC Group, Christie Lites, Cirque du Soleil, ETC, Joel Rigging, IATSE Local 58, ROSCO, SHAPE, Staging Concepts, Technically Yours Inc., University of Windsor School of Dramatic Art and Westbury National Show Systems Ltd. Thank you to all for your support!! The student volunteer conference sponsorship started back in Montréal at Rendez-vous 2004, and is becoming an established program within the Institute. More to come on that so stay tuned!

SATURDAY August 12

AGM Luncheon

Revised bylaws, a new President, and a renewed board of directors: this year's AGM was all about changes. Graham Frampton now past president bid Au revoir to the membership and handed over the presidency to Bob Johnston. Bob warmly thanked Graham for the immense contribution he has brought to the Institute during his mandate: CITT/ICTS is financially healthy, proactive, and continues to grow as a leading national art service

> continued on [page 5](#)

organization for the performing arts technical and production professionals throughout Canada. The complete AGM minutes will be posted soon on CallBoard and in StageWorks.

CITT/ICTS welcomes the following board members...

- John McArthur – Vice President Internal
- Ron Morrisette – Vice-President External
- Blair Morris – Secretary (incumbent)
- Pasquale A. Cornacchia – Director at Large (incumbent)
- Aidan Cosgrave – Director at Large
- Liza Tognazzini – Director at Large
- Gerry van Hezewyk – Director at Large

...and says Thank you! to the departing board members: Warren Beateay, Heather Kent and John Mayberry.

CITT/ICTS Keynote and Awards Banquet

The evening was set in the stunning billiard room (delegates got to play afterward) of the Academy of Spherical Arts. Keynote Janis A. Barlow shared her unique perspective to the conference theme: Enter: The Building with thoughts on performing arts venues and how their physical surroundings influence our work. A prelude to the plenary session luncheon the next day on Upgrade the

Buildings: Arts Facilities and Urban Renewal in our Communities.

The awards presentation that followed was an emotional event. It was great to see and feel the passion of those who received the awards that evening and to be reminded of why we are in this business. Norberts Muncs was especially clear and passionate. The recipients for this year's awards are:

- The Dieter Penzhorn Memorial Award for significant service to CITT/ICTS – **Robert Vernon**
- The Ron Epp Memorial Award for Professional Achievement – **Robert Hamilton**
- Education Achievement Award – **Norberts J. Muncs**
- CITT/ICTS Supplier (Corporate) Achievement Award – **GerrAudio Distribution**
- The Honorary Membership Award – **SHAPE** (Safety & Health in Arts Production & Entertainment)
- Award of Technical Merit – **Lord of the Rings** (presented by Kevin Wallace and Saul Zaentz in association with David & Ed Mirvish and Michael Cohl)

A profile of each recipient will be featured monthly in StageWorks starting October.

SUNDAY August 13

Plenary Luncheon

With a celebrity panel composed of Janis A. Barlow, Ron Morrisette and Ray Salverda, the plenary luncheon captivated the audience with a very modern topic: Upgrade the Buildings: Arts Facilities and Urban Renewal in our Communities. Key questions about the role and relationship we have with the buildings we work in were addressed to the panelists allowing for passionate interaction with the delegates. Graham Frampton was moderator of this very interesting session.

Supervisory Skill Session

The conference ended with a plenary session on supervisory skills that was highly praised by delegates mainly due to the witty and straightforwardness approach of the presenter! It was a wonderful ending to a great conference!



- Some of the student volunteers and conference committee members

- Quelques-uns des étudiants bénévoles et des membres du comité organisateur



A LOOK BACK AT RENDEZ-VOUS 2006 / UN COUP D'OEIL SUR RENDEZ-VOUS 2006

A quick glance at the Lord of the Rings backstage tour, some of the sessions, the AGM...
Un coup d'oeil sur la visite du plateau de Lord of the Rings, les ateliers et l'assemblée générale...



A LOOK BACK AT RENDEZ-VOUS 2006 / UN COUP D'OEIL SUR RENDEZ-VOUS 2006

CITT/ICTS 16th Annual Trade Show at Kool Haus, preceded by a spectacular BBQ Corporate Luncheon on the rooftop!

Le 16e Salon commercial CITT/ICTS à Kool Haus, précédé d'un spectaculaire dîner BBQ sur la terrasse du toit!



A LOOK BACK AT RENDEZ-VOUS 2006 / UN COUP D'OEIL SUR RENDEZ-VOUS 2006

Delegates and corporate members in action during CITT/ICTS's famous Swag Bingo soirée!

Les délégués et les membres corporatifs en action lors de la fameuse soirée Bingo Butin!



CITT/ICTS 2006 Awards Recipients (see page 5 for more details)

Les récipiendaires des Prix CITT/ICTS 2006 (voir page 5 pour plus de détails)



CITT/ICTS Supplier (Corporate) Achievement Award
GerrAudio Distribution



Education Achievement Award
Norberts J. Muncs



The Honorary Membership Award
SHAPE (Safety & Health in Arts Production & Entertainment)



The Dieter Penzhorn Memorial Award for significant service to CITT/ICTS
Robert Vernon



The Ron Epp Memorial Award for Professional Achievement
Robert Hamilton



Award of Technical Merit
Lord of the Rings (presented by Kevin Wallace and Saul Zaentz in association with David & Ed Mirvish and Michael Cohl)

Extreme Junk Challenge Adventure Revised Variation sur le thème "Défi extrême Bric-à-brac"



The Thursday opening night event brought back a revamped edition of Extreme Junk Adventure, which kicked off the conference this year with a new creative challenge. Fun, junk and friendship were all there, but the challenge was all new! At the Extreme Junk Adventure, delegates were given a new twist on the annual Junk challenge as each team was asked to create two puppets from the pile supplied Junk. Once the puppets were created, each team drew a script of a famous play. Each team was given 30 minutes of rehearsal time and 3 minutes of tech time. All teams performed their presentations in a specially built puppet theatre. Our celebrity panel gave feedback but, ultimately, the audience decided on the winner who received the coveted Junk trophy. This year's winner, for the third time: Psychedelic Tuna 2006!

La soirée d'ouverture a offert une édition améliorée du Défi extrême Bric-à-brac, qui a donné le coup d'envoi à la conférence cette année. Plaisir, bardo et amitié étaient au rendez-vous, mais le défi, lui, était tout nouveau ! Cette année, les délégués ont eu droit à une nouvelle variation sur le thème du Défi annuel Bric-à-brac : chaque équipe devait créer deux marionnettes avec des objets sélectionnés dans le bardo. Une fois les marionnettes conçues, chaque équipe a pigé un extrait d'une pièce de théâtre connue. Les équipes avaient 30 minutes de répétition et trois minutes de montage technique. Chaque équipe a exécuté sa présentation dans un théâtre de marionnettes conçu spécialement pour l'occasion. Le jury, composé de célébrités, donnait son appréciation mais, finalement, c'est l'assistance qui a choisi l'équipe gagnante, se voyant remettre du coup le fameux trophée Défi Bric-à-brac. L'équipe gagnante cette année, pour une troisième fois : Psychedelic Tuna 2006!



2006 Extreme Junk Adventure Teams Les équipes du Défi extrême Bric-à-brac 2006

Psychedelic Tuna 2006 (but of course!)

– performing/interprétant *Romeo and Juliet*
* **Winning Team/Équipe gagnante** *

Steven Goodman
Samantha Hindle
Mitch Jamieson
Blair Morris
David Neal
Jason Pouliot
Drew Young

Stella Artois - performing/interprétant *Who's Afraid of Virginia Woolf ? (Qui a peur de Virginia Woolf ?)*

Pieter Bruelemans
Matthew Gault
Brendan Horne
Gary Meiklejohn
Dan Mulloch
Chris Reid

Knights and Daze - performing/interprétant *Cyrano de Bergerac*

James Carlson
Martin Emslander
Karen McVey
Bryan Myers
Don Parman
Mark Stevens

Girls in Skirts + Pam (and Rick) - performing/interprétant *Glass Menagerie (La ménagerie de verre)*

Rick MacPherson
Pam Nichol
Monika Seiler
D.D. Tkach
Sarah Yaffe

East Meets West - performing/interprétant *Zastrozzi*

Matt Farrell
Brad Farinacci
Danielle MacKinnon
Susan Shak
Howard Van Schaick

Judges/Juges:

- **Peter Fleming**, Production Manager
Ryerson Theatre School, hosting venue of
Rendez-vous 2006 / *Directeur de
production de la Ryerson Theatre School,
hôte de Rendez-vous 2006*
- **Chris Mendis** from CinequipWhite, sponsor
of the 5th edition of Extreme Junk
Adventure / *Commanditaire de la 5^e édition
du Défi extrême Bric-à-brac*
- **David Powell**, Puppeteer / *Marionnettiste
The Puppetmongers Theatre*



2006 Education Forum Report

Exit: The Classroom, Enter: The Building

8:00 AM - Thursday August 10th

Today is a fine summer Toronto morning with, no rain, no snow, not too hot, no wind and not much smog. In fact today is a fine day for a walk by the lake or a picnic in the park. It also appears to be a fine day to go back to school as a long line of eager students and teachers are lined up to enter the yellow school bus parked in front of the Ryerson Theatre School. We are off to York University to participate in this year's CITT/ICTS Education Forum. This daylong event is now a regular part of the annual CITT/ICTS Conference and Trade Show. It is an opportunity for all who are interested in teaching and learning and who are willing to share their techniques and ideas to get together and learn from each other.

This year the theme of the forum is to focus on the graduating student who is leaving the classroom and now entering the workforce. We will examine what they learned and how they learned it, how we can assist in their transition to the workplace, and how the workplace can continue the training.

After 45 minutes of lurching through the rush hour traffic we arrived at the new Accolade Project East Building that houses the shiny new theatre facilities that are quite rightly the pride and joy of the York theatre faculty, staff and students. The extremely well organized Toronto conference committee has left no opportunity for us to get lost with guides, signs and a personal welcome from Aimee Frost who escorted us to our meeting rooms and our morning coffee.

Sixty people representing students, industry and educators from across the country joined the lively sessions. Chaired by Bob Eberle (UBC) the forum began with the appropriate thanks to our hosts, York University and to the Toronto organizing committee for all of their hard work in setting up this year's conference.

9:00 AM - Session One - Lessons Learned: Leaving the Classroom

Ever wondered what your students learned in your class? This first panel consisting of former students who have graduated this year provided their thoughts on what they learned and how they learned it. Moderated by Bob Eberle (UBC) the panel was made up of four knowledgeable graduates; Sarah Yaffe (McGill and National Theatre School), Michael DiFlorio (Humber College), Liza Tognazzini (National Theatre School) and Davida Tkach (National Theatre School).

Led by questions from the moderator and then from members of the audience the panel reflected openly on their training experiences. Here are some of their comments.

Greatest learning experience?

Now working on my own, the best textbook was the productions that I worked on.

Now working I relate back to our learning experience.

It is all right to make mistakes in the "safe" school environment.

People issues are the hardest to learn, it takes time to learn the "life lessons".

Applying school lessons to our work.

The NTS "Central Project" experience dissected the plays and we all took roles.

Always having someone to fall back on, a safety net.

NTS teachers act as coaches.

Some directors understand that they are working with students.

Always try to act as if you are in a professional situation.

Best ratio of class work to practical experience?

1/3 – 2/3, 1/2 to 1/2

Waste of time issues?

Sometimes too much time is spent in the classroom.

Some classes are not relevant.

Complained about writing the daily journal (NTS), but later realized we were being taught to think.

Not enough evaluation of our work.

We need more financial information (costs, wages etc) to prepare for the workplace.

What teaching styles work best for you?

All teachers have their own style, one can learn from each one.

Sometimes the "tough love" style is very effective.

Teachers as coaches or mentors are most helpful as they assist in the development of "life skills" which are hard to teach in class.

How well did the High School experience prepare you?

Safety issues – safety training was lacking.

Theatre maintenance was poor but we had the opportunity to do everything.

We could try new things and explore what we wanted.

Teachers often had no training in production and technical areas.

Workload issues?

What is the level for effective learning? "The strongest iron from the hottest fire"?

Some withdraw when pushed.

You learn more when you are busy.

You learn about yourself when under stress.

Heavy load leaning is necessary in this business.

I learned to juggle a lot at once. This was a major lesson.

One can be pushed to hard for your health.

Time is also needed to reflect on what you are leaning.

Should there be changes in the structure of the school year?

Some schools already have classes on Saturday.

Long intensive class periods are not attractive as there is no time to reflect.

Revisiting lessons as a review is necessary.

Did you see other shows or have interactions with the professional world?

No time for other shows.

Third year (NTS) now has some more time.

Already do field trips to the Shaw Festival and Toronto theatres.

Going to shows as a class is beneficial.



How many years should one attend school?

Professionals attending NTS (now a 3 year program) may find the third year hard to commit to. There appears to be younger students in the program. Long class time can lead to burn out. No time for part time jobs due to the intensity of the programs. This is an income issue for many. NTS has a contract not allowing students to have outside employment. Humber students also have no time to work outside.

Educator responses

Schools plant seeds that will grow in time. Often faced with a hostile teaching environment, "you made me take that course". School is a collective experience. Don't give up on the other subjects, they are also important. Students today are better in specific studies but can not read or speak as well.

If you were the teacher what would you do?

Read the crowd, all students learn differently. Lectures are not effective; discussions and show and tell are better. Life lessons are important; instructor should talk to the student, listen to them and support them. Students are so different; a variety of instructors are useful to find the right match. Teach them to want to be there and how to love the theatre. Smaller groups doing practical work is the best way to learn. Instructors should be engaged, interested in the subject and the students. Instructors with more personality are more interesting.

10:30 AM - Session Two - Entering the Building: Looking Back

Now that you have a year or so in the workplace what are your thoughts on the lessons that you learned in the classroom? This panel moderated by Paul Court (Humber College) reflected on their educational experience after experiencing the workplace.

This panel consisted of the following working graduates: Brad Farinacci (Humber College, freelance construction), Aaron Newbert (NTS, NAC, Blyth Festival), Gina Marin (Red Deer College, Grand Theatre), Jacquie Lazar (York University, Roadhouse Theatre) and Samantha Hindle (Mount Royal College, ADT Chemanius Festival).

After entering the workplace, what was your biggest shock?

A lack of focus on health and safety in industry. For many new graduates H & S is engrained. The money factor; never enough, billable hours and the cost of maintenance days. More practice in costing out sets, both materials and labour is needed. I did not realize just how much the instructors did in advance on our shows. Student labour is taken for granted but paid for in industry. Jobs are very sporadic; the slow periods can be quite long. Have sent out hundreds of resumes, I was told it would be tough and not well paid, but resumes seldom get a response. Being in the right place at the right time is the best way.

Networking

Networking is important; some instructors do provide this for help, work and contacts. The first five years in the workplace are "development". We were taught the importance of portfolios, networking, CITT/ICTS student nights. Last year of school is the transition year. Some schools videoed a test interview for students. The people here at this conference do know how to network but how do we teach this. Networking takes confidence.

Can attitude be taught?

No, but it can be nurtured. A person must want to have a good attitude. We must focus enthusiasm into useable energy. Attitude comes from how happy a person is with what they are doing. After graduation students sometimes think they know more than they do. I didn't know what I didn't know. I learned new things every day.

Employer needs

Employers are looking for productivity. Most schools teach on models of theatre productions, most work is in roadhouses and special events. Are the students prepared for this? Students can hear, "If you have steel toes, you can work tonight." Are they ready? Some schools do operate as roadhouses. Smaller centres have fewer opportunities.

Are you prepared to work with people?

Yes, well prepared. Smaller classes helped. People skills are very important. Production discussions have to be professional even if you hate the director. You have to do your job. Full time faculty are helpful since they are always there for the student. Part time faculty bring different skills. School is a safe place to take on different roles and meet different personalities. Working with a variety of people is good. Crew head work is valuable. Everyone learns new things from each other. Apply as needed.

Educator and industry responses

Should we cost out labour in the schools, if so who does it? Budgeting student labour is probably times four of the real time. To be in the right place, try to be in as many places as possible. Students coming in are children in adult bodies; graduates going out are adults in adult bodies. Theatre skills are transferable to other industries. Theatre people know how to work together and how to work alone. We can only provide the tools. Ask the students who they would hire and to reflect on why. Most graduates work in the "entertainment industry" not just theatre. Some technical programs do offer support to other departments. This is good experience. Employers want it done their way even if that is not how you did it before. Know when to ask questions and when to just get the job done. Find the line. New worker must fit into the employer's world. There is a lot of diversity in training in Canada, not all schools are equal.

Transitions

Transitions happen all through school from year to year. For the first few years of work you are also in transition. The employer needs to guide you through. The first 2 or 3 jobs continue to teach.

Roadhouse work surprises

Conflict – You need to develop skills to deal with the client. Flexibility is needed on schedules; some new workers do not understand this. Often roadhouse clients do not understand theatre this can cause difficulties.

11:45 - Tour of Accolade Project Venue & Facilities

Alistair Hepburn, (Production Manager, York University) led the group on a tour of the stunning new theatre facilities. Thanks again to everyone at York. The tour was followed by a fabulous lunch courtesy of Mirvish Productions.



After lunch the group split up into two groups for concurrent sessions.

1:30 – Teaching Scenery Construction Techniques

Notes courtesy of session moderator: Bob Vernon (Humber College).

Panelist List

- Michael DiFlorio - graduate of the Theatre Program of Humber College, Toronto. Now embarking on his career since his graduation this past spring.
- Gordon Graham - Head Carpenter for the National Ballet of Canada and Past President of the I.A.T.S.E. Local 58
- Sarah Hirst - Production Co-coordinator in the Technical Production Program, School of Theatre, Animation Arts and Design at Sheridan College, in Oakville.
- Adam Stewart -Technical Director, Technical Production Program, School of Theatre, Animation Arts and Design at Sheridan College, in Oakville.
- Craig Thomson - Carpentry Supervisor, Dept. of Theatre, York University.
- Bob Vernon, (Moderator) - Scenic Carpentry Instructor, Dept. of Theatre, Humber College, Toronto, and a scenic carpenter at the Shaw Festival, Niagara-on-the-Lake.

Outline of Topics

- Creating the course outline,
 - Inclusion of safety awareness and a safe operation of hand tools and machinery
 - Teaching the fundamentals, as most students have not had any previous skills-based training.
- Dealing with varying inherent abilities in each student
 - Use drawing and manual sketching for increased understanding.
 - Knowing your own abilities/inabilities in teaching the craft (*and bringing in supplementary experts to augment the curriculum*).
 - Vocabulary, (*ensuring that the correct terminology is adhered to*).
- Teaching Safety within the curriculum.
 - Unlearning bad habits by practicing and reinforcing good ones.
 - Practice and set the example of correct shop attire.

When budgets say no, but skills development says yes:

- Utilizing limited materials budgets to the fullest.
- *Find creative ways to put meaningful projects into student's hands.*

Grading and Evaluation

- Slow Down and Learn
- *First you get Good, and then you get Fast!*

Boredom Aversion:

- *Connect class lectures and projects to school productions or something that the students are doing in another class.*
- *Use theatre games to "liven-up" some of the drier topics.*
- *Student-based learning. Where is appropriate, allow the students to chose the topic, do the research and give a presentation.*

What does the Industry Want?

- Preparation in dealing with scenic designers and production managers.
- Knowing what to expect of the designer.
- Communication skills to increase the information transfer between the trades and creative talent.
- A better understanding of what is expected of the scenic designer.
- *Asking for the information a scenic constructor needs?*

Top topics for the teaching of scenic construction.

1. Communication
2. Vocabulary
3. Safety
4. Team Work
5. Using both Metric and Imperial measuring systems.
6. Emphasis on learning the craft.
7. Self-assessment.
8. Humility
9. Listen and Learn

Moderator's Notes:

The moderator took the above notes during the course of the debate. The notes appearing in italics are the opinions of the moderator. It is felt that these points are important to include, however they were not necessarily expressed or implied in the general discussions.

1:30 – Teaching Costume Construction Techniques

Moderator Sylvia Defend (York University) and panelists Anne Redish (Queens University) and Sharon Secord (Seamless Costumes) led this session.

The role of the educator is to provide skills to prepare the students for the workforce. What skills are expected?

Home economics. Students have little to no skills in sewing (even a button), laundry, the very basics. The use of cards at stations. There is a need for apprenticeships for students to get more experience. Difficulties within the secondary school system as early life sills are being eliminated from programs resulting in gaps in basic knowledge.

The group discussed:

What is possible to teach in the short time allotted?
The differences in class curriculums.
The structure of the Queens University program.
Being both the designer and the head of wardrobe.
Student exposure and awareness of technical theatre as a profession.
Safety and liability factors.
Percentage of technical graduates who pursue careers in the field.
Cruise ships and rock lighting and sound.

3:15 – Teaching Design

Moderator: Peter McKinnon (York University)

Panel: Aaron Newbert (Lighting Designer: NAC, Blyth Festival), Liz Asselstine, Tanit Mendes

Teaching Design notes courtesy of Anne Redish.

How do we know what to teach? Did we teach you anything of Value?

Yes, we as teachers really do know what they need to learn, despite the fact that they sometimes do not see the value in every lesson, at least until later. Students comment that later they are glad we 'made' them do the 'mundane' stuff.

Is what we do Teaching or Training? How do we know the difference?

Can we TEACH design, or Art?

It depends on the sensitiveness that the students bring 'to the table'.

How do I have IDEAS? And teach them how to get ideas?

Possibly we teach stagecraft and mentor design?

Can we teach taste?

She asks what books, films, art MADE you, matter to you. Then get them to use what you love and care about and apply it. Apply the idea to the script. Directors impose ideas to scripts.

Exercise your imagination. Francis Reid = Designing with light. Berger = Ways of seeing

Then design cannot be taught, but can be LEARNED with exercise?

We can learn ourselves and teach them to recognize in themselves the appropriate circumstances in which they can be creative.

Remove headsets, I-pods, computers etc, so they can observe the world and be open to stimulation, especially visuals!

Create an exercise in reducing excess set "DÉCOR": Read script. Bring from home ONE article important to the script – not bigger than 8 x 11. Get a box. Paint black inside. Put on head. Clear all thoughts. Take off box. Put box down, i.e. black box theatre. Put item in the box. That is the set.

Problem of procrastination

Poor time management, can we teach that too?

Break down the tasks, i.e. design set – step by step. Read. Note images, next day explore colours imagery, next... rough thumbnails, whatever/etc. not the whole assignment at once.

How do we get them to explore different possibilities based on the text?

Look at many versions of designs for that show, and that they ALL were RIGHT (in that situation)!

Make numerous thumbnails.

Read, then, allow TIME to gestate. Sure, an instant set might be the cake, but a 'gestated' one will have icing.

Does anyone have to use LEARNING OUTCOMES, as directed by the Dean?

Yes. Indiana University for years. MATH: We'll teach you to think like mathematicians (paraphrased) History: You'll understand that history is narrative. Theatre Design: Better appreciation of the visual world around the student".

Be cautious about too clearly/narrowly defining this, since it represents part of a CONTRACT. You MUST be able to deliver to ALL, therefore keep it somewhat general. It is easier to modify the course as time goes on, profs change etc.

Do teachers get better with Age?

Younger teacher may grow with class more.

Depends on personal style. If their old and stuck in a rut, then possibly no. If a

vibrant life long learner then possibly, yes.

Students sometimes ask why you do certain things in a certain way and sometimes you are not able to clearly give them a reason other than, "That's the way we always did it". Is that good enough?

Designers and design teachers know many tools and equipment and what they can do to support the creative art. We use the vocabulary etc, so we all speak the same language. We have developed a communication that works best.

Example: Drafting. Set code of drafting 'language' to represent our ideas.

If they can't draft at least they should have respect for drafting.

Exercise: Draft a 6-inch cube, show all edges, all sides have a different thickness, and this must be shown.

Back to age: Frye said, "Your best year just before you retire... because you're free!"

Back to Ideas – we get them and have to use the vocabulary of design to communicate them.

Exercise: Place two chairs via thumbnails to represent emotions.

Why not do that in 3d with real chairs? Later add colour with fabric bits or garments, then add light. As a lighting studio exercise.

Sure as time and space allows.

An exercise in focus. Give a complex imagery-laden sentence. Get students to develop design ideas, using red/white/black and defend their ideas. Do you need to add another item?

Get students to rediscover / unlock their creativity. (Lost in schooling?)

Work / play with toy theatres, dollhouse furniture.

Get students to imagine, and draw out the world beyond the set, beyond the stage space of the story.

3:15 Teaching Management

Moderator: Bob Eberle (UBC)

Panel: Adair Redish (Queens PM), Pam Nichol (Manitoba Theatre Centre TD), Larry Isacoff (Manitoba Theatre Centre PM, NTS), Andrea Surich (Grand Theatre PM, NTS), Sarah Yaffe (McGill and NTS former student)

In teaching managers, how do we measure success? When are they ready for employment?

Most graduates are not ready to manage in the larger facilities, starting in the smaller organizations is better.

Basic skills need to be developed. For example, reading the script, how to read a contract, costing, what makes up the theatre.

Mentorship is a good way start.

Time is needed to learn how to get the most out of the crews.

Base the position of experience.

In the urgency to "get there", some skills are not developed.

Apprenticeships are useful but take time from the supervisors.

Some programs like Waterloo have Co-Op programs.

Learning should be complete until managers are fully responsible.

Is learning ever complete?

As a crewmember, observe how you are being managed.

Things to learn

Performance evaluation course

The student manager should "have their ass on the line". When does the supervisor step in?

Management mistakes affect people.

Costing scenery costumes, props etc.

Costing labour including: tracking and processing time sheets, spread sheets, budgets.

Excel lessons in first year.

Making props lists.

Contract writing and reading.

When to let go.

Preparing Stage management forms.
 Human resources management.
 Employment standards rules.
 Harassment issues
 Resumes
 When to say no and how to say it.
 Survival skills
 ETA handbook, I.A.T.S.E rules
 Established practices
 Labour code
 Equity issues

Student crew assignments.

Queens – Student PM's make decisions on crew assignments.
 Humber – Interviews for interest after first year, courses taken, faculty decides (what you want and what you need).
 Windsor – Student applies, director input, SM chooses ASM, crew heads by interest.
 Sheridan- Similar to Humber, what do they want, faculty decides.
 UBC – Job application board, job descriptions, interest, courses, faculty decides.
 Douglas – Similar to Humber, job descriptions.
 Waterloo – Students apply for positions for the next year.
 Ryerson – Top down, student PM, students apply for the next year.

What textbooks do you use to teach management?

No one used a textbook to teach management classes.
 Many used the CTA, HR books, local labour codes etc.
 How do you evaluate your management students?
 NTS – Fills in a form that is read to the students. Classes are pass/fail. If you get through first year you are probably alright.
 Queens – On a scale of 1-5 effectiveness, skills, improvement, communication,

on budget, on schedule are measured.

Humber – Class assignments, show daily journal, self access, peer access, attendance, skills, work habits, attitude, all shows serve the curriculum, students grade their supervisors, daily show reports.

UBC – Formal peer and staff evaluations are not permitted. Supervising faculty is responsible. Guidelines are published in job descriptions.

Summary

As topics for next years Education Forum 2007 (Vancouver) interest was expressed in exploring the relationship between performance and the teaching of production and design. There was also considerable interest in setting up apprenticeships or internships for credits.

My apologies for any misquotes or errors that I may have made in reporting the day's activities. The exchange of ideas generated by the forum started on the school bus and the buzz continued through out the entire conference. It was not possible to record every conversation. I sincerely hope that everyone got as much from these sessions as I did, thanks to everyone who contributed.

Through out the day I was constantly impressed with the sincere interest in the education process shown by those who represented the theatre industry, in the dedication of the educators and in the focus and maturity of the recent graduates who attended the forum.

A special thanks to everyone who so generously gave their time and ideas to enable all of us to provide the most effective education experience that we can both in our schools and during our careers in this most challenging industry.

Bob Eberle Chair, Education Forum

> continued from **page 2** **Rendez-vous 2006 Toronto**

Some facts and figures about Rendez-vous 2006:

1 Conference Committee with 14 members spread out across 4 provinces, 8 cities and, at some point, 2 countries	34 Sessions over 3 days
1 Keynote Speaker	40 -Page conference programme
2 Years of planning	40 Trade show Exhibitors from 4 countries
2 Venue tours that visited 9 different venues	80 Presenters and Panelists
3 Pre-conference workshops	110 Delegates
3 Breakfasts	Over 150 people to feed daily
4 Luncheons	1100 postings in the CallBoard 2006-Committee folder
4 Nights Social Events and partying	2200 emails in the CITT/ICTS mailbox
4 Different Registration Desk locations	Vancouver, here we come!
6 Days Event Planning	
6 Awards recipients	
10 Coffee breaks	
14 Student Volunteers	
18 Different conference venues locations	
20 Conference Committee meetings	
26 Sponsors and Donators	
30 -something stairs to climb daily, more than once...	

> suite de la **page 2** **Rendez-vous 2006 Toronto**

Quelques chiffres au sujet de Rendez-vous 2006 :

1 ville hôte - le Centre de l'univers;	20 réunions de préparation;
1 comité organisateur formé de 14 membres habitant 4 provinces, 8 villes et, à un certain moment, 2 pays;	26 commanditaires;
1 conférencière invitée;	30 et quelques marches d'escaliers à monter... plus d'une fois par jour;
2 années de planification;	34 ateliers sur 3 jours;
2 visites guidées distinctes de 8 espaces différents	40 pages dans le programme officiel
3 ateliers préconférence;	40 exposants venant de 4 pays;
3 petits-déjeuners;	80 animateurs et panélistes;
4 déjeuners;	110 délégués;
4 dîners et soirées avec événements spéciaux;	Plus de 150 personnes à nourrir 3 fois par jour;
4 tables d'accueil dans 4 lieux différents;	1100 messages dans le dossier 2006-Committee sur le forum CallBoard;
6 jours d'événements à planifier;	2200 courriels dans la boîte à messagerie CITT/ICTS.
6 récipiendaires des prix CITT/ICTS;	Vancouver, on arrive!
10 pauses-café;	
14 étudiants bénévoles;	
18 salles, lieux et espaces différents pour tenir l'ensemble des activités du Rendez-vous;	



Rendez-vous 2007 Information Sheet



CITT/ICTS 17th Annual Conference and Trade Show

August 16 - 19 2007 Vancouver BC

TIES TO THE COMMUNITY

Roundhouse Community Arts and Recreation Centre

181 Roundhouse Mews Vancouver - www.roundhouse.ca



PRE-CONFERENCE WORKSHOPS

Monday Aug 13

- ◆ **Vectorworks for Beginners**
- ◆ **Conflict Resolution**
Managing the hostile individual... We've all experienced them, now its time to find better ways to interact with them. From conflict avoidance to conflict resolution, we can all use better and different ways to avoid problems on the job. Help make your venue a stress free environment, by joining us for this day-long workshop.

Tuesday Aug 14

- ◆ **Vectorworks Advanced**
- ◆ **Supervisory Skills**
You run crews everyday but were you ever really trained to be a supervisor? We've all been thrown into jobs as Managers and Supervisors without much, if any, formal training. Highly acclaimed in Toronto, this day-long workshop will offer a more in-depth view of some of the simple and often over looked DO'S and DON'TS of being a great leader.

Wednesday Aug 15

- ◆ **Theatre Tours Vancouver Island:** An early start with a ferry ride to Victoria for a day visit of the Island finest theatres with stops at Royal Theatre, the Chemainus Theatre & The Port Theatre in Nanaimo.

CONFERENCE PRELIMINARY SCHEDULE

Unless otherwise indicated, all events will take place at the Roundhouse Community Arts and Recreation Centre
(Pre-conference and Conference Programs are subject to change)

THURSDAY August 16

- ◆ **CITT/ICTS Education Forum** - The Education Forum offers an opportunity to discuss issues, techniques and results as they relate to educational programs that prepare students to work in the live performance industry.
- ◆ **Opening Night BBQ Reception & Tech Winter Olympiad Event** - Following the CITT/ICTS Education Forum, delegates come together again at the official opening of the Conference. The evening will include a BBQ dinner and a fun ice-breaking event that will test the cool technical skills of the delegates.

FRIDAY August 17

- ◆ **New Product Breakfast** - A sneak preview of the hottest new products on the Trade Show Floor. A great way to start the day!
- ◆ **Venue Tour** - A tour of Coquitlam's most innovative performance space: The Casino Show Lounge featuring the GALA Venue!
- ◆ **Corporate Luncheon & 17th Annual Trade Show** - Join our corporate members for lunch and then hit the Trade Show floor to see the best products and technologies for the live performance industry.
- ◆ **8th Annual SWAG BINGO** Socialize with corporate members, build your swag collection and support CITT/ICTS. BINGO!

SATURDAY August 18

- ◆ **Session Breakfast** - The Saturday Session Breakfast will present a current topic of interest to all delegates for an open discussion with invited guest panelists.
- ◆ **Conference Sessions** - Build your knowledge base with informative morning and afternoon sessions.
- ◆ **CITT/ICTS Annual General Meeting Luncheon** - The AGM provides members with a forum to guide the future of CITT/ICTS.
- ◆ **CITT/ICTS Keynote & Awards Dinner Cruise** - A perennial conference highlight, the CITT/ICTS Keynote and Awards Banquet is yet another chance for the conference delegates to socialize and enjoy a spectacular dinner cruise. The evening culminates in the presentation of the CITT/ICTS Awards. Celebrate excellence while cruising the magnificent Vancouver harbour! (Off site)

SUNDAY August 19

- ◆ **Conference Sessions** - Build your knowledge base with informative morning and afternoon sessions.
- ◆ **Plenary Luncheon and Forum** - Informative, thought provoking and stimulating - the conference plenary session focuses on a topic that will surely spark debate, sharpen your opinion and perhaps even change your mind! Join a panel of industry experts as we dialogue about a current and important topic of the day. What will it be? Past plenary session topics have included: upgrading the buildings, the technician and the creative process, and charts of competency/certification for live performance workers.
- ◆ **Conference Wrap-up Reception** - A final get-together before bidding delegates *Au revoir* and see you next year!

REGISTER ONLINE AT www.citt.org/conf.htm

CITT/ICTS National Office 340-207 Bank St. Ottawa ON K2P 2N2
T. 613-482-1165 / 1-888-271-3383 F. 613-482-1212 citt@citt.org



Rendez-vous 2007 Registration Form

CITT/ICTS 17th Annual Conference and Trade Show



August 16 - 19 2007 Vancouver BC

TIES TO THE COMMUNITY

Roundhouse Community Arts and Recreation Centre
181 Roundhouse Mews Vancouver - www.roundhouse.ca



CONTACT INFORMATION

Last Name: _____ First Name: _____

Title: _____

Organization: _____

Address: _____ Phone: (_____) _____ - _____

City: _____ Fax: (_____) _____ - _____

Province: _____ Postal Code: _____ Email: _____

Pre-conference Workshops August 13 -14 - 15

- Vectorworks for Beginners** Aug. 13 TBA* = \$ _____
 - Vectorworks Advanced** Aug. 14 TBA* = \$ _____
 - Conflict Resolution** Aug. 13 TBA* = \$ _____
 - Supervisory Skills** Aug. 14 TBA* = \$ _____
 - Theatre Tours Vancouver Island** Aug. 15 TBA* = \$ _____
- Non CITT/ICTS Member ADD \$75 + \$ _____

PRE-CONFERENCE WORKSHOP TOTAL = \$ _____

*Fees will be announced in October 2006

Full Conference Registration August 16 – 19

(Includes all social events, forums, sessions, tours, meals and coffee breaks)

- CITT/ICTS Member regular rate** \$450 = \$ _____
- Very Early registration till Dec 31 2006 deduct: \$100 - \$ _____
- Early registration from Jan 1 – June 30 2007 deduct: \$50 - \$ _____
- CITT/ICTS Student Member rate** \$175 = \$ _____
- Non CITT-ICTS Member** \$550 = \$ _____
- Non CITT/ICTS Member (Student rate)** \$250 = \$ _____

CONFERENCE TOTAL \$ _____

Conference Accommodations

YWCA Hotel Downtown Vancouver

733 Beatty St. 10-minute walk to Roundhouse Centre
Wide array of room type to suit your budget: from single room with shared bath to ensuite double rooms.
Rates start at: \$65.00 + tax / night
Information & reservation: 1-800-663-1424 Local 604-895-5830
www.ywcahotel.com

Ramada Inn & Suites Downtown Vancouver

1221 Granville St. & Davie 10-minute walk to Roundhouse Centre
Rate: \$130.00 + tax / night please mention code name CITT
Information & reservation: 1-888-835-0078 Local 604-685-1111
www.ramadavancouver.com

Howard Johnson Vancouver

1176 Granville St. & Davie 10-minute walk to Roundhouse Centre
Rate: \$145.00 + tax / night
Information & reservation: 1-888-654-6336 Local 604-688-8701
www.hojovancouver.com

Events à la carte *(social event meals not included, one form per person)*

- Education Forum Pass Thursday Aug 16 \$75 \$ _____
- Venue Tour Pass Friday Aug 17 AM \$50 \$ _____
- Trade Show Pass Friday Aug 17 PM FREE
- One Day Pass¹ SAT Aug 18 SUN Aug 19 _____ x \$200 = \$ _____

¹Breakfast, coffee breaks and luncheon included

- Conference Single Session Pass² Sat / Sun _____ x \$40 = \$ _____
- Conference Double Session Pass² Sat / Sun _____ x \$80 = \$ _____

²Please submit your choice of sessions on separate sheet of paper

EVENTS À LA CARTE TOTAL \$ _____

Social Event Meal Tickets *(for Events à la carte attendees, partner and friends)*

- Thursday Opening Night Social _____ @ \$20 = \$ _____
- Friday Corporate Luncheon _____ @ \$30 = \$ _____
- Friday SWAG BINGO _____ @ \$20 = \$ _____
- Saturday Awards Banquet Cruise _____ @ \$75 = \$ _____
- Sunday Plenary Luncheon and Forum _____ @ \$25 = \$ _____

SOCIAL EVENT & MEAL TICKETS TOTAL \$ _____

Payment Information

- Pre- Conference Registration Total: \$ _____
- Full Conference Registration Total: \$ _____
- Events à la carte Registration Total: \$ _____
- Social Event & Meal Tickets Total: \$ _____

Total Amount Owning \$ _____

Refunds are subject to a \$25.00 administrative fee. No refunds after August 1 2007.

Cheque (to CITT/ICTS) VISA MasterCard

Card # _____ Exp: ____/____/____

Name on Card: _____

Signature: _____

Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383
340-207 Bank St. Fax: 1 (613) 482 - 1212
Ottawa, ON K2P 2N2 Email: citt@citt.org

Or register on line: www.citt.org/conf.htm