

Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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Deadline to submit articles: the 15th of each month. Please submit articles (WORD format only) at citt@citt.org.

For advertising rates and submitting ad material, please contact the National Office at 613-482-1165 or citt@citt.org

Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information

NATIONAL OFFICE NEWS / NOUVELLES DU BUREAU NATIONAL

Monique Corbeil, National Coordinator / Coordonnatrice nationale

RENDEZ-VOUS 2006: An Annual Must!

Never attended a CITT/ICTS RENDEZ-VOUS before? Check out what you've been missing out at page 8. Still not sure you'll attend the annual conference this year in Toronto? We think you should.

Read the TOP 10 REASONS to attend Rendez-vous in Toronto next August - You'll be surprised...

10. Humidity makes your hair curly.
9. Keeping all that information in your head may be good for job security, but it's bad for the evolution of our craft.
8. If we want to improve our status as "professionals", we need to get together.
7. Great food!
6. Graham might dance!!!
5. Bob WILL dance!
4. Put a face to that name from CallBoard!
3. Junk Challenge.
2. Venue Tours! Venue Tours! Venue Tours!
1. The opportunity to change the world!

Still not convinced? Read on...

10. Networking with colleagues.
9. Keeping up with new products, materials and methods.
8. The Trade Show.
7. Venue Tours!
6. Catching up with old friends.
5. Sampling local beverages.
4. Learning something new.
3. To support the goals and mission of CITT/ICTS.
2. To find potential new employees.

And the number one reason...

1. To have fun!

An annual classic within the Canadian performing arts industry, RENDEZ-VOUS offers unique opportunities to learn, to discover, to trade, to exchange, to network, but most importantly, to have fun!

Register now and come join us in downtown Toronto for 4 full days of non-stop workshops, sessions, social events, venue tours, and much more! [Click here for more details.](#)

The Royal Theatre award-winning historical facade: a full-width facade at a corner is very rare among theatres of this era. [More on page 4.](#)

La façade historique primée du Royal Theatre : une façade en coin est très rare pour les théâtres construits à cette époque. [Voir page 4.](#)



Le RENDEZ-VOUS 2006: Incontournable !

Vous n'avez jamais assisté au CITT/ICTS RENDEZ-VOUS auparavant ? Regardez ce que vous avez manqué à la page 8. Pas encore convaincu de venir à Toronto cet été? Nous pensons que vous devriez! Lisez bien les 10 TOP RAISONS d'assister au Rendez-Vous à Toronto en août prochain – Vous risquez d'être surpris.

10. L'humidité fait friser vos cheveux.
9. Garder toute cette information pour vous seul peut être bon pour la sécurité d'emploi, mais pas tellement pour l'évolution de notre métier.
8. Si nous voulons améliorer notre statut de professionnels, nous devons nous réunir.
7. De la bonne bouffe !
6. Graham pourrait danser !!!
5. Bob VA danser !
4. Mettre un visage sur ce nom «rencontré» sur CallBoard
3. Le Défi Bric à Brac.
2. Les visites de salles de spectacles ! Les visites de salles de spectacles
1. L'occasion de changer le monde !

Toujours pas convaincu ? Lisez encore ceci...

10. Le réseautage avec les collègues.
9. Mettre à jour sa connaissance des nouveaux produits, matériaux et méthodes.
8. Le Salon commercial
7. Les visites de salles de spectacles !
6. Rattraper le temps perdu avec les vieux copains.
5. Goûter les boissons locales.
4. Apprendre quelque chose de nouveau.
3. Soutenir les objectifs et la mission de CITT/ICTS.
2. Découvrir des employés potentiels.

Et la raison numéro un...

1. S'amuser!

Inscrivez-vous dès maintenant et venez nous rejoindre à Toronto pour quatre jours. Au menu : des ateliers, des activités sociales, des visites de salles de spectacles et plus encore ! [Cliquez ici pour plus de détails.](#)

President's Final Message

As a way to get motivated to start my final President's message I looked back at my first message from 2004.

What did I find?

Well, I realized that I became President in January of 2004, which means that when I "retire" at the conference in August, I will have been President for 2 1/2 years. In some ways this seems like a mere blink of the eye and I thought how could anything have been accomplished in such a short time?

So I looked back over the past 2 1/2 years to see what CITT/ICTS has achieved. I was gratified to find that the institute has done a lot in that short space of time.

Here is a sampling of our collective achievements.

CallBoard

We integrated CallBoard into the cost of membership. This has proven to be one of the biggest accomplishments of the past year, and has given CallBoard new energy and purpose. CallBoard continues to be the best forum for sharing our concerns, our questions and our success stories.

CHRC and Charts of Competency

In 2004 we had just started discussions with the Cultural Human Resources Council (CHRC) to map out a way to capture the skills and training necessary for technical workers in live performance. We now have collaborated on two charts of competency and the training gaps analysis, for Automation Technician and Stage Hand. We are working on the next set of charts for Production Manager and Technical Director, which will be in collaboration with the Conseil des ressources humaines en culture (CQRHC) in Quebec. CITT/ICTS has a lead role on the CHRC Steering Committee that is guiding this process.

ETCP

Shortly after ESTA announced the Entertainment Technician Certification Program, CITT/ICTS was invited to sit as a member of the Certification Council, which is the guiding body of ETCP.

Buyers Guide

We received one of our first project grants from The Canada Council to develop a Buyer's Guide. As the project progressed, Ron Morissette, the driving force behind the project, realized that it should be a "living and interactive" document and produced what is now the "Online Buyers Guide", which is available through our web site.

Business Plan

We implemented a 4-year business plan in 2002, which upon review achieved many of the goals that we set. A new plan will be released at the conference, which will map out the next 4 years.



Face-to-Face Board meeting in Montréal February 21 2004

Réunion du conseil d'administration à Montréal, 21 février 2004

StagEworks

We moved away from a paper version of our journal, to an electronic format. This has allowed us to better communicate with our members and other stakeholders on a regular basis.

National Office

In the spring of 2005, Pat McKinna moved on to new pursuits, and Monique Corbeil took on the role of National Office Coordinator. Over the past 2 years, Monique has brought her boundless energy and enthusiasm to the organization, and has helped immensely to keep the organization on a safe and secure path. She has spearheaded a revamp of our web site, continued the growth of StagEworks, traveled to several conferences this year and continues to provide excellent Member services.

Conferences

Thanks to many hours by teams of dedicated volunteers who make up the conference committees, we have continued to produce our annual Rendez-Vous. I can't stress enough my thanks to each and every person who had a hand in making these conferences the place to find the best career development and networking opportunities. From the conference committees, to the presenters, to all of the sponsors, to all those who attended, a very big Thank you!

If you haven't already registered for Rendez-Vous 2006, which takes place in Toronto August 9 – 13, I invite you to attend. Our annual conference is full of interesting sessions, venue tours and social events. The Trade Show is sold out this year and shouldn't be missed. The Annual General Meeting, held on Saturday at lunch, is the place for members to get involved in setting the direction of the Institute for the coming year, and the CITT/ICTS Awards Banquet is when we celebrate the achievements of our colleagues. Don't miss this opportunity to learn, network and have fun!

Although this list is far from comprehensive it shows how alive, vibrant and useful CITT/ICTS continues to be. Whether it is one of these initiatives, a Section event or member involvement on a provincial H & S committee, the Institute is actively involved in

making our working world a more connected and better place.

As I look back over the past 2 1/2 years, I am happy that I was able to be a small part of all that we have achieved. I would like to sincerely thank my fellow board members for their guidance, encouragement and words of wisdom. Nurturing the Institute is indeed a team sport, and we could not have come this far, without the dedicated efforts of the Board.

Finally, I humbly offer my thanks to the members. You have, most often, quietly let us know when something needed attention and shown great support for the direction that has been chosen for CITT/ICTS, and for this I am grateful.

It has been my pleasure to serve you and the Institute during my term as President.

Sincerely,
Graham Frampton
President CITT/ICTS



Dernier message du Président

Pour écrire ce dernier message «présidentiel», j'ai cherché l'inspiration en relisant le tout premier que j'ai écrit, en 2004.

Qu'y ai-je trouvé?

Eh bien, je me suis rendu compte que, ayant accepté la présidence en janvier 2004, cela signifie que lorsque je prendrai ma retraite au moment de la conférence en août prochain, mon mandat aura duré 2 1/2 ans. Dans une certaine mesure, c'est à peine un clin d'œil, et je me suis dit : «Comment pouvons-nous avoir accompli quoi que ce soit dans un si court laps de temps ?»

J'ai donc survolé ces dernières années pour voir ce qui a été réalisé et j'ai été agréablement surpris de constater que l'Institut en a fait beaucoup durant cette courte période.

Voici un aperçu de ce que nous avons collectivement mené à terme.

CallBoard

Nous avons intégré le forum électronique CallBoard dans les frais d'adhésion. Cette décision s'est avérée être l'une des plus importantes réussites de la dernière année. CallBoard a trouvé un nouveau souffle et s'est donné de nouvelles orientations en plus de continuer d'être le meilleur forum qui soit pour partager nos préoccupations, nos questionnements et nos succès.

CRHSC et les chartes de compétences

En 2004, nous avons tout juste entamé les discussions avec le Conseil des ressources humaines du secteur culturel (CRHSC). Il s'agissait de tracer le parcours à suivre afin de documenter les compétences et la formation nécessaires pour les techniciens oeuvrant en arts de la scène. Nous avons collaboré à l'élaboration de deux chartes de compétences (une pour le technicien en automation et une autre pour le technicien de scène) et à l'analyse des lacunes en formation. Nous travaillons actuellement aux prochaines chartes de compétences : pour le gréeur, pour le directeur de production et pour le directeur technique, ces deux dernières en collaboration avec le Conseil des ressources humaines en culture (CQRHC) au Québec. CITT/ICTS tient un rôle clé au comité directeur du CRHSC qui guide l'ensemble du processus.

ETCP

Peu de temps après que ESTA ait annoncé la mise sur pied du *Entertainment Technician Certification Program* (ETCP), CITT/ICTS a été invité à siéger au conseil de certification qui administre le ETCP.

Guide d'achats

Nous avons reçu notre toute première subvention de projet du Conseil des Arts du Canada pour développer un guide d'achats. En cours de route,

Ron Morissette, l'éminence grise de ce projet, a réalisé que cet outil se devait d'être un document « vivant et interactif ». C'est ainsi qu'il a conçu le Guide d'achats en ligne, maintenant disponible sur notre site Web.

Plan d'affaires

En 2002, nous avons mis en application un plan d'affaires de quatre ans et force nous est de constater que plusieurs des objectifs que nous nous étions fixés ont été atteints. Un nouveau plan pour les quatre années à venir sera dévoilé à la prochaine conférence.

StagEworks

Signe des temps, nous avons laissé tomber la version papier de notre bulletin d'information pour le diffuser en format électronique. Cela nous a permis d'intensifier et de régulariser la communication avec nos membres et avec d'autres interlocuteurs importants.

Bureau national

À l'hiver 2004, Pat McKinna a quitté CITT/ICTS pour relever de nouveaux défis professionnels et c'est Monique Corbeil qui a pris en charge la coordination du bureau national. Au cours des deux dernières années, Monique a transmis son énergie et son enthousiasme sans borne à l'organisme et a immensément contribué à nous maintenir sur le droit chemin. Elle a amélioré notre site Internet, soutenu la croissance de StagEworks, participé à plusieurs conférences et continue à fournir d'excellents services aux membres.

Conférences

Grâce aux efforts et aux nombreuses heures de travail consenties par les membres bénévoles qui composent les comités des conférences, notre rendez-vous annuel est toujours « annuel ». Je ne remercierai jamais assez chacune de ces personnes qui ont mis la main à la pâte pour faire de ces conférences L'ENDROIT où trouver les meilleures occasions de développement professionnel et de réseaux de contacts. Aux comités des conférences, aux présentateurs, aux commanditaires et à tous les participants, un très grand MERCI!

Si vous n'êtes pas déjà inscrit au rendez-vous 2006, qui a lieu à Toronto du 9 au 13 août, je vous invite à le faire au plus tôt. Notre conférence annuelle est composée d'ateliers, de visites de salles de spectacles et d'activités sociales. Le salon commercial affiche complet cette année et mérite un détour. L'assemblée générale annuelle, qui se tiendra le samedi midi, permettra aux membres d'orienter l'organisme pour la prochaine année et, finalement, la soirée des prix CITT/ICTS célébrera les accomplissements de nos confrères et consoeurs. Ne ratez pas cette occasion unique d'apprendre, de connecter et de vous amuser!

Bien que cette liste soit loin d'être complète, elle illustre bien comment CITT/ICTS continue à être vivant, vibrant et utile. Qu'il soit question de l'une de ces initiatives, d'une activité organisée par un centre régional ou de la participation d'un membre à un comité provincial sur la santé et la sécurité au travail, l'Institut s'est activement engagé à faire de notre milieu de travail un monde meilleur et branché.

En posant une fois encore mon regard sur ces dernières années, je suis fier d'avoir contribué, ne fut-ce qu'en partie à ces formidables réalisations. Je tiens à remercier sincèrement mes collègues du conseil d'administration pour leurs conseils, pour leurs paroles d'encouragement et pour leur sagesse. L'essor de l'Institut est, en effet, un engagement d'équipe, et nous ne serions pas rendus là où nous sommes aujourd'hui sans les efforts constants des membres du conseil.

En conclusion, je remercie bien humblement tous nos membres. Vous avez su, à plusieurs reprises, nous faire part avec tact de sujets qui méritaient une attention particulière. Vous avez également soutenu la direction choisie par CITT/ICTS et, pour cela, je vous en suis reconnaissant.

Ce fut un plaisir pour moi de servir l'Institut et ses membres au cours de mon mandat à la présidence.

Sincèrement,
Graham Frampton
Président CITT/ICTS



CITT/ICTS Awards Banquet in Calgary August 13 2005
Banquet des Prix CITT/ICTS, Calgary 13 août 2005

Royal Theatre honored for its landmark restoration

The imposing facade of the historic Royal Theatre in Victoria, BC, is as good as new - in fact, better than new - thanks to a recently completed, award-winning restoration and structural upgrading. The brickwork and terra-cotta panels of the facade, which had been in a state of decay due to neglect over many decades, were cleaned, repaired, and in some cases re-cast and replicated by Boston Valley in New York. The original terra-cotta panels were cast in Seattle, but the company that manufactured the panels 93 years ago no longer exists. Boston Valley still makes them the same as the old way, by hand.

Window frames were rebuilt and the patterned vintage glass restored. Structural deficiencies and deterioration were remedied, as were instances of imperfect workmanship which occurred during the rush to complete the building in time for its opening night in 1913. Additionally, a series of unsightly vents, which were cut into the facade during the theatre's use as a cinema, were removed and the masonry restored. The original stained-glass entrance canopy is unfortunately long-gone, but a replica may be constructed as a separate project in the future.

The Royal Theatre project earned the 2006 Achievement Award given by the Heritage Canada Foundation in conjunction with the Heritage Society of B.C. It also won the Michael Williams Award from the Hallmark Society of Victoria.

Le Royal Theatre honoré pour sa remarquable restauration

La façade historique imposante du Royal Theatre à Victoria, en Colombie-Britannique, est maintenant aussi belle qu'autrefois - en fait, elle est plus belle qu'avant - grâce à une restauration et à une amélioration structurale récemment complétées et primées.

La maçonnerie et les panneaux de terre cuite de la façade, qui était dans un état de dégradation avancé dû à des décennies de négligence, ont été nettoyés, réparés, et dans certains cas remoulés et réinstallés par la compagnie Boston Valley de New York. Les pièces originales en terre cuite ont été moulées à Seattle, mais la compagnie qui avait façonné les panneaux, il y a 93 ans, n'existe plus. Or, Boston Valley les fabrique encore à la main, comme à l'époque.

Les cadres de fenêtres ont été reconstruits et les vitres à motifs antiques ont été restaurées.

Plusieurs défauts et détériorations structurales ont été corrigés, de même que certaines imperfections laissées jadis par les ouvriers dans leur hâte à terminer la construction pour son ouverture en 1913.

En plus, une série d'ouvertures disgracieuses découpées dans la façade à l'époque où le théâtre était utilisé comme salle de cinéma ont été bouchées et la maçonnerie rétablie. La marquise en vitrail originale a malheureusement disparu, mais une reproduction sera peut-être un jour construite.

Le projet de restauration du Royal Theatre s'est mérité le prix *2006 Achievement Award* offert par la *Heritage Canada Foundation* en collaboration avec la *Heritage Society of B.C.* Il a également reçu le *Michael Williams Award* de la *Hallmark Society of Victoria*.



1

One of the many prominent terra-cotta visages at street level, showing the extent of damage and wear.
Une des nombreuses figures de terre cuite en saillie située au niveau de la rue, montrant des signes d'usure et de dommages.



2

Restoration underway.
La restauration en cours.

3

The repair work is nearly invisible.
La réparation est presque invisible.



4

An ornate frieze with a Juliet balcony and window over, all restored.
Une frise ornementale avec une fenêtre et un balcon «Juliette», complètement restaurés.

Text & Photos: Tom Heemskerck

Royal Theatre Restoration Project

Cost: \$2 million
Time: 21 months
Architect: Alan R. Cassidy
Contractor: Perma Construction
Restoration specialist: McGinn Engineering and Preservation Ltd.
Heritage consultant: Stuart Stark and Associates
Masonry specialist: Innovative Structural Preservation, Ken Johnson
Structural Engineers: TBGCS Consultants

Major funding:
Cultural Spaces Program, Department of Canadian Heritage, and Capital Regional District

Awards:
Heritage Canada Foundation - 2006 National Achievement Award
Michael Williams Award – The Hallmark Society of Victoria.

Theatre owner: Capital Regional District
Architects: W. Roquefort and E. Sankey
Operator: Royal and McPherson Theatres Society

[See links for further information](#)

News story link

http://www.canada.com/victoriatimescolonist/news/capital_van_isl/story.html?id=b2045379-a5cf-4e2b-86e5-66df484574cd

Government press release

http://www.pch.gc.ca/newsroom/index_e.cfm?fuseaction=displayDocument&DocIDCd=4N0218

Historical Society of BC Link

<http://www.islandnet.com/~hsbc/Awards%202006.htm>

Projet de restauration du Royal Theatre

Coût : 2M\$
Durée : 21 mois
Architecte : Alan R. Cassidy
Entrepreneur : Perma Construction
Spécialiste en restauration : McGinn Engineering and Preservation Ltd.
Consultant en patrimoine : Stuart Stark and Associates
Spécialiste en maçonnerie : Innovative Structural Preservation, Ken Johnson
Ingénieurs de structure : TBGCS Consultants

Financement principal :
Programme Espaces culturels Canada du Patrimoine canadien et le Capital Regional District

Prix :
Heritage Canada Foundation - 2006 National Achievement Award
Michael Williams Award – The Hallmark Society of Victoria.

Propriétaire du bâtiment: Capital Regional District
Architectes: W. Roquefort and E. Sankey
Gestionnaire : Royal and McPherson Theatres Society

[Pour plus d'informations consultez ces liens](#)

Nouvelles

http://www.canada.com/victoriatimescolonist/news/capital_van_isl/story.html?id=b2045379-a5cf-4e2b-86e5-66df484574cd

Communiqué de presse gouvernemental

http://www.pch.gc.ca/newsroom/index_e.cfm?fuseaction=displayDocument&DocIDCd=4N0218

Historical Society of BC

<http://www.islandnet.com/~hsbc/Awards%202006.htm>



Le rendez-vous technique des arts de la scène de Québec 2006 Ateliers de perfectionnement pour les directeurs techniques et les techniciens en arts de la scène

Consulter l'**horaire** des ateliers de perfectionnement qui seront offerts en septembre prochain. Veuillez **faire vos choix** (max. 4 ateliers) et **confirmer votre inscription** le plus rapidement possible car **le nombre de places est limité**.

QUAND Mercredi 6 et jeudi 7 septembre 2006

OÙ? Grand Théâtre de Québec

COMBIEN? 100 \$ taxes incluses, pour les deux journées

*Tarification particulière pour ceux qui s'inscrivent à moins de 4 ateliers et pour ceux dont l'organisme est assujéti à la loi 90.

Information et inscription : **Martine Desmeules (418) 523-1333**
martine.desmeules@culture-quebec.qc.ca

Vous pouvez faire une demande d'inscription par courriel en indiquant le **titre de la formation**, vos **nom**, **adresse postale complète**, **numéro de téléphone** et **statut d'emploi** (pigiste ou salarié - si salarié, s'il vous plaît, précisez le nom de l'employeur).

Veillez prendre note que :

- la priorité sera donnée à ceux qui s'inscrivent à 4 ateliers;
- certaines conditions d'admissibilité s'appliquent;
- si vous venez de l'extérieur de Québec, certaines de vos dépenses pourraient être remboursables;
- des boîtes à lunch seront offertes à l'heure du midi lors des formations.

* Tarification et conditions d'admissibilité :

- Prix pour les 2 journées (4 ateliers) : 100 \$ taxes incluses
- Prix pour 2 ou 3 ateliers : 95 \$ taxes incluses
- Prix pour 1 atelier : 45 \$ taxes incluses

Pour profiter du tarif indiqué dans la promotion, il est important que le participant oeuvre à titre de pigiste (travailleur autonome ou salarié) ou à titre de salarié au sein d'un organisme non assujéti à la loi favorisant le développement de la main-d'oeuvre. En effet, les entreprises dont la masse salariale s'élève à plus de 1 000 000 \$ doivent consacrer au moins 1% de cette somme à la formation. Les personnes travaillant dans un organisme assujéti à cette loi paient le tarif correspondant à la valeur réelle de la formation (40 \$ / heure - taxes en sus).

Collaboration spéciale du Conseil de la culture des régions de Québec et de Chaudière-Appalaches, du Centre québécois de l'Institut canadien des technologies scénographiques (CQICTS) et du Grand Théâtre de Québec.

Cette activité du Service de développement professionnel est rendue possible grâce au support financier du ministère de la Culture et des Communication et d'Emploi-Québec, direction régionale de Montréal.

**Culture
et Communications**
Québec 

Emploi
Québec 

6 SEPTEMBRE 2006

	Salle 1	Salle 2	Salle 3	Salle 4
8:30				
9:00				
9:30	INTÉGRATION DE LA VIDÉO SUR SCÈNE de 9 h à 12 h (3 hres) Caroline Ross	TECHNOLOGIE SANS FIL ÉMISSION ET TRANSMISSION de 9 h à 12 h (3 hres) Alain Roy	S'ADAPTER AUX CONSOLES DE SON NUMÉRIQUES de 9 h à 12 h (3 hres) Stéphane Lemay	CONDUIRE SON ÉQUIPE MALGRÉ LA TEMPÊTE de 9 h à 12 h (3 hres) Françoise Gilbert
10:00				
10:30				
11:00				
11:30				
12:00	Des démonstrations techniques auront lieu à l'heure du dîner et des boîtes à lunch seront offertes.			
12:30				
13:00				
13:30	GRÉAGE PRATIQUE de 13 h 30 à 17 h 30 (4 hres) Stéphane Mayrand	DÉMYSTIFICATION DES PROJECTEURS MOTORISÉS de 13 h 30 à 17 h 30 (4 hres) Serge Gingras	CHOISIR LE BON MICROPHONE POUR LA MEILLEURE CAPTATION de 13 h 30 à 17 h 30 (4 hres) Robert Charbonneau	« TOURNER » À L'ÉTRANGER de 13 h 30 à 17 h 30 (4 hres) Mario Brien
14:00				
14:30				
15:00				
15:30				
16:00				
16:30				
17:00				
17:30				

7 SEPTEMBRE 2006

	Salle 1	Salle 2	Salle 3	Salle 4
8:30				
9:00				
9:30	IGNIFUGATION de 9 h à 12 h (3 hres) Michel Gohier	TECHNOLOGIE SANS FIL ÉMISSION ET TRANSMISSION de 9 h à 12 h (3 hres) Alain Roy	S'ADAPTER AUX CONSOLES DE SON NUMÉRIQUES de 9 h à 12 h (3 hres) Stéphane Lemay	SÉCURITÉ - TRAVAIL EN HAUTEUR de 9 h à 12 h (3 hres) Marc-André Pilon
10:00				
10:30				
11:00				
11:30				
12:00	Des démonstrations techniques auront lieu à l'heure du dîner et des boîtes à lunch seront offertes.			
12:30				
13:00				
13:30	GRÉAGE PRATIQUE de 13 h 30 à 17 h 30 (4 hres) Stéphane Mayrand	DÉMYSTIFICATION DES PROJECTEURS MOTORISÉS de 13 h 30 à 17 h 30 (4 hres) Serge Gingras	CHOISIR LE BON MICROPHONE POUR LA MEILLEURE CAPTATION de 13 h 30 à 17 h 30 (4 hres) Robert Charbonneau	AMÉNAGEMENTS SCÉNIQUES ET RÈGLES DE SÉCURITÉ de 13 h 30 à 17 h 30 (4 hres) Pierre Morin
14:00				
14:30				
15:00				
15:30				
16:00				
16:30				
17:00				
17:30				

Welcome! to our New Members

Bienvenue à nos nouveaux membres!

INDIVIDUAL / INDIVIDU

Steven CLINE Toronto ON
Tanit MENDES Toronto ON
Adam STEWART Hamilton ON

Upcoming Events/ Événements à venir

JULY / JUILLET

CITT ONTARIO SECTION AGM July 8 2006, 11:00am
 (Backstage tour stars at 9:00am)

The Princess of Wales Theatre
 300 King St. West Toronto, Ontario
www.citt.org/ontario/sect_ont.htm

AUGUST / AOÛT

RENDEZ-VOUS 2006 CITT/ICTS 16th Annual Conference and Trade Show
August 10 - 13 2006
 Toronto, Ontario
www.citt.org/conf.htm

OCTOBER / OCTOBRE

ALBERTA SHOWCASE 2006
October 13 - 15 2006
 Red Deer, Alberta
www.artstouring.com/showcase

LDI 2006
October 16 - 21 2006
Las Vegas Convention Centre
 Las Vegas, Nevada USA
www.ldishow.com

ONTARIO CONTACT 2006

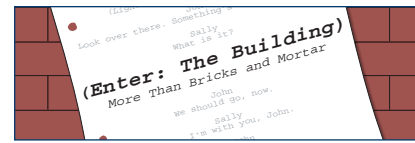
October 26 - 28 2006
 Imperial Oil Centre for the Performing Arts
 Sarnia, Ontario
www.ontariocontact.ca

MARCH / MARS 2007

USITT Annual Conference and Stage Expo
March 16-19 2007
 Phoenix, Arizona USA
www.usitt.org

RENDEZ-VOUS 2006 TORONTO (Enter: The Building)

CONFERENCE SCHEDULE (PROGRAM IS SUBJECT TO CHANGE)



Pre-conference Workshops
August 8 & 9

Intermediate Rigging **SOLD OUT!**

Presenters; Richard Gregson & Wes Jenkins

Go beyond the basics. A hands-on, in-depth workshop exploring practical rigging solutions.

THE COURSE: How to inspect your venue: Our checklist, what we look for, what you should look for.
How to maintain your fly system: Lubrication, Due Diligence and you.

Rock & Roll in the Proscenium Arch: Loading, Hard Hats.

The future: New chain motors, new winches, new control, what direction we see the industry going.

Location: Ryerson Theatre

Tuesday, August 8, 9:00am – 6:30pm \$75.00

Building The Show – Tour of Seamless Costumes and Paragon Props

Tour Leader: Sharon Secord

Tour the facilities of Seamless Costumes and Paragon Props and see some of the artistry created for recent productions including Lord of the Rings, Mamma Mia, Hairspray and the Producers. Transportation by chartered bus will be provided.

Tuesday, August 8, 9:00am – 6:30pm \$75.00

Conference Opening Event

Flamingo Golf takes over Ryerson Theatre School! Come smack the heads of plastic birds in the centre of the Universe. **Wednesday August 9**

Explore The Buildings – Toronto Venue Walking Tour

Presenter / Host / Tour Guide & Chaperone: Wulf

A venue walking tour to several of Toronto's unique performance spaces and productions facilities in the downtown area. Public transportation (TTC) day passes will be provided.

Although producers in Toronto often complain about a lack of suitable venues, the city does host a very large number of theatres, old and new, large and small. Join us as we take a backstage peek into a range of them, from the Isabel Bader to Hart House, the National Ballet School to the Toronto Centre for the Arts, and more. This leisurely daylong walking and public-transit tour will be interesting both to out-of-towners and Torontonians alike.

Wednesday August 9, 9:00am – 6:30pm \$30.00

Thursday
August 10

Education Forum

Hosted by York University and sponsored by **Mirvish Productions**

All delegates who are interested in Education are invited to participate in the Education Forum. The Education Forum offers an opportunity to discuss issues, techniques and results as they relate to the schools which prepare students to work in live performance environments. Delegates will also tour the Accolade Project, York University's outstanding new \$107.5 million, state-of-the-art teaching, exhibition and performance complex. This year the theme of the forum will focus on graduating students who are leaving the classroom and entering the workforce. We will examine what they learned, how they learned it, how we can assist in their transition to the workplace, and how they can continue their training in the workplace.

Transportation by chartered bus will be provided between Ryerson to York departing at 8:00am and returning at 5:30pm.

Location: York University, Accolade Project Buildings

9:00am – 9:15am

Welcome & Introduction

9:15am – 10:15am

Lessons Learned: Leaving the Classroom

10:30am – 11:45am

Entering the Building:

11:45am – 12:30pm

Looking Back

12:30pm – 1:30pm

Tour of Accolade Project Venue & Facilities

1:30pm – 3:00pm

Lunch

3:15pm – 4:45pm

Breakout Sessions I Scenery & Costume Construction Techniques

Breakout Sessions II Design & Management

Rookie Reception

This is an opportunity for conference veterans to mingle with first-time conference attendees. Get the most of the conference by learning the lingo early. Meet the new-bies; no hazing allowed.

Location: McAllister Studio, Ryerson Theatre School

6:30 – 7:30pm

Extreme Junk Adventure

sponsored by **CinequipWhite**

Kick-off the conference with our new opening night creative challenge. The fun, the junk and the friendships will all be there, but the challenge will be all new!

Location: McAllister & Abrams Studios, Ryerson Theatre School 7:30 – 10:30pm

Friday
August 11

New Product Breakfast

sponsored by **Trizart Alliance**

Get a sneak-peak of the hottest products on this year's trade-show floor.

Location: McAllister Studio, Ryerson Theatre School

8:00 – 8:45am

Corporate Luncheon and Annual Trade Show

Join our corporate members for lunch and then hit the trade show floor to see the best products and technologies for the live performance industry.

Cash Bar sponsored by **Groupe CETEC Group**

Location: Kool Haus Starting from 12:30

All Caucus Mixer

sponsored by **Engineering Harmonics**

Continue all those callboard discussion face-to-face with fellow caucus members! Is there programming you would like to in Vancouver in 2007? Now is the time to pitch your ideas with caucus representatives.

Location: Reilly's Bar & Grill 6:30 – 7:30pm

7th Annual Swag BINGO

sponsored by **GerrAudio, Ontario Staging, ROSCO**

Socialize with our corporate members, build your swag collection and support CITT/ICTS. BINGO!

Location: Reilly's Bar & Grill 7:30 – 11:00pm

Enter the Buildings Two-Venue Tour

Tour Toronto's newest and most innovative performance spaces! Delegates will visit backstage at The Lord of the Rings at the Princess of Wales and the Canadian Opera Company's Four Seasons Centre for the Performing Arts. Transportation by chartered bus will be provided and hosted by members of the dedicated Toronto Conference Committee.

9:00am – 12:30pm

Annual Trade Show

The CITT/ICTS Trade Show showcases businesses, products, services in the performing arts and entertainment industry. With over 30 exhibitors, the Trade Show is a great opportunity to see the newest and best products and services on the market today. [Click here for list of confirmed exhibitors.](#)

Location: Kool Haus

1:30 – 5:00pm

NEW this year - All Day Wardrobe Caucus Workshops

A special day devoted to programming for our wardrobe members.

Location: Ryerson Theatre School

9:15 – 10:45am

Period Millinery without

Period Materials

Make-Up Demonstration

11:00am – 12:30pm

Rigging! Padding! Gussets!

Fundamentals of Tour Set-Up

12:30 – 2:30pm

Corporate Luncheon &

Trade Show

2:45 – 4:15pm

Wigs Demonstration

Dressers Tracking Sheet Systems

4:30 – 6:00pm

Textile Museum of Canada Tour

Textile Museum of Canada Tour

Delegates will travel to Textile Museum by chartered bus and will embark on a one-hour guided tour of the current exhibitions and an overview of the museum's permanent collection. The Textile Museum of Canada is dedicated to celebrating historic and contemporary textile expressions from around the world. The Textile Museum permanent collection contains more than 10,000 textiles and spans almost 2,000 years and 200 world regions.

NEW this year at CITT/ICTS Rendez-vous Toronto 2006

All Day WARDROBE CAUCUS WORKSHOPS

A special day devoted to programming for our wardrobe members and colleagues

FRIDAY AUGUST 11 2006

Location: Ryerson Theatre School
44 Gerrard Street East Toronto

PROGRAMME SCHEDULE

8:00-9:15am

Registration and Greetings – RTS Lobby
New Product Breakfast
Sponsored by **Trizart Alliance**

9:15 – 10:45am

Period Millinery without Period Materials

If you've ever had to mount "A Christmas Carol" on a tight budget for a company with little or no stock, this 90- minute workshop is for you. Receive suggestions on how to convert inexpensive straw hats and old fedoras into bonnets and derbies. Techniques can be adapted to suit different periods and incorporate materials you have on hand. Trimming ideas for period effects will be discussed.

10:45 – 11:00am

Coffee break
sponsored by **Seamless Costumes**

11:00am – 12:30pm

Rigging! Padding! Gussets!

Want to know more about how to "rig" a costume for a quick change without using Velcro? This session will explore all methods of quick changing garments with parachute clips, magnets, snaps and when you should use Velcro. It will demonstrate fast and easy ways to build body padding to alter the actor's body shape by adding it to the costume, making it separate or removable. Learn how to use what kind of gusset when and how to cut it into the garment or add to the garment to give greater freedom of movement for dance and high action musicals.

Fundamentals of Tour Set-Up

Touring the ins and outs; kits, what you shouldn't leave behind; wardrobe crates; creative space savings; dealing with foreign crews and lists of suppliers in Toronto.

12:30 – 2:30pm

Corporate Luncheon & Trade Show
Koolhaus

2:45 – 4:15pm

Hair and Wigs: Essentials

A workshop/demo on some basic essentials of hair and wigs: preparation; wig application; quick-changes; wig pinning; taking measurements and head molds for wig building; essential tools and equipment. Will include some special effects makeup, such as blocking a tattoo.

Dresser Tracking Sheet Systems

Wardrobe, Makeup and Hair attendants cue sheets- how they come to be; from the computer to the show, the ins and outs and how changes are made when fitting up a new show. Computer technology and how it can help us.

4:15 – 4:30pm

Coffee Break
Sponsored by **IATSE Local 822**

4:30 – 6:00pm

Textile Museum of Canada Tour

Delegates will travel to Textile Museum by chartered bus and will embark on a one-hour guided tour of the current exhibitions and an overview of the museum's permanent collection. The Textile Museum of Canada is dedicated to celebrating historic and contemporary textile expressions from around the world. The Textile Museum permanent collection contains more than 10,000 textiles and spans almost 2,000 years and 200 world regions. This diverse collection includes fabrics, ceremonial cloths, garments, carpets, quilts and related artifacts which reflect the ethnographic, cultural and aesthetic significance that cloth has held over the centuries.

6:30 – 7:30pm

All Caucus Mixer at Reilly's Bar & Grill
Sponsored by **Engineering Harmonics**

7:30 – 11:00pm

7th Annual Swag Bingo at Reilly's Bar & Grill
Sponsored by
GerrAudio Distribution, Ontario Staging

Special FULL DAY Registration Fee: \$200, including 3 workshops, 1 tour, coffee breaks, all meals and events, bus transportation to and from venues.

RENDEZ-VOUS 2006 SPONSORS (as of June 2006)

FRONT AND CENTRE

Corporate Luncheon – MDG Fog
CITT/ICTS Award Banquet – NASCO Staffing Solutions

UPSTAGE EVENTS

Education Forum – Mirvish Productions
Junk Challenge Adventure – CinequipWhite

BACKSTAGE EVENTS, BREAKFAST SESSIONS, COFFEE BREAKS, SWAG BINGO

Centre for the Arts - Brock University
Engineering Harmonics
GerrAudio Distribution
Groupe CETEC Group
IATSE Local 822
Ontario Staging
Osram Sylvania
RC4 Wireless Dimming
ROSCO
Seamless Costumes
Technically Yours Inc.
Trizart Alliance

Confirmed Exhibitors

AC Lighting
AirMagic Special Effects & Pyrotechnic
Audience Systems
Christie Lites
Contact Distribution
ETC /CETEC GROUP
GerrAudio Distribution
IATSE International
Irwin Seating
Jack A. Frost
JD International
Joel Theatrical Rigging
Leviton Manufacturing
Martin Canada / Erikson Pro
MDG Fog
Niscon Inc.
Ontario Staging
Osram Sylvania
Performance Solutions
PRG Lighting
RC4 Wireless Dimming
Rosco Laboratories Ltd.
Scenework
Sennheiser
SF Marketing
Show Distribution Group
Soundcraft Canada
StageStep
Staging Concepts
Strand Lighting (Canada) Inc.
Technically Yours Inc.
TELEX Communications Inc.
Wenger Corporation
Westbury National Show Systems Ltd

For more information about Conference Trade Show and Sponsorship Opportunities, contact Monique Corbeil, National Coordinator citt@citt.org or 613-482-1165.

Saturday Conference Sessions at Ryerson Theatre School

Location: Ryerson Theatre School
8:00am – 6:00pm

Breakfast Session

sponsored by **Technically Yours Inc.**

The Ontario Advisory Committee for Health & Safety in Live Performance Guidelines Version #3 will be presented followed by a Q&A. Copies of the guidelines will be available at the Ontario Ministry of Labour booth on the trade show floor.

Location: McAllister Studio, Ryerson Theatre School
8:00 – 9:30am

Digital Consoles

Presenters: Digico, Digidesign, Innovason, Midas & Yamaha
This session is the continuation of the very successful Introduction to Digital Soundboards that was presented at the CITT Conference in 2002 in Vancouver. Four larger format digital desks, which have made their way into theatres recently, will be presented. Each console will be presented in a separate room. The session will divide into four groups based on interest i.e. Sound Technicians, Technical Directors, Introductory Level etc. These streamed smaller groups will then spend 45 minutes with each board. Digico, Digidesign, Innovason, Midas & Yamaha digital consoles will be presented.

(Double Session) (SD)

Digital Media Servers

Presenter: Simon Clemo

This session will provide an introduction to real-time composited video for live performance with a focus on the High End "Catalyst Media Server" (provided by PRG, Toronto) and will be of interest to those wishing to gain an overview of current live playback technologies for Music, Theatre and Special Events. Some basic video terminology and concepts will be covered. Prior knowledge of modern lighting control systems would be beneficial for those attending this session. (LX, VID, DS)

Emergency Planning Procedures

Presenter: Sean Tracey **UPDATE!**

Come and meet with Sean Tracey of the NFPA and learn more about developing and Emergency Planning program for your organization or theatre facility and how to maintain that plan through the long term. (MG, SM)

ETCP Candidate Information

Presenters: Bill Sapsis with Brigitte Carboneau & Robert Lemoine

Get information on the new Electrical examination, and updates on the Rigging examination. ETCP Council representatives will discuss the examination process, information and schedules, and answer questions from the audience. (OD, MG)

Fall Protection Awareness

Presenter: Barry White

Fall Protection presentation & demonstration discussing the basics of Fall Protection. Topics

discussed are; Prevention vs Arrest, Legislation, Requirements of a Fall Arrest System. There will be a demonstration dummy drop test to punctuate the effects of a fall. This will take place in the back parking lot behind the Ryerson Theatre School – Weather permitting of course (OD, MG)

Fire Safety & Flame Retardants

Presenters: Mike Gohier & Sean Tracy

JDI Flame, in conjunction with Christie Lites, will host a session on Fire Safety and Flame Retardants with special guest Sean Tracey from the National Fire Prevention Association. Topics to be covered include: the causes of historic theatre fires; norms and fire codes; products and their proper application; and creating a proper paper trail. (Double Session) (PR, WD, OD, MG)

Geometry for Stage Management

Presenter: Jeff Scollon

Join Jeff Scollon, Technical Director at the Shaw Festival Theatre, to learn about his method of triangulating floor plans to get accurate measurements for layout out on your rehearsal hall floors for taping. (SM, OD, MG)

LED's in Costumes

Presenters: Judith Bowden, Karen Harley & Ian Phillips

A look at the Shaw Festival's Electra costume for the 2005 production of *Gypsy*. Presenters Construction Electrician Ian Phillips; Costume Designer Judith Bowden; and Head of Wardrobe Karen Harley will describe and demonstrate the process to create and build this electrifying outfit with over 140 LEDs and an onboard chase system all triggered by the actor. (WD, LX, PR, DS)

LED Wash Light Shoot-Out

Presenter: Craig Blackley

General purpose wash type LED fixtures from a wide variety of manufacturers will be demonstrated side-by-side. This is a great opportunity to learn more about the advantages and disadvantages of this rapidly advancing type of lighting fixture. (Double Session) (LX)

Moving Light Control Console Drop-in

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand and Horizon. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one. (LX)

Once You Open the Box Then What?

Have you ever had to mount a Co Production or Tri Production? You receive the Props and the Costumes you open the Box and then what? This session will take the form of a roundtable or panel discussion with experienced people from the field in Props, Wardrobe, Technical Director, and Production Manager/Co-productions

and Tri-Productions.

(PR, WD, MG, SM)

Stump the Experts - RIGGING UPDATE!

Presenters: Bill Sapsis, Wes Jenkins and one more to be announced

We've got some of the industries leading experts in stage and scenery rigging on hand at this year's event so we thought we'd start a new tradition – STUMP THE EXPERTS. Bring you questions, concerns, battle scars and discuss with the folks in the know about how you shoulda, woulda, coulda – done it better, faster, safer. This will be a fun filled Q&A with some old friends and great guys.

(OD, MG)

THEATRE MUSEUM CANADA: Flat Restoration UPDATE!

Presenter: Michael Wallace

This interesting session comes from the discovery of period scenery flats during the renovation of the Elgin/Winter Garden theatres. Join Michael Wallace of the Theatre Museum of Canada as he conducts a Show & Tell of the history and processes for restoring these living theatre artifacts

(OD, MG, PR)

Wireless Dimmers & MOTION

Presenters: Ian Phillips & Jim Smith

Back by popular demand from the Calgary Conference, Ian Phillips and Jim Smith of RC4 Wireless Dimmers invite you to return to the conversation that just wouldn't end out west. Review the technology all over again and bring your creative problems to this double session.

(Double Session) (LX, PR)

CITT/ICTS AGM Luncheon

The annual general meeting provides members with a forum to guide the future of CITT/ICTS.

Lunch provided.

Location: McAllister Studio, Ryerson Theatre School
12:45 – 2:00pm

All Regional Sections Meeting with the National Office Coordinator and Board Members

Location: McAllister Studio, Ryerson Theatre School
2:00 – 2:45pm

CITT/ICTS Awards Banquet and Keynote Address

sponsored by NASCO Staffing Solutions

This year's Awards Banquet and Keynote Address will be held at the Academy of Spherical Arts in Toronto's Liberty Village district. The Academy is housed in a building that dates from 1890 and was, until 1959, home to billiard table and pool cue ball manufacturer the Brunswick Balke Collender Company. Always a conference highlight, the keynote address will be given by **Theatre Consultant and Facilitator Janis Barlow** from Barlow and Associates www.barlowandassociates.com. The CITT/ICTS Awards will celebrate excellence in our industry.

Location: Academy of Spherical Arts
7:00 – 10:00pm

Sunday Conference Sessions at Ryerson Theatre School
Location: Ryerson Theatre School
8:00am – 5:00pm

Delegate Free Time Breakfast

8:00 – 9:00am

Air Pneumatics on your Stage

Presenter: Paul Bogle

An in-depth discussion and demonstration of how air pneumatics work including castors, pistons, brakes, tricks and gags; and how to add them to your scenery, props and special effects. Lead by APS's Paul Bogle.

(Double Session) (OD, PR, DS)

Demystifying the IATSE: Building positive relationships between employees and employers

Presenters: Cheryl Batulis - Business Agent IATSE Local 822, Heather Clarkson-President IATSE Local 822, David Baer-President IATSE Local 58 Stage, John M. Lewis Director of Canadian Affairs, Robert Morphy Business Agent IATSE Local B173 & Sondra Richter-Business Agent IATSE Local 828

The IATSE is the largest international entertainment Union representing crafts people from every walk of life: from Film to Theatre- Box Office to Animators. Here's an opportunity to ask the questions and get the answers you need to know on how the IA works and how we can help build positive relationships between you and those you work with. Let's help each other succeed in the theatre! (MG)

Gun Play Refresher UPDATE!

Presenters: Tom Holden, April Nicole & Charles Taylor

How to get your prohibited weapons from the page to the stage? This is a panel discussion led by Toronto Freelance Gun Wrangler – April Nicole with Charles Taylor from the Movie Armament Group and Tom Holden, Chief Business Inspector for the CFO in Ontario. An informal discussion for the process behind getting your prohibited weapons and firearms on stage safely and legally from experts in the industry you handle, supply and regulate. Come refresh your knowledge of the facts and the laws and ask all those interesting "what if" scenario questions of the folks who really do know the answers. (PR, MG)

Mold & Cast Making (in the works)

(Double Session) (PR)

Moving Light Control Console Drop-in

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand and Horizon. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one. (LX)

Moving Light Maintenance

Presenter: Robert Bell

A primer on the service and maintenance work that users can perform to ensure a happy relationship with the expensive wigglers. (LX)

Moving Light Programming

Presenter: Robert Bell

Programming moving lights brings unique challenges for a lighting console operator. Robert Bell explains how to prepare your system and prepare yourself for a programming session. (LX)

ONTARIO ENTERTAINMENT POWER TECHNICIAN

Presenter: John Bobrel

An Entertainment Industry Power Technician plans, installs, and maintains temporary power distribution systems for use in the entertainment industry, including film, television, live performance, tradeshows and special events. Join John Bobrel, Head of Electrics as the Shaw Festival who is part of the local industry sponsor group through the Ministry of Training, Colleges and Universities for an information session on this new apprenticeship in Ontario called the Entertainment Industry Power Technician. (LX)

Presidential CallBoard Demonstration

Presenters: Graham Frampton, Bob Johnston & Ron Morissette.

Join the past, present and incoming CITT/ICTS Presidents as they guide newcomers to CITT/ICTS' online forum Callboard. This will be a hands-on demonstration to learn some of the tricks, what folders to check out and how we interact as a community online. Great for CITT/ICTS Rookies to meet the upper echelons of CITT/ICTS. Heck, Howard might even show up! (ALL)

Tread Lightly: The Real Dirt on Stage Flooring and Show Floors

Presenter: Bob Vernon

A panel discussion of an ever ongoing topic from Callboard about what products work best on stage floors, how the different floors stand up over time and a discussion on different solutions from reputable floors. Bob Vernon leads the session product samples and demonstrations. (OD, DS)

Venue Tour and Architectural Discussion NEW!

Presenters : Matt Farrell & Brian Hall

Meet up with Brian and Matt early Sunday morning as they take you on a tour through the brand new Young Centre for the Performing Arts. Located in Toronto's Historic Distillery District, the Young Centre was born out of two Victorian era tank houses that distilled whisky. The tour of this unique joint venture between Soupepper Theatre and the George Brown College Theatre School will be led by Theatre Projects's Brian Hall and the Young Centre's Technical Director, Matt Farrell along with other representatives from the Consulting and Production teams. This will be a double – session now on Sunday Morning. The Bus leaves Ryerson at 9:00am sharp. (ALL)

Full Conference Plenary Session Luncheon

The conference builds to a conclusion over lunch as guest panelists discuss the plenary topic:

Upgrade the Buildings: Arts Facilities and Urban Renewal in Our Communities – The relationship between buildings, the people who work in them; the people who use them; the people who live next to them

Location: McAllister Studio 12:00 – 2:45pm

Supervisory Skills

Presenter: Michelle MacIntosh

This full conference session will be held Sunday afternoon to wrap up the conference, so if you were thinking of going home early – DON'T! You run crews everyday but were you ever really trained to be a supervisor? Did anyone ever really explain the simple methods of how to effectively supervise staff? We've all been thrown into jobs as Managers and Supervisors without much, if any, formal training. Michelle MacIntosh from Baylis and Associates in St. Catharines will take us through some of the simple and often overlooked DO'S and DON'TS of being a great leader. This highly acclaimed session was originally developed for IASTE Local 461. You'll want to stick around for this! (ALL)

Location: McAllister Studio 3:00 – 4:30pm

Conference Slide Show & Wrap-Up Reception

Location: McAllister Studio 4:30 – 5:00pm

Session Legend:

- blue** workshops/sessions
- purple** social events
- green** new events

- ALL: All Caucuses
- DS: Design
- OD: On Deck
- PR: Props
- WD: Wardrobe
- LX: Lighting
- MG: Management
- SM: Stage Management
- VID: Video

Ryerson Theatre School (Map)

132 Queen's Quay East (at Sherbourne Street)

Ryerson Theatre Main Stage

44 Gerrard Street East (Between Yonge Street & Church Street)

York University (Map)

4700 Keele Street, Accolade Project East Building #92 (at Steeles Avenue West)

Kool Haus (Map)

340 Yonge Street

Reilly's Bar & Grill

340 Yonge Street (between Dundas Street & Gerrard Street)

Academy of Spherical Arts (Info)

38 Hanna Ave. (at King Street West & Atlantic Avenue)

Paragon Props (Map)

800 Westgate Road, Oakville (at QEW & Third Line)

Seamless Costumes

(Map) 754 Bathurst Street, 2nd Floor (at Bloor Street West)

Four Seasons Centre for the Performing Arts (Info)

Queen Street West at University Avenue

Young Centre for the Performing Arts (Map) (Info)

55 Mill Street, Building 49 Cherry Street & Front Street

Princess of Wales Theatre (Map)

300 King Street West (between University Avenue & Spadina Avenue)

Textile Museum of Canada

55 Centre Avenue (at University Avenue & Dundas Street West) (Info)



Rendez-vous 2006 Registration Form



CITT/ICTS Annual Conference and Trade Show

August 10 - 13 2006 Toronto, Ontario

DELEGATE CONTACT INFORMATION

Last Name: _____ First Name: _____

Organization: _____

Address: _____ Phone: (_____) _____ - _____

City: _____ Fax: (_____) _____ - _____

Province: _____ Postal Code: _____ Email: _____

Conference Registration August 10 - 13

(Includes all events, sessions, meals and coffee breaks)

CITT/ICTS Member rate **\$450 = \$** _____
 If before October 31 2005 DEDUCT: \$100 - \$ _____
 Between Nov 1/05 and May 31/06 DEDUCT: \$50 - \$ _____
 After August 1 2006 ADD: \$50 + \$ _____

CITT/ICTS Student Member rate **\$200 = \$** _____
 If before May 31 2006 DEDUCT: \$25 - \$ _____

Non CITT-ICTS Members Before July 31 2006 **\$650 = \$** _____

Non CITT-ICTS Members After August 1 2006 **\$700 = \$** _____

Non CITT/ICTS Student member **\$300 = \$** _____

Conference Registration Subtotal \$ _____

Additional Social Tickets (for partner and friends)

Thursday Opening Night Social _____ @ \$20 = \$ _____
 Friday (Trade Show) Corporate Luncheon _____ @ \$30 = \$ _____
 Friday SWAG BINGO _____ @ \$20 = \$ _____
 Saturday Awards Banquet _____ @ \$75 = \$ _____
 Sunday Plenary Luncheon and Forum _____ @ \$25 = \$ _____

CONFERENCE REGISTRATION TOTAL \$ _____

Conference Accommodations

Ryerson Pitman Hall

160 Mutual Street
 Student residence. Single room with shared bath. Includes continental breakfast. 5 minute walk to Ryerson Theatre School.
Rate: \$52.75 + tax / night.

Ryerson International Living/Learning Centre (ILLC)

133 Mutual Street
 Student residence in a former hotel. Ensuite bath in every room. 5 minute walk to Ryerson Theatre School.
Rate: \$79 + tax / night.

For more information and to reserve at Pitman Hall or ILLC go to www.ryerson.ca/conference or call 416-979-5296.

On registration form: Conference Name is CITT
 Conference Dates are Aug 7-13, 2006.

Delta Chelsea Hotel

33 Gerrard Street East
 Full service hotel. 2 minute walk to Ryerson Theatre School.
 For information on amenities, rates and availability go to www.deltachelsea.com or call 1-800-243-5732.

Pre-conference Workshop August 7- 8 - 9

Structural Design for the Stage Part,II Aug. 7-8-9 \$450 = \$ ~~CANCELLED~~
 Member register before May 31 2006 DEDUCT \$100 - \$ ~~CANCELLED~~

Intermediate Rigging Aug. 8 \$75 = \$ ~~SOLD OUT~~
 Member register before May 31 2006 DEDUCT \$25 - \$ ~~SOLD OUT~~

Building The Show Aug. 8 \$75 = \$ _____

Seamless Costumes & Paragon Props Tour

Member register before **June 30** 2006 DEDUCT \$25 - \$ _____

Explore The Buildings Venue Walking Tour Aug.9 \$30 = \$ _____

Member register before May 31 2006 DEDUCT \$10 - \$ _____

PRE-CONFERENCE WORKSHOP TOTAL = \$ _____

Single Session and Day Pass

Education Day Pass (Thursday, Aug 10/06) \$75 = \$ _____

One Day Pass Wardrobe SAT SUN _____ x \$200 = \$ _____

Single Conference Session Pass _____ x \$40 = \$ _____

SINGLE SESSION AND DAY PASS TOTAL \$ _____

Payment Information

Cheque (to CITT/ICTS) VISA MasterCard

Conference Registration Total: \$ _____

Pre-Conference Registration Total: \$ _____

Single Session and Day Pass Total: \$ _____

Total amount Owning \$ _____

Card # _____ Exp: ____/____

Name on Card: _____

Signature: _____

Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383
 340-207 Bank St. Fax: 1 (613) 482 - 1212
 Ottawa, ON K2P 2N2 Email: citt@citt.org

Or register on line: www.citt.org/conf.htm

Reserved for Office - Date : _____ Int : _____