

Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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NATIONAL OFFICE NEWS / NOUVELLES DU BUREAU NATIONAL

Monique Corbeil, National Coordinator / Coordonnatrice nationale

BOARD ELECTION Preliminary Board Slate for 2006

The Nomination Committee has submitted the following members for election (see right):

Additional nominations for each position may be made by written nomination accompanied by the signatures of at least 4 members, verified as those of members in good standing. **Such additional nominations shall be accepted for a period of 30 days from the publication of the preliminary slate: from June 1 to 30, 2006.** Nominations may be faxed (613-482-1212) to the National Office.

Elections ballots will be mailed to each member if there is more than one candidate up for election for any of the positions. The announcement of the election results will be made during the **Annual General Meeting** to be held on **August 12, 2006 at 12:45pm** at the **McAllister Studio, Ryerson Theatre School**, 44 Gerrard Street East (Between Yonge Street & Church Street) in **Toronto**.

Bylaw Amendments: Bylaw amendments will be submitted to the AGM for sanction.

CITT/ICTS members are invited to attend the AGM without further notice. Only members in good standing shall be allowed to vote. Organizational Not for Profit, Sustaining and Contributing members must designate an individual with the power to vote on behalf of the member. For more information about board elections and the AGM, please contact the National Office at 613-482-1165 or citt@citt.org

- VP Internal / Vice-président interne:
John McArthur
Toronto (2-year mandate / mandat de 2 ans)
- VP External / Vice-président externe
Ron Morissette
Montreal (2-year mandate / mandat de 2 ans)
- Secretary / Secrétaire
Blair Morris
(Incumbent / membre sortant),
Victoria (2-year mandate / mandat de 2 ans)
- Members at Large / Administrateurs
(4 vacancies/postes vacants)
Pasquale A. Cornacchia
(Incumbent / membre sortant)
Ottawa (1-year mandate / mandat de 1 an)
- Aidan Cosgrave**
Toronto (2-year mandate / mandat de 2 ans)
- Liza Tognazzini**
Calgary (2-year mandate / mandat de 2 ans)
- Gerry van Hezewyk**
Ottawa (2-year mandate / mandat de 2 ans)

ÉLECTIONS DES ADMINISTRATEURS Mise en nomination préliminaire pour 2006

Le comité de nomination a soumis la liste des membres suivants (voir encadré ci-haut) comme candidats aux élections.

Des mises en nomination additionnelles pour chacun des postes peuvent être soumises par écrit, accompagnées de la signature d'au moins 4 membres en règle. **Les mises en nomination seront acceptées pendant une période de 30 jours à compter de la publication de la mise en nomination préliminaire, soit du 1^{er} au 30 juin 2006.** SVP acheminez les mises en nomination additionnelles au bureau national par télécopieur au (613) 482-1212. >

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Deadline to submit articles: the 15th of each month. Please submit articles (WORD format only) at citt@citt.org.

For advertising rates and submitting ad material, please contact the National Office at 613-482-1165 or citt@citt.org

Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.



Calgary's GRAND Theatre reopens – read the story on page 4



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> Les bulletins de vote seront postés à chaque membre, dans l'éventualité où plus d'un candidat serait mis en nomination à l'un des postes. Les résultats des élections seront annoncés lors de **l'assemblée générale** qui aura lieu **le samedi 12 août 2006 à 12h45** au **McAllister Studio** de la **Ryerson Theatre School**, 44 Gerrard Street East (entre Young et Church) Toronto.

Amendements au règlement général : des amendements au règlement général seront déposés à l'assemblée pour ratification par les membres.

Les membres sont conviés à l'assemblée générale sans préavis. Seuls les membres en règle auront le droit de vote. Les membres des catégories *organisme à but non lucratif, corporatif et bienfaiteur* doivent désigner un représentant dûment mandaté à voter au nom du membre. Pour plus d'information sur les élections et sur l'assemblée générale, veuillez communiquer avec le bureau national.

Candidates bio notes / Notes biographiques des candidats

Pasquale A. Cornacchia

Pasquale A Cornacchia presently resides in lovely Bells Corner, Ottawa. He is currently acting as Technical Director for the National Arts Centre Music department including the NAC Orchestra. Other projects he has worked on have included Production/Technical Manager for the Charlottetown Festival, Technical Director for the Chinese New Years Festival and Production Coordinator for Red Barnet of Denmark. Pasquale is a graduate of the Theatre program at York University. He has been a member of CITT/ICTS for over ten years as well as a board member since 2002, and is also a member of the Project Management Institute (PMI®).

Pasquale A. Cornacchia réside dans le joli quartier Bells Corner à Ottawa. Il travaille actuellement comme Directeur technique au Département de musique du Centre National des Arts qui comprend l'Orchestre du CNA. Parmi les postes qu'il a occupés, mentionnons la direction technique et de production du Festival de Charlottetown, la direction technique du Festival du Nouvel An Chinois et la coordination de production du Barnet Rouge du Danemark. Pasquale est diplômé du Programme de théâtre de l'Université d'York. Il est membre du CITT/ICTS depuis plus de dix ans - et membre du conseil d'administration depuis 2004 - et il est également membre du Project Management Institute (PMI®).

Aidan Cosgrave

Aidan Cosgrave began working in the entertainment industry as a stage technician and stage manager, with companies such as the Muskoka Festival, Second City and the Grand Theatre, before taking on his first production manager job with Equity Showcase in Toronto. His company J.S.T. Productions, an event management and television production company, was founded to manage a contract to stage the 1988 Olympic Torch Relay ceremonies in communities across Canada. Since that time, clients have included, among others, Tapestry New Opera Works, Kids Help Phone, The NHL and CBC. Aidan is looking forward to serving on the Board of CITT/ICTS and working to expand the association and its educational programs for freelance workers.

Aidan Cosgrave a débuté dans l'industrie du spectacle en tant que technicien de scène et régisseur auprès de compagnies telles le Muskoka Festival, Second City et le Grand Theatre, avant d'occuper pour la première fois le poste de directeur de production, pour Equity Showcase à Toronto. Son entreprise, J.S.T. Productions, une compagnie de production en télévision et de gestion d'événements, a été mise sur pied afin de «mettre en scène» des cérémonies dans plusieurs communautés à travers le Canada, dans le cadre du 1988 Olympic Torch Relay. Depuis, sa liste de clients comprend, entre autres, Tapestry New Opera Works, Kids Help Phone, la LNH et la CBC, Aidan désire siéger au conseil de CITT/ICTS afin de contribuer à l'essor de l'association et de ses programmes de formation pour les travailleurs autonomes.

John McArthur

John McArthur started his career as a Production Assistant at The Ontario Place Forum, Toronto, where he then became Assistant Stage Manager. He later moved on to be Production Director at CJCH (CHUM Radio) in Halifax, CKFM in Toronto (where he won several RBC nominations and awards) and CHUM AM & FM in Toronto, where John won the prestigious CLIO Award. After selling his successful voice casting business and commercial production company, McArthur accepted a position with William F. White Ltd., in Toronto, to develop audio product sales in that market. Currently, McArthur is the Principal in Lebanna Solutions Inc., a national manufacturers representation firm based in Pickering, Ontario.

John McArthur a commencé sa carrière en tant qu'assistant à la production à The Ontario Place Forum, Toronto, pour ensuite occuper la fonction de régisseur. Il est par la suite devenu directeur de production à CJCH (CHUM Radio) à Halifax, à CKFM à Toronto (où il a reçu plusieurs nominations et prix du RBC) et à CHUM AM et FM à Toronto où il a reçu le prestigieux prix CLIO. Après la vente de sa compagnie de productions publicitaires et d'enregistrement de voix, McArthur a accepté un

poste chez William F. White Ltd. à Toronto pour y développer le marché de vente de produits audio. Actuellement, John McArthur est le dirigeant principal de *Lebanna Solutions Inc.*, une société nationale de représentation de fabricants basée à Pickering en Ontario.

Ron Morissette

Ron Morissette trained in theatre at Concordia University. He worked as a Technical Director and Lighting Designer for several theatre companies. In 1983, he founded his own sales company for stage equipment that realized many important projects in Canada and abroad. His international experience brought him to work for the architectural wing of Cirque du Soleil. Because of a desire to develop his own projects he left Cirque du Soleil to found Proximo and, later, Talus Interface. Ron's desire to work more creatively led him to join Réalisations.net as Vice President of Operations. Ron is the past president of the CITT/ICTS, and the project coordinator for the online Buyer's Guide.

Ron Morissette a étudié le théâtre à l'Université Concordia et il a travaillé en tant que directeur technique et concepteur d'éclairages pour plusieurs compagnies de théâtre. En 1983, il fonde sa propre compagnie de vente d'équipements de scène et a réalisé plusieurs projets importants au Canada et à l'étranger. Son expérience internationale le conduit au département d'architecture du Cirque du Soleil. Désireux de développer ses propres projets, il quitte le Cirque pour fonder Proximo et, plus tard, Talus Interface. Son souhait de travailler de façon plus créative l'a amené à rejoindre Réalisations.net comme vice-président des opérations. Ron est le président sortant du CITT/ICTS et le chargé de projet du Guide d'achat en ligne.

Blair Morris

Blair has worked at EXPO86, MUSIC91, and for the Opening and Closing Ceremonies of the 94 Commonwealth Games in the capacity of Head Sound. Blair was Assistant Technical Director, Head of Sound, for the Royal Theatre and McPherson Playhouse in Victoria for 12 years, before becoming the Technical Director of those facilities in 1999, a position he still holds today. Blair has served CITT/ICTS as a Board member for the past four years.

Blair a travaillé à titre de chef sonorisateur à EXPO86, à MUSIC91 et aux cérémonies d'ouverture et de fermeture des Jeux du Commonwealth de 94. Il a été assistant directeur technique et chef sonorisateur pour le Royal Theatre and McPherson Playhouse à Victoria pendant 12 ans avant de devenir le directeur technique de ces deux salles en 1999 - fonction qu'il occupe toujours. Blair est membre du conseil d'administration du CITT/ICTS depuis les quatre dernières années.

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THE GRAND THEATRE REINVENTED

by Pieter Bruelemans, Technical Director
– Theatre Junction

The GRAND started life as Calgary's premier theatre where the likes of George Burns, The Marx Brothers and Fred Astaire came to perform. Originally built in 1912, the GRAND very quickly established itself as one of the most important venues in Calgary. The symphony, the ballet and many others of Calgary's performing arts companies began their lives in this beautiful building.

After half a century of presenting some of the best live performances in Western Canada, The GRAND went the way of many of our old vaudeville houses – it was converted into a movie theatre. As the years passed, The GRAND was renovated several times and when Theatre Junction finally came to her rescue in 2003, this venerable old theatre was living her life as an indoor driving range. The journey to restore The GRAND into a place for live theatre, dance, music, independent film and the literary arts in downtown Calgary was first envisioned by Theatre Junction's Artistic Director Mark Lawes in 2003.

Theatre Junction was based in the Dr. Betty Mitchell Theatre in the Southern Alberta Jubilee Auditorium for more than a decade, however when the building undertook an extensive renovation, The Betty Mitchell Theatre was closed and Theatre Junction went in search of a new home. In the end, Theatre Junction was able to purchase The GRAND and after two years, \$13 million dollars, and the help of a team of architects, engineers, theatre consultants, contractors, staff and volunteers, The GRAND has now been reinvented as a 30,000 square-foot contemporary performing arts space. Included in the new facility are the Flanagan Theatre, a dual-purpose rehearsal hall/studio theatre, a restaurant and lounge, offices and support spaces. The GRAND is an important cultural landmark that fuses together the best of the old and new in Calgary's performing arts scene.



Aerial view of grid with its trusses /Vue aérienne du grid et du système d'accrochage

The Flanagan Theatre can be changed into eight different configurations, ranging from proscenium/Italian, to thrust, to alleyway and in-the-round configurations with capacities that vary from 250 to 384. Each configuration is achieved by using movable seating risers in different positions. The theatre has a 40-foot grid, which supports a series of 5 truss pods and 15 truss lines, suspended from over 60 chain motors, controlled by a custom remote motor controller. The truss system is used for lighting, sound and rigging of soft goods and scenic elements, making this space uniquely flexible.

Since the building's GRAND Opening Gala on March 4th, 2006, The GRAND has been host to several different events - Theatre Junction's own production of *Far Away*, along with performances by Alberta Ballet, Compagnie Marie Chouinard and Decidedly Jazz Danceworks and an independent film festival. The various productions utilized many

of the different configurations and demonstrated that this flexible, multi-use venue will continue to fill a much-needed role in Calgary's performing arts scene.

Thanks to Pierre Lemieux, Olivier Gascon and Stephane Lemay from Trizart-Alliance, to Dominion Construction, Sturgess Architecture and to all who were involved in transforming The GRAND into a state-of-the-art theatre.

A very special thanks to our 'Flying Squad' team: Gerry van Hezewyck and Graham Frampton.

LE THÉÂTRE GRAND RÉINVENTÉ

par Pieter Bruelemans, directeur technique
– Theatre Junction, traduit par Monique Corbeil

Construit en 1912, le GRAND a vite été considéré comme l'une des salles les plus importantes de Calgary et accueillait d'illustres artistes tels George Burns, les frères Marx et Fred Astaire. L'orchestre symphonique, la compagnie de ballet et plusieurs autres compagnies de Calgary ont fait leurs débuts dans ce magnifique bâtiment.

Pendant un demi-siècle, on y a présenté les meilleures spectacles de l'Ouest Canadien. Puis, le GRAND a changé de direction et, à l'instar de plusieurs salles autrefois dédiées au vaudeville, il a été converti en salle de cinéma. Au fil des ans, le GRAND a subi plusieurs transformations. Ainsi, lorsque la compagnie Theatre Junction est finalement venue à sa rescousse, ce vénérable bâtiment abritait un terrain de pratique de golf. La réhabilitation du Grand en un lieu dédié au théâtre, à la danse, à la musique, au film indépendant et aux arts littéraires, est une véritable odyssee, qui a débuté en 2003, à l'instigation du directeur artistique de Theatre Junction, Mark Lawes.

La compagnie Theatre Junction était installée dans le Dr. Betty Mitchell Theatre du Southern Alberta Jubilee Auditorium depuis plus d'une décennie quand on y a entrepris d'importantes rénovations. C'est à ce moment que le Betty Mitchell Theatre a fermé et que Theatre Junction a entrepris des démarches pour trouver une nouvelle résidence. Finalement, Theatre Junction a pu acheter le GRAND. Après deux années, un investissement de 13M\$ et l'aide d'une équipe d'architectes, d'ingénieurs, de consultants scénographiques, d'entrepreneurs, d'employés et de bénévoles, le GRAND fut réinventé pour devenir un espace scénique contemporain de 30 000 pieds carrés. Font partie de ce nouvel espace : le Flanagan Theatre, une salle bifonctionnelle (studio de répétition/studio-théâtre), un restaurant-bar, des bureaux et divers autres locaux. Le GRAND est un lieu culturel important qui fusionne le meilleur de l'ancien et du nouveau milieu des arts de la scène de Calgary.



Ready for set up / Prêt pour l'accrochage

Photos: Pieter Bruelemans

Le Flanagan Theatre peut adopter huit différentes configurations, de la scène à l'italienne à la version corridor, au théâtre en rond ou à l'élisabéthaine, et peut faire fluctuer les capacités d'assistance de 250 à 384. On obtient l'une ou l'autre de ces configurations en déplaçant les gradins de sièges mobiles et rétractables. Le gril, haut de 40 pieds, comprend un système d'accrochage composé d'une série de 15 porteuses (ponts d'éclairage minces) et de 5 ponts d'éclairage modulaires, suspendus grâce aux 63 moteurs à chaînes commandés par une commande à distance faite sur mesure. Le système de ponts sert à l'accrochage des équipements d'éclairage, de sonorisation, des rideaux et des éléments scéniques, ce qui rend cet espace exceptionnellement flexible.

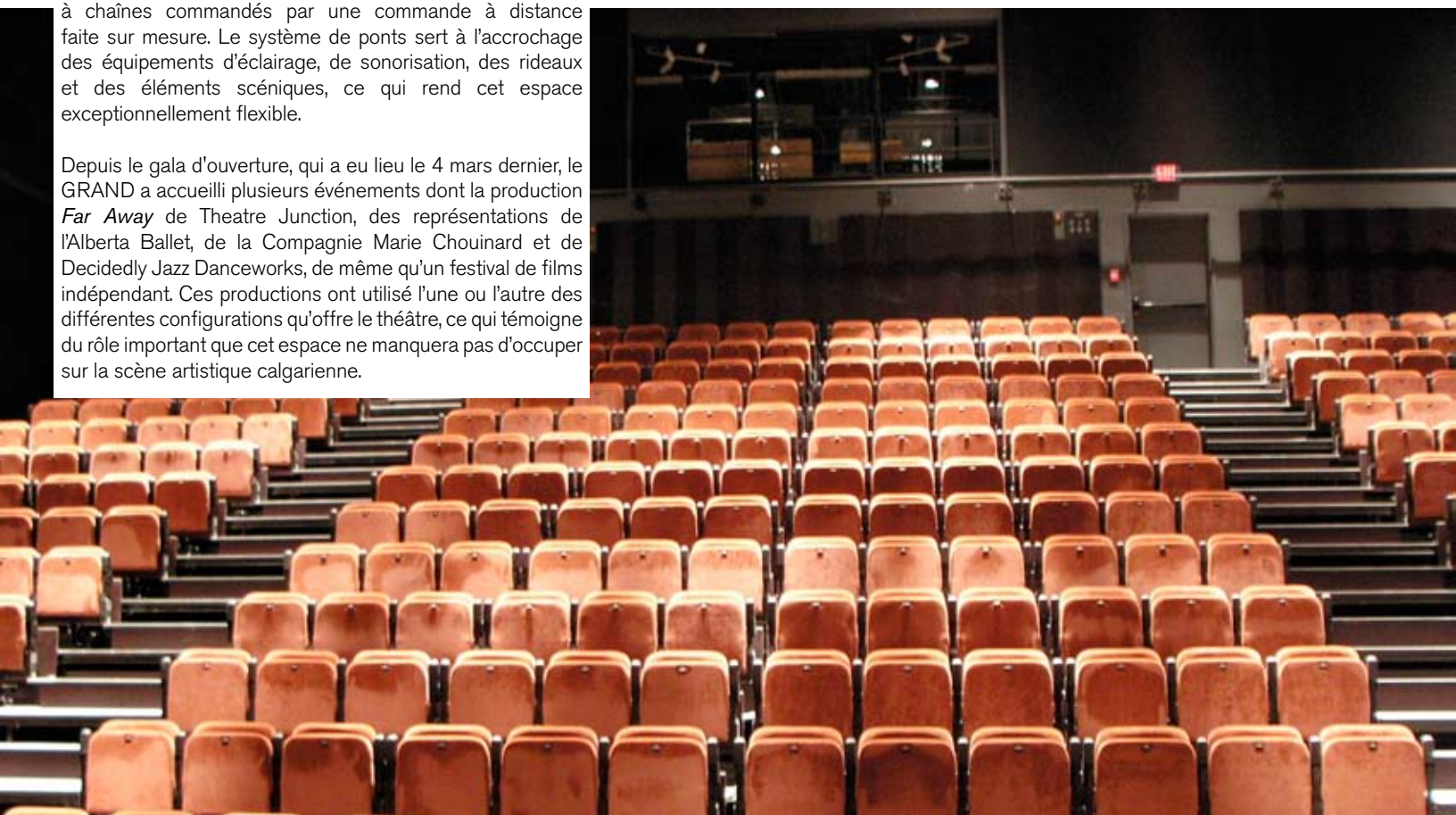
Depuis le gala d'ouverture, qui a eu lieu le 4 mars dernier, le GRAND a accueilli plusieurs événements dont la production *Far Away* de Theatre Junction, des représentations de l'Alberta Ballet, de la Compagnie Marie Chouinard et de Decidedly Jazz Danceworks, de même qu'un festival de films indépendant. Ces productions ont utilisé l'une ou l'autre des différentes configurations qu'offre le théâtre, ce qui témoigne du rôle important que cet espace ne manquera pas d'occuper sur la scène artistique calgarienne.

Merci à Pierre Lemieux, Olivier Gascon et Stéphane Lemay de Trizart-Alliance, ainsi qu'à Dominion Construction, Sturgess Architects et à tous ceux qui ont participé à la transformation du GRAND en un théâtre du dernier cri.

Un merci tout special aux consultants de la Brigade volante, Gerry van Hezewyck et Graham Frampton.



The new JTG logo /
Le nouveau logo du JTG



LIST OF SUPPLIERS

Christie Lites Calgary installed ETC Sensor+ theatrical and architectural dimming and supplied ETC Express 72/144, version 3.1 lighting control and all ETC fixtures. They also did the LED install in Velvet's restaurant. - *Very special thanks to Gary Meiklejohn*

Local company **Allstar Show Industries** installed the network and DMX wiring throughout the building and supplied the theatre's Meyer sound system and the Yamaha DM-2000 digital sound console. - *Very special thanks to Grant Lockie and Terry McConaghy*

Scene Scapin Staging Inc., from Québec, custom built the interlocking stage risers, step units and black skirting.

Solotech from Montréal, installed all 63 CM loadstar chain hoists and custom built the remote control system for on stage. - *Very special thanks to Francois Blais and Reed Jensen.*

Arcofab, from Québec, supplied the black powder coated truss.

Draperies Commerciales A N, from Montreal, supplied soft goods and the curtain track systems.

Audience Systems, from London, U.K., custom built and installed the retractable seating risers and seats. - *Very special thanks to Stephen Webb and the installing crew.*

For more info go to
www.atthegrand.ca

Liste des fournisseurs

Christie Lites Calgary a installé les gradateurs ETC Sensor+, et a fourni la console ETC Express 72/144, version 3.1, de même que tous les projecteurs ETC. Ils ont également installé le système LED dans le restaurant Velvet - *Un merci tout spécial à Gary Meiklejohn*

Allstar Show Industries, une entreprise locale, a installé le système réseau et le filage DMX à travers tout l'édifice et a fourni le système de son Meyer et la console de son digitale Yamaha DM-2000. - *Un merci tout spécial à Grant Lockie et Terry McConaghy*

Scene Scapin Staging Inc. de Québec, a conçu sur mesure les gradins pour la scène, les marches et les jupes noires.

Solotech, de Montréal, a installé les 63 moteurs à chaînes CM et a conçu sur mesure la commande à distance pour la scène. - *Un merci tout spécial à Francois Blais et Reed Jensen.*

Arcofab, de Québec, a réalisé les ponts d'éclairage noir.

Draperies Commerciales A N, de Montréal, a fourni les rideaux et les systèmes à rail.

Audience Systems, de Londres, Angleterre, a conçu et installé les gradins à sièges mobiles et rétractables faits sur mesure - *Un merci tout spécial à Stephen Webb et à l'équipe d'installation.*

Pour plus d'information
www.atthegrand.ca

MEMBERSHIP AND REGIONAL SECTIONS NEWS NOUVELLES DES MEMBRES ET DES CENTRES RÉGIONAUX

NOUVEAU PROGRAMME COLLÉGIAL EN GESTION ET TECHNIQUES DE SCÈNE OFFERT DANS LA RÉGION DE QUÉBEC

Les diplômés pourront également remplir la fonction de machiniste de scène, d'assistante ou d'assistant à la production, de régisseur, de directrice ou de directeur technique.

Ils posséderont les compétences requises pour collaborer à la gestion financière et matérielle des spectacles ou des événements. Ces personnes pourront exercer leur métier dans tous les secteurs de l'industrie du spectacle : événements culturels, spectacles de variétés en salle et en plein air.

Contingentement

En raison des contraintes reliées à la qualité de l'enseignement et à la capacité d'intégration du marché de l'emploi, le Centre d'études collégiales de Montmagny admet un maximum de 25 élèves dans ce programme d'études.

Le programme est offert en collaboration avec:

- **Des diffuseurs :** Les Arts de la scène de Montmagny, la salle Edwin-Bélanger, le Grand Théâtre de Québec, etc.
- **Des entreprises de location et de vente d'équipements spécialisés:** Axion SEA inc., etc.
- **Des théâtres et des salles multifonctionnelles:** Les productions Recto-Verso, Ex Machina, Théâtre Périscope, etc.

Le programme d'études collégiales en Gestion et techniques de scène 561.A0 est conçu pour former des spécialistes capables d'assurer la réalisation technique (conception, sonorisation et éclairage) ainsi que la gestion des différentes activités reliées aux arts de la scène.

Le programme propose un modèle original d'organisation de la formation qui tient compte de la réalité de l'industrie du spectacle en intégrant des stages en milieu de travail pendant la période estivale. Les étudiants ont ainsi la possibilité de compléter leur formation technique en deux (2) ans.

L'équipe d'enseignantes et d'enseignants est composée de spécialistes intervenant dans le domaine du spectacle et des arts de la scène au Québec, au Canada et à travers le monde.

Fonctions de travail visées

Les personnes qui compléteront ce programme d'études seront en mesure de préparer et de conduire la sonorisation et l'éclairage d'un spectacle, de coordonner le montage et le démontage d'équipements et de décors de scènes extérieures ou intérieures, de concevoir et de réaliser des plans d'éclairage, des bandes sonores, des effets spéciaux.

A new Technical and Stage Production training program offered in the Quebec City region

by Monique Corbeil

While some theatre schools in different parts of the country are closing their technical and production departments, the *Centre d'études collégiales de Montmagny*, a learning centre located near Québec City, is going against the current by opening up a new college-level program in technical and stage production aimed to train stage technicians in the field of sound and lighting, as well as production management.

Approved by the Québec Ministry of Education, this new program is built to respond to the needs of the industry by integrating on work apprenticeship during the summer months so that students can complete the course in 2 years rather than 3 to 4 years in the regular theatre program. The instructors are all professional specialists working at different level of the performing arts sector in Québec, in Canada and around the world.

Graduates will be able to draft lighting plot, create sound effect, operate lighting and sound consoles, set up and strike set and stage equipment on outdoor installations and indoor venues. They will be able to work as stage technicians, production assistants, stage managers, technical directors as well as collaborate on production management

in any sector of the performing arts.

The *Centre d'études collégiales de Montmagny* accepts a maximum of 25 students in the program. It is the first program of its kind to be offered in the Québec City region. The lack of proper stage technology training in that region has been problematic for years since all 4 major theatre schools are located in the Greater Montreal area. Many students would migrate to study theatre production, but few would return to the region to work. With this new program, local employers are hoping to retain future graduates.

This program is offered in collaboration with the following partners:

- **Regional Presenters:** Les Arts de la scène de Montmagny, la salle Edwin-Bélanger, le Grand Théâtre de Québec, etc.
- **Sale and Rental Suppliers:** AXION, SEA inc., etc.
- **Multifunctional Venues and Theatre Companies:** Les productions Recto-Verso, Ex Machina, Théâtre Périscope, etc.

Pour plus d'information /
For more information:
Centre d'études collégiales de Montmagny
T - (418) 248-7164
informations@cec.montmagny.qc.ca
www.cec.montmagny.qc.ca

Source: CEC Montmagny

> continued from page 3

Gerry van Hezewyk

Currently a freelance technical/production manager, for the last five years he was Production Director for the development of Singapore's national performing arts centre Esplanade - Theatres on the Bay. Other experience includes technical direction positions with The National Arts Centre, Les Grands Ballets Canadiens, The Manitoba Theatre Centre and Live Entertainment of Canada. He is a graduate of and a former instructor for the National Theatre School of Canada's Technical Production Program. He is a member of The Canadian Institute of Theatre Technology/Institut canadien des technologies scénographiques, the United States Institute of Theatre Technology, and the Association of British Theatre Technicians.

Actuellement directeur technique et de production comme contractuel, Gerry a été au cours des cinq dernières années le directeur de production pour le développement du centre national des arts de la scène Esplanade à Singapour. Il a auparavant

occupé le poste de directeur de production au Centre national des arts, aux Grand Ballets Canadiens, au Manitoba Theatre Centre et au Live Entertainment of Canada. Gradué et ancien formateur au programme *Technical Production* de l'École nationale de théâtre du Canada, il est membre du Canadian Institute of Theatre Technology/Institut canadien des technologies scénographiques, du United States Institute of Theatre Technology et de l'Association of British Theatre Technicians.

Liza Tognazzini

Graduating in May 2006 from the *National Theatre School of Canada*, Liza is thrilled to be pursuing a career in theatre. Upon graduating high school, Liza worked for several years in various administrative, stage management and production assistant capacities for companies like the *Blue Collar Dance Company*, *Springboard Dance*, *Stage West Calgary*, and *Shakespeare In the Park*. Wanting to gain more technical experience, Liza applied to the *National Theatre School* in 2003, where she

has spent the last three years in their intensive Technical Production Program in Montreal. She first got involved with CITT/ICTS at *Rendezvous 2004* in Montreal, and was privileged to attend again in Calgary in 2005 as a student volunteer.

Finissante de l'École nationale de théâtre en mai 2006, Liza est heureuse de poursuivre sa carrière en théâtre. À la fin de ses études secondaires, elle a travaillé comme assistante à la production et régisseur pour diverses compagnies dont *Blue Collar Dance Company*, *Springboard Dance*, *Stage West Calgary* et *Shakespeare In the Park*. Désireuse d'acquiescer plus d'expérience technique, Liza a été acceptée à l'École nationale de théâtre en 2003. Elle s'est impliquée dans le CITT/ICTS pour la première fois lors du *Rendezvous 2004* à Montréal et a eu le privilège de se rendre à Calgary en 2005 comme bénévole pour une seconde fois.

MEMBERSHIP AND REGIONAL SECTIONS NEWS NOUVELLES DES MEMBRES ET DES CENTRES RÉGIONAUX

CITT ONTARIO SECTION AGM NOTICE

The CITT Ontario Section AGM will be happening at The Princess of Wales Theatre on Saturday July 8 commencing with a tour of the Lord of the Rings Set and Backstage. The event will start at 9am (8:30 for coffee) and end with the AGM and a BBQ lunch in the Rehearsal hall and terrace respectively of the theatre. Plus an added bonus, a tour of the new Canadian Opera Company's digs - The Four Seasons Centre for the Performing Arts in the afternoon! (time to be announced). Special thanks to John Wilbur and Scott Whitham for the Lord of the Rings tour, and Julian Sleath for the Four Seasons Centre tour.

CORPORATE NEWS

Pathway Connectivity Website - Extreme Makeover

We just completed the first phase of our website makeover. Our new website responds to your requests for better access to more information. A vast improvement over its predecessor, our website now offers easy links to up-to-date product data sheets (in HTML and PDF), manuals, drawings (dwg, pdf & zip) as well as news, article reprints and compliance information. Also, if you haven't seen us in person yet, you can even go to Contacts and see what the face at the other end of the phone line looks like! Please come and take a look! We think you'll find the information useful: www.pathwayconnect.com Feel free to contact us with any suggestions for additional content. We're committed to providing exactly what you need.

JOHNSON SYSTEMS INC. ANNOUNCES DIRECTOR, SALES & MARKETING

Johnson Systems Inc. (JSI) is pleased to announce the appointment of Mr. Keith Danby as Director, Sales and Marketing. Mr. Danby will be responsible for Johnson Systems Inc. new product sales, advertising and promotional activities in Canada, the U.S.A. and the International marketplace. He'll work directly with Johnson Systems Inc. President, Shaun Johnson, on the overall marketing strategies undertaken by Johnson Systems Inc. "We, at JSI, are pleased and excited to have Keith join our growing team. Keith brings many years of lighting industry and marketing experience to our specialized group of professionals. We welcome him on board and look forward to expanding our industry-recognized "level of service" even further, says Shaun Johnson. Johnson Systems Inc. is a leading manufacturer of state-of-the-art lighting control products and systems designed for television, theatre, motion pictures, churches, theme parks and other facilities. Visit JOHNSON SYSTEMS INC. at www.johnsonsystems.com



JSI's new Director of Marketing, Keith Danby

Welcome! to our New Members Bienvenue à nos nouveaux membres!

Upcoming Events/ Événements à venir

INDIVIDUAL / INDIVIDU

Aimee FROST Toronto ON
Adam STEWART Hamilton ON
Jim WILSON Saint-John NB

PROFESSIONAL / PROFESSIONNEL

James DOWNEY Toronto ON

ORGANIZATIONAL not for profit / ORGANISME sans but lucratif

CENTRE D'ÉTUDES COLLÉGIALES DE MONTMAGNY

ATT: Nicole Béland
115, boul. Taché est
Montmagny QC G5V 4J8
T:418-248-7164 poste 102
www.cec.qc.ca

SUSTAINING / CORPORATIF

DOWN STAGE RIGHT INDUSTRIES LTD.

ATT: Wes Jenkins
1914 - 5A St. SW
Calgary, AB T2S 2G1
T: 403-229-0497
www.downstageright.com

AUDIENCE SYSTEM LTD.

Attn: Nina Simpson
Washington Road
Westbury, Wiltshire
England BA13 4JP
www.audiencesystems.com

JULY / JUILLET

CITT ONTARIO SECTION AGM

July 8, 2006, 11:00am
(Backstage tour starts at 9:00am)
The Princess of Wales Theatre
300 King St. West, Toronto, Ontario
www.citt.org/ontario/sect_ont.htm

AUGUST / AOÛT

RENDEZ-VOUS 2006 CITT/ICTS 16th Annual Conference and Trade Show

August 10 - 13, 2006
Toronto, Ontario
www.citt.org/conf.htm

OCTOBER / OCTOBRE

ALBERTA SHOWCASE 2006

October 13 - 15, 2006
Red Deer, Alberta
www.artstouring.com/showcase

LDI 2006

October 16 - 21, 2006
Las Vegas Convention Centre
Las Vegas, Nevada USA
www.ldishow.com

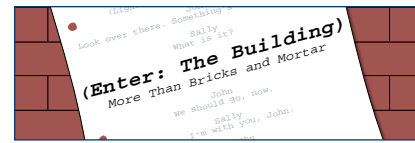
ONTARIO CONTACT 2006

October 26 - 28, 2006
Imperial Oil Centre for the
Performing Arts
Sarnia, Ontario
www.ontariocontact.ca

MARCH / MARS 2007

USITT Annual Conference and Stage Expo

March 16-19, 2007
Phoenix, Arizona USA
www.usitt.org



Pre-conference Workshops
August 8 & 9

Intermediate Rigging

Presenters; Richard Gregson & Wes Jenkins

Go beyond the basics. A hands-on, in-depth workshop exploring practical rigging solutions.

THE COURSE: How to inspect your venue: Our checklist, what we look for, what you should look for.

How to maintain your fly system: Lubrication, Due Diligence and you.

Rock & Roll in the Proscenium Arch: Loading, Hard Hats.

The future: New chain motors, new winches, new control, what direction we see the industry going.

Location: Ryerson Theatre

Tuesday, August 8, 9:00am – 6:30pm \$75.00

Building The Show – Tour of Seamless Costumes and Paragon Props

Tour Leader: Sharon Secord

Tour the facilities of Seamless Costumes and Paragon Props and see some of the artistry created for recent productions including Lord of the Rings, Mamma Mia, Hairspray and the Producers. Transportation by chartered bus will be provided.

Tuesday, August 8, 9:00am – 6:30pm

EXTENDED Early Registration (before June 30) \$50.00

After July 1 \$75.00

Explore The Buildings – Toronto Venue Walking Tour

Tour Leader: Wulf

A venue walking tour to several of Toronto's unique performance spaces and productions facilities in the downtown area. Public transportation (TTC) day passes will be provided.

Wednesday August 9, 9:00am – 6:30pm \$30.00

Conference Opening Event

Flamingo Golf takes over Ryerson Theatre School! Come smack the heads of plastic birds in the centre of the Universe.

Wednesday August 9

Location: Ryerson Theatre School 8:00pm

Thursday
August 10

Education Forum

Hosted by York University and sponsored by **Mirivish Productions**

All delegates who are interested in Education are invited to participate in the Education Forum. The Education Forum offers an opportunity to discuss issues, techniques and results as they relate to the schools which prepare students to work in live performance environments. Delegates will also tour the Accolade Project, York University's outstanding new \$107.5 million, state-of-the-art teaching, exhibition and performance complex. This year the theme of the forum will focus on graduating students who are leaving the classroom and entering the workforce. We will examine what they learned, how they learned it, how we can assist in their transition to the workplace, and how they can continue their training in the workplace.

Transportation by chartered bus will be provided between Ryerson to York departing at 8:00am and returning at 5:30pm.

Location: York University, Accolade Project Buildings

9:00am – 9:15am

Welcome & Introduction

9:15am – 10:15am

Lessons Learned: Leaving the Classroom

10:30am – 11:45am

Entering the Building: Looking Back

11:45am – 12:30pm

Tour of Accolade Project Venue & Facilities

12:30pm – 1:30pm

Lunch

1:30pm – 3:00pm

Breakout Sessions I Scenery & Costume Construction Techniques

3:15pm – 4:45pm

Breakout Sessions II Design & Management

Rookie Reception

This is an opportunity for conference veterans to mingle with first-time conference attendees. Get the most of the conference by learning the lingo early. Meet the new-bies; no hazing allowed.

Location: McAllister Studio, Ryerson Theatre School

6:30 – 7:30pm

Extreme Junk Adventure

sponsored by **CinequipWhite**

Kick-off the conference with our new opening night creative challenge. The fun, the junk and the friendships will all be there, but the challenge will be all new!

Location: McAllister & Abrams Studios, Ryerson Theatre School 7:30 – 10:30pm

Friday
August 11

New Product Breakfast

sponsored by **Trizart Alliance**

Get a sneak-peak of the hottest products on this year's trade-show floor.

Location: McAllister Studio, Ryerson Theatre School

8:00 – 9:00am

Corporate Luncheon and Annual Trade Show

Join our corporate members for lunch and then hit the trade show floor to see the best products and technologies for the live performance industry.

Location: Kool Haus 12:30 – 5:00pm

All Caucus Mixer

sponsored by **Engineering Harmonics**

Continue all those callboard discussion face-to-face with fellow caucus members! Is there programming you would like to in Vancouver in 2007? Now is the time to pitch your ideas with caucus representatives.

Location: Reilly's Bar & Grill 6:30 – 7:30pm

7th Annual Swag BINGO

sponsored by **GerrAudio, Ontario Staging**

Socialize with our corporate members, build your swag collection and support CITT/ICTS. BINGO!

Location: Reilly's Bar & Grill 7:30 – 11:00pm

Enter the Buildings Three-Venue Tour

Tour Toronto's newest and most innovative performance spaces! Delegates will visit the Canadian Opera Company's Four Seasons Centre for the Performing Arts; Souleppper's (and the George Brown Theatre and Acting Program) new home in the Distillery Historic District, the Young Centre for the Performing Arts and backstage at The Lord of the Rings at the Princess of Wales Theatre. Transportation by chartered bus will be provided and hosted by members of dedicated Toronto Conference Committee.

9:00am – 12:30pm

Annual Trade Show

The CITT/ICTS Trade Show showcases businesses, products, services in the performing arts and entertainment industry. With over 50 exhibitors, the Trade Show is a great opportunity to see the newest and best products and services on the market today. [Click here for list of confirmed exhibitors.](#)

Location: Kool Haus

1:30 – 5:00pm

NEW this year - All Day Wardrobe Caucus Workshops

A special day devoted to programming for our wardrobe members.

Location: Ryerson Theatre School

9:15 – 10:45am

Period Millinery without Period Materials

11:00am – 12:30pm

Make-Up Demonstration Rigging! Padding! Gussets!

12:30 – 2:30pm

Fundamentals of Tour Set-Up Corporate Luncheon & Trade Show

2:45 – 4:15pm

Wigs Demonstration Dressers Tracking Sheet Systems

4:30 – 6:00pm

Textile Museum of Canada Tour

Textile Museum of Canada Tour

Delegates will travel to Textile Museum by chartered bus and will embark on a one-hour guided tour of the current exhibitions and an overview of the museum's permanent collection. The Textile Museum of Canada is dedicated to celebrating historic and contemporary textile expressions from around the world. The Textile Museum permanent collection contains more than 10,000 textiles and spans almost 2,000 years and 200 world regions.

NEW this year at CITT/ICTS Rendez-vous Toronto 2006

All Day WARDROBE CAUCUS WORKSHOPS

A special day devoted to programming for our wardrobe members and colleagues

FRIDAY AUGUST 11 2006

Location: Ryerson Theatre School
44 Gerrard Street East Toronto

PROGRAMME SCHEDULE

8:00-9:15am

Registration and Greetings – RTS Lobby
New Product Breakfast
Sponsored by **Trizart Alliance**

9:15 – 10:45am

Period Millinery without Period Materials

If you've ever had to mount "A Christmas Carol" on a tight budget for a company with little or no stock, this 90- minute workshop is for you. Receive suggestions on how to convert inexpensive straw hats and old fedoras into bonnets and derbies. Techniques can be adapted to suit different periods and incorporate materials you have on hand. Trimming ideas for period effects will be discussed.

10:45 – 11:00am

Coffee break
sponsored by **Seamless Costumes**

11:00am – 12:30pm

Rigging! Padding! Gussets!

Want to know more about how to "rig" a costume for a quick change without using Velcro? This session will explore all methods of quick changing garments with parachute clips, magnets, snaps and when you should use Velcro. It will demonstrate fast and easy ways to build body padding to alter the actor's body shape by adding it to the costume, making it separate or removable. Learn how to use what kind of gusset when and how to cut it into the garment or add to the garment to give greater freedom of movement for dance and high action musicals.

Fundamentals of Tour Set-Up

Touring the ins and outs; kits, what you shouldn't leave behind; wardrobe crates; creative space savings; dealing with foreign crews and lists of suppliers in Toronto.

12:30 – 2:30pm

Corporate Luncheon & Trade Show
Koolhaus

2:45 – 4:15pm

Hair and Wigs: Essentials

A workshop/demo on some basic essentials of hair and wigs: preparation; wig application; quick-changes; wig pinning; taking measurements and head molds for wig building; essential tools and equipment. Will include some special effects makeup, such as blocking a tattoo.

Dresser Tracking Sheet Systems

Wardrobe, Makeup and Hair attendants cue sheets- how they come to be; from the computer to the show, the ins and outs and how changes are made when fitting up a new show. Computer technology and how it can help us.

4:15 – 4:30pm

Coffee Break
Sponsored by **IATSE Local 822**

4:30 – 6:00pm

Textile Museum of Canada Tour

Delegates will travel to Textile Museum by chartered bus and will embark on a one-hour guided tour of the current exhibitions and an overview of the museum's permanent collection. The Textile Museum of Canada is dedicated to celebrating historic and contemporary textile expressions from around the world. The Textile Museum permanent collection contains more than 10,000 textiles and spans almost 2,000 years and 200 world regions. This diverse collection includes fabrics, ceremonial cloths, garments, carpets, quilts and related artifacts which reflect the ethnographic, cultural and aesthetic significance that cloth has held over the centuries.

6:30 – 7:30pm

All Caucus Mixer at Reilly's Bar & Grill
Sponsored by **Engineering Harmonics**

7:30 – 11:00pm

7th Annual Swag Bingo at Reilly's Bar & Grill
Sponsored by
GerrAudio Distribution, Ontario Staging

Special FULL DAY Registration Fee: \$200, including 3 workshops, 1 tour, coffee breaks, all meals and events, bus transportation to and from venues.

RENDEZ-VOUS 2006 SPONSORS (as of May 2006)

UPSTAGE EVENTS

Education Forum – Mirvish Productions
Junk Challenge Adventure – CinequipWhite

BACKSTAGE EVENTS, BREAKFAST SESSIONS, COFFEE BREAKS, SWAG BINGO

Centre for the Arts - Brock University
CETEC Group
Engineering Harmonics
GerrAudio Distribution
IATSE Local 822
Ontario Staging
Osram Sylvania
RC4 Wireless Dimming
Seamless Costumes
Technically Yours Inc.
Trizart Alliance

Confirmed Exhibitors (as of May 2006)

AC Lighting
AirMagic Special Effects & Pyrotechnic
Audience Systems
Christie Lites
Contact Distribution
ETC /CETEC GROUP
GerrAudio Distribution
IATSE International
Irwin Seating
Jack A. Frost
JD International
Leviton Manufacturing
Martin Canada / Erikson Pro
Niscon Inc.
Ontario Staging
Osram Sylvania
Performance Solutions
PRG Lighting
RC4 Wireless Dimming
Rosco Laboratories Ltd.
Scenework
SF Marketing
Show Distribution Group
Soundcraft Canada
StageStep
Staging Concepts
Strand Lighting (Canada) Inc.
Technically Yours Inc.
TELEX Communications Inc.
Wenger Corporation
Westbury National Show Systems Ltd
With the following organizations: CITT/ICTS - ESTA - MOL - SHAPE

For more information about Conference Trade Show registration and Sponsorship Opportunities, contact Monique Corbeil, National Coordinator citt@citt.org or call the National Office at 613-482-1165 Toll-free 1-888-271-3383 (within Canada).

Saturday Conference Sessions at Ryerson Theatre School

Location: Ryerson Theatre School
8:00am – 6:00pm

Breakfast Session

sponsored by **Technically Yours Inc.**

The Ontario Advisory Committee for Health & Safety in Live Performance Guidelines Version #3 will be presented followed by a Q&A. Copies of the guidelines will be available at the Ontario Ministry of Labour booth on the trade show floor.

Location: McAllister Studio, Ryerson Theatre School
8:00 – 9:30am

Construction Renovation Roundtable (in the works)

Presenter: Matt Farrell (MG, DS)

Digital Consoles

This session is the continuation of the very successful Introduction to Digital Soundboards that was presented at the CITT Conference in 2002 in Vancouver. Four larger format digital desks, which have made their way into theatres recently, will be presented. Each console will be presented in a separate room. The session will divide into four groups based on interest i.e. Sound Technicians, Technical Directors, Introductory Level etc. These streamed smaller groups will then spend 45 minutes with each board. Yamaha, Innovason, Digico and Digidesign digital consoles will be presented.

(Double Session) (SD)

Digital Media Servers

Presenter: Simon Clemo

This session will provide an introduction to real-time composited video for live performance with a focus on the High End "Catalyst Media Server" (provided by PRG, Toronto) and will be of interest to those wishing to gain an overview of current live playback technologies for Music, Theatre and Special Events. Some basic video terminology and concepts will be covered. Prior knowledge of modern lighting control systems would be beneficial for those attending this session. (LX, VID, DS)

Emergency Planning Procedures

(in the works)

Presenter: Sean Tracey (MG, SM)

ETCP Candidate Information

Presenters: Bill Sapsis with Brigitte Carboneau & Robert Lemoine

Get information on the new Electrical examination, and updates on the Rigging examination. ETCP Council representatives will discuss the examination process, information and schedules, and answer questions from the audience. (OD, MG)

Fall Arrest Drop Demo

Presenters: Barry White with Todd Finnie & Tedfred Myers

Session Host Tedfred Myers, Safety Specialist Todd Finnie of Acklands Grainger and Barry White of DBI Sala will show the pressures put on the body when stopped in a fall situation. The DBI Sala Live

Demo Trailer will be on hand for this special demonstration of the effects of a fall and how they are counter-acted by the use of a proper arrest system. Harnesses and other equipment, including equipment for short ceiling rooms, will be demonstrated. There will be a Coffee Break Drop Test Demo at 4:20pm on Saturday. (OD, MG)

Fire Safety & Flame Retardants

Presenters: Mike Gohier & Sean Tracy

JDI Flame, in conjunction with Christie Lites, will host a session on Fire Safety and Flame Retardants with special guest Sean Tracey from the National Fire Prevention Association. Topics to be covered include: the causes of historic theatre fires; norms and fire codes; products and their proper application; and creating a proper paper trail. (Double Session) (PR, WD, OD, MG)

Flat Restoration - Theatre Museum Canada (in the works) (OD, MG, PR)

Geometry for Stage Management

Presenter: Jeff Scollon

Join Jeff Scollon, Technical Director at the Shaw Festival Theatre, to learn about his method of triangulating floor plans to get accurate measurements for layout out on your rehearsal hall floors for taping. (SM, OD, MG)

LED's in Costumes

Presenters: Judith Bowden, Karen Harley & Ian Phillips

A look at the Shaw Festival's Electra costume for the 2005 production of *Gypsy*. Presenters Construction Electrician Ian Phillips; Costume Designer Judith Bowden; and Head of Wardrobe Karen Harley will describe and demonstrate the process to create and build this electrifying outfit with over 140 LEDs and an onboard chase system all triggered by the actor. (WD, LX, PR, DS)

LED Wash Light Shoot-Out

Presenter: Craig Blackley

General purpose wash type LED fixtures from a wide variety of manufacturers will be demonstrated side-by-side. This is a great opportunity to learn more about the advantages and disadvantages of this rapidly advancing type of lighting fixture. (Double Session) (LX)

Meet Yank Azman

Presenter: Yank Azman

Antique dealers often assume that their customers know all of the antiques shorthand or jargon and sometimes people are too shy to ask what these expressions or historical references mean. This presentation is designed to introduce the beginner to the fascinating world of antiques. Whether your interest is in collecting, decorating or displaying, Yank believes that there is no such thing as a stupid question and encourages his audience to ask without fear. Audience members may also bring their treasures for a "show and tell" identification clinic. The Globe and Mail has called him "charming, witty and bright". Toronto Life Magazine's Best (and Worst) of the City issue hailed him as Toronto's "friendliest antiquer". Money Sense Magazine has

said: "he may now be Canada's most experienced auction buyer". (PR)

Moving Light Control Console Drop-in

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand and Horizon. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one. (LX)

Once You Open the Box Then What?

Have you ever had to mount a Co Production or Tri Production? You receive the Props and the Costumes you open the Box and then what? This session will take the form of a roundtable or panel discussion with experienced people from the field in Props, Wardrobe, Technical Director, and Production Manager Co-productions and Tri-Productions.

(PR, WD, MG, SM)

Stump the Experts - Traditional Rigging Techniques and Theatrical Tricks (in the works) (OD)

Wireless Dimmers

Presenters: Ian Phillips & Jim Smith

Back by popular demand from the Calgary Conference, Ian Phillips and Jim Smith of RC4 Wireless Dimmers invite you to return to the conversation that just wouldn't end out west. Review the technology all over again and bring your creative problems to this double session. (Double Session) (LX, PR)

CITT/ICTS AGM Luncheon

The annual general meeting provides members with a forum to guide the future of CITT/ICTS.

Lunch provided.

Location: McAllister Studio, Ryerson Theatre School
12:45 – 2:00pm

All Regional Sections Meeting with the National Office Coordinator and Board Members

Location: McAllister Studio, Ryerson Theatre School
2:00 – 2:45pm

CITT/ICTS Awards Banquet and Keynote Address

This year's Awards Banquet and Keynote Address will be held at the Academy of Spherical Arts in Toronto's Liberty Village district. The Academy is housed in a building that dates from 1890 and was, until 1959, home to billiard table and pool cue ball manufacturer the Brunswick Balke Collender Company. Always a conference highlight, the keynote address will be given by **Theatre Consultant and Facilitator Janis Barlow** from Barlow and Associates www.barlowandassociates.com The CITT/ICTS Awards will celebrate excellence in our industry.

Location: [Academy of Spherical Arts](#)
7:00 – 10:00pm

Sunday Conference Sessions at Ryerson Theatre School

Location: Ryerson Theatre School
8:00am – 5:00pm

Breakfast Session

8:00 – 9:00am

Air Pneumatics on your Stage

Presenters: Paul Bogle & Lesslie Tunmer

An in-depth discussion and demonstration of how air pneumatics work including castors, pistons, brakes, tricks and gags; and how to add them to your scenery, props and special effects. Lead by Shaw Festival Head of Scenic Construction, Lesslie Tunmer and APS's Paul Bogle.

(Double Session) (OD, PR, DS)

Bosun's Chair Demo

Presenters: Matt Farrell & Scott Kitcher

The Young Centre's Matt Farrell and LKTYP's Scott Kitcher will give a hands-on demonstration of different Bosun's chairs for theatrical remote access situations. BYOB: Bring your own Bosun's chair if you want to demonstrate your chair next to ours.

(OD, LX)

Conservative Gun Play

(in the works)

(PR, MG)

Entertainment Industry Power Technician

(in the works) **NEW!**

(LX)

Demystifying the IATSE: Building positive relationships between employees and employers

NEW!

Presenters: Cheryl Batulis - Business Agent IATSE Local 822, Heather Clarkson-President IATSE Local 822, Greg Connolly-President IATSE Local 58 Stage and others to be confirmed, John M. Lewis Director of Canadian Affairs, Robert Morphy Business Agent IATSE Local B173 & Sondra Richter-Business Agent IATSE Local 828

The IATSE is the largest international entertainment Union representing crafts people from every walk of life: from Film to Theatre- Box Office to Animators. Here's an opportunity to ask the questions and get the answers you need to know on how the IA works and how we can help build positive relationships between you and those you work with. Let's help each other succeed in the theatre! (MG)

Mold & Cast Making

(in the works)

(Double Session) (PR)

Moving Light Control Console Drop-in

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand and Horizon. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the

technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one.

(LX)

Moving Light Maintenance

Presenter: Robert Bell

A primer on the service and maintenance work that users can perform to ensure a happy relationship with the expensive wiggles.

(LX)

Moving Light Programming

Presenter: Robert Bell

Programming moving lights brings unique challenges for a lighting console operator. Robert Bell explains how to prepare your system and prepare yourself for a programming session.

(LX)

Presidential CallBoard Demonstration

Presenters: Graham Frampton, Bob Johnston & Ron Morissette.

Join the past, present and incoming CITT/ICTS Presidents as they guide newcomers to CITT/ICTS' online forum Callboard. This will be a hands-on demonstration to learn some of the tricks, what folders to check out and how we interact as a community online. Great for CITT/ICTS Rookies to meet the upper echelons of CITT/ICTS. Heck, Howard might even show up!

(ALL)

Role of the Video Technician

(in the works)

(VID)

Tread Lightly: The Real Dirt on Stage Flooring and Show Floors

Presenter: Bob Vernon

A panel discussion of an ever ongoing topic from Callboard about what products work best on stage floors, how the different floors stand up over time and a discussion on different solutions from reputable floors. Bob Vernon leads the session product samples and demonstrations.

(OD, DS)

Full Conference Plenary Session Luncheon

The conference builds to a conclusion over lunch as guest panelists discuss the plenary topic:

Upgrade the Buildings: Arts Facilities and Urban Renewal in Our Communities – The relationship between buildings, the people who work in them; the people who use them; the people who live next to them

Location: McAllister Studio
12:00 – 2:45pm

Supervisory Skills

Presenter: Michelle MacIntosh

This full conference session will be held Sunday afternoon to wrap up the conference, so if you were thinking of going home early – DON'T! You run crews everyday but were you ever really

trained to be a supervisor? Did anyone ever really explain the simple methods of how to effectively supervise staff? We've all been thrown into jobs as Managers and Supervisors without much, if any, formal training. Michelle MacIntosh from Baylis and Associates in St. Catharines will take us through some of the simple and often overlooked DO'S and DON'TS of being a great leader. This highly acclaimed session was originally developed for IASTE Local 461. You'll want to stick around for this!

(ALL)

Location: McAllister Studio
3:00 – 4:30pm

Conference Slide Show & Wrap-Up Reception

Location: McAllister Studio
4:30 – 5:00pm

Session Legend:

blue

workshops/sessions

purple

social events

green

new events

ALL: All Caucuses
DS: Design
OD: On Deck
PR: Props
WD: Wardrobe
LX: Lighting
MG: Management
SM: Stage Management
VID: Video

Conference Venue Addresses:

Ryerson Theatre School (Map)

44 Gerrard Street East (Between Yonge Street & Church Street)

Ryerson Theatre Main Stage

43 Gerrard Street East (Between Yonge Street & Church Street)

York University (Map)

4700 Keele Street, Accolade Project East Building #92 (at Steeles Avenue West)

Kool Haus (Map)

132 Queen's Quay East (at Sherbourne Street)

Reilly's Bar & Grill

340 Yonge Street (between Dundas Street & Gerrard Street)

Academy of Spherical Arts (Info)

38 Hanna Ave. (at King Street West & Atlantic Avenue)

Paragon Props (Map)

800 Westgate Road, Oakville (at QEW & Third Line)

Seamless Costumes (Map)

754 Bathurst Street, 2nd Floor (at Bloor Street West)

Four Seasons Centre for the

Performing Arts (Info)

Queen Street West at University Avenue

Young Centre for the

Performing Arts (Map) (Info)

55 Mill Street, Building 49 Cherry Street & Front Street)

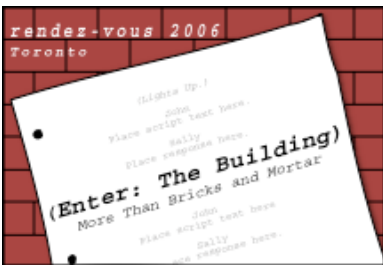
Princess of Wales Theatre (Map)

300 King Street West (between University Avenue & Spadina Avenue)

Textile Museum of Canada

55 Centre Avenue (at University Avenue & Dundas Street West)

(Info)



Rendez-vous 2006 Registration Form

CITT/ICTS Annual Conference and Trade Show

August 10 - 13 2006 Toronto, Ontario



DELEGATE CONTACT INFORMATION

Last Name: _____ First Name: _____

Organization: _____

Address: _____ Phone: (_____) _____ - _____

City: _____ Fax: (_____) _____ - _____

Province: _____ Postal Code: _____ Email: _____

Conference Registration August 10 - 13

(Includes all events, sessions, meals and coffee breaks)

CITT/ICTS Member rate	\$450 = \$ _____
If before October 31 2005	DEDUCT: \$100 - \$ _____
Between Nov 1/05 and May 31/06	DEDUCT: \$50 - \$ _____
After August 1 2006	ADD: \$50 + \$ _____
CITT/ICTS Student Member rate	\$200 = \$ _____
If before May 31 2006	DEDUCT: \$25 - \$ _____
Non CITT-ICTS Members Before July 31 2006	\$650 = \$ _____
Non CITT-ICTS Members After August 1 2006	\$700 = \$ _____
Non CITT/ICTS Student member	\$300 = \$ _____

Conference Registration Subtotal \$ _____

Additional Social Tickets (for partner and friends)

Thursday Opening Night Social	_____ @ \$20 = \$ _____
Friday (Trade Show) Corporate Luncheon	_____ @ \$30 = \$ _____
Friday SWAG BINGO	_____ @ \$20 = \$ _____
Saturday Awards Banquet	_____ @ \$75 = \$ _____
Sunday Plenary Luncheon and Forum	_____ @ \$25 = \$ _____

CONFERENCE REGISTRATION TOTAL \$ _____

Conference Accommodations

Ryerson Pitman Hall

160 Mutual Street
Student residence. Single room with shared bath. Includes continental breakfast. 5 minute walk to Ryerson Theatre School.
Rate: \$52.75 + tax / night.

Ryerson International Living/Learning Centre (ILLC)

133 Mutual Street
Student residence in a former hotel. Ensuite bath in every room. 5 minute walk to Ryerson Theatre School.
Rate: \$79 + tax / night.

For more information and to reserve at Pitman Hall or ILLC go to www.ryerson.ca/conference or call 416-979-5296.

On registration form: Conference Name is CITT
Conference Dates are Aug 7-13, 2006.

Delta Chelsea Hotel

33 Gerrard Street East
Full service hotel. 2 minute walk to Ryerson Theatre School.
For information on amenities, rates and availability go to www.deltachelsea.com or call 1-800-243-5732.

Pre-conference Workshop August 7- 8 - 9

Structural Design for the Stage Part,II Aug. 7-8-9 \$450 = \$ ~~CANCELLED~~
Member register before May 31 2006 DEDUCT \$100 - \$ ~~CANCELLED~~

Intermediate Rigging Aug. 8 \$75 = \$ _____
Member register before May 31 2006 DEDUCT \$25 - \$ _____

Building The Show Aug. 8 \$75 = \$ _____
Seamless Costumes & Paragon Props Tour

EXTENDED! Member register before **June 30** 2006 DEDUCT \$25 - \$ _____

Explore The Buildings Venue Walking Tour Aug.9 \$30 = \$ _____
Member register before May 31 2006 DEDUCT \$10 - \$ _____

PRE-CONFERENCE WORKSHOP TOTAL = \$ _____

Single Session and Day Pass

Education Day Pass (Thursday, Aug 10/06)	\$75 = \$ _____
One Day Pass Wardrobe <input type="checkbox"/> SAT <input type="checkbox"/> SUN <input type="checkbox"/> _____ x \$200 = \$ _____	
Single Conference Session Pass _____ x \$40 = \$ _____	

SINGLE SESSION AND DAY PASS TOTAL \$ _____

Payment Information

Cheque (to CITT/ICTS) VISA MasterCard

Conference Registration Total: \$ _____

Pre-Conference Registration Total: \$ _____

Single Session and Day Pass Total: \$ _____

Total amount Owing \$ _____

Card # _____ Exp: ____/____

Name on Card: _____

Signature: _____

Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383
340-207 Bank St. Fax: 1 (613) 482 - 1212
Ottawa, ON K2P 2N2 Email: citt@citt.org

Or register on line: www.citt.org/conf.htm

Reserved for Office - Date : _____ Int : _____