



Mai 2006 Volume 3 Number 5

STAGeWORKS

Connecting The
Canadian Live
Performance
Community

StageWorks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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NATIONAL OFFICE NEWS / NOUVELLES DU BUREAU NATIONAL

Monique Corbeil, National Coordinator / Coordonnatrice nationale

CITT/ICTS AT PACIFIC CONTACT: A GREAT SUCCESS!

CITT/ICTS's presence at the BC Touring Council Pacific Contact was truly a worthwhile venture. Don Parman, Bob Johnston and I had the opportunity to meet and chat with many presenters, members and non-members alike, most from BC. With Don's laptop and Internet access, we could log on CITT/ICTS Website, allowing us to illustrate the numerous services and tools CITT/ICTS has to offer to the performing arts community, such as CallBoard, the membership directory, e-StageWorks and the new online Buyer's Guide. Many were impressed and could appreciate the value of being a member. CITT/ICTS will certainly be returning next year. In the meantime, we will continue our cross-country tour, attending similar annual conferences to promote the organization as much as we can.

RENDEZ-VOUS 2006: The Centre of the Universe awaits you!

Haven't registered yet for CITT/ICTS's 16th Annual conference and Trade Show in Toronto next August? **Register before May 31 and save \$50.** CITT/ICTS Rendez-vous is an annual classic within the Canadian performing arts industry; it combines professional workshops and sessions, social events and unique networking opportunities for members and fellow colleagues from across the country. This year, the Toronto Committee has been working relentlessly in putting together a fantastic 4-day event centered around the theme (*Enter: The Building*) *More than Bricks and Mortar*. Check out conference details and schedule in this issue of



The CITT/ICTS delegation at Pacific Contact.

From left to right: Don Parman CITT BC Section Director at large, Monique Corbeil National Coordinator and President-Elect Bob Johnston.

La délégation CITT/ICTS à Pacific Contact.

StageWorks and on the Website at www.citt.org/conf.htm We look forward to seeing you there!

Une présence remarquée à CONTACT PACIFIC

La présence du CITT/ICTS au Contact Pacific du BC Touring Council fut grandement appréciée tant par les organisateurs de l'événement que par les participants. Don Parman, Bob Johnston et moi-même avons rencontré de nombreux diffuseurs, principalement de la Colombie-Britannique. Cela a permis de renouer contact avec plusieurs des membres présents et de créer des liens avec de futurs membres. Grâce au portable de Don Parman et à l'accès à Internet, nous avons pu présenter les nombreux outils offerts par l'organisme via son site Web dont le répertoire des membres, le bulletin électronique StageWorks, le forum CallBoard et le nouveau Guide d'achat présentement en ligne. Plusieurs ont été impressionnés et ont découvert les avantages d'être membre de l'organisme. Nous y retournerons certainement l'an prochain. D'ici là, le CITT/ICTS poursuivra sa tournée des

conférences annuelles similaires afin de promouvoir l'organisme.

RENDEZ-VOUS 2006: Le centre de l'univers vous attend!

Vous n'êtes pas encore inscrit à la 16^e Conférence annuelle et salon commercial CITT/ICTS qui aura lieu à Toronto en août prochain? **Inscrivez-vous avant le 31 mai et économisez 50\$ sur le coût de l'inscription.** Combinant des ateliers professionnels, des activités sociales et des occasions uniques de réseautage pour les membres et collègues de travail de l'ensemble du pays, le Rendez-vous annuel CITT/ICTS est un incontournable du secteur des arts de la scène. Pour cette prochaine édition, le comité de la conférence Toronto travaille sans relâche afin d'offrir une programmation hors pair. Vous trouverez tous les détails de la conférence et l'horaire de la programmation dans les pages de ce numéro de StageWorks et sur le site Internet www.citt.org/conf.htm Au plaisir de vous rencontrer cet été!

Nouvelles ESTA News

Find an ETCP Certified Rigger Online

The listing of ETCP Certified Riggers is now available online at http://etcp.esta.org/cert_technicians/certificant_search.php.

Those particular individuals have passed the rigorous examination in arena and/or theatre rigging. By using the search map or form, you can easily find an ETCP Certificant in your area. Direct contact information is available for many of them. Employers are already using the website when seeking qualified personnel. Recent surveys show that employers want an objective tool that helps them assess riggers' skills. ETCP Certification provides that tool, helping employers to immediately identify riggers with proven capabilities. ETCP helps the riggers themselves by giving them a credential – ETCP Certified – that unmistakably says, "I know what I am doing."

Certification examinations now available in Canada!

The certification examinations are now available at centers throughout the U.S. and Canada for qualified riggers. Candidates must apply to ETCP by submitting a completed application form including all supporting materials and fee by the deadlines listed on the site at: <http://etcp.esta.org/candidateinfo/riggingexams/application.html> If their application is accepted, they will receive information on how to schedule their examination(s) at a site, date and time that are available and convenient for them. View these testing sites online, as well as obtain candidate information, including eligibility requirements, application forms and deadlines, at <http://etcp.esta.org>.

Click here to see the detailed list of Canadian centres
http://www.goamp.com/sched/w_aspen_acn.display_map?p_exam_id=20859

If you would like the examination information and application forms mailed to you, please contact Katie Geraghty, ETCP Certification Director, at (212) 244-1505 or kgeraghty@esta.org with your contact information.

The rigging certifications are designed for highly experienced riggers (rigging supervisors, high steel riggers, flypersons, etc). If they meet eligibility requirements, qualified riggers can apply for either one or both exams.

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations and academia representing the diversity of the entertainment industry. Membership includes AMPTP, CITT/ICTS, ESTA, IAAM, IATSE, InfoComm, The League, Live Nation, PRG, TEA, and USITT.

Certification Exam Centers in Canada

Centres d'examen de certification au Canada

CITY & PROVINCE / VILLES ET PROVINCES

Edmonton, Alberta
Halifax, Nova Scotia
Kelowna, British Columbia
Montréal, Québec
Saskatoon, Saskatchewan
Toronto, Ontario
Vancouver, British Columbia
Windsor, Ontario

INSTITUTIONS

University of Alberta
Saint Mary's University
Okanagan College
Concordia University-Sir George Williams Campus
Sylvan Learning Centre
Humber Institute of Technology and Advanced Learning
University of British Columbia
University of Windsor

Trouvez un gréeur certifié ETCP en ligne

La liste des gréeurs certifiés ETCP est présentement disponible en ligne à : http://etcp.esta.org/cert_technicians/certificant_search.php

Vous pouvez faire votre recherche par région pour trouver un gréeur de théâtre ou d'aréna certifié. Plusieurs d'entre eux affichent leurs coordonnées directement sur le site. Les employeurs potentiels utilisent déjà ce lien pour trouver des gréeurs qualifiés. Des études récentes ont démontré que les employeurs désiraient depuis longtemps un outil objectif pour mesurer les compétences des gréeurs. La certification ETCP leur procure cet outil en identifiant les gréeurs qui possèdent une expertise éprouvée. La certification ETCP aide aussi les gréeurs en leur accordant une reconnaissance qui démontre leur savoir-faire.

Les examens de certification maintenant disponibles au Canada!

Les examens de certification sont maintenant disponibles dans divers centres universitaires à travers le Canada. Les candidats doivent d'abord déposer une demande auprès du ETCP; elle doit inclure le formulaire d'inscription, toutes les pièces justificatives exigées et les frais d'inscription et doit être acheminée avant la date de tombée – voir les détails à

<http://etcp.esta.org/candidateinfo/riggingexams/application.html>

Si leur demande est acceptée, ils reçoivent alors les documents leur permettant de fixer la date, l'heure et l'endroit qui leur conviennent pour passer l'examen. Pour connaître la liste des lieux où se trouvent les centres d'examen, ainsi que pour obtenir les formulaires d'inscription et l'information sur les exigences et les dates de tombée, cliquez ici <http://etcp.esta.org>

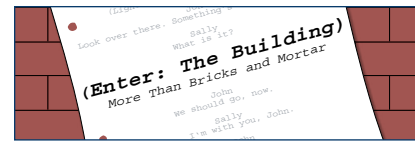
Cliquez ici pour voir la liste détaillée des centres d'examen au Canada

http://www.goamp.com/sched/w_aspen_acn.display_map?p_exam_id=20859

Si vous désirez recevoir le livret d'information et le formulaire d'inscription par la poste, communiquez avec Katie Geraghty, ETCP Certification Director au (212) 244-1505 ou kgeraghty@esta.org et laissez vos coordonnées.

Les certifications de gréage (aréna et théâtre) sont conçues pour les gréeurs d'expérience qui peuvent s'inscrire à l'un ou l'autre des examens ou aux deux. Ils doivent toutefois répondre aux critères d'éligibilité pour s'inscrire aux examens.

Les membres du conseil de l'ETCP sont des chefs de file qui représentent la diversité de l'industrie du spectacle; mentionnons AMPTP, CITT/ICTS, CCE, ESTA, IAAM, IATSE, InfoComm, The League, PRG, THE, et USITT.



Pre-conference Workshops
August 8 & 9

Intermediate Rigging

Presenters: Richard Gregson & Wes Jenkins

Go beyond the basics. A hands-on, in-depth workshop exploring practical rigging solutions.

Location: Ryerson Theatre

Tuesday, August 8, 2006 9:00am – 6:30pm

Early Registration (before May 31, 2006) \$50.00

After June 1, 2006 \$75.00

Building The Show – Tour of Seamless Costumes and Paragon Props

Tour Leader: Sharon Secord

Tour the facilities of Seamless Costumes and Paragon Props and see some of the artistry created for recent productions including Lord of the Rings, Mamma Mia, Hairspray and the Producers. Transportation by chartered bus will be provided.

Tuesday, August 8, 2006 9:00am – 6:30pm

Early Registration (before May 31, 2006) \$50.00

After June 1, 2006 \$75.00

Explore The Buildings – Toronto Venue Walking Tour

Tour Leader: Wulf

A venue walking tour to several of Toronto's unique performance spaces and productions facilities in the downtown area. Public transportation (TTC) day passes will be provided.

Wednesday August 9, 2006 9:00am – 6:30pm

Early Registration (before May 31, 2006) \$20.00

After June 1, 2006 \$30.00

Wed
August 9

Conference Opening Event

Flamingo Golf takes over Ryerson Theatre School! Come smack the heads of plastic birds in the centre of the Universe.

Location: Ryerson Theatre School 8:00pm

Thursday
August 10

Education Forum

Hosted by York University and sponsored by **Mirvish Productions**

All delegates who are interested in Education are invited to participate in the Education Forum. The Education Forum offers an opportunity to discuss issues, techniques and results as they relate to the schools which prepare students to work in live performance environments. Delegates will also tour the Accolade Project, York University's outstanding new \$107.5 million, state-of-the-art teaching, exhibition and performance complex. This year the theme of the forum will focus on graduating students who are leaving the classroom and entering the workforce. We will examine what they learned, how they learned it, how we can assist in their transition to the workplace, and how they can continue their training in the workplace.

Transportation by chartered bus will be provided between Ryerson to York departing at 8:00am and returning at 5:30pm.

Location: York University, Accolade Project Buildings

9:00am – 9:15am

9:15am – 10:15am

10:30am – 11:45am

11:45am – 12:30pm

12:30pm – 1:30pm

1:30pm – 3:00pm

3:15pm – 4:45pm

Welcome & Introduction

Lessons Learned: Leaving the Classroom

Entering the Building:

Looking Back

Tour of Accolade Project Venue & Facilities

Lunch

Breakout Sessions I Scenery & Costume Construction Techniques

Breakout Sessions II Design & Management

Rookie Reception

This is an opportunity for conference veterans to mingle with first-time conference attendees. Get the most of the conference by learning the lingo early. Meet the new-bies; no hazing allowed.

Location: McAllister Studio, Ryerson Theatre School

6:30 – 7:30pm

Extreme Junk Adventure

sponsored by **CinequipWhite**

Kick-off the conference with our new opening night creative challenge. The fun, the junk and the friendships will all be there, but the challenge will be all new!

Location: McAllister & Abrams Studios, Ryerson Theatre School 7:30 – 10:30pm

Friday
August 11

New Product Breakfast

sponsored by **Trizart Alliance**

Get a sneak-peak of the hottest products on this year's trade-show floor.

Location: McAllister Studio, Ryerson Theatre School

8:00 – 9:00am

Corporate Luncheon and Annual Trade Show

Join our corporate members for lunch and then hit the trade show floor to see the best products and technologies for the live performance industry.

Location: Kool Haus 12:30 – 5:00pm

All Caucus Reception

Continue all those callboard discussion face-to-face with fellow caucus members! Is there programming you would like to in Vancouver in 2007? Now is the time to pitch your ideas with caucus representatives.

Location: Reilly's Bar & Grill 6:30 – 7:30pm

7th Annual Swag BINGO

Socialize with our corporate members, build your swag collection and support CITT/ICTS. BINGO!

Location: Reilly's Bar & Grill 7:30 – 11:00pm

Enter the Buildings Three-Venue Tour

Tour Toronto's newest and most innovative performance spaces! Delegates will visit the Canadian Opera Company's Four Seasons Centre for the Performing Arts; Soulepper's (and the George Brown Theatre and Acting Program) new home in the Distillery Historic District, the Young Centre for the Performing Arts and backstage at The Lord of the Rings at the Princess of Wales Theatre. Transportation by chartered bus will be provided and hosted by members of dedicated Toronto Conference Committee.

9:00am – 12:30pm

Annual Trade Show

The CITT/ICTS Trade Show showcases businesses, products, services in the performing arts and entertainment industry. With over 50 exhibitors, the Trade Show is a great opportunity to see the newest and best products and services on the market today. [Click here for list of confirmed exhibitors.](#)

Location: Kool Haus

1:30 – 5:00pm

NEW this year - All Day Wardrobe Caucus Workshops

A special day devoted to programming for our wardrobe members.

Location: Ryerson Theatre School

9:15 – 10:45am

Period Millinery without Period Materials

Make-Up Demonstration

Rigging! Padding! Gussets!

Fundamentals of Tour Set-Up

Corporate Luncheon & Trade Show

Wigs Demonstration

Dressers Tracking Sheet Systems

Textile Museum of Canada Tour

2:45 – 4:15pm

4:30 – 6:00pm

Textile Museum of Canada Tour

Delegates will travel to Textile Museum by chartered bus and will embark on a one-hour guided tour of the current exhibitions and an overview of the museum's permanent collection. The Textile Museum of Canada is dedicated to celebrating historic and contemporary textile expressions from around the world. The Textile Museum permanent collection contains more than 10,000 textiles and spans almost 2,000 years and 200 world regions.

Saturday Conference Sessions at Ryerson Theatre School

Location: Ryerson Theatre School
8:00am – 6:00pm

Breakfast Session

sponsored by **Technically Yours Inc.**

The Ontario Advisory Committee for Health & Safety in Live Performance Guidelines Version #3 will be presented followed by a Q&A. Copies of the guidelines will be available at the Ontario Ministry of Labour booth on the trade show floor.

Location: McAllister Studio, Ryerson Theatre School
8:30 – 9:30am

Construction Renovation Roundtable (in the works)

Presenter: Matt Farrell (MG, DS)

Digital Consoles

This session is the continuation of the very successful Introduction to Digital Soundboards that was presented at the CITT Conference in 2002 in Vancouver. Four larger format digital desks, which have made their way into theatres recently, will be presented. Each console will be presented in a separate room. The session will divide into four groups based on interest i.e. Sound Technicians, Technical Directors, Introductory Level etc. These streamed smaller groups will then spend 45 minutes with each board. Yamaha, Innovason, Digico and Digidesign digital consoles will be presented.

(Double Session) (SD)

Digital Media Servers

Presenter: Simon Clemo

This session will provide an introduction to real-time composited video for live performance with a focus on the High End "Catalyst Media Server" (provided by PRG, Toronto) and will be of interest to those wishing to gain an overview of current live playback technologies for Music, Theatre and Special Events. Some basic video terminology and concepts will be covered. Prior knowledge of modern lighting control systems would be beneficial for those attending this session. (LX, VID, DS)

Emergency Planning Procedures

(in the works)

Presenter: Sean Tracey (MG, SM)

ETCP Candidate Information

Presenters: Bill Sapsis with Brigitte Carboneau & Robert Lemoine

Get information on the new Electrical examination, and updates on the Rigging examination. ETCP Council representatives will discuss the examination process, information and schedules, and answer questions from the audience. (OD, MG)

Fall Arrest Drop Demo

Presenters: Barry White with Todd Finnie & Tedfred Myers

Session Host Tedfred Myers, Safety Specialist Todd Finnie of Acklands Grainger and Barry White of DBI Sala will show the pressures put on the body when stopped in a fall situation. The DBI Sala Live

Demo Trailer will be on hand for this special demonstration of the effects of a fall and how they are counter-acted by the use of a proper arrest system. Harnesses and other equipment, including equipment for short ceiling rooms, will be demonstrated. There will be a Coffee Break Drop Test Demo at 4:20pm on Saturday. (OD, MG)

Fire Safety & Flame Retardants

Presenters: Mike Gohier & Sean Tracy

JDI Flame, in conjunction with Christie Lites, will host a session on Fire Safety and Flame Retardants with special guest Sean Tracey from the National Fire Prevention Association. Topics to be covered include: the causes of historic theatre fires; norms and fire codes; products and their proper application; and creating a proper paper trail. (Double Session) (PR, WD, OD, MG)

Flat Restoration - Theatre Museum Canada (in the works) (OD, MG, PR)

From Analogue to Digital Sound Console Conversion

The digital audio console has finally broken into the theatre world in Canada. This session will be an open discussion on how a few die-hard analogue theatre sound personnel have made the change to the digital world. (SD)

Geometry for Stage Management

Presenter: Jeff Scollon

Join Jeff Scollon, Technical Director at the Shaw Festival Theatre, to learn about his method of triangulating floor plans to get accurate measurements for layout out on your rehearsal hall floors for taping. (SM, OD, MG)

LED's in Costumes

Presenters: Judith Bowden, Karen Harley & Ian Phillips

A look at the Shaw Festival's Electra costume for the 2005 production of *Gypsy*. Presenters Construction Electrician Ian Phillips; Costume Designer Judith Bowden; and Head of Wardrobe Karen Harley will describe and demonstrate the process to create and build this electrifying outfit with over 140 LEDs and an onboard chase system all triggered by the actor. (WD, LX, PR, DS)

LED Wash Light Shoot-Out

Presenter: Craig Blackley

General purpose wash type LED fixtures from a wide variety of manufacturers will be demonstrated side-by-side. This is a great opportunity to learn more about the advantages and disadvantages of this rapidly advancing type of lighting fixture. (Double Session) (LX)

Meet Yank Azman

Presenter: Yank Azman

Antique dealers often assume that their customers know all of the antiques shorthand or jargon and sometimes people are too shy to ask what these expressions or historical references mean. This presentation is designed to introduce the beginner to the fascinating world of antiques. Whether your interest is in collecting, decorating or displaying,

Yank believes that there is no such thing as a stupid question and encourages his audience to ask without fear. Audience members may also bring their treasures for a "show and tell" identification clinic. The Globe and Mail has called him "charming, witty and bright". Toronto Life Magazine's Best (and Worst) of the City issue hailed him as Toronto's "friendliest antiquier". Money Sense Magazine has said: "he may now be Canada's most experienced auction buyer". (PR)

Moving Light Control Console Drop-in

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand and Horizon. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one. (LX)

Once You Open the Box Then What? (in the works)

Co-productions and Tri-Productions.
(PR, WD, MG, SM)

Stump the Experts - Traditional Rigging Techniques and Theatrical Tricks (in the works) (OD)

Wireless Dimmers

Presenters: Ian Phillips & Jim Smith

Back by popular demand from the Calgary Conference, Ian Phillips and Jim Smith of RC4 Wireless Dimmers invite you to return to the conversation that just wouldn't end out west. Review the technology all over again and bring your creative problems to this double session. (Double Session) (LX, PR)

CITT/ICTS AGM Luncheon

The annual general meeting provides members with a forum to guide the future of CITT/ICTS.

Lunch provided.

Location: McAllister Studio, Ryerson Theatre School
12:45 – 2:00pm

All Regional Sections Meeting with the National Office Coordinator and Board Members

Location: McAllister Studio, Ryerson Theatre School
2:00 – 2:45pm

CITT/ICTS Awards Banquet and Keynote Address

This year's Awards Banquet and Keynote Address will be held at the Academy of Spherical Arts in Toronto's Liberty Village district. The Academy is housed in a building that dates from 1890 and was, until 1959, home to billiard table and pool cue ball manufacturer the Brunswick Balke Collender Company. Always a conference highlight, the keynote address will be given by **Theatre Consultant and Facilitator Janis Barlow** from Barlow and Associates www.barlowandassociates.com. The CITT/ICTS Awards will celebrate excellence in our industry.

Location: Academy of Spherical Arts
7:00 – 10:00pm

Sunday Conference Sessions at Ryerson Theatre School

Location: Ryerson Theatre School
8:00am – 5:00pm

Breakfast Session

Presenters: Jeff Cummings, Matt Farrell & Scott Kitcher

Toronto the Good. Canada the Bad. A one-sided panel discussion on the merits of the living at centre of the Universe.

8:00 – 9:00am

Air Pneumatics on your Stage

Presenters: Paul Bogle & Lesslie Tunmer

An in-depth discussion and demonstration of how air pneumatics work including castors, pistons, brakes, tricks and gags; and how to add them to your scenery, props and special effects. Lead by Shaw Festival Head of Scenic Construction, Lesslie Tunmer and APS's Paul Bogle.

(Double Session) (OD, PR, DS)

Bosun's Chair Demo

Presenters: Matt Farrell & Scott Kitcher

The Young Centre's Matt Farrell and LKTYP's Scott Kitcher will give a hands-on demonstration of different Bosun's chairs for theatrical remote access situations. BYOB: Bring your own Bosun's chair if you want to demonstrate your chair next to ours.

(OD, LX)

Conservative Gun Play

(in the works)

(PR, MG)

The Designer Director Relationship

(in the works)

(DS, MG)

Mold & Cast Making

(in the works)

(Double Session) (PR)

Moving Light Control Console Drop-in

Happening throughout the weekend in the Lighting Lab, this showcase will present lighting consoles from ETC, Strand and Horizon. There will be a number of automated lights hooked up to the variety of consoles so delegates can sit down and play with them. Manufacturer reps will be on hand to answer questions and explain the technology. Delegates are encouraged to sign up for a dedicated time slot so they can discuss the products one-on-one.

(LX)

Moving Light Maintenance

Presenter: Robert Bell

A primer on the service and maintenance work that users can perform to ensure a happy relationship with the expensive wigglers.

(LX)

Moving Light Programming

Presenter: Robert Bell

Programming moving lights brings unique challenges for a lighting console operator. Robert Bell explains how to prepare your system and prepare yourself for a programming session.

(LX)

Presidential CallBoard Demonstration

Presenters: Graham Frampton, Bob Johnston & Ron Morissette.

Join the past, present and incoming CITT/ICTS Presidents as they guide newcomers to CITT/ICTS' online forum Callboard. This will be a hands-on demonstration to learn some of the tricks, what folders to check out and how we interact as a community online. Great for CITT/ICTS Rookies to meet the upper echelons of CITT/ICTS. Heck, Howard might even show up!

(ALL)

Role of the Video Technician

(in the works)

(VID)

Tread Lightly: The Real Dirt on Stage Flooring and Show Floors

Presenter: Bob Vernon

A panel discussion of an ever ongoing topic from Callboard about what products work best on stage floors, how the different floors stand up over time and a discussion on different solutions from rep-able floors. Bob Vernon leads the session product samples and demonstrations.

(OD, DS)

Video Conferencing

(in the works)

(VID)

Full Conference Plenary Session Luncheon

The conference builds to a conclusion over lunch as a special guest speaker introduces the plenary topic. Delegates will discuss the plenary topic as a group and in break-out sessions.

Location: McAllister Studio

12:00 – 2:45pm

Supervisory Skills

Presenter: Michelle MacIntosh

This full conference session will be held Sunday afternoon to wrap up the conference, so if you were thinking of going home early – DON'T! You run crews everyday but were you ever really trained to be a supervisor? Did anyone ever really explain the simple methods of how to effectively supervise staff? We've all been thrown into jobs as Managers and Supervisors without much, if any, formal training. Michelle MacIntosh from Baylis and Associates in St. Catharines will take us through some of the simple and often overlooked DO'S and DON'TS of being a great leader. This highly acclaimed session was originally developed for IASTE Local 461. You'll want to stick around for this!

(ALL)

Location: McAllister Studio

3:00 – 4:30pm

Conference Slide Show & Wrap-Up Reception

Location: McAllister Studio

4:30 – 5:00pm

Session Legend:

blue workshops and sessions
purple social events
green new events

ALL – All Caucuses
DS - Design
OD - On Deck
PR - Props
WD - Wardrobe
LX - Lighting
MG - Management
SM - Stage Management
VID – Video

Rendez-vous 2006 Keynote Speaker Janis Barlow

Janis Barlow established an arts consulting practice in Ontario in 1981 after a decade of work in Ontario theatres while she earned degrees in drama, sociology and architecture. Throughout the 1980s, she was best known as the Ontario Government's project manager for the \$30 million rehabilitation of the Elgin and Winter Garden Theatres in Toronto.

Since the 1990s, she has undertaken feasibility studies and management plans for dozens of projects throughout the United States and Canada. She was one of the first arts consultants in Canada to adapt successful corporate strategic planning workshop methods to the distinctive needs of non-profit arts organizations. She has facilitated over 100 strategic planning workshops for artist-run organizations, emerging community arts boards, arts councils, professional theatres and associations.

A CITT/ICTS member since its inception, Janis has served on the board of the Toronto Theatre Alliance, the World Encyclopedia of Contemporary Theatre (an international UNESCO project) and the League of Historic American Theatres. She is a founding member of Arts Consultants Canada and Those Women: Consultants to the Arts.



Janis A. Barlow

Conference Venue Addresses:

Ryerson Theatre School

44 Gerrard Street East (Between Yonge Street & Church Street)

([Map](#))

Ryerson Theatre Main Stage

43 Gerrard Street East (Between Yonge Street & Church Street)

York University

4700 Keele Street, Accolade Project East Building #92 (at Steeles Avenue West)

([Map](#))

Kool Haus

132 Queen's Quay East (at Sherbourne Street)

([Map](#))

Reilly's Bar & Grill

340 Yonge Street (between Dundas Street & Gerrard Street)

Academy of Spherical Arts

38 Hanna Ave. (at King Street West & Atlantic Avenue)

([Info](#))

Paragon Props

800 Westgate Road, Oakville (at QEW & Third Line)

([Map](#))

Seamless Costumes

754 Bathurst Street, 2nd Floor (at Bloor Street West)

([Map](#))

Four Seasons Centre for the Performing Arts

Queen Street West at University Avenue

([Info](#))

Young Centre for the Performing Arts

55 Mill Street, Building 49 Cherry Street & Front Street)

([Map](#)) ([Info](#))

Princess of Wales Theatre

300 King Street West (between University Avenue & Spadina Avenue)

([Map](#))

Textile Museum of Canada

55 Centre Avenue (at University Avenue & Dundas Street West)

([Info](#))

RENDEZ-VOUS 2006 SPONSORS (as of April 2006)

UPSTAGE EVENTS

Education Forum – Mirvish Productions
Junk Challenge Adventure – CinequipWhite

BREAKFAST SESSIONS, COFFEE BREAKS, SWAG BINGO

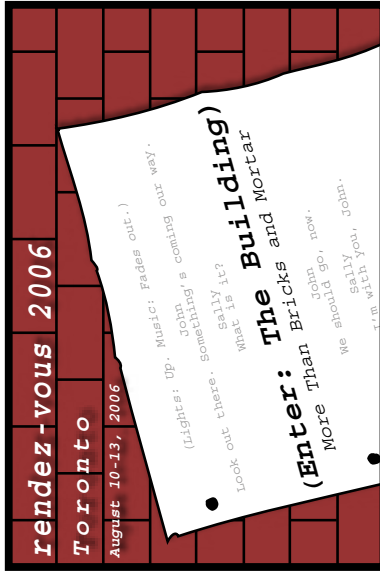
Centre for the Arts - Brock University
CETEC Group
GerrAudio Distribution
Ontario Staging
Osram Sylvania
RC4 Wireless Dimming
Seamless Costumes
Technically Yours Inc.
Trizart Alliance

Confirmed Exhibitors

(as of April 2006)

AC Lighting
Christie Lites
CITT/ICTS
ESTA
ETC /CETEC GROUP
GerrAudio Distribution
Irwin Seating
Jack A. Frost
JD International
Leviton Manufacturing
Martin Canada / Erikson Pro
Ontario Staging
Osram Sylvania
PRG Lighting
Performance Solutions
RC4 Wireless Dimming
Rosco Laboratories Ltd.
Show Distribution Group
Soundcraft Canada
StageStep
Staging Concepts
Strand Lighting (Canada) Inc.
Technically Yours Inc.
TELEX Communications Inc.
Vari-Lite
Wenger Corporation
Westbury National Show Systems Ltd

For more information about Conference Trade Show registration and Sponsorship Opportunities, contact Monique Corbeil, National Coordinator citt@citt.org or call the National Office at 613-482-1165 Toll-free 1-888-271-3383 (within Canada).



(Enter: The Building) Rendezvous Toronto 2006 August 7 - 13, 2006

Conference Schedule

Program is Subject to Change

RTS = Ryerson Theatre School	RTS Lobby	RYERSON THEATRE MAINSTAGE	BUILDING THE SHOW COSTUME & PROPS TOUR	EXPLORE THE BUILDINGS VENUE WALKING TOUR
TUESDAY, AUGUST 8, 2006 PRE-CONFERENCE SESSIONS				
8:30am	RTS Registration Desk Open	Coffee Break - McAllister Studio	Bus Departs from Ryerson	
9:00am -11:00am		Intermediate Rigging		
11:00am		Coffee Break - McAllister Studio	Building the Show Tour of Paragon Props	
11:15am -1:00pm		Intermediate Rigging		
1:00pm -2:30pm		Lunch (at Delegates' expense)	Building the Show Tour of Seamless Costumes	
2:30pm -4:30pm	Intermediate Rigging	Bus Returns to Ryerson		
4:30pm	Coffee Break - McAllister Studio			
4:45pm - 6:30pm	Intermediate Rigging			
WEDNESDAY, AUGUST 9, 2006 PRE-CONFERENCE SESSIONS				
9:00am -1:00pm	RTS Registration Desk Open			Explore the Buildings Venue Walking Tour
1:00pm -2:00pm				Lunch (at Delegates' expense)
2:00pm -6:00pm				Explore the Buildings Venue Walking Tour
8:00pm				Conference Opening Event - Flamingo Golf Invades Ryerson Theatre School

THURSDAY, AUGUST 10, 2006 EDUCATION FORUM				
RTS = Ryerson Theatre School	RTS Lobby	York University Accolade Project		
8:00am - 8:30am	RTS Registration Desk Open	Delegates travel to York by chartered bus		
8:30am - 9:00am		Coffee Break		
9:00am - 9:15am		Exit: the Classroom, Enter: the Building Education Forum Sponsored By: Mirvish Productions Introduction & Welcome		
9:15am - 10:15am		Lessons Learned: Leaving the Classroom		
10:15am - 10:30am		Coffee Break		
10:30am - 11:45am		Entering the Building: Looking Back		
11:45am - 12:30pm	York Registration Desk Open	York Accolade Project Venue & Facilities Tour		
12:30pm - 1:30pm		Education Forum Luncheon		
1:30pm - 3:00pm		Scenery Construction Techniques: Shops, tools, materials, projects, safety	Costume Construction Techniques: Shops, tools, materials, projects, safety	
3:00pm - 3:15pm		Coffee Break		
3:15pm - 4:45pm		Design: Costumes, Lighting, Scenery	Management: Production, Technical, Stage, Shop	
4:45pm - 5:30pm		Delegates travel to Ryerson by chartered bus		
6:30pm - 7:30pm	RTS Registration Desk Open	Rookie Reception	McAllister Studio	
7:30pm - 11:00pm		Extreme Junk Adventure	McAllister & Abrams Studios	
		Sponsored By: Cinequip/White Inc.		

FRIDAY AUGUST 11, 2006 WARDROBE DAY / VENUE TOURS / TRADE SHOW				
RTS = Ryerson Theatre School	RTS Lobby	RTS Wardrobe	RTS Lloyd Studio	Enter: the Building Venue Tours
8:00am - 9:00am			New Product Breakfast RTS McAllister Studio Sponsored By: Trizart Alliance	
9:00am - 9:15am			NEW! All Day Wardrobe Caucus Workshops	Venue tour delegates depart by bus in 3 groups
9:15am - 10:30am	RTS Registration Desk Open	9:15 - 10:45am Period Millinery without Period Materials	9:15 - 10:45am Make Up Demo	Venue Tour #1 Lord of the Rings Princess of Wales Theatre Venue Tour #2 Young Centre for the Performing Arts Venue Tour #3 Four Seasons Centre for the Performing Arts
10:30am - 11:45am		10:45 - 11:00am Coffee Break McAllister Studio Sponsored By: Seamless Costumes		Venue Tour #1 Young Centre for the Performing Arts Venue Tour #2 Four Seasons Centre for the Performing Arts Venue Tour #3 Lord of the Rings Princess of Wales Theatre
11:45am - 12:30pm		11:00am - 12:30pm Rigging! Paddling! Gussets!	11:00am - 12:30pm Fundamentals of Tour Set-up	Venue Tour #1 Four Seasons Centre for the Performing Arts Venue Tour #2 Lord of the Rings Princess of Wales Theatre Venue Tour #3 Young Centre for the Performing Arts
12:30pm - 12:45pm				All delegates travel to Kool Haus by chartered bus
12:30pm - 2:00pm	Kool Haus Registration Desk Open to 5:00pm			Corporate Luncheon Kool Haus Rooftop Patio
1:30pm - 2:30pm				Wardrobe delegates visit CITT/ICTS Annual Trade Show
2:30pm - 2:45pm				Wardrobe delegates travel by chartered bus to Ryerson
2:45pm - 4:15pm		2:45 - 4:15pm Dresser's Tracking Sheets	2:45 - 4:15pm Wigs Demo	1:30 - 5:00pm CITT/ICTS Trade Show Kool Haus
4:15pm - 4:30pm	RTS Registration Desk Open	4:15 - 4:30pm Coffee Break McAllister Studio Sponsored By: CETEC Group		
4:30pm - 6:00pm		4:30pm - 6:00pm Tour of Textile Museum		
6:30pm - 7:30pm			All Caucus Mixer Reilly's Bar & Grill	
7:30pm - 11:00pm				7th Annual Swag BINGO! Sponsored By: GerrAudio Distribution, Ontario Staging Reilly's Bar & Grill



SATURDAY AUGUST 12, 2006 CONFERENCE SESSIONS / AGM / KEYNOTE & AWARDS BANQUET											
RTS = Ryerson Theatre School	RTS Lobby	RTS McAllister Studio	RTS Abrams Studio	RTS Boardroom	RTS Lighting Lab	RTS P304	RTS Christie Studio	RTS Graham Studio	RTS Lloyd Studio	RTS Wardrobe	RTS Rear Parking Lot
8:30am -9:30am		Breakfast Session: Ontario Ministry of Labour Safety Guidelines for Live Performance Version#3 McAllister Studio Sponsored By: Technically Yours Inc.									
9:30am -11:00am		Conference Lobby	DIGITAL CONSOLES #1	ONCE YOU OPEN THE BOX THEN WHAT?	MOVING LIGHT CONTROL CONSOLE DROP-IN	ETCP RIGGING INFO	DIGITAL CONSOLES #2	DIGITAL CONSOLES #3	DIGITAL CONSOLES #4		
11:00am -11:15am			SD	WD, PR, MG, SM	LX	OD	SD	SD	SD		
11:15am -12:45pm		Conference Lobby	DIGITAL CONSOLES #1	EMERGENCY PLANNING PROCEDURES	MOVING LIGHT CONTROL CONSOLE DROP-IN	STUMP THE EXPERTS: RIGGING	DIGITAL CONSOLES #2	DIGITAL CONSOLES #3	DIGITAL CONSOLES #4	LEDs IN COSTUMES	
12:45pm -2:00pm	RTS Registration Desk Open		SD	MG, SM	LX	OD	SD	SD	SD	WD, PR, LX, DS	
2:00pm -2:45pm		Annual General Meeting Luncheon McAllister Studio									
		All Regional Sections Meeting with National Office Coordinator and Board Members McAllister Studio									
2:45pm -4:15pm	Conference Lobby	MEET YANK AZMAN	CONSTRUCTION RENOVATION ROUNDTABLE	MOVING LIGHT CONTROL CONSOLE DROP-IN	RC4 WIRELESS DIMMERS (Double Session)	GEOMETRY FOR STAGE MANAGEMENT	LED WASH LIGHT SHOOT OUT (Double Session)	FIRE SAFETY & JDI FLAME RETARDENTS (Double Session)	FALL ARREST & RESTRAINT DEMO/DROP-IN		
4:15pm -4:30pm			PR	MG, DS	LX	LX, PR	SM, OD, MG	LX		PR, WD, OD, MG	OD, MG
4:30pm -6:00pm	Conference Lobby	FROM ANALOG TO DIGITAL SOUND CONSOLES	THEATRE MUSEUM CANADA FLAT RESTORATION	MOVING LIGHT CONTROL CONSOLE DROP-IN	RC4 WIRELESS DIMMERS (Double Session Cont'd)	LED WASH LIGHT SHOOT OUT (Double Session Cont'd)	DIGITAL MEDIA SERVERS	FIRE SAFETY & JDI FLAME RETARDENTS (Double Session Cont'd)	VID, LX, DS	PR, WD, OD, MG	4:20PM FALL ARREST DROP TEST
7:00pm -10:30pm			SD	OD, PR, MG	LX	LX, PR		LX			
Travel to Academy of Spherical Arts via public transit Toronto Conference Committee Members will lead the way.....departing Ryerson Theatre School at 6:30pm CITT/ICTS Awards Banquet and Keynote Address at the Academy of Spherical Arts Keynote Speaker: Janis Barlow of Barlow and Associates www.barlowandassociates.com/											

Caucus Legend: ALL - All Caucuses DS - Design OD - On Deck PR - Props WD - Wardrobe LX - Lighting MG - Management SM - Stage Management VID - Video

Program is Subject to Change



SUNDAY AUGUST 13, 2006 CONFERENCE SESSIONS / PLENARY & SUPERVISORY SKILLS SESSIONS / WRAP-UP											
RTS = Ryerson Theatre School	RTS Lobby	RTS McAllister Studio	RTS Abrams Studio	RTS Boardroom	RTS Lighting Lab	RTS P304	RTS Christie Studio	RTS Graham Studio	RTS Lloyd Studio	Ryerson Theatre Main Stage	RTS Carpentry Shop
8:00am -9:00am	RTS Registration Desk Open	Breakfast Session McAllister Studio									
9:00am -10:30am		PRESIDENTIAL CALLBOARD DEMO	TREAD LIGHTLY: THE REAL DIRT ON STAGE FLOORS		MOVING LIGHT CONTROL CONSOLE DROP-IN	VIDEO CONFERENCEING	MOVING LIGHT PROGRAMMING	CONSERVATIVE GUN PLAY	AIR PNEUMATICS (Double Session)		MOLD & CAST MAKING (Double Session)
10:30am -10:45am		ALL	OD		LX	VID	LX	PR, MG	OD		PR
Coffee Break McAllister Studio Sponsored By: OSRAM Slyvania											
10:45am -12:00pm		Conference Lobby		THE DESIGNER DIRECTOR RELATIONSHIP	MOVING LIGHT CONTROL CONSOLE DROP-IN	ROLE OF THE VIDEO TECH	MOVING LIGHT MAINTENANCE		AIR PNEUMATICS (Double Session Con't)	BOSUN'S CHAIR DEMO	MOLD & CAST MAKING (Double Session Con't)
12:00pm -2:45pm	Plenary Session Luncheon McAllister Studio										
2:45pm -3:00pm	Coffee Break McAllister Studio										
3:00pm -4:30pm	Supervisory Skills Workshop with Michelle McIntosh of Baylis and Associates McAllister Studio										
4:30pm -5:00pm	Conference Wrap Up Slide Show & Reception McAllister Studio										

Caucus Legend: ALL - All Caucuses DS - Design OD - On Deck PR - Props WD - Wardrobe LX - Lighting MG - Management SM - Stage Management VID - Video



Rendez-vous 2006 Registration Form

CITT/ICTS Annual Conference and Trade Show

August 10 - 13 2006 Toronto, Ontario

DELEGATE CONTACT INFORMATION

Last Name: _____ First Name: _____

Organization: _____

Address: _____ Phone: (_____) _____ - _____

City: _____ Fax: (_____) _____ - _____

Province: _____ Postal Code: _____ Email: _____

Conference Registration August 10 - 13

(Includes all events, sessions, meals and coffee breaks)

CITT/ICTS Member rate **\$450 = \$** _____
 If before October 31 2005 DEDUCT: \$100 - \$ _____
 Between Nov 1/05 and May 31/06 DEDUCT: \$50 - \$ _____
 After August 1 2006 ADD: \$50 + \$ _____

CITT/ICTS Student Member rate **\$200 = \$** _____
 If before May 31 2006 DEDUCT: \$25 - \$ _____

Non CITT-ICTS Members Before July 31 2006 **\$650 = \$** _____
Non CITT-ICTS Members After August 1 2005 **\$700 = \$** _____
Non CITT/ICTS Student member **\$300 = \$** _____

Conference Registration Subtotal \$ _____

Additional Social Tickets (for partner and friends)

Thursday Opening Night Social _____ @ \$20 = \$ _____
 Friday (Trade Show) Corporate Luncheon _____ @ \$30 = \$ _____
 Friday SWAG BINGO _____ @ \$20 = \$ _____
 Saturday Awards Banquet _____ @ \$75 = \$ _____
 Sunday Plenary Luncheon and Forum _____ @ \$25 = \$ _____

CONFERENCE REGISTRATION TOTAL \$ _____

Conference Accommodations

Ryerson Pitman Hall

160 Mutual Street
 Student residence. Single room with shared bath. Includes continental breakfast. 5 minute walk to Ryerson Theatre School.
Rate: \$52.75 + tax / night.

Ryerson International Living/Learning Centre (ILLC)

133 Mutual Street
 Student residence in a former hotel. Ensuite bath in every room. 5 minute walk to Ryerson Theatre School.
Rate: \$79 + tax / night.

For more information and to reserve at Pitman Hall or ILLC go to www.ryerson.ca/conference or call 416-979-5296.

On registration form: Conference Name is CITT
 Conference Dates are Aug 7-13, 2006.

Delta Chelsea Hotel

33 Gerrard Street East
 Full service hotel. 2 minute walk to Ryerson Theatre School.
 For information on amenities, rates and availability go to www.deltachelsea.com or call 1-800-243-5732.

Pre-conference Workshop August 7- 8 - 9

Structural Design for the Stage Part,II Aug. 7-8-9 \$450 = \$ **CANCELLED**
 Member register before May 31 2006 DEDUCT \$100 - \$ **CANCELLED**

Intermediate Rigging Aug. 8 \$75 = \$ _____
 Member register before May 31 2006 DEDUCT \$25 - \$ _____

Building The Show Aug. 8 \$75 = \$ _____
Seamless Costumes & Paragon Props Tour
 Member register before May 31 2006 DEDUCT \$25 - \$ _____

Explore The Buildings Venue Walking Tour Aug.9 \$30 = \$ _____
 Member register before May 31 2006 DEDUCT \$10 - \$ _____

PRE-CONFERENCE WORKSHOP TOTAL = \$ _____

Single Session and Day Pass

Education Day Pass (Thursday, Aug 10/06) \$75 = \$ _____
 One Day Pass Wardrobe ☐ SAT ☐ SUN ☐ _____ x \$200 = \$ _____
 Single Conference Session Pass _____ x \$40 = \$ _____

SINGLE SESSION AND DAY PASS TOTAL \$ _____

Payment Information

Cheque (to CITT/ICTS) ☐ VISA ☐ MasterCard ☐

Conference Registration Total: \$ _____

Pre-Conference Registration Total: \$ _____

Single Session and Day Pass Total: \$ _____

Total amount Owning \$ _____

Card # _____ Exp: ____/____/____

Name on Card: _____

Signature: _____

Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383
 340-207 Bank St. Fax: 1 (613) 482 - 1212
 Ottawa, ON K2P 2N2 Email: citt@citt.org

Or register on line: www.citt.org/conf.htm

Reserved for Office - Date : _____ Int : _____

MEMBERSHIP AND REGIONAL SECTIONS NEWS NOUVELLES DES MEMBRES ET DES CENTRES RÉGIONAUX

CITT Ontario Section presents VectorWorks CADD Workshop

May 28, 2006 10am - 5pm

Presented by Ross Nichol

Ross has been using and teaching VectorWorks for over a dozen years to theatre, interior design and recreation management students at Douglas and Langara Colleges in Vancouver, to the Art Department of the TV series Outer Limits, to architectural firms and at CITT Rendezvous in Calgary and Vancouver. He has over 185 set, light and costume designs to his credit for theatre, film and television. He teaches for Douglas College's Stagecraft Department where he will take the position of Coordinator in September. Ross is the BC Vice Chair of CITT and a member of the ADC.

Location: University of Toronto at Mississauga

Maximum 12 participants

Cost: \$75 (members)

**price and location subject to change*

REGISTRATION FORM (PDF)

<http://www.citt.org/ontario/Vectorworks%20workshop%20reg%20form.pdf>

NEWS FROM BC: INDUSTRY RECOGNIZES THE PORT THEATRE FOR PROFESSIONALISM & EXCELLENCE

Nanaimo's Port Theatre has been named **"2006 Presenter of the Year"** by the industry and their peers. On April 2, 2006, the BC Touring Council (BCTC) recognized Sandra Thomson, Director of Development & Programming, the staff and volunteers of The Port Theatre for excellence in programming and professionalism in the **"Port Theatre Presents"** programming.

Member agents, artists and managers of the BC Touring Council annually nominate a presenting theatre who they feel best demonstrates commitment to artistic and managerial excellence. The nominees must also demonstrate the highest degree of integrity in all aspects of daily operations.

The presenting theatre must contribute to the awareness and development of the arts as well as demonstrate community involvement.

The Port Theatre received an unusually high number of nominations. Artists applauded the Theatre's efforts to bring the artist and the audience closer

together through pre-show chats and the Theatre's quick response to artist needs. Managers and agents recognized the outstanding quality of programming Sandra Thomson brings to the area with the "Port Presents" series each year. The high levels of professionalism of all administrative and technical staff, and volunteers were also recognized.

Previous award recipients include the Vernon & District Performing Arts Centre and the Sid Williams Theatre in Courtenay. The BC Touring Council (BCTC) was established as a non-profit organization in 1976 to serve presenters and touring professional artists in British Columbia. Its goals are to expand touring opportunities, promote audience development and be an advocate for artists and presenters. The BCTC has a membership that includes about 60% artists, agents and managers and 40% presenters and theatre venues.

Welcome! to our New Members Bienvenue à nos nouveaux membres !

STUDENT
ÉTUDIANT

Dave BUTT Red Deer AB

INDIVIDUAL
INDIVIDU

Kalyna CONRAD Banff AB

Tyrell DOIG Strathmore AB

Devin JAIN Port Moody BC

Daniel KOYATA North York ON

James MacDOUALL Canmore AB

John McARTHUR Pickering ON

Des PRICE North Vancouver BC

Janelle RAINVILLE Brantford ON

Colin ROSS Brantford ON

Karl SIMMONS Saint-John's NL

Lily VISSER Lethbridge AB

ORGANIZATIONAL
not for profit
ORGANISME
à but non lucratif

Cégep du Vieux-Montréal

ATT: Denis Beauchamp, Professeur

255, rue Ontario Est

Montréal QC H2X 1X6

T: 514-982-3437 poste 2173

www.cvm.qc.ca

Maurice Young Millenium Place

ATT: Dennis Marriott, General

Manager

4335 Blackcomb Way

Whistler BC V0N 1B4

T: 604-935-8410

www.myPlaceWhistler.org

**Roundhouse Community Arts
and Recreation Centre**

ATT: Jeremy Baxter, Technical

Director

181 Roundhouse Mews

Vancouver BC V6Z 2W3

T: 604-713-1809

www.roundhouse.ca

SUSTAINING MEMBER
MEMBRE CORPORATIF

Sound Art International

Head Office

1 Stormont drive

Winnipeg MB R3V 1L9

T: 204-945-9000

www.soundart.com

Contact:

Sound Art Calgary

Dan Frerichs, General Manager

T: 403-662-9000

Upcoming Events/ Événements à venir

AUGUST / AOÛT

RENDEZ-VOUS 2006

CITT/ICTS 16th Annual

Conference and Trade Show

August 10 - 13 2006

Toronto, Ontario

www.citt.org/conf.htm

OCTOBER / OCTOBRE

ALBERTA SHOWCASE 2006

October 13 - 15 2006

Red Deer, Alberta

www.artstouring.com/showcase

ONTARIO CONTACT 2006

October 26 - 28 2006

Imperial Oil Centre for the

Performing Arts

Sarnia, Ontario

www.ontariocontact.ca