



Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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Deadline to submit articles: the 15th of each month. Please submit articles (WORD format only) at citt@citt.org.

For advertising rates and submitting ad material, please contact the National Office at 613-482-1165 or citt@citt.org

Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

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Monique Corbeil, National Coordinator

CITT/ICTS AT PACIFIC CONTACT

A CITT/ICTS delegation will be attending the BC Touring Council Pacific Contact 30th Anniversary conference held in Burnaby, BC from March 3 to April 4. President Elect Bob Johnston along with myself and Don Parman, Director at large for the CITT BC Section, will represent CITT/ICTS during this annual gathering of presenters and performing arts companies from all corners of the country. As outlined in the CITT/ICTS 4-year business plan, by ensuring its presence at fellow NASO conferences CITT/ICTS wishes to raise awareness about its mission and mandate, highlight the benefits of joining the organization, as well as take the time to meet with organizational members present at the event.



The Port Theatre in Nanaimo BC in-house speaker upgrade: read the story on page 8

ETCP ANNOUNCES RECOGNITION FOR EMPLOYERS & LABOR PROVIDERS

The Entertainment Technician Certification Program (ETCP) Council is pleased to announce the release of the Employer and Labor Provider Recognition Programs. These programs have been initiated to recognize employers who utilize ETCP Certified Technicians, as well as labor providers who provide ETCP Certified Technicians to job sites. Employers and labor providers who sign the best practices agreement will also agree to encourage their employees and workforce to become ETCP Certified Technicians. Organizations who agree to these best practices show a commitment to the enhancement of safety and reduction of risk in the workplace in our industry.

Many organizations will find ETCP Recognition and the ETCP logo to be effective marketing tools. ETCP Recognized Employers may utilize the special ETCP Recognized logo which identifies them as an "Employer of ETCP Certified Technicians." ETCP Recognized Labor Providers may utilize the special ETCP Recognized logo which identifies them as a "Provider of ETCP Certified Technicians." These logos may be used on company letterhead, on a website, and in advertising materials. Organizations receiving ETCP Recognition will be listed on the ETCP website along with contact information as well as a link to the organization's web site.

If you are interested in having your organization ETCP Recognized, please complete and return the appropriate Best Practices Agreement. The guidelines and application form are available online at <http://etcp.esta.org>. If you would like the information mailed or emailed to you, please contact Katie Geraghty, ETCP Certification Director, at 212-244-1505 or kgeraghty@esta.org with your contact information.

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations, and academia representing the diversity of the entertainment industry. Membership includes AMPPT, CITT, CCE, ESTA, IAAM, IATSE, InfoComm, The League, PRG, TEA, and USITT.

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SPECIAL FEATURE - PORTRAIT CITT/ICTS 2005 award recipient

Since November 2005, StageWorks has featured monthly portrait of CITT/ICTS 2005 Annual Awards Recipients.

This month we portray **Victor Svenningson** recipient of the CITT/ICTS Dieter Penzhorn Memorial Award - for significant service to CITT/ICTS. This will be our last feature till our next Rendez-vous in Toronto, where we will honour once again performing arts professionals at the CITT/ICTS Award Banquet on Saturday August 12. We invite you all to attend this special evening, and share with us the well-deserved recognition to fellow colleagues.

The Professional

Victor Svenningson has been working in the theatre industry for over twenty-five years. He has worked for Festival Lennoxville, Shaw Festival and Toronto Workshop Productions, Harbourfront Centre, Strand Lighting and is currently at the Production and Technical Manager for the Living Arts Centre in Mississauga, Ontario.

The Member

He is a founding member of CITT, having been one of the original group who brought CITT into being in 1989-90. Back in the 80's he became a member of USITT, and in 1986 he was one of the founding members of the Algonquin Section of USITT (later to become the Ontario Section of CITT) and its Treasurer. Victor also became Treasurer of CITT's first executive, and stayed involved with the board by becoming the first ever VP Corporate elected from 2001 to 2003. He is still actively involved with the CITT Ontario Section Board as Corporate Representative. His work has benefited greatly the organization and helped it move forward to becoming a key player on the cultural scene, both in Canada and abroad.

In 2005, Victor was very touched by his colleagues by being awarded the Dieter Penzhorn Memorial Award

The Recognition

Heather Kent, VP Internal presented the award and shared her thoughts about Victor: « Tonight is about celebration and honour, not just for our organization and our industry, but for the people that make up who the 'WE' in CITT/ICTS really is. The Dieter Penzhorn award is an award that is about the people that hold our organization together, the award that celebrates the people who have made CITT what it is today. The recipient of this award is someone who has served CITT well, not only the organization but especially the people that make up who we are; something that I think is one of the most important aspects of our organization. Victor Svenningson was one of the founding members of this organization; he has served on the national board as Treasurer and as VP Corporate. He continues to contribute his efforts to the Ontario section by organizing the successful Annual Corporate Showcase. But most importantly, his smile touches us all and reminds us why we believe so heartily in this organisation and that is for the members and the relationships that CITT assists us all in fostering. »

Victor Svenningson accepting his award



VP Internal Heather Kent presenting the Dieter Penzhorn Memorial Award



CITT/ICTS Awards recipients for 2005

- The Dieter Penzhorn Memorial Award - for significant service to CITT/ICTS
Victor Svenningson
- The Ron Epp Memorial Award for Professional Achievement
Jaque Paquin
- Education Achievement Award
William Pinnell
- CITT/ICTS Supplier (Corporate) Achievement Award
Engineering Harmonic
- Award of Technical Merit
Théâtre du Nouveau Monde and **4D art** for **La Tempête** de Shakespeare
- The Honorary Membership Award
Eric Fielding

Photo Credits:

- Awards photos: Blair Morris
- *La Tempête* de Shakespeare (January 2006): Victor Pilon
- World Stage Design photo (March 2006): USITT / R. Finkelstein

For more information about CITT/ICTS Awards:
<http://www.citt.org/awds.htm>

RENDEZ-VOUS 2006 TORONTO (Enter: The Building)

Rendez-vous 2006 Keynote Speaker Janis Barlow

Janis Barlow established an arts consulting practice in Ontario in 1981 after a decade of work in Ontario theatres while she earned degrees in drama, sociology and architecture. Throughout the 1980s, she was best known as the Ontario Government's project manager for the \$30 million rehabilitation of the Elgin and Winter Garden Theatres in Toronto.

Since the 1990s, she has undertaken feasibility studies and management plans for dozens of projects throughout the United States and Canada. She was one of the first arts consultants in Canada to adapt successful corporate strategic planning workshop methods to the distinctive needs of non-profit arts organizations. She has facilitated over 100 strategic planning workshops for artist-run organizations, emerging community arts boards, arts councils, professional theatres and associations.

A CITT/ICTS member since its inception, Janis has served on the board of the Toronto Theatre Alliance, the World Encyclopedia of Contemporary Theatre (an international UNESCO project) and the League of Historic American Theatres. She is a founding member of Arts Consultants Canada *and Those Women: Consultants to the Arts*.

Supervisory Skills Workshop - a learning experience for all

This year the conference will wrap up Sunday afternoon with a unique workshop for all on **Supervisory Skills** presented by Michelle MacIntosh of Baylis and Associates. Join Michelle for an exciting conversation about Supervisory Skills. We all use them and we can all use a little brush up on these basic techniques in better Communication. Based on programming developed for IATSE Local 461 Supervisors.

PRE-CONFERENCE WORKSHOPS

AUGUST 7, 8, 9

Structural Design for the Stage Part II

Presented by Ben Sammler

Ben is back and we've asked him to take a look at the rest of his book "Structural Design for the Stage". This is a workshop for all of you who participated in Part 1 during CITT/ICTS Rendez-vous 2003 in Waterloo and at USITT Conference and Expo Stage 2005 in Toronto. It's the higher math equations and structural design solutions you have been working on with the opportunity to find out and learn even more. It will be three more days with Mr. Sammler at the Ryerson Theatre School in "Downtown" Toronto, Ontario. Pre-requisite is Structural Design for the Stage Part 1.

This workshop will precede events as part of CITT/ICTS' 2006 Annual Conference and Trade Show, and now is your chance to register early. Only 16 participants will be accepted so book online right away at www.citt.org/conf.htm

Structural Design for the Stage Part II

Dates and Times

Monday, August 7, 2006

1:30pm - 5:30pm & 7:00pm - 9:00pm

Tuesday, August 8, 2006

9:00am - 1:00pm & 2:30pm - 6:30pm

Wednesday, August 9, 2006

9:00am - 1:00pm & 2:30pm - 6:30pm

Workshop Registration Fee

Early Registration (before May 31, 2006) \$350.00

After June 1, 2006 \$450.00

August 8

Intermediate Rigging

Instructors: Wes Jenkins and Richard Gregson from DSR Industries

Go beyond the basics. A hands-on, in-depth workshop exploring practical rigging solutions.

9:00am to 5:00pm

Workshop Registration Fee

Early Registration (before May 31, 2006) \$50.00

After June 1, 2006 \$75.00

August 8

Building The Show

Tour the facilities of Seamless Costumes and Paragon Props and see some of the artistry created for recent productions including Mamma Mia, Hairspray and the Producers.

Tour Registration Fee

Early Registration (before May 31, 2006) \$50.00

After June 1, 2006 \$75.00

August 9

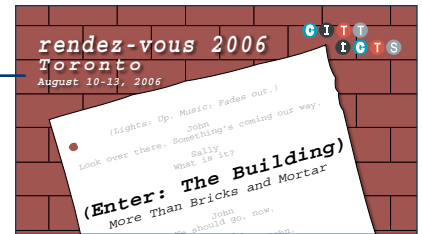
Explore The Buildings

A venue walking tour to several of Toronto's unique performance spaces and production facilities in the downtown area.

Tour Registration Fee

Early Registration (before May 31, 2006) \$20.00

After June 1, 2006 \$30.00



Confirmed Sessions

LED's in Costumes: A look at the Shaw Festival's "Electra" costume for the 2005 Production of *Gypsy* with Construction Electrician, Ian Phillips; Costume Designer, Judith Bowden, and Head of Wardrobe, Karen Crogie on the process to create and build this electrifying outfit with over 140 LED's and an onboard chase system all triggered by the actor. (WD, LX, PR, DS)

Digital Media Servers: A demonstration and discussion of the Catalyst Digital Media Server with Simon Clemo, a Toronto based Freelance Visual Artist. Sponsored by PRG. (LX, VID, DS)

Air Pneumatics on your Stage: An in-depth discussion and demonstration of how air pneumatics work, (castors, pistons, brakes, tricks and gags). And how to add them to your scenery, props and special effects. Lead by Shaw Festival Head of Scenic Construction, Lesslie Tunmer and APS's Paul Bogle. (Double Session) (OD, PR, DS)

Geometry for Stage Management: Join Jeff Scollon, Technical Director for the Festival Theatre at Shaw to learn about his method of triangulating Floor Plans to get accurate measurements for layout out your rehearsal hall floors for taping. Bring your scale rulers and a calculator - this is fast math. (SM, OD, MG)

Wireless Dimmers: Back by popular demand from the Calgary Conference, Ian Phillips and Jim Smith of RC4 Wireless Dimmers invite you to return to the conversation that just wouldn't end last summer out West. Review the technology mall over again and bring your creative problems with you, as we'll be running this exciting topic as a double session. (LX, PR)

CONFERENCE SCHEDULE

WEDNESDAY, AUGUST 9 2006 8pm

Conference Opening Event: Flamingo Golf takes over Ryerson Theatre School!

THURSDAY, AUGUST 10 2006

Education Forum *hosted by York University*

All delegates who are interested in Education are invited to participate in the Education Forum. The Education Forum offers an opportunity to discuss misuses, techniques and results as they relate to the schools which prepare students to work in live performance environments.

Rookie Reception

Extreme Junk Adventure

Kick-off the conference with our new opening night creative challenge. The fun, the junk and the friendships will all be there, but the challenge will be all new!

FRIDAY, AUGUST 11 2006

Enter The Buildings Venue Tour

A full conference tour to some of Toronto's newest and most innovative performance spaces.

All Day Wardrobe Caucus Workshops

Corporate Luncheon and Trade Show

Join our corporate members for lunch and then hit the trade show floor to see the best products and technologies for the live performance industry.

All Caucus Reception

7th Annual Swag BINGO

Socialize with our corporate members, build your swag collection and support CITT/ICTS. BINGO!

SATURDAY, AUGUST 12 2006

Conference Sessions

hosted by Ryerson Theatre School

Build your knowledge base with informative sessions, plus an All-Caucus Meeting.

CITT/ICTS AGM Luncheon

The annual general meeting provides members with a forum to guide the future of CITT/ICTS. Lunch provided.

CITT/ICTS Awards Banquet and Keynote Address

Always a conference highlight, the keynote address will be given by Theatre Consultant and Facilitator Janis Barlow and the CITT/ICTS Awards will celebrate excellence in our industry.

SUNDAY, AUGUST 13 2006

Conference Sessions

hosted by Ryerson Theatre School

Build your knowledge base with informative sessions:

Full Conference Plenary Session Luncheon

The conference builds to a conclusion over lunch as a special guest speaker introduces the plenary topic. Delegates will discuss the plenary topic as a group and in break-out sessions.

For all conference participants: Supervisory Skills Workshop with Michelle MacIntosh of Baylis and Associates

Conference closing address and slideshow

Conference activities will conclude at 5pm on Sunday August 13.

CONFERENCE TRADE SHOW & SPONSORSHIP UPDATE

Over 60% trade show booths sold!

Confirmed Exhibitors (as of March 2006)

AC Lighting
 Christie Lites
 CITT/ICTS
 ESTA
 ETC /CETEC GROUP
 GerrAudio Distribution
 Irwin Seating
 Jack A. Frost
 JD International
 Leviton Manufacturing
 Martin Canada / Erikson Pro
 Ontario Staging
 Osram Sylvania
 Performance Solutions
 RC4 Wireless Dimming
 Rosco Laboratories Ltd.
 Show Distribution Group
 Soundcraft Canada
 StageStep
 Staging Concepts
 Strand Lighting (Canada) Inc.
 TELEX Communications Inc.
 Wenger Corporation

RENDEZ-VOUS 2006 SPONSORS as of March 2006

UPSTAGE EVENTS

Education Forum – Mirvish Productions
 Junk Challenge Adventure – CinequipWhite

COFFEE BREAKS, SWAG BINGO and Name Tags

Centre for the Arts - Brock University
 GerrAudio Distribution
 Ontario Staging
 Osram Sylvania
 RC4 Wireless Dimming
 Seamless Costumes
 Trizart Alliance

For more information about Conference Trade Show registration and Sponsorship Opportunities, contact Monique Corbeil, National Coordinator citt@citt.org or call the National Office at 613-482-1165 / Toll-free 1-888-271-3383 (within Canada).

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“Tread Lightly”: The real dirt on Stage Flooring and Show Floors - a panel discussion of an ever ongoing topic from CallBoard about what products work best mon Stage Floors and how they stand up, as well as discussion on different solutions from Repable Floors. Jeff Cummings and Bob Vernon join a group a distinguished guests (unbeknownst to them) with product samples and Demonstrations. (OD, DS)

Flame Retardants: JDI in conjunction with Christie Lites will host a session on Flame Retardants with special guest Sean Tracey from the National Fire Protection Association. (PR, WD,OD,MG)

ETCPCandidate Information Session: with Bill Sapsis, Brigitte Carbonneau and Robert Lemoine. Get information on the new Electrical examination, and updates on the Rigging examination. ETCPCouncil representatives will discuss the examination process, information and schedules, and answer questions from the audience.

Session Legend: **DS** – Design, **LX** – Lighting, **MG** – Management, **OD** - On Deck, **PR** – Props, **SM** - Stage Management, **VID** – Video, **WD** – Wardrobe.

NEW this year! FRIDAY AUGUST 11 - ALL DAY WARDROBE CAUCUS WORKSHOPS

At the Ryerson Theatre School from 9:00am to 5:00pm

Sessions "in the Works" include:
 Wigs Demonstration
 Millinery Roundtable
 Dressers Tracking Sheet Systems
 Make-Up Demo's
 Fundamentals of Setting up a Tour
 Wardrobe Co-Production Panel
 Discussion

One Day Pass available at \$200

Jury Announced for 2006 Siminovitch Prize in Theatre, Canada's Largest Annual Arts Award

The Jury for the 2006 Elinore & Lou Siminovitch Prize in Theatre was announced today. Sponsored by BMO Financial Group, the \$100,000 prize - the largest in Canadian theatre - will be presented this year to a designer who has made a significant contribution to theatre in Canada. The jury will consider nominations received by June 14, 2006.

"On behalf of the Founders of the Siminovitch Prize in Theatre, I am delighted to announce that Leonard McHardy will serve as Jury Chair for the fourth consecutive year," said Tony Comper, President and Chief Executive Officer, BMO Financial Group. "Once again, he has assembled an impressive group of

distinguished members of the theatre community who will serve as jurors for the prize."

The jury is comprised of Luc Boulanger, author and well-known journalist in Montreal's media community; Mary Kerr, a distinguished production designer whose work has been seen on stages across Canada and throughout the world; Diana Leblanc, an actress and director who has received acclaim in French and English throughout the country; and Keith Turnbull, a director, dramaturge and producer committed to contemporary and new work in both theatre and opera.

Call For Nominations Now Open for Canadian Designers

The Jury will accept nominations of professional lighting, costume, set or sound designers who have advanced Canadian theatre through a body of work achieved in recent years while influencing and inspiring younger theatre artists. In the preceding 10 years, nominees will have made a significant creative contribution to no fewer than three noteworthy theatre projects in Canada. The jurors will assess the nominees' originality, sense of evolution, growing maturity, continuing experimentation, impact upon audiences, and influence upon younger artists.

"The Siminovitch Prize is neither a lifetime achievement nor an emerging artist award," added Mr. McHardy. "It is meant for an artist who is at a point in his or her professional career where the recognition and resources

associated with the prize will make a significant difference, allowing and encouraging the artist to go further in the pursuit of his or her craft."

Sherri Helwig, Executive Director of the Associated Designers of Canada, gratefully acknowledged the "forward-thinking recognition" that the Prize Founders and BMO have made of the "significant contributions of designers of sets, costumes, lighting and sound within Canadian theatre." She said that "the Siminovitch Prize honours and brings to the forefront not only the work of those who are often unacknowledged, but also emphasizes the same ideals of excellence, collaboration and mentorship that designers - and others in the theatre community - hold so dear."

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Le Prix Siminovitch de théâtre, le plus important prix annuel du domaine des arts au Canada, annonce la composition de son jury 2006

La composition du jury du Prix Elinore et Lou Siminovitch de théâtre 2006 a été annoncée aujourd'hui. La somme de 100 000 \$ associée à ce prix commandité par BMO Groupe financier - le plus important prix du domaine du théâtre canadien - sera remise cette année à un scénographe qui a apporté une contribution marquante au monde du théâtre canadien. Le jury acceptera les candidatures jusqu'au 14 juin 2006.

« Au nom des fondateurs du Prix Siminovitch de théâtre, j'ai le grand plaisir d'annoncer que Leonard McHardy agira comme président du jury pour une quatrième année de suite, a déclaré Tony Comper, président et chef de la direction de BMO Groupe financier. Une fois

encore, il a réuni un impressionnant groupe de membres éminents de la communauté théâtrale qui formeront le jury du prix ».

Le jury est composé de Luc Boulanger, un auteur et journaliste réputé dans le monde des médias montréalais; de Mary Kerr, une directrice artistique émérite dont les œuvres ont été présentées sur les scènes de tout le Canada et à travers le monde; de Diana Leblanc, une actrice et metteuse en scène applaudie en français et en anglais dans tout le pays; et de Keith Turnbull, un metteur en scène, dramaturge et producteur qui se consacre aux œuvres contemporaines et nouvelles dans les domaines du théâtre et de l'opéra.

Appel de candidatures de scénographes canadiens

Le jury acceptera les candidatures de spécialistes de l'éclairage, des costumes, de la décoration scénique et de la conception sonore qui ont contribué à l'avancement du théâtre canadien par leurs travaux au cours des dernières années tout en inspirant les jeunes artistes du théâtre. Les candidats devront avoir participé, en faisant preuve d'une grande créativité, à au moins trois projets théâtraux d'importance au Canada au cours des dix dernières années. Les jurés évalueront les candidats en fonction des critères suivants : originalité, souci d'évolution, maturité croissante, expérimentation continue, accueil du public et influence exercée sur les artistes plus jeunes.

« Le Prix Siminovitch ne vise pas à récompenser l'œuvre de toute une

vie et il n'est pas non plus attribué à un artiste de la relève, a ajouté M. McHardy. Il est décerné à un artiste qui est arrivé à une étape de sa carrière où la reconnaissance et les ressources liées au prix auront un effet déterminant sur lui, en l'aidant et en l'encourageant à aller plus avant dans la poursuite de son œuvre. »

Sherri Helwig, directrice exécutive de l'Association des designers canadiens, a remercié les fondateurs du prix et BMO pour leur « reconnaissance avant-gardiste des importantes contributions faites au théâtre canadien par les spécialistes de la décoration scénique, des costumes, de l'éclairage et du son ». Elle a déclaré que « le Prix Siminovitch, en plus d'honorer et de mettre en évidence le travail de ceux qui sont souvent peu reconnus, met en valeur

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Describing the place of the designer on the Canadian theatre landscape, Mario Campbell, Coordonnateur of the Association des professionnels des arts de la scène du Québec (APASQ), said that "theatrical design is the environment, the interpreter's mental space. The Siminovitch Prize is important because it so generously supports the recipient theatre artists and advances design. APASQ is grateful for this recognition of artists too often overshadowed. We thank BMO Financial Group and the Prize Founders, who honour those who make it their business to think about theatrical space."

The Siminovitch Prize in Theatre was introduced in 2001 and dedicated to renowned scientist Lou Siminovitch and his late wife Elinore, a playwright. Sponsored by BMO Financial Group, Canada's largest annual theatre arts award honours professional directors, playwrights and designers by acknowledging excellence and encouraging further exploration in Canadian theatre. The winner receives \$100,000, of which one quarter is given to a protégé chosen by the recipient.

For more information

<http://www.siminovitchprize.com>

Anyone can submit a nomination for the prize. Nomination forms are available online at www.siminovitchprize.com. **The deadline for nominations is June 14**, the short list will be announced at the end of September and the prize will be awarded on October 24 at a gala ceremony at University of Toronto's historic Hart House Theatre.

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les mêmes idéaux d'excellence, de collaboration et de mentorat qui sont si chers aux scénographes – ainsi qu'à d'autres artisans du théâtre ».

Descrivant la place du scénographe dans le paysage théâtral canadien, Mario Campbell, coordonnateur de l'Association des professionnels des arts de la scène du Québec (APASQ), a déclaré : « La scénographie, c'est l'environnement, l'espace mental de l'interprète. La générosité du prix Siminovitch prend alors toute son importance puisqu'il permet de soutenir les créateurs des arts de la scène qui en bénéficient et de développer la création scénographique. Pour l'APASQ, c'est la reconnaissance de ses artistes trop souvent isolés dans l'ombre. Nous remercions BMO Groupe financier et les Fondateurs du prix qui honore ceux et celles qui pensent à l'espace scénique ».

Tout le monde peut proposer un candidat. Les formules de mise en candidature sont accessibles

en ligne à cette adresse : www.prixsiminovitch.com
La date limite pour soumettre une candidature est le 14 juin.

La liste des candidats retenus sera dévoilée à la fin de septembre et le prix sera décerné le 24 octobre lors d'une cérémonie de gala qui aura lieu à l'historique Hart House Theatre de l'Université de Toronto.

Créé en 2001, le Prix Siminovitch de théâtre est dédié à un homme de science de renom, Lou Siminovitch, et à feu son épouse, Elinore, qui était une dramaturge. Commandité par BMO Groupe financier, le prix annuel de théâtre le plus généreusement doté au Canada honore tour à tour des metteurs en scène, des dramaturges et des scénographes professionnels, en soulignant leur excellence et en encourageant l'exploration dans le domaine du théâtre canadien. Le gagnant reçoit un prix de 100 000 \$, somme dont il remet le quart à un protégé choisi par lui.

Louise Campeau, winner of the designer award, 2003

In awarding Ms. Campeau this honour, the Jury expressed admiration for her designs which, according to the Jury citation, "possess a coherent, refined and subtle vision. She has a strong sense of visual artistry beyond the normal. She is truly a collaborative artist. This collaboration fully respects the expression of the actor, and gives lighting, costume and sound designers an enriched opportunity to allow their work to "perform" in harmony. Ms. Campeau is an extraordinary theatre artist whose work provides a unique *sense* of play and is unparalleled in its dedication to the service of the play. Her work allows audiences to see and hear more clearly, engaging them in a better understanding of the production."

Louise Campeau, lauréate du prix de scénographe, 2003

En conférant cet honneur à Mme Campeau, le jury lui exprime son admiration pour ses décors, lesquels selon une citation du jury « reflètent une vision cohérente, raffinée et subtile. Louise Campeau a un sens artistique visuel qui sort de l'ordinaire. Cette artiste connaît véritablement le sens du mot collaboration, car elle sait respecter l'expression de l'acteur et offrir aux concepteurs d'éclairages, de costumes et de sons une occasion inespérée de faire en sorte que leur travail s'harmonise au reste de la production. Mme Campeau est une artiste de théâtre extraordinaire dont le travail donne à la mise en scène un sens exceptionnel et dont l'engagement envers l'œuvre est sans égal. Son travail permet au spectateur de voir et d'entendre plus clairement, et de mieux comprendre la production ».



Montréal designer **Louise Campeau** named the 2003 winner of the Elinor & Lou Siminovitch Prize in Theatre. La scénographe montréalaise **Louise Campeau** lauréate du Prix Siminovitch de théâtre de 2003

PORT THEATRE UPGRADES SOUND SYSTEM

The Port Theatre, located in Nanaimo, BC, has upgraded their in-house speaker system to an Adamson SpekTrix Line Array. The interest in Adamson arose when Jim Kent, the assistant technical director and head audio engineer for the Port Theatre, contacted Keith Vanderkley, director of North-American sales at Adamson, looking to acquire a new sound system.

With the wide variety of local and international theatrical and music performances, the technical requirements were vast. The Port Theatre seats 769 people, and can add an additional 33 skid mounted seats in the orchestra pit when it is not in use. The theatre has raked orchestra seating on two levels, and a balcony with multiple level loges wrapped around the sides.

With an adjustable proscenium opening from 42' to 48', and utilizing reversible reflective or absorbing wall panels to adjust its acoustics, The Port Theatre works equally well as a concert hall, theatre or rock-venue.

These varying performance requirements created a need for predictable vertical control and extended, well defined horizontal coverage. The client also expressed the need for intelligibility, musicality, and sheer power, to address speech, instrumental augmentation, and full-scale rock reinforcement. Along with the architectural guidelines, this made the Adamson SpekTrix Line Array a sure candidate for the installation.



With an initial design in hand, Bruce Halliday (Technical Director for The Port Theatre), Kent and Vanderkley worked out a plan for a demonstration of the SpekTrix Line Array to coincide with a concert featuring the band Alpha YaYa Diallo. This would allow the SpekTrix to be evaluated under real life conditions. Around the same time, LTS, an installation and production company based out of Vancouver, BC, and a new addition to the Adamson family of SpekTrix owners, was conducting a demo of a 16 box SpekTrix rig at the Festival Du Bois in Port Coquitlam, in nearby Vancouver. The Spektrix, having been subjected to some pretty heavy duty Acadian rock and roll over the three-day outdoor festival, were "nicely warmed-up" and in perfect shape for the demo at the Port, and were ferried to Vancouver Island.

The well-received demonstration resulted in kudos for the performance of SpekTrix, and an immediate order for an Adamson installation. The configuration for this acoustically elegant theatre was simple: Left and right arrays of Five SpekTrix, with 3 SpekTrix WAVEs flown as a stereo pair. The adjustable rigging frame allowed for a single point hang, and the installation went fast and flawless. One Spektrix Sub per side was needed to provide

sufficient low-end. These were ground-stacked on movable dollies on each side of the stage, in order to avoid sight-line issues, while providing even coverage of the theatre space. Lab.gruppen amplifiers powered the Spektrix and Lake Contour provided processing, allowing FOH engineer Jim Kent to tune the arrays in minimal time.

"I have had an opportunity to work the SpekTrix system with a wide variety of productions and have been extremely impressed with the fidelity and dynamics of the speaker box. Being able to clearly hear 1 to 2 db adjustments on console EQ, 60 feet back has allowed me to add my art into all productions that hit our stage. I look forward to working with Keith and Adamson on the future upgrades to the Port Theatre's system", Kent commented.

"The SpekTrix has not only met the design criteria that Jim and I set out, but has surpassed our expectations. The evenness of dispersion and fidelity are remarkable. We've listened to a lot of speaker systems. Adamson stood out immediately. We are getting rave reviews from performers, engineers and audience members regularly. I could not be happier with our decision...Another Canadian company supplying the best product available... Thank you Adamson!", Added Bruce Halliday.

The system design was executed by Vanderkley, and fine-tuned by Adamson Europe DV2's Technical Director Didier dal Fitto. The use of the Adamson Shooter® Software allowed him to build a fast and accurate computer simulation of the venue and facilitated the sharing of the design between continents. Final tuning and testing of the installation was provided by Vanderkley and LTS Vancouver.

With the RFP submitted, LeTexier Systems of Burnaby, Vancouver, was selected as the equipment provider. "The proven ability of LTS to support The Port Theatre with supplemental Adamson and other professional audio products, as well as the technical expertise that Alan, Don and their crew, have afforded their clients, has made this company a natural selection for the Theatre" said Vanderkley of the installation. "They have serviced The Port Theatre to the end-degree and have worked with Bruce and Jim to ensure the success of this installation. I am happy to be able to have this calibre of support on the West-Coast"

To visit the Port Theatre, take the ferry from Vancouver to Nanaimo, or simply click on www.porttheatre.com for a tour of the facility.

Visit Adamson Pro Audio at www.adamsonproaudio.com

Photos: The Port Theatre



NOUVELLES DU BUREAU NATIONAL

Monique Corbeil, coordonnatrice nationale

CITT/ICTS présent à CONTACT PACIFIC

Une délégation du CITT/ICTS assistera à la 30e édition de Contact Pacific présenté par le BC Touring Council à Burnaby, BC du 31 mars au 3 avril. Le groupe composé du président élu Bob Johnston, de moi-même et de Don Parman, administrateur du *CITT BC Section*, représenteront CITT/ICTS pendant ce rassemblement annuel des diffuseurs et compagnies de spectacles venant des quatre coins du pays. Conformément au plan d'affaires, CITT/ICTS - en assurant une présence aux conférences annuelles des organismes culturels nationaux apparentés - veut accroître sa visibilité et mettre en valeur les avantages de joindre l'organisme, en plus de rencontrer les membres présents à ces événements.

ETCP annonce un nouveau programme de reconnaissance des employeurs et fournisseurs de main-d'œuvre

Le *Entertainment Technician Certification Program (ETCP) Council* (conseil du programme de certification des techniciens de l'industrie du spectacle) est heureux d'annoncer la création du programme de reconnaissance des employeurs et fournisseurs de main-d'œuvre intitulé *Employer and Labor Provider Recognition Programs*.

Ce programme a été mis sur pied pour reconnaître les employeurs qui engagent des techniciens certifiés ETCP, aussi bien que les entreprises qui fournissent les services de techniciens certifiés ETCP sur les lieux de travail. Les employeurs et les fournisseurs de main-d'œuvre qui signent le « *Best Practices Agreement* » (l'accord des meilleures pratiques) acceptent également d'encourager leurs employés et pigistes à devenir des techniciens certifiés

ETCP. Les entreprises en accord avec ces meilleures pratiques démontrent ainsi un réel engagement à promouvoir la sûreté et la réduction de risque sur les lieux de travail dans l'industrie du spectacle.

La reconnaissance ETCP et le logo ETCP ajoutent une plus-value à l'entreprise. Les employeurs reconnus par ETCP pourront utiliser le logo ETCP qui les identifie en tant que « *Employer of ETCP Certified Technicians* » : employeur de techniciens certifiés ETCP, tandis que les fournisseurs de main-d'œuvre pourront utiliser le logo ETCP qui les identifie comme « *Provider of ETCP Certified Technicians* » : fournisseur de techniciens certifiés ETCP. Ces logos peuvent être ajoutés sur le papier de lettre, le site Internet et autre matériel publicitaire. De plus, les entreprises qui recevront la reconnaissance ETCP seront répertoriées sur le site ETCP avec leurs coordonnées et un lien vers leur site Internet.

Si votre entreprise est intéressée à obtenir la reconnaissance ETCP, SVP remplir et renvoyer le formulaire « *Best Practices Agreement* ». Les directives et le formulaire de demande sont disponibles, en anglais seulement, en ligne à <http://etcp.esta.org>

Si vous préférez recevoir l'information par la poste, ou par courriel, SVP contactez Katie Geraghty, directrice du programme de certification ETCP, à 212-244-1505 ou à kgeraghty@esta.org

Les membres du conseil ETCP sont des chefs de file qui représentent la diversité de l'industrie du spectacle; les membres inclus AMPTP, CITT, CCE, ESTA, IAAM, IATSE, InfoComm, The League, PRG, THE, et USITT.

Strand Canada announces North American Consolidation

For many years Strand Canada split our North American logistics, inventory and customer service between our two locations in Mississauga, Ontario, and Cypress, California. This East/West division worked reasonably well especially since we were importing a significant amount product from our European factories. Over the past few years, we have been steadily increasing our manufacturing in California. Our Cypress factory is building our exciting new range of C21 Dimmers.

We identified that product often shipped traversing the country and remoteness from the Cypress factory led to communication and allocation delays. The advancement in North American freight systems and an opportunity for project management inside in the Cypress factory has led to the following changes for Strand Lighting (Canada) Inc.

On January 1, 2006, Customer Service for Strand's Canadian customers consolidated into our expanded Cypress, California, facility. The existing sales and technical support team of Richard Goode and Russell Sward under Donna E. Appleton will continue to serve Canadian customers. We will remain in our present Mississauga facility where we will hold spare parts to support our large installed base in Canada.

Our inventory is presently being consolidated in California and direct shipments to customers in Canada have already commenced. We are transitioning our Accounting to a single North American Accounting Team in Cypress.

Strand Lighting is proud of its 50-year history in Canada. We are the leader with factory presence and factory employed technical services, sales, and management in Canada. Our Canadian Authorized Service Centres are service-focused companies, some having more than 30 years of Professional experience and reputations for excellence in serving Canadian customers. With factory Representatives in every province providing design, quotations, and Engineering support, plus our team of Canadian Authorized Dealers, Strand Lighting Canada will continue its long success story providing entertainment lighting systems for the largest and most prestigious projects in Canada

For further information contact:
Richard Goode, National Sales & Marketing Manager
Strand Lighting Canada
905-677-7130 ext 512
richard.goode@strandlighting.com

Pat Lawson is the new General Manager at USHIO Canada

USHIO Canada Inc. is pleased to announce the appointment of Patricia Lawson to the position of General Manager.

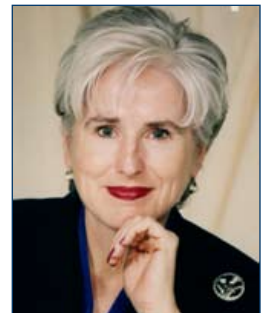
During the past 18 years, Pat has developed an enviable professional sales and marketing profile across various general illumination sectors of the North American lighting industry. In that time she has assumed management

responsibilities of increasing importance within both lamp and luminaire manufacturing organizations, as well as with a major electrical wholesaler. Pat is also recognized as a consummate professional throughout the consulting engineering and specifier communities in both Canada and the USA.

In addition, Pat continues to contribute to the development of leading-edge

lighting art and science through her long-term involvement in the Illuminating Engineering Society of North America (IESNA). Further to her past and present service as a Lecturer, Board Member and Past President of the IESNA Toronto Section, she is currently serving the Society as Regional Vice-President – Canadian Region.

You can reach Pat Lawson at 905-829-3338 plawson@ushio.com



Pat Lawson, General Manager at USHIO Canada

Department of Theatre Technical Director/ Instructor (10 month Term)

Applications are invited for a 10-month Technical Director term position at the rank of Instructor, to commence on August 1, 2006. The successful applicant will be required to teach all levels in the B.F.A. Stage Management/Technical Theatre Program, courses in lighting, sound and theatrical rigging (single purchase counterweight). Familiarity with computer techniques, including CAD (Vector works) and lighting programs, is preferred. The successful applicant will also serve as the Production Manager and Supervising Stage Manager for the Department's 2006-2007 season of plays.

Applicants should have an M.F.A. in Stage Management and/or Technical Theatre or equivalent professional experience (evidence of teaching is desirable). Additional strengths or interests in one or more of the following areas would be considered an asset: flying equipment, lighting and sound design, demonstrable ability to mentor students in a production environment.

Application Deadline: April 20, 2006

Please submit a letter of application, curriculum vitae, all university transcripts (originals required), and the names of three referees who have been asked to send their letters by the deadline date to:

Dr Sheila Petty
Dean
Faculty of Fine Arts
University of Regina
Regina SK Canada S4S 0A2

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. We value diversity in the workplace.



CITT Ontario Section events for the upcoming months

Scenic Painting One-Day Workshop

Sunday April 30, 2006 10am - 5pm

Instructor: Julia Tarrant

Julia has worked with Boston University, Goodspeed Musicals, Boston Opera Institute and more, and has experience in everything from scenic design and painting to upholstery and carpentry. Learn a variety of painting techniques used in theatre! Attendees will learn basic scenic techniques for a range of surfaces and try their hand at wood graining, brick, stone, and marble. Tricks of the trade as well as uncommon tools for achieving your goal will be discussed and demonstrated. Beginner to Intermediate levels. Wear paint clothes and bring a 2" chip brush and a 3" chip brush. * A variety of brush packages will be available.

Location: Rosco Labs, 1271 Denison Ave. Markham, ON
Co-Sponsored by ROSCO Canada and CITT Ontario
Maximum 20 participants

Cost: \$75 + brush costs* (+ Membership cost for non-member).

REGISTRATION FORM (PDF)

<http://www.citt.org/ontario/Painting%20workshop%20reg%20form.pdf>

VectorWorks CADD Workshop

May 28, 2006 10am - 5pm

Presented by Ross Nichol

Ross has been using and teaching VectorWorks for over a dozen years to theatre, interior design and recreation management students at Douglas and Langara Colleges in Vancouver, to the Art Department of the TV series Outer Limits, to architectural firms and at CITT Rendezvous in Calgary and Vancouver. He has over 185 set, light and costume designs to his credit for theatre, film and television. He teaches for Douglas College's Stagecraft Department where he will take the position of Coordinator in September. Ross is the BC Vice Chair of CITT and a member of the ADC.

Location: University of Toronto at Mississauga
Maximum 12 participants

Cost: \$75 (members)*

*price and location subject to change

REGISTRATION FORM (PDF)

<http://www.citt.org/ontario/Vectorworks%20workshop%20reg%20form.pdf>

Ontario CONTACT 2006

Artist Showcase Application

Would it help you to Showcase your work for an audience of presenters? We thought so... Artist showcase Application Forms now available online

Deadline to apply: Friday, April 7 2006 at 5pm
www.ontariocontact.ca/showcase.htm

MEMBERSHIP AND REGIONAL SECTIONS NEWS NOUVELLES DES MEMBRES ET DES CENTRES RÉGIONAUX

Upcoming Events Événements à venir

APRIL/AVRIL

PROLIGHT + SOUND 2006

Till April 4 2006

Frankfurt, Germany

www.prolight-sound.com

AUGUST / AOÛT

RENDEZ-VOUS 2006

CITT/ICTS 16th Annual Conference and Trade Show

August 10 – 13 2006

Toronto, Ontario

www.citt.org/conf.htm

OCTOBER/OCTOBRE

ALBERTA SHOWCASE 2006

October 13 – 15 2006

Red Deer, Alberta

www.artstouring.com/showcase

ONTARIO CONTACT 2006

October 26 – 28 2006

Imperial Oil Centre for the Performing Arts
Sarnia, Ontario

www.ontariocontact.ca

Welcome! to our New Members Bienvenue à nos nouveaux membres !

STUDENT ÉTUDIANT

Dave BATT Red Deer AB

Kelsey LEDBURY Calgary AB

Lester LEE Calgary AB

Kandis LEWICHEW Carstairs AB

Steven PEARD Calgary AB

Matt VICKRESS Toronto ON

INDIVIDUAL INDIVIDU

Patrick BRENNAN Hamilton ON

Aaron NEWBERT Ottawa ON

Jessica PARISOTTO Vancouver BC

BC Members join Long Reach Long Riders Fundraising Drive

Hello Everyone ! From July 8-14, 2006, myself (Robert Hamilton) and Scott Miller will be participating in the Long Reach Long Riders fundraising drive - an event that is now in its third year. We are raising money for three charities: Broadway Cares/Equity Fights AIDS, the ESTA Foundation and the Canadian AIDS Society. For more info or to donate, visit the event website at www.lrlr.org

Scott and I took part last year and provided support to the Eastern rider group by driving the support van. Some people think we missed out on all the fun being in the van but on the days when it was over 100 degrees F we appreciated the air conditioning! Refer to the photos for a glimpse of how things went. Canadian Riders are welcome on this event - visit the website to sign up or make plans to join up for 2007.

This year's trip will start in Philadelphia and San Diego simultaneously with two groups of riders. Each group will work their way to meet up in Dodge City, Kansas and then proceed together to Rapid City, South Dakota. The feature item of this year's trip is that we will be riding mostly on secondary highways instead of the Interstate, which should be much nicer.

Call either Scott or myself if you have any questions. Thanks for your support.

Robert Hamilton
Vancouver BC
604-874-0552
rob@d-w-d.com

Scott Miller
Vancouver BC
778-839-6816
2wheelsgood@auracom.com



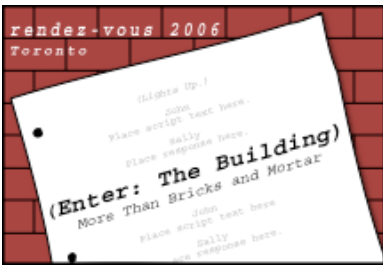
Scott Miller with the riders gearing up



The riders heading towards Mount Rushmore, South Dakota



"Uncle Bill" Sapsis, Fearless Leader of the Posse



Rendez-vous 2006 Registration Form



CITT/ICTS Annual Conference and Trade Show

August 10 - 13 2006 Toronto, Ontario

DELEGATE CONTACT INFORMATION

Last Name: _____ First Name: _____

Organization: _____

Address: _____ Phone: (_____) _____ - _____

City: _____ Fax: (_____) _____ - _____

Province: _____ Postal Code: _____ Email: _____

Conference Registration August 10 - 13

(Includes all events, sessions, meals and coffee breaks)

CITT/ICTS Member rate **\$450 = \$ _____**
 If before October 31 2005 DEDUCT: \$100 - \$ _____
 Between Nov 1/05 and May 31/06 DEDUCT: \$50 - \$ _____
 After August 1 2006 ADD: \$50 + \$ _____

CITT/ICTS Student Member rate **\$200 = \$ _____**
 If before May 31 2006 DEDUCT: \$25 - \$ _____

Non CITT-ICTS Members Before July 31 2006 **\$650 = \$ _____**

Non CITT-ICTS Members After August 1 2006 **\$700 = \$ _____**

Non CITT/ICTS Student member **\$300 = \$ _____**

Conference Registration Subtotal \$ _____

Additional Social Tickets (for partner and friends)

Thursday Opening Night Social _____ @ \$20 = \$ _____
 Friday (Trade Show) Corporate Luncheon _____ @ \$30 = \$ _____
 Friday SWAG BINGO _____ @ \$20 = \$ _____
 Saturday Awards Banquet _____ @ \$75 = \$ _____
 Sunday Plenary Luncheon and Forum _____ @ \$25 = \$ _____

CONFERENCE REGISTRATION TOTAL \$ _____

Conference Accommodations

Ryerson Pitman Hall

160 Mutual Street
 Student residence. Single room with shared bath. Includes continental breakfast. 5 minute walk to Ryerson Theatre School.
Rate: \$52.75 + tax / night.

Ryerson International Living/Learning Centre (ILLC)

133 Mutual Street
 Student residence in a former hotel. Ensuite bath in every room. 5 minute walk to Ryerson Theatre School.
Rate: \$79 + tax / night.

For more information and to reserve at Pitman Hall or ILLC go to www.ryerson.ca/conference or call 416-979-5296.

On registration form: Conference Name is CITT
 Conference Dates are Aug 7-13, 2006.

Delta Chelsea Hotel

33 Gerrard Street East
 Full service hotel. 2 minute walk to Ryerson Theatre School.
 For information on amenities, rates and availability go to www.deltachelsea.com or call 1-800-243-5732.

Pre-conference Workshop August 7- 8 - 9

Structural Design for the Stage Part,II Aug. 7-8-9 \$450 = \$ _____
 Member register before May 31 2006 DEDUCT \$100 - \$ _____

Intermediate Rigging Aug. 8 \$75 = \$ _____
 Member register before May 31 2006 DEDUCT \$25 - \$ _____

Building The Show Aug. 8 \$75 = \$ _____
Seamless Costumes & Paragon Props Tour
 Member register before May 31 2006 DEDUCT \$25 - \$ _____

Explore The Buildings Venue Walking Tour Aug.9 \$30 = \$ _____
 Member register before May 31 2006 DEDUCT \$10 - \$ _____

PRE-CONFERENCE WORKSHOP TOTAL = \$ _____

Single Session and Day Pass

Education Day Pass (Thursday, Aug 10/06) \$75 = \$ _____
 One Day Pass Wardrobe SAT SUN _____ x \$200 = \$ _____
 Single Conference Session Pass _____ x \$40 = \$ _____

SINGLE SESSION AND DAY PASS TOTAL \$ _____

Payment Information

Cheque (to CITT/ICTS) VISA MasterCard

Conference Registration Total: \$ _____

Pre-Conference Registration Total: \$ _____

Single Session and Day Pass Total: \$ _____

Total amount Owning \$ _____

Card # _____ Exp: ____/____/____

Name on Card: _____

Signature: _____

Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383
 340-207 Bank St. Fax: 1 (613) 482 - 1212
 Ottawa, ON K2P 2N2 Email: citt@citt.org

Or register on line: www.citt.org/conf.htm

Reserved for Office - Date : _____ Int : _____