

StageWorks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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CITT/ICTS

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Deadline to submit articles: the 15th of each month. Please submit articles (WORD format only) at citt@citt.org.

For advertising rates and submitting ad material, please contact the National Office at 613-482-1165 or citt@citt.org

Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

News from the National Office

Well the New Year got off in full swing with events presented by both the BC and Ontario sections. **CITT Ontario Section** hosted the **Corporate Showcase** on Monday January 9 with 20 presenters on site to meet up with a mixed crowd of students and professionals. Later in the week, the section held **Student Info Night** at Ryerson Theatre.

CITT BC Section was busy last December with their first edition of the **2005 CITT BC Student Tour**. The object of tour was to introduce theatre students to CITT/ICTS and other organizations, such as SHAPE, who are involved in the performing arts. Members of the BC section visited 6 theatre schools over a period of 5 days and met up with over 85 students. Don Parman, Technical Director at the Massey Theatre and BC Board member, played a key role in making the Student Tour happen; this worthwhile event will most likely be repeated in the future.

Hosted by Capilano College, the BC Section then held their 3rd edition of **Student Night** on January 19 – you can find Ross Nichol's account of the evening on page 6.

The first class of participants in the **ETCP Rigging Certification** process has graduated! Read the latest news on page 2 and visit www.etc.org for more details.



CITT Ontario Section Student Info Night attracted a huge crowd.

The Toronto Committee is busy finalizing programming and activities for this summer's **Rendez-vous 2006 Enter The Building**. Sign up before June 1 and save between \$20 to \$100 on pre-conference workshops and full conference registration fees. Check out the schedule that can be found in this issue of StageWorks, and come join fellow colleagues from across the country at this unique event dedicated to performing arts technologies.

March Membership renewals will be mailed out later this month, so please remit your membership dues as soon as you can: and a friendly reminder also to those who

have already received last October renewal. Remember that CallBoard is now included with membership. Please inform the National Office if you want your CallBoard account activated.

Nouvelles du bureau national

L'année a débuté en grand avec plusieurs activités organisées par les sections régionales. CITT Ontario a présenté leur soirée corporative le 9 janvier dernier avec une vingtaine d'exposants, et a tenu leur soirée d'information pour étudiants le vendredi 13 janvier.

CITT BC a, pour sa part, effectué leur toute première tournée étudiante

à travers la province en décembre dernier, juste avant les fêtes. En tout, les membres de la section BC a visité six écoles de théâtre en cinq jours et ils ont rencontré plus de 85 étudiants.

Le comité de la conférence Toronto continue à mettre au point la programmation et les activités pour le Rendez-vous 2006 qui aura lieu

en août prochain. Inscrivez-vous avant le 1^{er} juin, et profiter de rabais entre 20\$ et 100\$ sur les frais d'inscription. Consultez les pages du centre pour plus d'information.

CITT/ICTS Buyer's Guide

CITT/ICTS Buyer's Guide for Live Performance Supplies, Equipment and Services in Canada will soon be available online at www.citt.org in a Beta version for PC users with Explorer. Other browser types and MAC will be available very shortly. With a convivial interface which allows searches done by either service, equipment, supply, major city or province, this comprehensive guide is an indispensable tool for all who work in the live performance industry.

If you wish to add Canadian companies that supplies products or services for live performance in Canada, please send an email to buyers_Guide@citt.org.

Le Guide d'achat CITT/ICTS

Le Guide d'achat CITT/ICTS de fournitures, d'équipements et de services pour les arts de la scène au Canada sera prochainement disponible en ligne www.citt.org dans une version BETA pour les utilisateurs PC navigant avec le serveur Explorer (MAC et autres serveurs à venir) Avec une interface conviviale qui permet des recherches en fonction du service, de l'équipement, de la fourniture, de la ville ou de la province, ce guide est un outil indispensable pour l'ensemble des travailleurs en arts de la scène.

Si vous désirez ajouter des noms de fournisseurs et de manufacturiers qui desservent l'industrie des arts de la scène au Canada, veuillez nous envoyer un courriel à buyers_Guide@citt.org.

ETCP CERTIFIED RIGGERS "Class of 2005"

The Entertainment Technician Certification Program Council is proud to announce the first ETCP Certified Arena and Theatre Riggers! These individuals have passed the rigorous, competency-based examinations in arena and/or theatre rigging which took place in November 2005. Congratulations to the riggers who have made this important professional commitment to safely serve the entertainment industry by becoming ETCP Certified.

These riggers, the "Class of 2005", are listed on the ETCP website at <http://www.etcp.esta.org>. There are 97 ETCP Certified Arena Riggers and 111 ETCP Certified Theatre Riggers (45 individuals actually hold both certifications). They can be identified on the jobsite by requesting to see their ETCP ID card that includes their picture, date of certification and, most importantly, area(s) of specialty. You'll also be able to spot them through the exclusive use of the ETCP Certified Rigger logo on their business card or website, or by the special lapel pin, embroidered patch, or workbox sticker.

If you are looking to hire a competent rigger who is dedicated to safety on the job, view the list of Certified Riggers on the ETCP website. Not only did these riggers pass this thorough assessment, they also signed an agreement to abide by the ETCP Certified Entertainment Technician Code of Ethics and Professional Conduct to advance the integrity, honor and prestige of this profession by adherence to the standards set forth.

The ETCP rigging certifications are designed for highly experienced riggers including rigging supervisors and high steel riggers. All interested riggers are invited to join the new ETCP Certified Riggers in gaining certification by applying today. Administrations of the rigging examinations will be

held at computer centers across the U.S. beginning March 15, 2006. The sooner your application is submitted, the sooner you can take the test to become ETCP Certified.

Candidate information, including eligibility requirements and application forms, are available online (etcp.esta.org/candidateinfo/riggingexams.html). If you would like the examination information and application forms mailed or emailed to you, please contact Katie Geraghty, ETCP Certification Director, at 212-244-1505 or kgeraghty@esta.org with your contact information.

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations, and academia representing the diversity of the entertainment industry. Membership includes AMPTP, CITT, CCE, ESTA, IAAM, IATSE, InfoComm, The League, PRG, TEA, and USITT.

List of Certified Riggers from Canada:

ETCP Certified Arena Riggers

Mongo Andrews, Millgrove ON
Patrick Chassin, Montreal QC
Bob Daprato, Toronto ON
Alain Lambert, Montreal QC
Francois Laurion, Notre Dame de L'île Perrot QC
Stephane Mayrand, Montreal QC
Geoffrey McEvoy, Surrey BC *
Ron Muise, Kanata ON
Ewen Seagel, Montreal QC
Rick Smith, North Vancouver BC

ETCP Certified Theatre Riggers

Mongo Andrews, Millgrove ON
Jordan Craig Toronto ON
Bob Daprato, Toronto ON
Van Marineau, Mississauga ON
Ron Muise, Kanata ON

* CITT/ICTS member

Congratulations to all!
Félicitations à tous!

ETCP Electrical Examination Update

Over 800 entertainment electricians agreed to participate in the ETCP electrical job analysis survey distributed in December 2005. The results of this survey, analyzed by the ETCP Subject Matter Experts and psychometrician early this year, will be used to determine the content areas of the examination. The next step in the test development process will be to write the examination questions, which will take place over a series of meetings to be held through the first half of 2006.

The first electrical examination will be held at the 2006 LDI tradeshow in Las Vegas, NV. Candidate handbooks and applications for the electrical examination will be available in March 2006. If you would like the examination information and application forms mailed or emailed to you, please contact Katie Geraghty, ETCP Certification Director, at 212-244-1505 or kgeraghty@esta.org with your contact information.

The ETCP Council members are key leaders drawn from entertainment business, labor, facilities, associations, and academia representing the diversity of the entertainment industry. Membership includes AMPTP, CITT, CCE, ESTA, IAAM, IATSE, InfoComm International, The League, PRG, TEA, and USITT.

SPECIAL FEATURE - PORTRAIT CITT/ICTS 2005 award recipient

Each month StageWorks will feature a portrait of this year's CITT/ICTS Annual Awards Recipients.

This month we portray **Engineering Harmonics** recipient of the CITT/ICTS Supplier (Corporate) Achievement Award.

by Victor Svenningson

Engineering Harmonics is an engineering and design firm specializing in audio, A/V, multimedia, and communication systems. Since the inception of the company in 1988, they have established themselves as a premier provider of quality solutions to the broadcasting, recording, and entertainment industries, as well as corporations and governments around the world.

This company has in just a very few years become a world leader in theatre systems design. It started out as a guy working out of his home and today he has some of the best minds working for him. They have supported CITT/ICTS in many ways. They have been at the Ontario trade show, our National trade show, they presented two talks last year, have bought ads in StageWorks. So they have been part of us.

One thing I think would be nice is to have a "Supplier of the Year" that did more than give us good equipment at great prices. These guys are changing the way we work, but they are doing by listening and learning how we work.



Victor Svenningson presenting the CITT/ICTS Supplier (Corporate) Achievement Award.



Philip Giddings, Founder and President of Engineering Harmonics accepting the award.

Take a look at just the theatre projects;

American Airlines Theater, New York, NY
Bard College, Annondale-on-Hudson, NY
Benaroya Hall, Seattle, WA
Hamilton Place, The Great Hall, Hamilton, ON
Kodak Theatre, Hollywood, CA
Orpheum Theatre, Vancouver, BC
Overture Center, Madison, WI
Petronas Concert Hall, Kuala Lumpur, Malaysia
Roy Thomson Hall, Toronto, ON
South Coast Repertory, Costa Mesa, CA
Toronto Centre for the Performing Arts, Toronto, ON
Walt Disney Concert Hall, Los Angeles, CA

Other Projects

Arvada Theatre, Denver, CO
 Baton Rouge Theatre, Baton Rouge, LA
 Burks Falls Theatre, Burks Falls, ON
 Chatham Capitol Theatre, Chatham, ON
 Capitol Theatre, Windsor, ON
 Centre in the Square, Kitchener, ON
 Coquitlam Cultural Centre, Coquitlam, BC
 Cowichan Theatre, Duncan, BC
 EPCOR Centre for the Performing Arts, Calgary, AB
 Ford Centre for the Performing Arts, Chicago, IL
 Ford Centre for the Performing Arts, New York, NY
 Ford Centre for the Performing Arts, Vancouver, BC
 Ford Centre for the Performing Arts, Toronto, ON
 Four Seasons Centre for the Performing Arts, Toronto, ON
 INBA Theatre Complex, Mexico City, Mexico
 Jewish Community Centre, Toronto, ON
 Kapuskasing Auditorium, Kapuskasing, ON
 Lyric Theatre, New York, NY
 Manitoba Theatre Centre, Winnipeg, MN

McPherson Theatre, Victoria, BC
 Medicine Hat Theatre, Medicine Hat, AB
 Oakville Centre, Oakville, ON
 Ontario Place IMAX, Toronto, ON
 Oriental Theatre, Chicago, IL
 Penn's Landing, Pennsylvania, PA
 Playhouse Theatre, Vancouver, BC
 Royal Conservatory of Music, Recital Hall, Toronto, ON
 Sheridan Theatre, Oakville, ON
 Stratford Festival Theatre, Stratford, ON, ON
 Royal Conservatory of Music, Toronto, ON
 Turning Stone Casino, Oneida, NY
 University of Regina, University Complex Theatres, Regina, SA
 White Pines Community Auditorium, Sault Ste. Marie, ON
 Wright State University, Festival Theatre, Dayton, OH
 Zoellner Arts Centre, Pennsylvania, PA

RENDEZ-VOUS 2006 TORONTO (Enter: The Building)

CITT/ICTS Awards - call for nominations

I want to remind everyone as we go on with our busy lives to keep in mind that August 2006 is not far off and this means that the annual CITT/ICTS Awards will be presented during our Annual Conference in Toronto. The nomination of candidates for the CITT/ICTS awards is driven directly by the membership and this is your opportunity to recognize excellence within our industry, the work of a mentor, colleague or someone whose work you admire. Last year's awards ceremony in Calgary was very meaningful and successful thanks to the efforts of everyone who submitted nominations. This year I hope to have even more nominations. **The deadline for this year's nominations is March 15th**, but please don't feel you have to wait until then.

Please take some time now to visit the CITT/ICTS website at www.citt.org and go to the Awards page to review the criteria for each Award and the nomination process. If any person, production, business or organization comes to your mind when considering the criteria, please nominate them soon. Your participation in this process is crucial to providing one of the services that makes CITT/ICTS a successful organization.

Please contact me if you have any questions, and thank you in advance,

Heather Kent
Vice-President Internal
heather_kent@citt.org

Pre-conference Workshops

AUGUST 7, 8, 9

Structural Design for the Stage Part II

Presented by Ben Sammler

Ben is back and we've asked him to take a look at the rest of his book "Structural Design for the Stage". This is a workshop for all of you who participated in Part 1 during CITT/ICTS Rendez-vous 2003 in Waterloo and at USITT Conference and Expo Stage 2005 in Toronto. It's the higher math equations and structural design solutions you have been working on with the opportunity to find out and learn even more. It will be three more days with Mr. Sammler at the Ryerson Theatre School in "Downtown" Toronto, Ontario. Pre-requisite is Structural Design for the Stage Part 1.

This workshop will precede events as part of CITT/ICTS' 2006 Annual Conference and Trade Show, and now is your chance to register early. Only 16 participants will be accepted so book online right away at www.citt.org/conf.htm

Structural Design for the Stage Part II

Dates and Times

Monday, August 7, 2006

1:30pm - 5:30pm & 7:00pm - 9:00pm

Tuesday, August 8, 2006

9:00am - 1:00pm & 2:30pm - 6:30pm

Wednesday, August 9, 2006

9:00am - 1:00pm & 2:30pm - 6:30pm

Workshop Registration Fee

Early Registration (before May 31, 2006) \$350.00

After June 1, 2006 \$450.00

August 8

Intermediate Rigging

Instructors: Wes Jenkins and Richard Gregson from DSR Industries

Go beyond the basics. A hands-on, in-depth workshop exploring practical rigging solutions.

9:00am to 5:00pm

Workshop Registration Fee

Early Registration (before May 31, 2006) \$50.00

After June 1, 2006 \$75.00

August 8

Building The Show

Tour the facilities of Seamless Costumes and Paragon Props and see some of the artistry created for recent productions including Mamma Mia, Hairspray and the Producers.

Tour Registration Fee

Early Registration (before May 31, 2006) \$50.00

After June 1, 2006 \$75.00

August 9

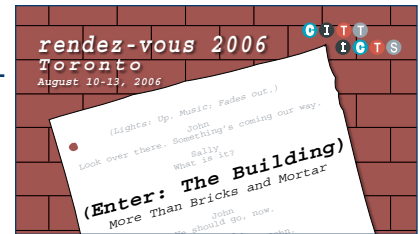
Explore The Buildings

A venue walking tour to several of Toronto's unique performance spaces and production facilities in the downtown area.

Tour Registration Fee

Early Registration (before May 31, 2006) \$20.00

After June 1, 2006 \$30.00



Confirmed Sessions

LED's in Costumes: A look at the Shaw Festival's "Electra" costume for the 2005 Production of Gypsy with Construction Electrician, Ian Phillips; Costume Designer, Judith Bowden, and Head of Wardrobe, Karen Crogie on the process to create and build this electrifying outfit with over 140 LED's and an onboard chase system all triggered by the actor. (WD, LX, PR, DS)

Digital Media Servers: A demonstration and discussion of the Catalyst Digital Media Server with Simon Clemo, a Toronto based Freelance Visual Artist. Sponsored by PRG. (LX, VID, DS)

Air Pneumatics on your Stage: An in-depth discussion and demonstration of how air pneumatics work, (castors, pistons, brakes, tricks and gags). And how to add them to your scenery, props and special effects. Lead by Shaw Festival Head of Scenic Construction, Lesslie Tunmer and APS's Paul Bogle. (Double Session) (OD, PR, DS)

Supervisory Skills: with Michelle MacIntosh of Bayllis and Associates. Join Michelle for an exciting conversation about Supervisory Skills. We all use them and we can all use a little brush up on these basic techniques in better Communication. Based on programming developed for IATSE Local 461 Supervisors, this session will be offered as a repeat later in the day. (MG - ALL)

Geometry for Stage Management:

Join Jeff Scollon, Technical Director for the Festival Theatre at Shaw to learn about his method of triangulating Floor Plans to get accurate measurements for layout out your rehearsal hall floors for taping. Bring your scale rulers and a calculator - this is fast math. (SM, OD, MG)

CONFERENCE SCHEDULE

WEDNESDAY, AUGUST 9 2006 8PM

Conference Opening Event: Flamingo Golf takes over Ryerson Theatre School!

THURSDAY AUGUST 10 2006

Education Forum hosted by York University

All delegates who are interested in Education are invited to participate in the Education Forum. The Education Forum offers an opportunity to discuss issues, techniques and results as they relate to the schools which prepare students to work in live performance environments.

Rookie Reception

Extreme Junk Adventure

Kick-off the conference with our new opening night creative challenge. The fun, the junk and the friendships will all be there, but the challenge will be all new!

FRIDAY, AUGUST 11 2006

Enter The Buildings Venue Tour

A full conference tour to some of Toronto's newest and most innovative performance spaces.

All Day Wardrobe Caucus Workshops

Corporate Luncheon and Trade Show

Join our corporate members for lunch and then hit the trade show floor to see the best products and technologies for the live performance industry.

All Caucus Reception

7th Annual Swag BINGO

Socialize with our corporate members, build your swag collection and support CITT/ICTS. BINGO!

SATURDAY, AUGUST 12 2006

Conference Sessions

hosted by Ryerson Theatre School

Build your knowledge base with informative sessions plus Caucus and Section Meetings. Visit us regularly for updates on session topics.

CITT/ICTS AGM Luncheon

The annual general meeting provides members with a forum to guide the future of CITT/ICTS. Lunch provided.

CITT/ICTS Awards Banquet and Keynote Address

Always a conference highlight, the keynote address will be given by Theatre Consultant and Facilitator Janis Barlow and the CITT/ICTS Awards will celebrate excellence in our industry.

SUNDAY, AUGUST 13 2006

Conference Sessions

hosted by Ryerson Theatre School

Build your knowledge base with informative sessions plus Caucus and Section Meetings. Visit us regularly for updates on session topics

Full Conference Plenary Session Luncheon

The conference builds to a conclusion over lunch as a special guest speaker introduces the plenary topic. Delegates will discuss the plenary topic as a group and in break-out sessions.

Conference Sessions

hosted by Ryerson Theatre School

Build your knowledge base with informative sessions plus Caucus and Section Meetings.

CONFERENCE TRADE SHOW & SPONSORSHIP INFORMATION

Already 50% of booths sold at

CITT/ICTS TRADE SHOW

Confirmed Exhibitors as of January 2006

AC Lighting

Christie Lites

CITT/ICTS

ESTA

ETC / CETEC GROUP

GerrAudio

Jack A. Frost

JD International

Leviton Manufacturing

Martin Canada / Erikson Pro

Ontario Staging

Performance Solutions

RC4 Wireless Dimming

Rosco Laboratories Ltd.

Show Distribution Group

Soundcraft Canada

Staging Concepts

Strand Lighting (Canada) Inc.

TELEX Communications Inc.

Wenger Corporation

RENDEZ-VOUS 2006 SPONSORS

as of January 2006

UPSTAGE EVENTS - Education Forum

Mirvish Productions

COFFEE BREAKS, SWAG BINGO AND NAME TAGS

Centre for the Arts Brock University

GerrAudio Distribution

Ontario Staging

Seamless Costumes

RC4 Wireless Dimming

For more information about Conference Trade Show registration and Sponsorship Opportunities, contact Monique Corbeil, National Coordinator citt@citt.org or call the National Office at 613-482-1165

/ Toll-free 1-888-271-3383 (within Canada).

Wireless Dimmers: Back by popular demand from the Calgary Conference, Ian Phillips and Jim Smith of RC4 Wireless Dimmers invite you to return to the conversation that just wouldn't end last summer out West. Review the technology all over again and bring your creative problems with you, as we'll be running this exciting topic as a double session. (LX, PR)

"Tread Lightly": The real dirt on Stage Flooring and Show Floors - a panel discussion of an ever ongoing topic from Callboard about what products work best on Stage Floors and how they stand up, as well as discussion on different solutions from Repable Floors. Jeff Cummings and Bob Vernon join a group a distinguished guests (unbeknownst to them) with product samples and Demonstrations. (OD, DS)

Flame Retardants: JDI in conjunction with Christie Lites will host a session on Flame Retardants with special guest Sean Tracey from the NFPA. (PR, WD, OD, MG)

Session Legend: **DS** – Design, **LX** – Lighting, **MG** – Management, **OD** – On Deck, **PR** – Props, **SM** – Stage Management, **VID** – Video, **WD** – Wardrobe.

NEW this Year!

FRIDAY AUGUST 11 - ALL DAY WARDROBE CAUCUS WORKSHOPS

At the Ryerson Theatre School from 9:00am to 5:00pm

Sessions "in the Works" include:

Wigs Demonstration

Millinery Roundtable

Dressers Tracking Sheet Systems

Make-Up Demo's

Fundamentals of Setting up a Tour

Wardrobe Co-Production Panel

Discussion

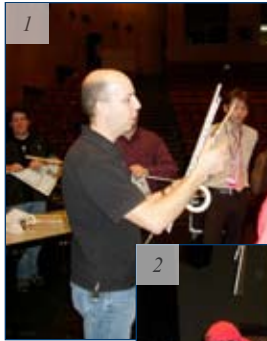
One Day Pass available at \$200

CITT BC SECTION STUDENT NIGHT '06

by Ross Nichol, BC CITT Vice Chair

Undeterred by heavy rain, the BC Section of CITT held its **3rd Annual Student Night** on January 19th. The venue was **Capilano College's Performing Arts Theatre**, in North Vancouver. A large contingent of suppliers, service groups and employers packed the stage with gear and goodies to meet the students who came from Greater Vancouver and, the largest group, from Malaspina College, Nanaimo.

Using the same format as previous years, the evening started with a casual round of networking between students



and professionals (and professionals and professionals!) This was an energetic hour that also included tours of the 372-seat proscenium house. Host **Capilano TD David Winstanley**, and his students, provided an on-going buffet of goodies that were produced in the traditional fashion: microwave ovens in the props shop.

Demos were on the agenda for the second hour. **David Neal** of **ChristieLites Vancouver** presented a variety of automated fixtures to the appreciative crowd. **Eric Sambell**, a duo that will be soon on the stand-up circuit, assisted David. **SHAPE's Marty Klassen** presented a PowerPoint on fall arrest. He also commented on our Callboard discussion about fall arrest on a loading gallery (The short answer is 'yes'). And to round out the discussions, **Tim Lange** of **ProShow Rentals**, spoke about the value of a

theatre education in getting work in the industry and the opportunities that exist in the related fields.

As always, **Challenge Master Steven Goodman** was ready to get the students on their feet and creating. This year's challenge involved creating the tallest structure from newspaper tubes and scotch tape. The teams had 20 minutes to execute their plans. There were a few collapses

but this heightened the competitive spirit. Finally the team of Malaspina College first year students was declared champions. The winning team was composed of: Kylan Bezaire, Jordan Davies, Jordan Gregoire, Michelle Kuzilla, Geoff Moddle, Mehgan Morton and Lisa Vezina. Prizes were also given out for an excuse that we could come up with. Thanks to all presenters who donated the mountain of swag.

Door prizes were also awarded. A SHAPE first aid kit and a CITT/ICTS Student Membership were given out, but the big prize of the evening was an Educational copy of VectorWorks 12 from **Paxar Technologies** in Victoria. The winner was a very excited Shannon Jonah of Capilano College.

Finally the students helped strike and load trucks before heading through the downpour for refreshments.

Thanks goes to the presenters who joined us:

- Christie Lites
- HollyNorth Production Supplies
- Nasco Staffing Solutions
- Osram Sylvania
- Proshow Rentals
- Q1 Production Technologies
- Riggitt Services Inc.
- Rocky Mountain Production Services
- RoscoCanada
- SHAPE (Safety & Health in Arts Production & Entertainment)
- Stagefab Custom Manufacturing

Also thanks to **Teri Young** at **Paxar Technologies** for providing VectorWorks 12 as our grand prize.

And finally thanks to the organizers;

- **Don Parman**, who visited all the schools in advance
- **Steven Goodman**, for the Challenge
- **Mike Dickinson**, for taking care of the membership sales
- **Dave Winstanley** and his students.

I look forward to seeing you all at Student Night '07!



1: Challenge Master Steven Goodman revealing the plot...

2: Standing tall, but will it stay standing?

3: And the champions are... Malaspina College first year students!

4: Winner Shannon Jonah of Capilano College with her copy of VectorWorks 12.

MEMBERSHIP AND REGIONAL SECTIONS NEWS / NOUVELLES DES MEMBRES

WHO IS WHERE?

QUI FAIT QUOI ?

Jeff Cummings, formally Technical Director at Shaw Festival is now **Production Manager** at **Lorraine Kimsa Theatre for Young People** (LKTPY) Jeff's contact info: 416-363-5131 ext 244 jcumings@lktyp.ca
Andrew Mestern from the Stratford Festival will be replacing Jeff at the Shaw as Courthouse Theatre TD

Steve Miller has moved slightly West and accepted a position as Head Stage Technician at The Chan Centre for the Performing Arts at UBC. He can be reached at: 604-822-9197 scott.miller@ubc.ca

Fourth Phase Ltd. is now a division of **Production Resource Group** (PRG Lighting). You can reach **David James** at 905-270-9050 ext. 226 djames@prg.com

CITT BC Section AGM

February 15 2006

The Annual General Meeting will be held on Wednesday February 15 at the Michael J. Fox Theatre in Burnaby. Event is due to start at 7PM. Rob Hamilton is graciously organizing a digital sound console demo.

CQICTS – Centre québécois de l'Institut canadien des technologies scénographiques

AVIS DE CONVOCATION 3e Assemblée générale annuelle des membres

Le mercredi 22 février à 17 heures
Café du Monument-National
1182, boul. Saint-Laurent, Montréal
R.S.V.P. cqicts@hotmail.com

Ressources Stage Conference

Get Connected to Industry Leading Technology and Techniques

Southern Ontario's one day conference for Theatre, School & Church Technicians

This conference will be an opportunity for community theatre, high school, college, university, and house of worship technicians to come and learn more of the technical aspects of theatre and the arts. This one-day event will include seminars, a product showcase and a product spotlight element. Held in downtown London, we will be guests at Fanshawe College's newest campus, The Galleria Theatrical Arts studio space. A facility dedicated specifically for theatrical arts and education, this is the perfect location for our conference.

When:

Saturday - February
25th 2006
9AM - 6PM

Where:

Fanshawe College
Galleria Mall Campus
Galleria Mall (Downtown London)
355 Wellington Street, Unit 114
London, ON
(519) 432-0202

Cost:

\$10 / adult
\$8 / students with ID

Registration: pre-registration is not required however we request that groups of ten or more to contact us in advance.

More Info:

resourcestage@applica.ca
1-866-425-8410
Presented by Applica Solutions
www.applica.ca

Welcome! to our New Members! Bienvenue à nos nouveaux membres!

STUDENT / ÉTUDIANT

Diana DOMM Vancouver BC
Ace MARTENS Nanaimo BC
Brandon REYNOLDS Oshawa ON
Wendy RYDER Mississauga ON

INDIVIDUAL / INDIVIDU

James BOUDREAU Edmonton AB
Meg JONES Milton ON
Andrea McNAMARA Toronto ON
Ted SCHIZKOSKE Windsor ON

ORGANIZATIONAL not for profit /

ORGANISME à but
non lucrative

Collège Lionel-Groulx Option-Théâtre

ATT: Serges Péladeau
100 rue Duquet
Ste-Thérèse, QC J7E 3G6
T: 450-430-3120 poste 343
www.clg.qc.ca/for/reg/dep/561/

SUSTAINING / CORPORATIF

Applica Solutions

ATT: Carl Lukings
PO Box 202
Ingersoll, ON N5C 4G9
T: 1-866-356-4138
www.applica.ca

ERRATUM

J.S.T. Productions: The correct address is **174** Wicksteed Avenue

WELCOME BACK! /

Bienvenue à nouveau !

Tarragon Theatre

Toronto ON
Chris Prideaux - Production Manager

University College of the Fraser Valley

Chilliwack BC

The Vancouver Playhouse

Vancouver BC
Colin Campbell - Production Manager

Western Canada Theatre Company

Kamloops, BC
Chris Macdonald - Production Manager

Upcoming Events/ Événements à venir

FEBRUARY / FÉVRIER

CITT BC SECTION AGM

February 15 2006 7PM
Michael J. Fox Theatre
Burnaby, BC

CQICTS

Assemblée générale annuelle
Mercredi 22 février 2006 à 17 h
Café du Monument-National
Montréal, Québec
Info : cqicts@hotmail.com

RESOURCE STAGE Conference

February 25 2006
Fanshawe College (Galleria Mall)
London, Ontario
<http://www.resourcestage.ca/>

MARCH / MARS

USITT Conference & Stage Expo

March 30 – April 1 2006
Louisville Kentucky USA
www.usitt.org

PACIFIC CONTACT 2006

30th Anniversary
March 31 – April 4 2006
Burnaby, British-Colombia
www.bctouring.org/pacific-contact/index.html

AUGUST / AOÛT

RENDEZ-VOUS 2006

**CITT/ICTS 16th Annual
Conference and Trade Show**
August 10 – 13 2006
Toronto, Ontario
www.citt.org/conf.htm



Rendez-vous 2006 Registration Form

CITT/ICTS Annual Conference and Trade Show

August 10 - 13 2006 Toronto, Ontario



DELEGATE CONTACT INFORMATION

Last Name: _____ First Name: _____

Organization: _____

Address: _____ Phone: (_____) _____ - _____

City: _____ Fax: (_____) _____ - _____

Province: _____ Postal Code: _____ Email: _____

Conference Registration August 10 - 13

(Includes all events, sessions, meals and coffee breaks)

CITT/ICTS Member rate **\$450 = \$** _____
 If before October 31 2005 DEDUCT: \$100 - \$ _____
 Between Nov 1/05 and May 31/06 DEDUCT: \$50 - \$ _____
 After August 1 2006 ADD: \$50 + \$ _____

CITT/ICTS Student Member rate **\$200 = \$** _____
 If before May 31 2006 DEDUCT: \$25 - \$ _____

Non CITT-ICTS Members Before July 31 2006 **\$650 = \$** _____
Non CITT-ICTS Members After August 1 2005 **\$700 = \$** _____
Non CITT/ICTS Student member **\$300 = \$** _____

Conference Registration Subtotal \$ _____

Additional Social Tickets (for partner and friends)

Thursday Opening Night Social _____ @ \$20 = \$ _____
 Friday (Trade Show) Corporate Luncheon _____ @ \$30 = \$ _____
 Friday SWAG BINGO _____ @ \$20 = \$ _____
 Saturday Awards Banquet _____ @ \$75 = \$ _____
 Sunday Plenary Luncheon and Forum _____ @ \$25 = \$ _____

CONFERENCE REGISTRATION TOTAL \$ _____

Conference Accommodations

Ryerson Pitman Hall
 160 Mutual Street
 Student residence. Single room with shared bath. Includes continental breakfast. 5 minute walk to Ryerson Theatre School.
Rate: \$52.75 + tax / night.

Ryerson International Living/Learning Centre (ILLC)
 133 Mutual Street
 Student residence in a former hotel. Ensuite bath in every room. 5 minute walk to Ryerson Theatre School.
Rate: \$79 + tax / night.

For more information and to reserve at Pitman Hall or ILLC go to www.ryerson.ca/conference or call 416-979-5296.
 On registration form: Conference Name is CITT
 Conference Dates are Aug 7-13, 2006.

Delta Chelsea Hotel
 33 Gerrard Street East
 Full service hotel. 2 minute walk to Ryerson Theatre School.
 For information on amenities, rates and availability go to www.deltachelsea.com or call 1-800-243-5732.

Pre-conference Workshop August 7- 8 - 9

Structural Design for the Stage Part,II Aug. 7-8-9 \$450 = \$ _____
 Member register before May 31 2006 DEDUCT \$100 - \$ _____

Intermediate Rigging Aug. 8 \$75 = \$ _____
 Member register before May 31 2006 DEDUCT \$25 - \$ _____

Building The Show Aug. 8 \$75 = \$ _____
Seamless Costumes & Paragon Props Tour
 Member register before May 31 2006 DEDUCT \$25 - \$ _____

Explore The Buildings Venue Walking Tour Aug.9 \$30 = \$ _____
 Member register before May 31 2006 DEDUCT \$10 - \$ _____

PRE-CONFERENCE WORKSHOP TOTAL = \$ _____

Single Session and Day Pass

Education Day Pass (Thursday, Aug 10/06) \$75 = \$ _____
 One Day Pass Wardrobe ☐ SAT ☐ SUN ☐ _____ x \$200 = \$ _____
 Single Conference Session Pass _____ x \$40 = \$ _____

SINGLE SESSION AND DAY PASS TOTAL \$ _____

Payment Information

Cheque (to CITT/ICTS) ☐ VISA ☐ MasterCard ☐

Conference Registration Total: \$ _____

Pre-Conference Registration Total: \$ _____

Single Session and Day Pass Total: \$ _____

Total amount Owng \$ _____

Card # _____ Exp: ____/____/____

Name on Card: _____

Signature: _____

Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383
 340-207 Bank St. Fax: 1 (613) 482 - 1212
 Ottawa, ON K2P 2N2 Email: citt@citt.org

Or register on line: www.citt.org/conf.htm

Reserved for Office - Date : _____ Int : _____