

## Stageworks

The monthly electronic  
newsletter for members of the  
Canadian Institute for Theatre  
Technology / Institut canadien des  
technologies scénographiques.

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Deadline to submit articles: the 15th  
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For advertising rates and submitting  
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Opinions expressed are those of the  
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sarily endorsed by CITT/ICTS. Please  
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fore applying any of the information  
presented.

## News from the National Office

by **Monique Corbeil**, National Coordinator

## Website (minor) makeover

We finally got around to doing some minor updates on CITT/ICTS website. The most notable change is the addition of the membership directory (members were previously listed under LINKS). We have listed the Sustaining and Organizational not-for-profit members into categories. The next step will be adding an alphabetical listing. We haven't included individual and student members for the moment. If an individual or student member wishes to be listed in the membership directory, please send your contact info with the categories you wish to be listed in to the National Office at [citt@citt.org](mailto:citt@citt.org)

Other changes include a resources page with links to numerous related organizations, and the regrouping of the more general pages under the ABOUT US button. The website is an ongoing work in progress project, so please feel free to past along your comments and suggestions to the National Office. We appreciate your feedback!

CITT/ICTS wishes to thank Karen McVey who, for the past 3 years, served as Webmaster for website. She stepped down last fall and was replaced by Yanik Garon.

General Stage Technician  
(Stagehand) Expert Working  
Group

Take 13 experienced Stage Technicians from all parts of Canada, and from all sector of the live performing industry, and working in both official languages, sit them all together in a hotel conference room with a bilingual facilitator for two and half days and what do you get? A competency chart drafted for a General Stage Technician (Stage Hand)!



The making of a competency chart. Facilitator Pierre Morin in action with members of the experts working group.

La naissance d'une charte de compétence. L'animateur Pierre Morin en action avec les membres du comité d'experts.

The Expert Working Group set up by the Cultural Human Resources Council (CHRC) under the guidance of the Technical Workers in the Performing Arts Steering Committee, met in Ottawa during the week of December 12 to determine the skills and tasks for a general stage technician. As a member of the Steering Committee, I was allowed to sit on the working sessions as an observer. A most educational experience to say the least!

Pierre Morin from Montréal, Québec was the facilitator for guiding the experts in creating the competency chart using the DACUM system: **Develop A CURriculum**. Pierre also worked on the competency chart for Automation Technician and is currently working with the Banff Centre in drafting nine more competency charts for live performing occupations.

The first order of the day for the experts was to define a "general stage technician" – commonly called stage hand. Once all agreed to its definition, the group proceed with the enumeration all the skills and tasks related to the occupation.

After 2½ days, the chart was (finally!) completed and is now ready for the 2<sup>nd</sup> phase that consist of completing the profile of the each skill and task. That working session is scheduled in February 2006. After completion of the chart, a training gap analysis will be done to determine the needs for initial and professional training for General Stage Technicians in Canada. The documents will then be published in both French and English. Stay tuned!

Nouvelles du  
bureau national

par **Monique Corbeil**,  
Coordonnatrice Nationale

Quelques changements mineurs  
au site Internet

Nous avons réalisé quelques changements mineurs au site Internet – notamment l'ajout du répertoire des membres par catégorie. On y retrouve la liste des membres corporatifs et organismes à but non lucratif. La prochaine étape prévoit l'ajout d'une liste alphabète des membres. Nous

# prolight+sound

## creating emotions

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Canadian German Chamber of Industry and Commerce Inc., Phone (416) 640-7079, [info@canada.messefrankfurt.com](mailto:info@canada.messefrankfurt.com)

Supported by VPLT – The Professional Lighting & Sound Association of Germany,  
and EVVC – European Association of Event Centers



Frankfurt am Main  
29.3 – 1.4.2006  
[www.prolight-sound.com](http://www.prolight-sound.com)



Messe  
Frankfurt



## Going UP!

By Blair Morris and Tom Heemskerk

Recently, the President of our Board, Patrick Fleck, undertook to fundraise for a new 9' Steinway for the Royal. Once he set out to do this, we knew we'd be having to store it very shortly as Patrick is known for achieving goals quickly.

I went in July of 2005 to New York to the selection room of the Steinway factory with our team of players, to make our piano selection. Our selection committee consisted of me, three talented classical players, one of whom acted as a "chair" in case of a tie between two pianos, and our in house Royal Theatre piano technician. We were given a choice of six pianos, presented in a studio at the actual Steinway factory in Queens. Our selection process took about three hours. A D-9 arrived at the Royal Theatre in September. All the while we were working on how we were going to store the new piano.

Up to now, we've had a rather old 9' Baldwin that we were fond of, but not in love with, that we moved offstage when we needed the room by taking it out on the sidewalk and pushing it into the Lobby. Rain or shine, cold or hot.....offstage and down the sidewalk it went when we needed the room onstage.

It was determined early on that this wouldn't be appropriate for a brand new Steinway D-9, and a storage solution had to be found. The Royal stage is too small to permanently store a grand piano on the deck, so Tom Heemskerk and I began to design a lift that would pull the piano up under the SL flyfloor where it would be very safe, and nice and warm.

The Royal Theatre has 14' wide fly floors on either side of the stage at a height of 30'. The spaces underneath are used from time to time for suspending scenery (most notably Mama Ginger's dress during many a production of Nutcracker) and we have very little storage space anywhere in the building, so naturally the idea of storing a piano under a fly floor had been with us for some time.

Adding anything to the stage right fly floor was not an option as it's home to two working double hemp rails and an enormous amount of rope. The stage left fly floor is the "electrics side" and is much less crowded but we still didn't want to obstruct it any more than necessary, so it was decided early on to go with a grid-mounted line-shaft system and run wire rope through the fly floor rather than mounting anything on the fly floor itself. Fortunately the grid is complete and quite substantial from wall to wall.

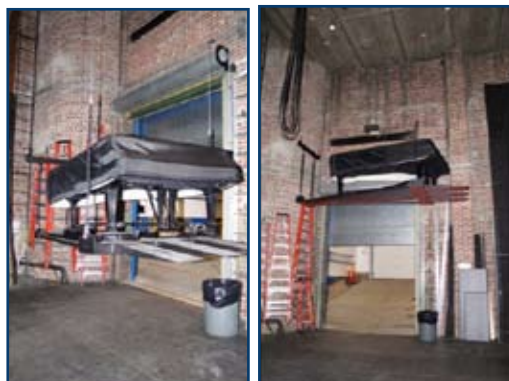
The winch system consists of a Tork Winch TS3600 gear motor directly coupled to four PS500 Posi-spools. Four wire rope lift lines pay out of the Posi-spools over standard upright loft blocks and



thread down through four corings in the fly floor to structural connections on the custom steel "sled" below. The hoist moves at a leisurely 12' per minute. All equipment is fixed to the existing steel grid using standard engineered channel strut and fittings. Other than coring through the concrete of the fly floor and running power and control circuits to the gear motor, no changes were made to the building.

The piano weighs about 1000 lbs, and the platform weighs about 750 lbs. The system is capable of lifting more.

The sled which the piano sits on was engineered by the firm of Pederson-Galloway, and fabricated at a local machine shop. It's made of rectangular HSS steel beams with an enclosure and locking pin for each of the piano dolly's three casters. The connections are arranged in a quadrangle which was determined with consideration to the spacing of the Posi-spools and the allowable fleet angles between them and the upright blocks, the shape of the piano and sled, and the position of the centroid of gravity of the piano/sled combination.



Overall the project has been very rewarding. It is a wonderful piece of in house design that we can show off, and the piano is as protected as we can keep it. One advantage of the Royal stagehouse is that the interior is all exposed red brick. The hundreds of square feet of exposed brick keep the stagehouse at the same humidity level year 'round. We considered a "DampChaser" type system in the piano to control humidity, but Greg Davidson, our technician, indicated it wouldn't be required, and that the constant humidity level on the Royal stage was perfect for the piano.

The Victoria Symphony presented the new Steinway with a performance of pianist Krzysztof Jablonski, renowned for his extremely powerful style of play.

Much to the satisfaction of all involved in the entire piano project, he pointed to the new D-9 during his bows, to which the crowd further roared their approval.

Blair Morris is Technical Director and Tom Heemskerk is Assistant Technical Director and Head Carpenter at the Royal and McPherson Theatres Society in Victoria BC.



## SPECIAL FEATURE - PORTRAIT CITT/ICTS 2005 award recipient

Each month StageWorks will feature a portrait of this year's CITT/ICTS Annual Awards Recipients. This month we portray **Théâtre du Nouveau Monde (TNM)** and **4D art**, co-recipients of the CITT/ICTS Award for Technical Merit for the production **La Tempête de Shakespeare**.



### LA TEMPÊTE de Shakespeare

By integrating holographic images of key characters, the creative team behind TNM'S latest production of Shakespeare's LA TEMPÊTE bring performing arts to a new level. Live actors partake in a surreal setting where virtual characters are brought to life through multi media technology. An artistic challenge for the director, the designers and the actors, the result creates an astonishing spectral atmosphere, and transcends the art of multidisciplinary integration.

### Briser les frontières

« Pour moi, les frontières entre les multiples médiums d'expression n'existent pas réellement, elles ont été inventées par notre culture de spécialisation. La danse, le théâtre, la musique, par exemple se sont spécialisés avec le temps, et se sont isolés peu à peu les uns des autres. Mais à la base, il s'agit d'une seule et même expression artistique; qui dit qu'on ne peut pas mélanger toutes les formes d'art! Ce n'est pas seulement un mouvement artistique, mais un courant social : partout dans le monde, en ce moment, on veut abattre les frontières entre les pays, les cultures, les gens, les générations et les médiums d'expression. »

*Michel Lemieux, Artistic Director 4D art*

### Breaking the barriers

"For me, the borders between multiple medium expression do not exist, they were invented by our culture of specialization. Dance, theatre, music, for example have become specialized with time, and have isolated themselves from each other. But at the base, it is the same artistic expression; who says that one cannot mix all the forms of art! It is not only an artistic movement, but a social current: everywhere in the world, in this moment, one wants to break down the borders between countries, cultures, people, generations and medium of expression"

*Michel Lemieux, directeur artistique 4D art*

### Remerciements

Le Théâtre du nouveau Monde et 4D art ne pouvaient pas déléguer des représentants à Calgary pour recevoir le prix, ils ont alors envoyé des messages de remerciements qui ont été lus par Monique Corbeil. Cette dernière a également accepté les prix en leur nom.

### Thank you

TNM and 4D Art could not send representatives to Calgary to receive the awards. They, however, submit thank-you messages, which were read by Monique Corbeil, who accepted the awards on their behalf.

## Remerciements

Montréal, le 13 août 2005

Mesdames, Messieurs,

Pour des raisons que vous comprendrez aisément, je ne peux être parmi vous ce soir. Vous m'en voyez désolée. Cependant, je tiens à remercier chaleureusement tous les membres de l'Institut canadien des Technologies Scénographiques pour l'honneur que vous rendez au Théâtre du Nouveau Monde en lui remettant le Prix du Mérite Technique pour la production La Tempête de Shakespeare dans une traduction du réputé Normand Chaurette.

Permettez-moi de souligner l'apport exceptionnel de Michel Lemieux et Victor Pilon, directeurs artistiques de la compagnie 4D art, coproducteur avec le TNM de La Tempête, qui ont fait de cette fable poétique une production de haut calibre qui a su marier avec sensibilité les arts technologiques et le théâtre. Denise Guilbault qui a aussi agit comme metteur en scène a su insuffler à toute l'équipe de concepteurs et de comédiens une énergie incroyable qui a fait de ce spectacle un événement théâtral de la saison 2005-2006. Sans leur apport et sans celui de l'équipe de production du TNM, un projet d'une telle envergure n'aurait jamais pu être réalisé!

Merci pour cette reconnaissance et bonne soirée.

Lorraine Pintal

Directrice générale et artistique  
Théâtre du Nouveau Monde

## Thank you

Since we will not be able to be in Calgary to accept the Award for Technical Merit, we would like to have this text read to the audience of the 2005 CITT Awards Ceremony

We would first like to warmly thank the Canadian Institute for Theatre Technology for giving us this award. It really is an honour and a great satisfaction. This award represents the recognition of an artistic approach developed during many

years by Michel Lemieux and Victor Pilon, aiming towards the integration of new technologies and multimedia to performing arts.

We would like to mention that this show is a co-production between 4D art and the Theatre du Nouveau Monde. This project was initiated by Lorraine Pintal, artistic director of the TNM, who invited Michel Lemieux and Victor Pilon, co-artistic directors of 4D art, to create a new show at the TNM. Working with Denise Guilbault for this adventure, the directing trio chose to explore Shakespeare's The Tempest, in a translation by Normand Chaurette. A whole team was put in place to guide the ship through this Tempest. Men and women from all backgrounds put in common their creativity, knowledge, talent, and patience to the service of the show and brought it to what audience and critics claimed as "Pure magic", "A powerful show", "A successful docking".

This team of more than 50 people is too long to list here but we would like to thank them all with all our hearts. Please visit [www.4dart.com](http://www.4dart.com) for more details about the production.

Anchors away now for The Tempest's international tour starting this spring in Europe then traveling the other continents.

Our thanks to the Conseil des arts et de lettres du Québec, the Canada Arts Council, the Montreal Arts Council, the Department of Foreign Affairs; and to our two partners, Clay Paky International Show Lighting and Manceuvre Montréal.

Have a wonderful 2005 Rendez-vous, and thank you again.

Richard Gagnon

General and Administrative Director, 4D art



To view a video excerpt go to:

[http://www.4dart.com/4Dart.html/en/tempete\\_set.html](http://www.4dart.com/4Dart.html/en/tempete_set.html)





>suite de la **page 1**

n'avons pas inclus les individus pour le moment. Or, si vous souhaitez y figurer, veuillez nous transmettre vos coordonnées et les catégories dans lesquelles vous souhaiteriez apparaître à [citt@citt.org](mailto:citt@citt.org)

Les autres changements incluent une page de ressources avec des liens vers divers organismes apparentés, et nous avons regroupé plusieurs pages générales sous le bouton ABOUT US. Prenez note que le site est présentement en anglais, et que nous prévoyons réaliser une version française.

Le site Internet est un projet perpétuel, ainsi vos commentaires et suggestions sont les bienvenus!

CITT/ICTS désire remercier Karen McVey qui, pendant 3 ans, fut

Webmaster du site. Elle a quitté cette fonction à l'automne dernier et fut remplacée par Yanik Garon.

### **Rencontre du comité d'experts pour Technicien de scène (Machiniste)**

Prenez 13 techniciens de scène chevronnés venant des quatre coins du Canada, de tous les secteurs des arts de la scène, travaillant dans les deux langues officielles, assoyez-les ensemble pendant deux jours et demi dans une salle de conférence d'un hôtel avec un animateur bilingue et qu'obtenez-vous? Une charte de compétences pour les techniciens de scène!

Le comité d'experts assemblé par le Conseil des ressources humaines du secteur culturel (CRHSC) sous la

direction du Comité de direction des techniciens en arts de la scène s'est réuni à Ottawa durant la semaine du 12 décembre pour déterminer les tâches et habilités que les techniciens de scène doivent accomplir. À titre de membre du comité de direction, j'ai pu assister aux sessions de travail. Ce fut une belle expérience d'apprentissage!

Pierre Morin de Montréal Québec était l'animateur responsable de guider les experts dans la réalisation de la charte des compétences en utilisant le système DACUM : **Develop A Curriculum** (développer un curriculum). Pierre a récemment travaillé sur la charte des compétences pour le technicien en automation, et travaille présentement avec le Banff Centre à rédiger neuf chartes pour divers métiers en arts de la scène.

La première tâche du comité d'experts fut d'abord de définir ce qu'est un technicien de scène, communément appelé "machiniste". Une fois défini, le comité a procédé à l'énumération des tâches et des habilités requises pour exercer le métier de technicien de scène.

Après deux jours et demi, la charte fut (finalement!) complétée, et le groupe est maintenant prêt à passer à la deuxième phase qui consiste à détailler les profils des compétences. Cette session de travail aura lieu en février prochain. Une fois la charte complétée, une analyse des lacunes en formation initiale et continue sera réalisée. Les documents seront par la suite publiés et disponibles en français et en anglais. À suivre!

## **CORPORATE NEWS**

### **STAGESTEP EXPANDS ITS ONLINE RESOURCES**

**More, easier-to-find information at your fingertips**

Stagestep, Inc. announces the latest update to its web site, including detailed sections for Installation, Tapes & Adhesives, Maintenance, "Quick Select" Tools & Information and the Custom Home Studio. The enhanced site maintains its streamlined qualities, allowing browsers to get information with the fewest number of clicks.

The newly added Flooring Installation section features information from preparation to the last finishing touches. Instructions for temporary, short- and long-term and permanent installations are outlined with details for each of the Springstep subfloor systems and two of Stagestep's most popular products: Re-Use-It and Encore. An easy to navigate list of Tapes & Adhesives can now be found right on the main site.

Stagestep's web site now features a complete list of the company's floor maintenance products, including SlipNoMor and Proclean. A downloadable version of the Floor Maintenance Booklet, with hot tips and recommendations, is available to help browsers select the right maintenance products.

An updated "Quick Select" Tools & Information list includes the most requested documents, product data information and MSDS sheets. These documents are easily downloadable any time day or night.

The newly expanded Custom Home Studio section highlights the flooring, ballet barres and mirrors needed to create the perfect practice environment plus many other specialty items.

All of Stagestep's Tapes & Adhesives, Maintenance and Custom Home Studio items are available for purchase at the site's secure online store.

Stagestep, Inc. is a market leader with 35 years experience in the manufacture and distribution of specialty flooring and floor care systems for dance and theatre. More information about Stagestep is available online at [www.stagestep.com](http://www.stagestep.com)

### **STAGESTEP'S ANNUAL FLOOR REMNANT SALE**

**Save up to 50% now through March 15th!**

Save up to 50% on a variety of flooring for dance, fitness and the performing arts as Stagestep kicks off its annual floor remnant sale. This is brand new, unused cut flooring at below wholesale pricing. The sale runs through March 15, 2006, or while supplies last.

Choose from Bravo, Dancestep, Quietstep, Timestep and Woodstep. Check for available lengths prior to ordering. First come, first served.

Take 20% off flooring remnant sizes from 20-24 feet\*  
Take 30% off flooring remnant sizes from 15-19 feet\*  
Take 40% off flooring remnant sizes from 10-14 feet\*  
Take 50% off flooring remnant sizes less than 10 feet\*

\* Note: Remnants available from existing stock. Dye lots may not match. ALL SALES ARE FINAL. For more information or to place an order, call 800-523-0960 or email us at [stagestep@stagestep.com](mailto:stagestep@stagestep.com).

## **NEWS FROM THE ATLANTIC REGION**

### **All Access Trade Show Gathering Steam**

Hold on to your hats, here we go again! Tour Tech East is happy to announce that we're gearing up for another great All Access Trade Show. On Friday, January 13th, 2006 we'll be opening the doors to our studios to bring you the latest and greatest from all corners of the professional audio, lighting and video production industries. Starting at 9am you are welcome to join us for seminars and product demonstration covering everything from LED lighting and audio-over-Ethernet products to discussions on HD video solutions and fibre optics. Our studio floor space will be occupied by over 20 booths staffed by the knowledgeable representatives from all of our suppliers. This is your chance to meet the people that support the products that we represent. This year brings another major change to the format of our trade show. We have partnered up with Pierre Landry of BSE Inc. to bring you the best information and products from the broadcast television and radio, IT and multimedia industries. Pierre has even given us the use of his website to post information about our show. Please visit: [www.landrysolutions.com](http://www.landrysolutions.com) and click on the All Access pass on the right hand side of the screen. This will get you all the latest info on the show.

**Where?** Tour Tech East, 170 Thornhill Drive Dartmouth, Nova Scotia

**Who is welcome?** The All Access Trade Show is open to everyone from the general public. If you require further information, please call our offices at (902) 468-2800.

## MEMBERSHIP NEWS

### CITT BC Section Student Night

CITT BC Section invites all Post-Secondary theatre students, and their instructors, to the third annual Student Night. Join Us Thursday January 19 starting at 7pm at the Capilano College Performing Arts Theatre.

The evening will include:

- Demonstrations from suppliers;
- Representatives from unions, associations and service groups;
- A student job fair (an opportunity to present resumes and chat one-on-one with employers);
- A Competition between schools for big prizes! Put together a team and come ready to create.

For more information contact

Ross Nicol – [ross\\_nicol@citt.org](mailto:ross_nicol@citt.org)

Hermen Kailley – [hermen\\_kailley@citt.org](mailto:hermen_kailley@citt.org)

Don Parman – [don\\_parman@citt.org](mailto:don_parman@citt.org)

### CITT ONTARIO Annual Corporate Showcase

#### MacMillian Theatre at the University of Toronto

80 Queen's Park  
(behind the Royal Ontario Museum)  
January 9, 2006

Showcase Open to Students at 5:30pm

Open to CITT/ICTS Members

and General Public at 6:30pm

Keynote address by tCanadian Opera Company

Technical Director Julian Sleath at 7:30pm

Cash Bar & Snacks provided.

[http://www.citt.org/ontario/sect\\_ont.htm](http://www.citt.org/ontario/sect_ont.htm)

### CITT Ontario Section - STUDENT NIGHT!

The Ontario Section of the Canadian Institute for Theatre Technology (CITT/ICTS) will be hosting their Annual Student Night on Friday, January 13<sup>th</sup>, 2006 from 7:30pm – 10:00pm at the Ryerson Theatre, 43 Gerrard St. East, Downtown Toronto, located across Gerrard St. East from the Ryerson Theatre School. This is a new location from previous events, so remember to look for the big theatre across the street from the Theatre School. We'll post some signs.

This event is a great opportunity for technical theatre students to meet with prospective employers, the unions, affiliations and other resource people in the industry. We invite you and a colleague to attend this event. We will provide you with a table on the stage floor to set up and conduct informal information interviews and to receive resumes. The event will last approx. 2 to 3 hours and afterwards we'll all head over to Reilly's on Yonge Street for some "extra-special" networking and libations.

6:30 – 7:30 pm  
Arrival, Set up, and Meet & Greet  
7:30 – 10:00 pm  
Student Info Night  
10:00 till ???  
Reilly's Networking!

If you are able to attend please RSVP before January 9<sup>th</sup>, 2006 to:

Jeff Cummings:

email [jeffcummings@shawfest.com](mailto:jeffcummings@shawfest.com)

Call 1-800-657-1106 ext 293

Please contact me if you have any questions.  
We hope to see you there.

### Welcome! to our New Members

### Bienvenue à nos nouveaux membres!

#### INDIVIDUAL INDIVIDU

**Ben BLOMANDER,**  
South Cranbrook BC

**Timothy WISENER,**  
Calgary AB

#### SUSTAINING CORPORATIF

#### J.S.T. Productions

ATT: Aidan Cosgrave  
147 Wicksteed Avenue  
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T: 416-696-7536  
[jstaidan@bellnet.ca](mailto:jstaidan@bellnet.ca)

#### Nasco Staffing Solutions

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5th Floor - 56 East 2nd Ave.  
Vancouver BC V5T 1B1  
T: 604-681-1298  
[brian@nasco.ca](mailto:brian@nasco.ca)  
[www.nasco.ca](http://www.nasco.ca)

### Upcoming Events Événements à venir

#### JANUARY/JANVIER

#### CITT ONTARIO SECTION Annual Corporate Showcase

Monday January 9 2006  
starting at 5:30pm  
MacMillian Theatre  
University of Toronto, Ontario  
[http://www.citt.org/ontario/sect\\_ont.htm](http://www.citt.org/ontario/sect_ont.htm)

#### CITT/ICTS Ontario Student Info Night

Friday January 13 2006  
7:30pm – 10:00pm  
Ryerson Theatre  
43 Gerrard Street E.  
Toronto, Ontario  
Info: [jeffcummings@shawfest.com](mailto:jeffcummings@shawfest.com)

#### All Access Trade Show 2006

Friday January 13 2006  
9:30am - 5:30pm  
Tour Tech East  
170 Thornhill Drive  
Dartmouth, Nova Scotia  
[www.landrysolutions.com](http://www.landrysolutions.com)

#### CITT BC Section Student Night

January 19 2006  
7:00pm – 10:00pm  
Capilano College  
North Vancouver  
Info: [don\\_parman@citt.org](mailto:don_parman@citt.org)

#### MARCH/MARS

#### USITT Conference & Stage Expo

March 30 – April 1 2006  
Louisville Kentucky USA  
[www.usitt.org](http://www.usitt.org)

#### PACIFIC CONTACT 2006 30th Anniversary

March 31 – April 4  
Burnaby, BC  
[www.bctouring.org/pacific-contact/index.html](http://www.bctouring.org/pacific-contact/index.html)

#### AUGUST / AOÛT

#### RENDEZ-VOUS 2006 CITT/ICTS 16th Annual Conference and Trade Show

August 10-13  
Toronto, Ontario  
[www.citt.org/conf.htm](http://www.citt.org/conf.htm)



## Rendez-vous 2006 Registration Form

### CITT/ICTS Annual Conference and Trade Show

August 10 - 13 2006 Toronto, Ontario

### DELEGATE CONTACT INFORMATION

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

City: \_\_\_\_\_ Fax: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_ Email: \_\_\_\_\_

### Conference Registration August 10 - 13

(Includes all events, sessions, meals and coffee breaks)

**CITT/ICTS Member rate** **\$450 = \$** \_\_\_\_\_  
 before November 30 2005 DEDUCT: \$100 - \$ \_\_\_\_\_  
 Between Dec 1/05 and May 31/06 DEDUCT: \$50 - \$ \_\_\_\_\_  
 After August 1 2006 ADD: \$50 + \$ \_\_\_\_\_

**CITT/ICTS Student Member rate** **\$200 = \$** \_\_\_\_\_  
 If before May 31 2006 DEDUCT: \$25 - \$ \_\_\_\_\_

**Non CITT-ICTS Members Before July 31 2006** **\$650 = \$** \_\_\_\_\_

**Non CITT-ICTS Members After August 1 2005** **\$700 = \$** \_\_\_\_\_

**Non CITT/ICTS Student member** **\$300 = \$** \_\_\_\_\_

**Conference Registration Subtotal \$** \_\_\_\_\_

### Additional Social Tickets (for partner and friends)

Thursday Opening Night Social \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_  
 Friday (Trade Show) Corporate Luncheon \_\_\_\_\_ @ \$30 = \$ \_\_\_\_\_  
 Friday SWAG BINGO \_\_\_\_\_ @ \$20 = \$ \_\_\_\_\_  
 Saturday Awards Banquet \_\_\_\_\_ @ \$75 = \$ \_\_\_\_\_  
 Sunday Plenary Luncheon and Forum \_\_\_\_\_ @ \$25 = \$ \_\_\_\_\_

**CONFERENCE REGISTRATION TOTAL \$** \_\_\_\_\_

### Conference Accommodations

#### Ryerson Pitman Hall

160 Mutual Street  
 Student residence. Single room with shared bath. Includes continental breakfast. 5 minute walk to Ryerson Theatre School.  
**Rate: \$52.75 + tax / night.**

#### Ryerson International Living/Learning Centre (ILLC)

133 Mutual Street  
 Student residence in a former hotel. Ensuite bath in every room. 5 minute walk to Ryerson Theatre School.  
**Rate: \$79 + tax / night.**

For more information and to reserve at Pitman Hall or ILLC go to [www.ryerson.ca/conference](http://www.ryerson.ca/conference) or call 416-979-5296.

On registration form: Conference Name is CITT  
 Conference Dates are Aug 7-13, 2006.

#### Delta Chelsea Hotel

33 Gerrard Street East  
 Full service hotel. 2 minute walk to Ryerson Theatre School.  
 For information on amenities, rates and availability go to [www.deltachelsea.com](http://www.deltachelsea.com) or call 1-800-243-5732.

### Pre-conference Workshop August 7- 8 - 9

**Structural Design for the Stage Part, II** Aug. 7-8-9 \$450 = \$ \_\_\_\_\_  
 Member register before May 31 2006 DEDUCT \$100 - \$ \_\_\_\_\_

**Intermediate Rigging** Aug. 8 \$75 = \$ \_\_\_\_\_  
 Member register before May 31 2006 DEDUCT \$25 - \$ \_\_\_\_\_

**Building The Show** Aug. 8 \$75 = \$ \_\_\_\_\_  
**Seamless Costumes & Paragon Props Tour**  
 Member register before May 31 2006 DEDUCT \$25 - \$ \_\_\_\_\_

**Explore The Buildings Venue Walking Tour** Aug. 9 \$30 = \$ \_\_\_\_\_  
 Member register before May 31 2006 DEDUCT \$10 - \$ \_\_\_\_\_

**PRE-CONFERENCE WORKSHOP TOTAL = \$** \_\_\_\_\_

### Single Session and Day Pass

Education Day Pass (Thursday, Aug 10/06) \$75 = \$ \_\_\_\_\_

One Day Pass Indicate Day: SAT ☐ SUN ☐ \_\_\_\_\_ x \$200 = \$ \_\_\_\_\_

Single Conference Session Pass \_\_\_\_\_ x \$40 = \$ \_\_\_\_\_

**SINGLE SESSION AND DAY PASS TOTAL \$** \_\_\_\_\_

### Payment Information

Cheque (to CITT/ICTS) ☐ VISA ☐ MasterCard ☐

Conference Registration Total: \$ \_\_\_\_\_

Pre-Conference Registration Total: \$ \_\_\_\_\_

Single Session and Day Pass Total: \$ \_\_\_\_\_

**Total amount Owng \$** \_\_\_\_\_

Card # \_\_\_\_\_ Exp: \_\_\_\_/\_\_\_\_

Name on Card: \_\_\_\_\_

Signature: \_\_\_\_\_

### Forward completed form to:

CITT/ICTS National Office Phone: 1 (888) 271 - 3383  
 340-207 Bank St. Fax: 1 (613) 482 - 1212  
 Ottawa, ON K2P 2N2 Email: [citt@citt.org](mailto:citt@citt.org)

**Or register on line:** [www.citt.org/conf.htm](http://www.citt.org/conf.htm)

Reserved for Office - Date : \_\_\_\_\_ Int : \_\_\_\_\_