



July 2005 Volume 2 Number 3

STAGeWORKS

Connecting The
Canadian Live
Performance
Community

Stageworks

The monthly electronic newsletter for members of the Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques.

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Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

NEWS FROM THE NATIONAL OFFICE NOUVELLES DU BUREAU NATIONAL

Monique Corbeil and Al Cushing

CITT/ICTS Representatives on the ETCP Certification Council

The Board is pleased to announce the appointment of new CITT/ICTS representatives to the ETCP Certification Council. They are Brigitte Carbonneau, Technical Training and Temporary Resources Director and Robert Lemoine, Technical Operations and Show Support Director, both from Cirque du Soleil. The Board of CITT/ICTS offers it's thanks to Cirque du Soleil for supporting this important initiative.

Before coming to Cirque, Brigitte Carbonneau worked as a production assistant on several cinema productions, including short films, ads and mini-series. She later changed fields and began to work in theatre, which she has always loved, as box office and house manager at the Espace GO theatre. In 1993, she made her debut at Cirque du Soleil as a Box Office Supervisor for the North American Tour. In 1996, always on the lookout for fresh challenges and new destinations, she moved to the European Tour as Box Office Manager. She then took on the position of Production Office Director, first with the European Tour in early 1997, then with the Asia-Pacific Tour from late 1997 to 2000, and finally back with the North American Tour from 2000 to 2002. Fast approaching eight years on tour, Brigitte came back to the Studio and was Assistant to the Senior Technical Support Director (March 2002 - October 2004). She has also been Interim Director for Show Support. Since October 2004 she has been Technical Training and Temporary Resources Director.

Originally from Manitoba, Robert Lemoine has worked in theatre production since 1989, first in Saint Boniface and then in Montreal, where he studied theatre production at the National Theatre School in 1993. Since then, his work allowed him to travel through many countries, working for Quebec based companies such as Robert Lepage's theatre company, Ex Machina, Théâtre Quat'Sous, l'Opéra de Montréal, and Cirque du Soleil. He began as a Technical Director with CDS on the Dralion tour in 1999, after which he returned to Ex Machina for a year. He came back to Cirque in 2001 as Technical Director for the Varekai Tour and in August of 2003 accepted his position of Technical Operations and Show Support Director within the Technical Services Branch.

Their mandate consist of attending the ETCP Certification Council meetings – which are held in the USA – to represent the interest of CITT/ICTS and its members, and to inform and follow up with the Board of Directors. The next meeting will take place on July 30-31 in Dallas.

Brigitte and Robert should be confirming their presence in Calgary for the Annual Conference shortly. Take note that ESTA will be presenting an ETCP Candidate Information Session on Saturday August 13. All conference attendees and other interested technicians are welcome to attend.

Nouveaux représentants CITT/ICTS au conseil d'administration du ETCP

Le conseil d'administration du CITT/ICTS est heureux d'annoncer la nomination de Brigitte Carbonneau, directrice formation technique et ressources temporaires et Robert Lemoine, directeur des opérations techniques et du support aux spectacles, tous deux du Cirque du Soleil, à titre de représentants du CITT/ICTS au sein du conseil d'administration du ETCP (Entertainment Technician Certification Program). Le conseil

> continued on **page 5**

CITT Ontario AGM and Workshops Weekend a total blast!

Jim Smagata CITT Ontario President

On the weekend of Friday June 3- June 5, CITT Ontario held its Annual General Meeting and Workshop Weekend at the Lorraine Kimsa Theatre for Young People. Thanks to Matt Farrell and Aimée Frost for spearheading the organization of the weekend, and the whole board for supporting the endeavour. CITT Ontario tries to provide its members with interesting and informative programming at its AGMs, especially when the National Conference is out-of-town. This year we had a very successful event with 46 people attending plus 21 presenters in 15 different sessions. Representation from 3 different IATSE locals, 15



Mark Fine, owner of Airmagic Special Effect, demonstrates to participants how to make air bursts in the "Pyro Blast Off and Social", the official opening event of the CITT Ontario AGM and Workshop Weekend. See more picture of the weekend inside!

> continued on **page 5**

CITT/ICTS Contributing, Sustaining and Organizational Members for 2004-2005

CONTRIBUTING MEMBERS / MEMBRES BIENFAITEURS

Electronic Theatre Controls Inc.
Irwin Seating Co. Inc.
Jack A. Frost Ltd
Mirvish Productions
Q1 Productions Technologies Inc
Rosco Laboratories Ltd

SUSTAINING MEMBERS / MEMBRES CORPORATIFS

A.C. Lighting (Canada) Ltd.
Airmagic Pyrotechnics
Allstar Show Industries Inc
Cast Group
CETEC Group
Christie Lites (Calgary)
Christie Lites (Halifax)
Christie Lites (Ottawa)
Christie Lites (Vancouver)
Christie Lites Ltd
Cinequipwhite Inc.
Cirque du Soleil
Contact Distribution Ltd
Darcor Casters
Douglas Welch Design Associates
Ducharme Seating
Engineering Harmonics Inc.
eXtension concepts
Fall Protection Group
Gala Systems Inc.
GC Stage Equipment Ltd
GerrAudio Distribution Inc.
Hoffend & Sons Inc.
HollyNorth Production
Supplies Ltd
J. D. International
Joel Theatrical Rigging Ltd
Johnson Systems Inc
Lee Filters Canada
Les Industries Show Canada
Industries Inc
MacDonald Hart & Associates Ltd
MacLean Media Systems Inc.
Niscon Inc.
Novita
Ontario Staging Ltd
Osram Sylvania Ltd
Parallel Productions Services Inc.
Pathway Connectivity Inc.
Performance Solutions
Production Lighting

Quality Stage Drapery
Rayette Forest Products
Rogers Centre
Scène Éthique Inc
Scenework
SF Marketing
Société du Grand Théâtre de Québec
Southern Alberta
Jubilee Auditorium
Spectrum Manufacturing Inc
Stagefab Custom
Manufacturing Inc.
StageStep Canada
Staging Concepts
Strand Lighting Ltd
Theatre Wireless
Thematics LLC
Tork Winch Inc.
Trizart-Alliance Inc.
Ushio Canada Inc
Wenger Corporation
Westbury National Show
Systems Ltd

ORGANIZATIONAL Not for profit Organismes sans but lucratifs

Abbey Arts Centre
Alberta Ballet
Algonquin College
Arden Theatre
Arts Club Theatre
Banff Centre, The
Belfry Theatre
Bell Centre for Performing Arts
Brentwood College School
Brock University Theatre Program
- Dramatic Arts Dept.
Caledon Townhall Players
Canadian Opera Company
Canadian Stage Company
Capilano College Arts Theatre
Capitol Theatre & Arts Centre
CCI-Ontario Presenters Network
Centaur Theatre Company
Central Alberta Theatre Society
Centre For The Arts – Brock
University
CentrepoinTE Theatre
Chan Centre for the
Performing Arts
Cheminus Theatre Company
Chilliwack Community Arts Council
Citadel Theatre
Concordia University
Confederation Centre of the Arts
Country Day School

Dalhousie University
- Theatre Dept
Dancemakers
Decidedly Jazz Danceworks
Douglas College
Stagecraft Program
E. A. Rawlinson Centre for the Arts
En Piste
EPCOR CENTRE
For The Performing Arts
ESTA
Etobicoke Musical Productions
Ex Machina
Explosive Regulatory
Division- ERD
Fanshawe College
Fredericton Playhouse
Glendon College Theatre Glendon
Globe Theatre
Grande Prairie Live Theatre
Grant Macewan Community
College
Hart House Theatre
Horizon Stage
Humber Theatre
Hummingbird Centre
IATSE (Cdn office)
IATSE Local 063
IATSE Local 118
IATSE Local 168
IATSE Local 210
IATSE Local 212
IATSE Local 357
IATSE Local 471
IATSE Local 680
IATSE Local 822
IATSE Local 828
IATSE Local 890
Kelowna Community Theatre
Keyano College
Laurentian University
- Arts d'expression
Le Carrousel, compagnie de
théâtre
Living Arts Centre
Lorraine Kimsa Theatre
for Young People
MacMillan Theatre,
University of Toronto
Malaspina University
-College Theatre
Manitoba Theatre Centre
Markham Theatre
Massey Theatre Society
McLaughlin Library
Mount Allison University
- Convocation Hall
Mount Royal Theatre Theatre Dept
National Arts Centre of Canada
- Centre national des arts
du Canada

National Ballet School, The
National Theatre School
Newmarket Theatre
North Peace Cultural Centre
Northern Alberta
Jubilee Auditorium
Oakville Centre for the
Performing Arts
Ottawa Arts Court Foundation
Port Theatre Society, The
Prairie Theatre Exchange
Prince Rupert Performing
Arts Ctr Society
Red Deer College
Redeemer University College
Ridge Meadows Arts
Centre & Theatre
River Run Centre
Ron Ranson Theatre Arts Video
Library
Rosebud School of the Arts
Royal & McPherson
Theatre Society
Royal Winnipeg Ballet
Ryerson Theatre School
School for the Contemporary Arts
Scotia Bank Dance Centre
Shadbolt Centre for the Arts
Shaw Festival, The
Sheridan College
Sir Wilfred Grenfell College
Smartrisk Heroes
Stratford Festival
Surrey Arts Centre Theatre
Theatre & Company
Theatre Calgary
Theatre Erindale
Toronto Reference Library
UBC Dept of
Theatre/Film/Creative Writing
University of Calgary - Drama Dept
University of Calgary
- Theatre Services
University of Lethbridge
- Dep of Theatre & Drama
University of Ottawa
University of Regina Theatre Dept
University of Victoria Theatre Dept
University of Waterloo Drama Dept
University of Waterloo
Theatre Centre
University of Windsor School
of Dramatic Art
USITT
Vancouver Civic Theatres
Winchester Street Theatre
Winspear Centre for Music
York University - Theatre Dept.
Yukon Arts Centre

Fall Protection Systems for Small Hall / Fixed Grid / Black Box Type Venues: A CallBoard Health and Safety Thread.

Part 2

By Jeff Cummings

A while back the Joint Health and Safety Committee of the Shaw Festival asked myself and John Bobrel (Head of Electrics) to look into the concerns of reaching the 19' fixed lighting grid in our new Production Centre main rehearsal hall (The Elaine and Don Triggs Production Centre).

We had already been using man-lifts and small scissor lifts when the floor area was completely clear but we needed to find a way to ensure the worker's safety when working on temporary staging or seating platforms that we could not get a lift onto. I decided to post a request for assistance in the CallBoard Health and Safety Folder and the following snips detail some of the interesting thread that ensued.

The first part of this thread was published in the June issue of StageWorks.

And now, the exciting conclusion....

You are all correct in your observation of 10' work platform height (i.e. the worker is above that platform) the NB Act stipulates the same. The systems implemented here were designed (by a reputable company) to function as both fall arrest and prevention, depending on the location. By restricting the workers ability to over-reach etc. they help to prevent a fall. Regular (prior to each use) inspection of the harnesses and lanyards and scheduled maintenance of retractable lifelines has greatly reduced the fall hazards in our space if only by making people more aware that the dangers exist. Ted, upon review of some literature from a fall arrest course a few years ago, I like your total fall distance numbers a lot better than the ones I posted yesterday. My apologies for the error on my part.

Perhaps a better term than security would have been over-confidence. My intent was to suggest that the fall arrest system should be your last line of defense - not one to rely on except in the poorest of circumstances. As you suggest Bob a correctly worn, implemented and maintained system is going to keep you from hitting the ground ...period. My contention is that frequently this instills a belief of "I can reach that little bit farther because if I do fall the harness will catch me". The focus needs also to be placed on the prevention of the fall in the first place. This is certainly a focus out here as well as in Ontario. This can be the result of a system intended to restrict access to fall zones (restricted areas) or mechanical devices that prevent the worker from approaching the fall danger.

All of the systems above need to be redundant to the line of defense. #1) Common sense and safe working practices. The worker that knows not to over-reach, three points of contact and is generally doing everything within their own control to prevent the fall. Should this person be wearing arrest gear as well? Most certainly! Based on the closing statement of your post Bob, I think we agree here. I suppose the real beauty is a well-designed system that is never actually deployed.

Mike Johnston

In terms of safety, you should think about other workers and objects in the area too. You not only have to stop short of the floor, but of other workers who may be standing below (or tables, road cases, racks, scenery, etc.). A fall arrest system that stops your body just short of the floor may not be enough.

Rob Hamilton

Quite true Mike. There will always be the over-confidence thing and the feeling that "it won't happen to me!" When I took my training we had a chance to harness-up and suspend from a tripod in the classroom. It felt quite comfortable to "sit" there in the harness. I imagine it would be quite a different sensation to actual fall, even with a shock-pack; the harness is going to pull on parts of your body. Maybe fall arrest training should include a trip to the local parachute school for a try in the jump/chute opening simulator?

If good sense were common, then we wouldn't need laws. The Regulations are there to protect us from ourselves.

Bob Vernon

My favourite line from John Gordon's "Structures, or Why Things Don't Fall Down" is buried deep in the appendix about using formulas.

"It is confidence that causes accidents, and worry which prevents them."

I think that's a nice one to put up beside where you store your fall arrest harnesses, or on the way up to the fly floor, grid, arena steel etc.

Tom Heemskerck

Thank You to Everyone for the exciting reading on this thread! The fixed grid in the Studio that we have here at Shaw is Approx. 19' H - so based on a very close theory between a worker's feet at 13' to 14' - I am proposing two systems to use by worker's for Fall Protection in this room.

#1) A scissor lift or personal man lift; which when the floor is clear, can access all areas. The worker is to use a restraining lanyard attached to the bucket or lift on an approved and engineered attachment point!

#2) When obstacles are in the way of the manlift. An adjustable A-Frame ladder to get the worker to the desired location. Using a remote beam grip clamp with attachment for a lifeline and rope grab that can be installed from the floor with a remote

disconnect pole - can be moved anywhere in the venue! The worker then attaches to the vertical lifeline and is secured in the work area.

I have acquired half the equipment - I am still awaiting arrival of the rest. Then I will do testing with workers, re-address the situation as necessary, and then create a policy for the venue. Next will be training of the workers and implement the system! Our Engineer has already approved the load force restriction required of the overhead I-Beams as connection points and has check the purchased Equipment.

Jeff Cummings

Sorry I didn't think of this earlier, but I've recently discovered inexpensive "temporary fall arrest anchors" and perhaps they'd be useful for some of the scenarios we're seeing. The anchors are nothing more than 5000lb. ultimate-load Spectra roundslings, either 2' or 4' (sorry, they don't come in metric). No forged rings, just a CSA tag. Choke or basket them around something of equal or greater load-bearing capacity, and pad them if the something has sharp edges. Clip in your lanyard. Voila. \$30 each. Two or three of them along with a two-legged lanyard can get you protected in structural steel, e.g. but it's not very efficient.

Tom Heemskerck

If you have I beams available and they cover the area you might look into DBI SALAs first man up system. It will work up to I believe 25' maybe 30'.
Ted

Jeff, we faced a similar issue at the Tom Patterson Theatre and came up with a solution with Fall Protection Group and a local engineer. In places we cannot access with a lift, we use an extension ladder with the following precautions. Climb to grid height and then secure by wrapping an adjustable lanyard around the grid and attaching to each hip. Tighten the lanyard so there is no room for vertical movement - though it will slide from side to side to allow you to maneuver at a fixed height. This becomes a motion restraint not a fall arrest device and cannot shock your (unrated?) grid. There are many limitations to this system, but it was a compromise in an otherwise non-workable situation.

Sean Hirtle
Technical Director
Stratford, Ontario

At the time of editing and writing this, I would just like to thank everyone again for their spirited conversation in this thread. This is where CallBoard is such a valuable tool to us all. We should be starting to use this system in the near future here at Shaw and I will report back to the Thread how things have worked out!

Cheers!

**Next Callboard Thread subject:
A Wardrobe Workshop Makeover!**



BEYOND THE BOUNDARIES:
CITT/ICTS Rendez-vous 2005
Calgary, Alberta
August 9 to 14 2005

Haven't registered yet? Never visited Alberta before? Don't miss out on **CITT/ICTS Rendez-vous 2005**, and take some extra time to discover Alberta <http://www.travelalberta.com> and Calgary <http://www.tourismcalgary.com> where the Wild West meets the Mighty Rockies!

But before that, check out some of this year's CITT/ICTS Rendez-vous events and activities, which includes:

AUGUST 9 & 10

3 pre-conference workshops

Open Space Rigging, sponsored by **Christie Lites** with the support of **IATSE Local 212** - 8 places available!

Vectorworks - still 5 places left!

A Workshop to Dye for - only 10 places available!

AUGUST 12

CITT/ICTS TRADE SHOW will be held in the Palomino Room at Calgary's Stampede Park. List of exhibitors to date include:

- Christie Lites
 - Electronic Theatre Controls
 - Gerr Audio
 - JD International
 - Johnson Systems Inc.
 - Leviton
 - Osram Sylvania Ltd.
 - Production Lighting
 - Resolve Software
 - Rosco
 - Show Distribution
 - StageStep
 - Staging Concepts
 - Strand Lighting Canada
 - Theatre Wireless
- With still more to come!

And to kick off the day, for the very first time at CITT/ICTS Rendez-vous, the **NEW PRODUCT Breakfast** sponsored by **Show Distribution**.



- **Building bridges between Management and Wardrobe**
- **Regional Sections Meetings**
- **And much more!**

Also included with the conference registration:

- Venues tours
- Swag Bingo, sponsored by **Ontario Staging, StageStep, Strand Lighting Canada, Johnson Systems Inc.**
- The Corporate Luncheon
- CITT/ICTS Award Banquet and Keynote Address
- AGM and Plenary Luncheon
- Stampede Pancake Breakfast
- And, of course, the coffee breaks, brought to you by **CETEC, IATSE Local 212** and **Osram Sylvania Ltd.**

For more information and to [register](#):

CITT/ICTS National Office: 613-482-1165

Toll free (within Canada) 1-888-271-3383

citt@citt.org

Still need more info on Calgary and Alberta? Check out these sites:

<http://www.discovercalgary.com/>

<http://www.discoveralberta.com/>



AUGUST 13 & 14

Two full days of sessions with such topics as:

- **Flameretardant**-You think you know it all about flame retardant, think again, and come meet the experts.
- **Entertainment Technician Certification**

Program (ETCP) Candidate Information

Session - ETCP Certification Council representatives will discuss the examination process, information, schedules, and answer questions from the audience.

- **Wireless Dimmers** - Wireless remote control makes it easy to put a lamp, motor or solenoid anywhere in the house, on or off stage. This session provides insight and assistance with wireless techniques, battery types, charging and charge cycles, safe operation of DC systems at high amperages, and more.
- **Cost benefit Analysis for Major Projects**
- **LED Technology for Theatre?**

AUGUST 11 from 9AM to 5PM

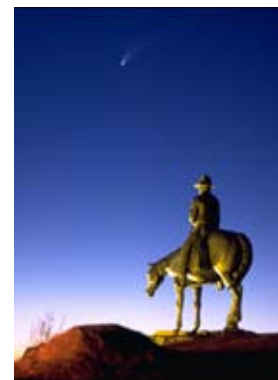
CITT/ICTS Education Forum - Inside the Box, Looking Out

Sponsored by **Mirvish Productions**

Rozsa Centre- University of Calgary

The theme for this year's Forum is "teaching creativity", inspired by conversations during last year's Forum in Montreal and by Steven J. Tepper, author of *The Creative Campus: How Do We Measure Up?*

In the evening, meet up with friends and colleagues from across the country at the **X-TREME JUNK CHALLENGE Opening Night fiesta** sponsored by **Cinequipwhite**.



See you there cowboy...

NEWS FROM THE NATIONAL OFFICE

> continued from [page 1](#)

d'administration du CITT/ICTS remercie le Cirque du Soleil de soutenir cette initiative.

Avant son arrivée au Cirque du Soleil, Brigitte a travaillé à titre d'assistante de production sur plusieurs productions cinématographiques tels que des courts-métrages, des publicités et des mini-séries. Ensuite, elle change de domaine et se dirige vers le théâtre, qu'elle affectionne plus particulièrement, pour devenir gérante de la salle et guichetière au théâtre Espace GO. En 1993, elle fait ses débuts au Cirque du Soleil à titre de superviseuse de la billetterie pour la tournée nord-américaine. En 1996, toujours à l'affût de nouveaux défis et de nouvelles destinations, elle passe à la Tournée européenne à titre de directrice de la billetterie. Elle assumera par la suite les fonctions de directrice du bureau de production de la Tournée européenne au début de 1997, puis au sein de la Tournée Asie-Pacifique, de la fin de 1997 à 2000, et finalement de retour à la Tournée nord-américaine de 2000 à 2002. Après environ huit ans de tournée, Brigitte est revenue à Montréal au Studio et a occupé le poste d'adjointe au directeur principal des services techniques (mars 2002 à octobre 2004), et celui de directrice du support aux spectacles par intérim. Depuis octobre 2004, Brigitte occupe le poste de directrice de la formation technique et des ressources temporaires.

Originaire du Manitoba, Robert Lemoine travaille en production théâtrale depuis 1989 d'abord à Saint-Boniface, puis à Montréal, où il déménage en 1993 pour étudier en production théâtrale à l'École nationale de théâtre. Depuis, ses contrats lui font découvrir du pays. Il travaille avec plusieurs compagnies québécoises tels la compagnie de théâtre de Robert Lepage, Ex Machina, le Théâtre de Quat'Sous, l'Opéra de Montréal et le Cirque du Soleil. Son début en direction technique de tournée au Cirque date de 1999 avec *Dralion*, et a été suivi d'un retour chez Ex Machina pour plus d'un an. Il fut de retour au Cirque en 2001, à titre de directeur technique de la tournée *Varekai* pour ensuite accepter en août 2003 le poste de directeur des opérations techniques et du support aux spectacles au sein de la Direction principale des services techniques.

Leur mandat consistera à assister aux réunions du Certification Council – qui ont lieu aux États-Unis – de représenter les intérêts de CITT/ICTS et de ses membres, et de tenir informer et d'assurer le suivi auprès du conseil d'administration du CITT/ICTS. La prochaine réunion aura lieu les 30 et 31 juillet à Dallas. Brigitte et Robert confirmeront sous peu leur présence à la conférence annuelle CITT/ICTS qui aura lieu du 11 au 14 août à Calgary. Rappelons que ESTA présentera un atelier d'information sur le ETCP le samedi 13 août. Tous les délégués et techniciens intéressés par ce programme sont invités à y assister.

National Coordinator selection

After a national search, the Board has retained the services of Monique Corbeil, Arts and Culture Consultant as National Coordinator. With more than 20 years experience in the performing arts sector, Monique has considerable experience and expertise in arts management and coordination and during her four month tenure as interim National Coordinator has contributed greatly to the growth and stability of CITT/ICTS. She is looking forward to continuing the work she has started and in expanding the role of the National Coordinator in fund raising and advocacy.

Sélection à la coordination nationale

Le conseil d'administration a, suite à un appel d'offres, retenu les services de Monique Corbeil, consultant arts et culture comme coordonnatrice nationale. Avec plus de 20 ans d'expérience dans le milieu des arts de la scène, Monique Corbeil offre une grande expertise dans la coordination et la gestion des arts. Elle a d'ailleurs contribué à la croissance et à la stabilité de l'organisme depuis qu'elle assure l'intérim de la coordination nationale. Monique est ravie de poursuivre le travail amorcé et d'étendre le mandat.

Member contact info – keep in touch!

Moved? Changed job? New title? Please let us know! Forward any new contact information to the National Office: citt@citt.org or by phone: 1-888-271-3383 so that we can update our files.

Coordonnées des membres – gardez le contact!

Vous avez déménagé? changé d'emploi? un nouveau titre? Faites-le nous savoir! Envoyez-nous vos nouvelles coordonnées au citt@citt.org ou par téléphone au 1-888-271-3383 afin que nous puissions mettre à jour nos fichiers.

Membership dues and CallBoard subscription renewal for 2005-2006

Please take note that there will be a restructuring and simplification of the membership and CallBoard fees implemented in the next renewal period, scheduled for October. Members and CallBoard users will receive a special notice and full details in the following months. To be continued...

Renouvellement de la cotisation annuelle et de l'abonnement CallBoard pour 2005-2006

Prenez note qu'il y aura une restructuration de la cotisation annuelle et de l'abonnement au CallBoard pour 2005-2006 à compte de la prochaine période de renouvellement prévu en octobre. Les membres et les abonnés de CallBoard recevront prochainement un avis explicatif à cet effet. À suivre!

CITT Ontario AGM and Workshops Week-end a total blast!

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manufactures/ distributions and many theatre companies from all over Ontario.



Todd Charlton, a sound designer with the Stratford Festival of Canada, leading "Sound 101, Back to Basics".

Friday we hosted a Pyro Certification course with Rachel Robbins from the Ministry, followed up by a blow-up social with hands-on demos presented by Mark Fine of Air Magic FX.

On Saturday we had everything from Fall Arrest to "Sound 101", and a successful computer playground where the curious could see different CADD and sound editing programs. Sunday's highlight was a hard hat tour of the new Soulpepper/George Brown Theatre School facility. A barbecue and meeting rounded off the day with a record 45 attendees at the meeting.

Elections were held after the regular business, and we welcome newcomers Cheryl Batulis and Linda McCormick, who are joining Rick Boychuk, Matt Farrell, Aimée Frost, David James, Gavin MacDonald, Jim Smagata, Scott Spidell, Peter Urbanek, and Joe Vermuelen as the new CITT Ontario Board.



"The Basics of Fall Protection", instructed by Matt Farrell, Technical Director at Soulpepper Theatre Company.

The Agenda and minutes will be posted on the CITT Ontario website soon.

Thanks to LKTYP and its staff, and to all who attended this great event. The Board will be meeting this summer to start planning events for the upcoming year. Suggestions are always welcome!

INFO formation

Le Conseil de la culture des régions
de Québec et de Chaudière-Appalaches

Cultivez votre savoir Activités de perfectionnement

Le rendez-vous technique des arts de la scène de Québec Ateliers de perfectionnement pour les directeurs techniques et les techniciens des arts de la scène

Vous travaillez déjà comme **directeur technique** ou **technicien de scène**,
mais vous désirez approfondir ou compléter vos connaissances ?
Ces ateliers de perfectionnement s'adressent à vous !

Huit (8) ateliers d'une **durée de 2 à 3 heures**, axés sur la pratique, conçus et animés par des techniciens et directeurs techniques d'expérience, ainsi que des présentations de nouveaux équipements vous sont offerts à la rentrée. Choisissez les ateliers qui correspondent à vos besoins, tout dépendant de votre profil d'emploi ou des compétences que vous désirez améliorer.



QUAND ?

Mercredi 31 août et jeudi 1^{er} septembre 2005

OÙ ?

Grand Théâtre de Québec

COMBIEN ?

80 \$ pour 4, 5 ou 6 ateliers

60 \$ pour 3 ateliers

40 \$ pour 2 ateliers

30 \$ pour 1 atelier

Accrochage léger : de la ficelle à la chaîne

avec **Gary Bibeau**, éclairagiste de métier depuis plus de 25 ans. Il a acquis une expertise précieuse en accrochage au fil de ses tournées et de ses expériences avec le cirque.

Formules gagnantes en sonorisation

avec **Patrick Martin**, directeur de production au Festival d'été de Québec et sonorisateur pigiste, notamment pour le Cirque du Soleil et le Capitole de Québec.

L'ABC au XYZ du DT

avec **Michel Loïselle**, directeur technique à l'Impérial de Québec et pigiste pour plusieurs organisations dont le Cirque Éros et le Centre des congrès de Québec.

Formules gagnantes en éclairage

avec **Serge Gingras**, chef éclairagiste de la salle Louis-Frédette du Grand Théâtre de Québec.

L'électricité pour les nuls

avec **Gaëtan Roy**, maître-électricien au Grand Théâtre de Québec, et **Denys Deslaurier** de Solotech-Québec.

Diffusion vidéo et multimédia

avec **Jean-François Huot**, spécialiste vidéo chez Axion SÉA.

Le travail autonome : une entreprise à gérer

avec **Dominic Filteau**, agent d'affaire pour Interscène.

Le travail en hauteur - Sécurité

par **Cordages Barry**

INSCRIVEZ-VOUS MAINTENANT CAR LE NOMBRE DE PLACES EST LIMITÉ !

Info et inscription :

Pascale Landry (418) 523-1333 ou pascale.landry@culture-quebec.qc.ca

Vous pouvez faire votre demande d'inscription par courriel en inscrivant le titre de la formation, vos nom, adresse postale complète, numéro de téléphone et statut d'emploi (pigiste ou salarié - si salarié, s.v.p. fournir le nom de l'employeur). Si vous venez de l'extérieur de Québec, certaines de vos dépenses seront remboursables. Informez-vous !

Une collaboration spéciale du Conseil de la culture des régions de Québec et de Chaudière-Appalaches, du Centre québécois de l'Institut canadien des technologies scénographiques et du Grand Théâtre de Québec.

Les activités du Service de développement professionnel du Conseil de la culture des régions de Québec et de Chaudière-Appalaches sont rendues possibles grâce au support financier du ministère de la Culture et des Communications et d'Emploi-Québec, direction régionale de Montréal.

> continued from page 6

MERCREDI 31 AOÛT

Salle Louis-Fr�chette	Salle Octave-Cr�m�zie	Salle de r�p�tition (3*)	Salle John-Applin
Formules gagnantes en sonorisation de 8 h 30 � 11 h 30 (3 hres) Patrick Martin	Diffusion vid�o de 8 h 30 � 11 h 30 (3 hres) Jean-Fran�ois Huot	Travail en hauteur S�curit� de 8 h 30 � 11 h 30 (3 hres) Cordages Barry	De l'ABC au XYZ du directeur technique de 8 h 30 � 11 h 30 (3 hres) Michel Loisel
D�monstration MDG de 11 h 30 � 13 h 00 (1,5 hre)		D�monstration Rosco de 11 h 30 � 13 h 00 (1,5 hre)	
�lectricit� pour les nuls de 13 h 00 � 15 h 00 (2 hres) G�tan Roy Denys Deslauriers	D�monstration ETC Express de 13 h 00 � 15 h 00 (2 hres)		Travailleur autonome de 13 h 00 � 15 h 00 (2 hres) Dominic Filteau Jean Brown
Formules gagnantes en �clairage de 15 h 00 � 17 h 00 (2 hres) Serge Gingras		Accrochage l�ger : de la ficelle � la ch�ne de 15 h 00 � 17 h 00 (2 hres) Gary Bibeau	

JEUDI 1^{re} SEPTEMBRE

Salle Louis-Fr�chette	Salle Octave-Cr�m�zie	Salle de r�p�tition (3*)	Salle John-Applin
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WHO IS WHERE?

Matt Farrell

In September Matt Farrell will be starting as the Technical Director for the Young Centre for the Performing Arts (the new Soulpepper and George Brown College complex in the Distillery District) in Toronto. Until that building is built he will be working out of the Soulpepper offices as their TD for the remainder of the summer. Contact information is below. His email won't change come September but his office phone will and so might his cell phone.

Email: matt@youngcentre.ca
Office: 416-203-6264 ext 26 (sharing with Ray Salverda)
Cell: 416-995-6395

PROFESSIONAL WORKSHOP IN VICTORIA BC

Rigging seminar with Bill Sapsis

The session will cover Fall Arrest equipment, slings, hoists, truss and related hardware, and how to use them and inspect them. There will also be a stage-rigging component.

WHEN : Aug 15 and 16 2005
(Schedule TBA)
WHERE : Victoria BC (Location TBA)
COST : Session fee \$60 (for 2 days)

Presented by IATSE local 168 (Vancouver Island), with the generous support of SHAPE, Victoria Stage Inc. and CITT/ICTS.

Open to all in the live events industry. For more info and to register, please contact Tom Heemskerk at tomheemskerk@mac.com

Job Posting

Ballet J rgen Canada 2005 - 2006 Season

Ballet J rgen Canada is looking for a **Wardrobe Supervisor** for their 2005/06 Season.

Responsibilities include: all fittings, repairs & alterations as necessary both in town and while on tour, the cleaning of costumes (in town) and/or supervising the maintenance of the costumes (touring), organizing the dressing rooms and backstage areas, assisting with the load in

and strike of costumes, organizing paperwork for the touring and maintenance of costumes and post tour notes on repairs/replacement of costumes, and driving of the production vehicles. Previous experience is essential. Touring experience would be an asset.

Ballet J rgen Canada is looking for a **Theatre Technician** for their 2005/06 Season.

Responsibilities include: organizing the load in and load outs in each venue, assisting the house crew with the set up and strike of the

set, maintenance of sets and props, arranging paperwork for the shipping of production materials, organizing the touring of the children's shows and the touring of these shows, and being the primary driver of the production vehicle including 5-ton trucks, cube and panel vans. Rigging knowledge is essential and touring experience would be an asset.

Ballet J rgen Canada, a classical dance company based out of Toronto, tours extensively throughout Canada and the United States. In

the 2005/06 season BJC will be touring "Cinderella", "Emperor's New Clothes", and "The Nutcracker".

For further information or to send a resume please contact:

Cindy Smith
Production Manager
Ballet J rgen Canada
Phone: 416-415-5000 ext. 2229
Fax: 416-415-2865
Email: productionmanager@ball-etjorgen.ca

NEWS FROM CORPORATE MEMBERS

Chris Scott Appointed as Vice President of Sales and Marketing for OSRAM SYLVANIA's Industrial/Commercial Business

Wayne Steinhoff, president of OSRAM SYLVANIA LTD. is pleased to announce the appointment of Chris Scott to the position of Vice President, Sales & Marketing - Industrial/Commercial Business, effective May 30th, 2005. In this position, Scott will report directly to Steinhoff and will be based at the company's head office location in Mississauga, Ontario.



Osram Sylvania's Industry/Commercial Business newly appointed Vice-President of Sales and Marketing, Chris Scott.

Scott assumes responsibility for all sales and marketing activities of the Industrial/ Commercial (I/C) and special lighting markets sales channels.

across the country. Previous to this appointment, he was Vice President Sales & Marketing for TYCO Electrical & Metal Products Canada. Prior

Reporting to Scott will be the Western, Central and Eastern I/C sales directors, the OEM & Special Markets sales director, the I/C business marketing manager, and the I/C product management team.

Scott brings with him extensive experience in the Canadian electrical industry, having held various sales and marketing positions

to that, he spent fifteen years with IPEX and ten years with Hubbell Canada.

OSRAM SYLVANIA LTD., headquartered in Mississauga, Ontario is the Canadian lighting business of OSRAM SYLVANIA Inc. and a subsidiary of OSRAM GmbH, Germany. Together with our parent company, we are one of the largest lighting and materials enterprises in the world, serving customers in more than 140 countries.

We manufacture and market a wide range of lighting products, including automotive, electronic and magnetic ballasts, and precision materials and components for industrial and commercial users, original equipment manufacturers and consumers, sold primarily under the SYLVANIA brand name, but also under the OSRAM brand for specialty lighting applications. OSRAM SYLVANIA also offers lighting systems installation and maintenance services. For more information, please visit www.sylvania.com.

UPCOMING EVENTS ÉVÉNEMENTS À VENIR

AUGUST / AOÛT

CITT/ICTS Rendez-vous 2005

Beyond the Boundaries/
Au-delà des frontières
August 11 - 14 août 2005
Calgary, Alberta
www.citt.org/conf.htm

RIGGING SEMINAR with Bill Sapsis

August 15-16 2005 Victoria BC
Contact : tomheemskerk@mac.com

CQICTS : Ateliers de perfectionnement pour les directeurs techniques et les techniciens des arts de la scène

Août 31 - Septembre 1 Grand Théâtre de Québec, Ville de Québec
Professional Workshops for Technical Directors and Stage Technicians
August 31-September 1
Info : pascale.landry@culture-quebec.qc.ca

SEPTEMBER / SEPTEMBRE

PLASA SHOW

September 11-14 2005
Earls Court, London, UK
www.plasashow.com

NOVEMBER / NOVEMBRE

LDI 2005 Conference and Exhibits

November 11-13
Florida, Orlando USA
www.lidshow.com

MARCH / MARS (2006)

USITT Confrence and Stage Expo

March 29-April 1 2006
Louisville KY USA
www.usitt.org

WELCOME! to our new members (May - June 2005)

BIENVENUE ! à nos nouveaux membres (Mai à juin 2005)

INDIVIDUAL MEMBERS MEMBRES INDIVIDUELS

Pierre Boyard, Vancouver BC
Viviane Cowley, Scarborough ON
Amanda Fleet, Hamilton ON
Tom Heemskerk, Victoria BC
Stefan Lenzi, Toronto ON
Maureen Mosher, Calgary AB
Albert O'Neil, Calgary AB
Robert Paquette, Toronto ON
Alan Titley, St-Catharines ON

ORGANIZATIONAL Not-for-profit ORGANISMES à but non lucratif

Brentwood College School

ATT: Doug Armitage
2735 Mt. Baker Road
Mill Bay BC V0R 2P1
T : 250-743-8774
dou.armitage@brentwood.bc.ca
www.brentwood.bc.ca

Centre for the Arts

ATT: Ken Garrett
500 Glenridge Ave.
St-Catharines ON L2S 3A1
T : 905-688-5550 Ext 3216
ken.garret@brocku.ca
www.brocku.ca

Redeemer University College

ATT: Gerrit Hagen
777 Garner Road
East Ancaster ON L9K 1J4
T : 905-648-2139 Ext 4420
ghagen@redeemer.on.ca
www.redeemer.on.ca