

STAGeworks

The monthly electronic newsletter for members of CITT/ICTS

Connecting The Canadian Live Performance Community
The Canadian Institute for Theatre Technology / l'Institut canadien des technologies scénographiques



Southern BC students check out new equipment and have fun at the first BC Student Night. [Click here](#) to see more on page 2.

New Theatre Safety Initiative in Alberta

In January the Alberta Section sat down with other interested parties to discuss the development of an Alberta theatre health and safety initiative. This initiative may follow the To Act in Safety program developed by Theatre Ontario in that province. Information on that program is available on their web site www.theatresafety.ca. The program provides a starting point for theatres to develop their own safety policies and programs and correlates it to the current legislation. A representative from Theatre Ontario presented and discussed their program with us. A similar program would be very beneficial to the Alberta theatre industry. This is timely given that the Occupational Health & Safety legislation was changed in November 2003 and implementation is expected by April 2004. The parties providing support in principle so far are Alberta Section CITT/USITT, Theatre Alberta, The Citadel Theatre, IATSE 210 - Edmonton, the University of Alberta and the Alberta Workplace Partnerships Program. The next step will be soliciting support and establishing a representative steering committee, on which one of the Alberta Section board members will represent CITT/ICTS.

In August 2005 Calgary will host the CITT National conference Rendezvous 2005. The Calgary organizing committee has begun its work. What do you want to see at Rendezvous 2005? Let us know at albertasection@citt.org.

The Canadian exhibit for the Prague Quadrennial last year will be presented around Alberta in the spring and summer. Keep your eyes out for it and see a cross section of Canadian design work. Proposed cities are Edmonton, Red Deer, Calgary and Banff.

From the [Alberta Section Newsletter](#)

Rendez-vous 2004 - French Connexion

Un lot de vestiges historiques témoins du vieux continent aux abords d'un univers cosmopolite constamment en mouvement, Montréal peut se vanter d'être un carrefour de cultures, tant artistique qu'ethnique. D'est en ouest, du nord au sud, les communautés culturelles qui résident cette magnifique métropole se côtoient et cohabitent sans égard aux frontières invisibles qui divisent parfois les esprits et freinent souvent l'impulsion naturelle d'avancer collectivement. Chaque année, d'innombrables festivals et festivités envahissent les rues de Montréal et unissent des milliers de gens dans une ambiance chaleureuse et de conviviale. C'est pour cette ambiance si unique, et dans un contexte d'un renouveau, que le Rendez-vous annuel se retrouve cette année à Montréal. Un retour après sept ans (la dernière visite a eu lieu en 1997) pour souligner d'une part, l'adhésion de l'appellation francophone du CITT, soit ICTS - l'Institut canadien des technologies scénographiques, et d'autre part, l'affiliation du Centre québécois de l'Institut canadien des technologies scénographiques récemment fondé à CITT/ICTS. Une connexion francophone quoi. [suite page 3](#)

With historic vestiges as testimony of the Old Continent on the outskirts of an ever-increasing cosmopolitan city, Montreal is truly a cultural milieu — ethnically and artistically alike. From East to West and North to South, cultural communities residing in this wonderful metropolis mix and cohabit without regard to the invisible borders that sometime divide spirits and often curb the natural impulse to move on collectively. Each year, countless festivals and events invade the streets of Montréal drawing thousands of people in a warm and convivial ambiance. It is with that mood in mind, and in a context of revival, that the annual Rendezvous takes place this summer in Montréal. A much awaited return after seven years (the last visit took place in 1997) and which underlines at the same time the acknowledgment of the French appellation of the CITT, that is to say ICTS - l'Institut canadien des technologies scénographiques, and the affiliation of the newly formed Centre québécois de l'Institut canadien des technologies scénographiques to CITT/ICTS. Thus, the French connexion. [continued page 3](#)

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Stageworks-e

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Opinions expressed are those of the individuals writing and are not necessarily endorsed by CITT/ICTS. Please verify with your local authorities before applying any of the information presented.

CITT / ICTS Section News

FIRST CITT-BC STUDENT NIGHT HUGE SUCCESS!

Even with direct competition from game 7 of the Canucks/ Flames series, the first annual BC Section Student Night held April 19th was a huge success. Held on the Mainstage at Douglas College in New Westminster, over 60 students met employers, saw demos and participated in a competition. They came from Capilano College, Langara College, Simon Fraser University, University of Victoria and the host school, Douglas College. Also from Vancouver Island were a group of apprentices from Chemainus Theatre.

The employers included; Chemainus Theatre, Christie Lites, Cinequipwhite, Massey Theatre Society, Pro Sound, Q1 Production Technologies and Rosco Canada. Also presenting were Capilano College, CITT BC Section and SHAPE (Safety & Health in Arts Production and Entertainment).

A display of moving fixtures was provided by Christie and Q1 showed state-of-the-art LED lighting fixtures. With the assistance of Rosco, SHAPE demonstrated their new testing equipment for measuring the particulates in the air created by fog machines. This led to a lively discussion among both students and professionals.

The final official event of the evening was the spaghetti bridge building competition. Teams of students were given a quantity of spaghetti, 3 pieces of lasagna, glue sticks, a glue gun and a length of pink gaffers tape. In 30 minutes they had to create a bridge that could span 29". Six teams participated with a group of Douglas College first year students taking home the trophy for a bridge that supported 950 grams. The trophy was a decommissioned lighting instrument donated by Chemainus Theatre. As the trophy arrived just before the event began, it was not adjusted to its new use. However the winning team has accepted the task of modifying the instrument. This maybe the beginning of a tradition where the winners contribute to the evolution of the trophy.

After pizza and cleanup everyone adjourned to the local public house for libations and the remainder of the hockey game. Plans are already underway for the second annual event. The major change will be to hold it in either late January or early February when there will be less conflict with finals and/or school productions.



The proud Douglas College team hoists the winning Spaghetti Challenge trophy.

CITT / ICTS Member Survey

By now all members should have received a copy of the CITT / ICTS Member Survey. If you haven't already done so, take a few minutes now to fill it in and mail or fax it back. The results of the survey will be used to guide the long term strategic planning of CITT / ICTS, so its important to get responses from as many members as possible. Return the complete questionnaire as soon as possible. By mail: Al Cushing CITT / ICTS C/o EPCOR CENTRE for the Performing Arts 205 8th Avenue S.E. Calgary, AB T2G 0K9 By Fax: Al Cushing CITT / ICTS C/o EPCOR CENTRE for the Performing Arts 403.294.7457.

Upcoming Events

May, 2004

Theatre Saskatchewan TheatreWorks 2004
 May 14-16, 2004 Regina
www.theatresaskatchewan.com

National Stage Combat Workshop
 May 29-June 13 Toronto
www.fdc.ca

June, 2004

Opera America Conference
 June 8-13 Pittsburgh, PA
www.operaamerica.org/2004conference

1st National Congress on Health & Safety for the Performing Arts in Secondary Schools
 June 25-27 Milwaukee, WI
www.isetsa.org

World Stage Design entry deadline
 June 30, 2004
www.wsd2005.com

Offstage: Work of the Professional Crafts People of the Stratford Festival
 June 19-July 25 Gallery 96, Stratford
www.webgenus.com/gallery96

New Members

Kris Dietrich
 Louis Ferdette
 Mirko Jokanovic
 Heather Kent
 John Knapp
 Gabriel Pinkstone
 U of Calgary - Theatre Services
 Gerry Van Hezewyk

Edmonton AB
 Montreal QC
 St Catharines ON
 Toronto ON
 Albany NY
 Montreal QC
 Calgary AB
 Singapore

Member News

The Club World Awards were recently presented in Miami, and the Tabu Ultra Lounge at the MGM Grand in Las Vegas received Best Lounge award as well as Best Video award.

The high fashion concept for Tabu was the work of Montreal based Realisations who also provided all of the content for the prize-winning video projections. The high fashion concept included costumes for the wait staff and a morphing mural that blends through suggestive themes as the lights change colour. All of the content was designed in Montreal, the video editing was done in Montreal and the costumes and mural were the work of Montreal based designers and shops.

Ron Morissette, past president of CITT / ICTS, was part of the Realisations team that was recognized by the Club World Awards.

For additional information visit www.realisations.net.

Rendez-vous 2004 - French Connexion

(de page 1)

Cela dit, c'est un défi extraordinaire d'accueillir des centaines de collègues et amis chez soi. Ainsi, le comité organisateur, composé de Craig Blackely, Graham Frampton, Claude Goyette, Mitch Jamieson, Heather Kent, Roger Lantz ainsi que les membres du CQICTS Gilles Benoist, Eric Mongerson, Norberts Muncs, Sylvain Prairie et moi-même, et sous l'égide de Pat McKinna au bureau national, a tenu compte des commentaires et des suggestions exprimées par les membres au cours de l'année pour innover et repenser certains aspects de la conférence, et d'y insuffler un peu de joie de vivre...

Du 9 au 15 août, la semaine entière sera remplie des activités suivantes :

Visite de la Cité des arts du Cirque du Soleil
et rencontre avec les professionnels qui y gravitent
Visite des salles de spectacles recyclées et renouvelée
(toujours incontournable !)
Un forum sur la formation en arts de la scène

Visite de l'usine GALA SYSTEMS, manufacturier des Spiralift™
Des cours de formation professionnelle avec Ben Sammler, Monona Rossol
et Bill Fedun
Un séminaire sur le costume
Un colloque sur les chartes de compétences pour les métiers en arts de la scène

Soulignons quelques ajustements cette année : le salon commercial, ouvert au public, et le déjeuner corporatif auront lieu au Palais des congrès de Montréal avec une période exclusive réservée de midi à 18 heures le vendredi 13 août et l'assemblée générale annuelle sera incorporée au déjeuner du samedi pour maximiser le temps réservé aux ateliers. Pour plus d'information sur les ateliers, consultez la liste sous.

Des activités sociales seront également au rendez-vous : le Défi Bric-à-brac présenté par Cinequip, l'incomparable Bingo butin avec sa machine à boules et la Soirée GALA avec la remise des prix CITT/ICTS ainsi que le conférencier invité à bord du *Cavalier Maxim* pour une croisière sur les eaux du Fleuve Saint-Laurent le samedi soir. Le conférencier invité Tim Gosley, marionnettiste, auteur et concepteur partagera sa vision et son univers loufoque de la création théâtrale.

Nous vous invitons donc à venir profiter de FRENCH CONNEXION pour savourer le charme de Montréal, pour renouer avec vos collègues et pour découvrir de nouveaux complices.

Au plaisir de vous voir chez nous cet été !

(from page 1)

It's a great challenge to welcome and accommodate hundreds of colleagues and friends. For this summer's event, the organizing committee, composed of Craig Blackely, Graham Frampton, Claude Goyette, Mitch Jamieson, Heather Kent, Roger Lantz along with CQICTS Board members Gilles Benoist, Eric Mongerson, Norberts Muncs, Sylvain Prairie and myself and with the assistance of Pat McKinna at the national office, took into account the comments and suggestions expressed by members over the past year so that we could innovate and review certain aspects of the conference, and also infuse a little "joie de vivre" into it...

From 9 to August 15, the week will be lined up with the following activities:

Visit of Cirque du Soleil, Cité des arts du cirque and
meeting the creation and production teams
Workshops with Ben Sammler, Monona Rossol and Bill Fedun
Education Forum

GALA SYSTEMS plant tour, manufacturer of the Spiralift™
Venue tour of recycled spaces and renewed places (always a must!)
Costume seminar
Round table discussion on competences charts for the performing arts

Some adjustments have been made this year regarding the Trade Show and Corporate Luncheon, which will take place at the Palais des congrès de Montréal and will have an exclusive time period from 12 to 6 PM Friday August 13. It will also be open to the general public. Furthermore, the AGM will be held during lunch on Saturday to maximize the session program schedule. For more information about the sessions, see list below.

The social events will also play an important part of the festivities with the return of the Xtrem Junk Challenge presented by Cinequip, the incomparable Swag Bingo with the famous transcanadian bingo machine and the special Keynote Speaker Award Banquet GALA Soirée aboard the *Cavalier Maxim* for a Saturday evening cruise on the St. Lawrence River. Invited Keynote Speaker Tim Gosley, puppeteer, author and designer will share his vision and his zany world of theatrical creation.

Thus, we invite you to be part of the FRENCH CONNECTION and come enjoy the charm of Montréal, meet up with friends and colleagues and encounter new accomplices.

Looking forward to seeing you "chez nous" this summer!

Monique Corbeil
Présidente comité organisateur
Conférence Montréal 2004

A Sample of Confirmed Sessions

STAGE MACHINERY
Robert Heimbach et al **[AR, OD]**

COMMEDIA
Theodoro Dragonieri **[PR]**

Developing & Maintaining a Capital
Reserve Fund
Al Cushing **[MG]**

TOHU, la Cité des arts du cirque, followed by a guided tour of TOHU's Pavilion - A visit of Cirque du Soleil's International Headquarters - At Cirque du Soleil: Meetings and discussions with employees from the costumes and props workshops, technical teams and with managers from the production department. These activities will be held in smaller groups depending on interests and availability.

MOVING LIGHT PICTURE DATA
Craig Blackley **[LX]**

RIGGING SYSTEMS FOR SET
DESIGN **[AR, LX, OD, DS]**
Show Distribution

COMMUNITY PLAY PROJECT -
Theatre for social impact
Bob Eberle **[Special project]**

SIM, SMAART, etc
Frank Pimiskern (Gerr Audio) **[SD]**

COLLECTION OF COLLECTORS
With Wayne **[PR]**

WORLD STAGE DESIGN AND PQ07
CITT/ICTS Board of Directors

THIS IS HOW WE WORK IN QUÉBEC
Norbert Muncs et al **[MG, OD]**

FIRE SAFETY & THEATRE
Roger Lantz **[OD]**

VISIT OF LA CITÉ DES ARTS DU
CIRQUE: A meeting with Charles
Mathieu Brunelle, Executive Vice-
President and General director of

Revolving the night away
Rick Forbes **[OD]**

PUPPET WORKSHOP
Tim Gosley **[PR]**

*Presenters and sessions
subject to final confirmation.*