

August 10-12 août 2021

RENDEZ-VOUS

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CONFERENCE PROGRAM PROGRAMMATION

Rendez-vous 2021 is sponsored by

INTERACTIVE PDF

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Ce programme, ainsi que la conférence, sont présentés en anglais seulement, merci.

CITT/ICTS is a national association that actively promotes the professional development of its members and works for the betterment of the performing arts community in Canada. CITT/ICTS connects the Canadian live performance community and provides unique opportunities to its members to communicate, network and expand their knowledge and skills through workshops, conferences, trade shows, electronic forums and publications in the areas of technology, management, design, architecture and education for live performance in Canada.

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their generous support and contribution
to the success of Rendez-vous 2021!**

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CITT/ICTS is the Canadian Centre of OISTAT

We acknowledge that across Canada there are indigenous peoples who were displaced from their traditional territories by colonial actions, and who continue to struggle for the right to self-determination and territorial sovereignty. We would ask each of you to consider those upon whose traditional territories you live and work, to learn more about them, their needs and desires, and their expectation of you, a visitor upon their traditional territories.

Nous reconnaissons que partout au Canada, il y a des peuples autochtones qui ont été déplacés de leurs territoires traditionnels par des actions coloniales et qui continuent de lutter pour le droit à l'autodétermination et à la souveraineté territoriale. Nous demandons à chacun de vous de considérer ceux sur les territoires traditionnels desquels vous vivez et travaillez et d'en apprendre davantage sur eux, leurs besoins et leurs désirs, ainsi que leurs attentes envers vous, visiteur sur leurs territoires traditionnels.

<https://native-land.ca/territory-acknowledgement/>

Tuesday 10 »

Wednesday 11 »

Thursday 12 »

Tuesday August 10

Click on the event's name for the description

12:00 p.m.	Conference Welcome and Product & Service Showcase hosted by CITT/ICTS President Matt Frankish - 90 min <i>Sponsored by Novita Techne</i>
Break	
2:00 p.m.	Entertainment Networking's Four-Letter Words – and What They Can Do for You with Kerstin O'Leary and Robert Bell - 60 min
	Figure Drawing Basics with Esther Van Eek - 60 min
Break	
3:30 p.m.	Stage Drapery and the Fire Code with Brad Davies - 60 min <i>This session is sponsored by Actsafe Safety Association</i>
	World Stage Design 2022 - Your Questions, Your Opportunities with April Viczko - 60 min <i>This session is sponsored by Christie Lites Sales</i>
Break	
5:00 p.m.	Basics of using a Soundscape system with Trevor Nash - 60 min
	Partnership in Production Leadership with Means of Production - 60 min
Supper Break	
7:00 p.m.	Communicating: The Underbelly of the Production hosted by York University - Department of Theatre and SMArts - 60 min <i>This session is sponsored by Christie Lites Sales</i>

Wednesday August 11

Click on the event's name for the description

12:00 p.m.

Safety by design: Why is «Hell week» still a thing?

with Don Parman - 90 min

This session is sponsored by Christie Lites Sales

Break

2:00 p.m.

How to build a better Team

with Cheryl Batulis - 60 min

Working with an Advocate Architect on your Theatre Construction or Renovation Project

with Jason Robbins - 60 min

This session is sponsored by Field Service Canada

Break

3:30 p.m.

Globe Theatre Virtual Backstage Tour

with Eryn Griffith, Devon Bonneau, Kate Jackson and Kenilee Kehler - 60 min

Production and Promotion of Hybrid Events

with Jim Norris - 60 min

Break

5:00 p.m.

Canada's Significant Theatre from the 1950's

with Julian Sleath, Gary McCluskie and Simon Marsden - 60 min

Taking the Light Plot from 2D into 3D

with Alan Brodie - 60 min

Supper Break

7:00 p.m.

SWAG BINGO!

Sponsored by GerrAudio Distribution

Thursday August 12

Click on the event's name for the description

12:00 p.m.	Reaching the Retirement Age in the Theatre Industry Roundtable with host Rick Boychuk and panelists Susan Benson, Pat Flood Morgan Myler, Miles Muir & Michael Whitfield - 90 min
Break	
2:00 p.m.	Immersive Tools for Musical Theatre Sound Design: An Introduction & Live Demonstration of Spacemap Go Mauricio "Magu" Ramirez and Ianina Canalis - 60 min <i>This session is sponsored by Christie Lites Sales</i>
	Prague Quadrennial 2023 Student Exhibit with Alex Gilbert and Carla Orosz - 60 min
Break	
3:30 p.m.	Sailors and Stagehands - A Surprising Conclusion with Peter McKinnon - 30 min
	Patenting your idea with Richard Nix and Rick Boychuk - 30 min
Break	
4:30 p.m.	CITT/ICTS 2021 Virtual Annual General Meeting - 90 min <i>Sponsored by Actsafe Safety Association</i>
Supper Break	
7:00 p.m.	Rendez-vous 2021 Closing Evening Social - 60 min <i>Sponsored by Aligned Vision Group</i>

Conference Welcome and Product & Service Showcase

Hosted by CITT/ICTS President Matt Frankish, this event kicks off this 31st Rendez-vous! Participants will get to «show and tell» their products and services to conference attendees. A PDF document with all the featured products and services will be made available for download after the event on the Rendez-vous 2021 website.

Matt Frankish is the President of CITT/ICTS. Originally from the UK, he lives near Toronto, ON. After 20 years working as a theatre technician and technical director, he now serves as a Theatre Consultant, designing new and renovating older theatres and other performance spaces.

The Conference Welcome and Product & Service Showcase is sponsored by

Tuesday 10 »

Wednesday 11 »

Thursday 12 »

Entertainment Networking's Four-Letter Words — and What They Can Do for You

Entertainment networks need to handle more equipment and data than ever before. Discover how standard IEEE Ethernet protocols can be leveraged by the entertainment industry. This session will cover the so-called «The Four-Letter Words of Networking,» including DHCP, IGMP, RSTP, EAPS, VLAN, LLDP and a few other standards like QoS and Dante – and how to use them to your benefit when building a network with managed switches.

The presentation will conclude with an overview on networking security, describing some of the new cyber-security laws and how these will affect how you manage your networks in the years to come.

Robert Bell is Director, Product Market at Acuity Brands and oversees the development the entire Pathway Connectivity product line including the VIA entertainment class Ethernet switches. Previously he has worked as a product manager for Strand and as brand ambassador for Vari*Lite. He's well know for his involvement with WYSIWYG and as an author.

Kerstin O'Leary is a Director of Sales for Pathway Connectivity, joining the team in April 2020. Prior to this role, she spent a number of years at LEE Filters, most recently in the role of General Manager. Earlier in her career, Kerstin was a Product Manager and Product Specialist for lighting control systems at Colotran and Strand Lighting. Kerstin is a graduate of the UCLA Theater Arts Department.

Figure Drawing Basics

This session will provide basic instruction on drawing the figure and a review of body proportions aimed at costume designers or anyone who would like a refresher.

Esther Van Eek designs costumes, masks, and props in Canada and the USA and is a proud member of CITT/ICTS, USITT, and the Associated Designers of Canada. She holds a BFA in Visual Art and an MFA in Production Design. An award-winning designer and educator, Esther teaches production and design at the University of Windsor.

Stage Drapery and the Fire Code

This session is sponsored by

Stage Draperies require on-going care and maintenance to continue to look good and be safe. Presentation will discuss fabrics used in theatres, show tips on handling and caring for them to preserve their lifespan. Fire Safety on stages is a real issue- drapes are naturally flammable and, when exposed to hot lights, or electrical sparks, there is an increased risk of fire. Flameproofing on drapes form an important part of a theater's fire safety system. We review the different types of fabrics and flame retardant treatments available. In addition, we share practical knowledge from the field sharing little-known facts such as flame retardant wears off over time, and even Inherently Flame Retardant fabrics will become flammable with the accumulation of dust. Finally, we review how to make drapery compliant with the fire code without incurring the significant cost of replacement.

Brad Davies has been in the fire protection business since 2008. Having tested and re-treated thousands of textiles, Mr. Davies has years of field experience, has been an NFPA, USITT and CITT/ICTS member for years, has also published numerous articles on flame retardant testing and treatment, and has the privilege of being invited to discuss textiles and the fire code with many Safety Officials, Theater Professional Groups, and Fire Prevention Officers, most recently at the Fire and Emergency Services Training Institute (FESTI). Founded in 1978, On-Site Drapery Cleaners has grown to be the experts in same day curtain cleaning and flameproofing.

World Stage Design 2022 Your Questions, Your Opportunities

This session is sponsored by

What is World Stage Design? How to participate? How do you get involved as a Sponsor on this International event?

April Viczko is a designer, educator, and involved community member from Calgary, AB. She is no stranger to CITT/ICTS and is the project lead on World Stage Design 2022.

Lisa Russell started her SM career over twenty-five years ago. She works primarily in theatre and musical theatre, but also in dance, opera, film festivals and special events.



WORLD STAGE DESIGN
CALGARY 2022
August 6 - 16 août
» » »

Basics of using a Soundscape system

The goal of this session is to make sound designers and system technicians more comfortable with 'Immersive Sound'.

Trevor Nash, Education & Application Support with d&b audiotechnik Canada has over 20 years of experience in professional audio. After many years of touring as both system and mix engineer throughout North America and Internationally for a broad range of artists and events now dedicates his time supporting events & installations throughout Canada with system design, implementation and support of d&b systems.

Partnership in Production Leadership

Means of Production is a collective of PMs and TDs working together to reexamine the way we build shows. Incubated by Generator, and funded by the Canada Council, from 2021-2022 we are researching and developing a values-based approach to production that prioritizes equitable, sustainable working conditions and improved relationships between Producers, PMs and TDs. This roundtable will discuss:

- What is a values-based approach to production?
- How can production and technical leadership contribute to the paradigm shift of building back better post-pandemic?
- Which tools and practices can PMs and TDs develop to support under-represented arts workers and their productions?
- Where can PMs and TDs affect change to improve working conditions for arts workers, within or outside of an institutional framework?
- When must the show not go on?

Sue Balint, Producer, is a longstanding member of the Toronto arts community, having been active at various stages of her career as a playwright, dramaturg, theatre maker and currently as a producer and facilitator.

Pip Bradford, PM, Live Art, Production Outreach, is an arts worker based in Toronto, mostly working as a production manager and producer with dance companies and festivals.

Crystal Lee, PM, began her independent career as a freelance Production Manager in Toronto where she received a Harold Award for her contributions to the community. She currently works full-time with Why Not Theatre as their PM and TD.

Sally Roberts, PM, Stagehand, Technician, has been the head technician in the Baillie (Downstairs) Theatre at Berkeley for 3 years. In 2019, Sally was the PM for The Black Drum, produced by the Canadian Cultural Society for the Deaf, supported by Soulpepper Theatre, and is passionate about work with both Deaf and hearing artists.

Em Aubin, Stage Manager (they/she) is a stage manager for theatre and experimental performance based in Tkarón:to.

[To read the full biographies and work credits, please click here.](#)

Communicating: The Underbelly of the Production

This session is sponsored by

The most important relationship a Stage Manager has in the production is with the director. Right? Maybe. Evolving from conversations within the SMArts Educators group (an online pandemic community of Stage Management Educators) this panel has been pulled together to explore the other relationships the SM has with their creative partners. This panel will feature a cast of characters, PMs, TDs, GMs, SMs, and Designers, talking to each other. Hopefully communicating. With the one goal of understanding the underbelly of our creative partnerships. The focus on the director / SM relationship is vital. But what about the PM / SM relationship? How do the TD and technical staff fit in? How do designers see their relationships with SMs? What can each of us learn from an open and frank conversation? What will you take away to add to your practice? Attendees get to ask the hard questions while the panel examines what lies beneath successful and harmful communications in the underbelly of production partnerships.

Aaron Kelly (Organizer, Co-moderator) is a theatre crafter. He is a Production Manager and Technical Director. He is a lighting, projection, image, and set creator for Dance, Theatre, and Opera.

Lisa Russell (Co-moderator) started her SM career over twenty-five years ago. She works primarily in theatre and musical theatre, but also in dance, opera, film festivals and special events.

Rick Banville (Panelist) has been managing theatre and events for over 25 years and teaches Production Management for Theatre.

Kat Chin (Panelist) is an SM, who has worked across Canada, Off-Broadway, and at the Palace of Versailles in France.

Giselle Clarke-Trenaman (Panelist) was recently nominated for a Jessie Award and is the Production Coordinator at Presentation House Theatre in North Vancouver since 2014 helping companies from all over the world realize their visions.

Jessica Han (Panelist) is a lighting designer, stage manager, theatre technician, and filmmaker based in Vancouver, BC. You can find her working with dance companies such as Co. Erasga, Company 605, Out Innerspace Dance, and Raven Spirit Dance.

Camellia Koo (Panelist) is a set and costume designer for theatre, opera, dance and site-specific performance installations.

Carolyn Mackenzie (Panelist) is celebrating her 40th year as a theatre professional. After many years at the Shaw Festival as both a stage manager and education coordinator, she moved onto other challenges.

Shanna Miller (Panelist) (She/Her) is currently the Technical Director at Young People's Theatre in Toronto.

Kathryn Westoll (Panelist) is the Managing Director of Geordie Productions. She was the Managing Director of the Toronto Fringe Festival for three years and spent the first 13 years of her career as an SM.

[To read the full biographies and work credits, please click here.](#)

Safety by design: Why is «Hell week» still a thing?

This session is sponsored by

With science and safety data clearly telling us our production week-practices are hurting people, why are we still doing it? This discussion will feature success stories, identify road blocks to change and lastly allow us to brain storm possible solutions to breaking the log jam of «We've always done it this way».

Don Parman, Manager Performing Arts & Live Events, Actsafe Safety Association

Don's twenty five-year career has taken him from student, to crew, to supervisor and manager. Along the way he has worked with some amazing organizations, The Massey Theatre, Vancouver Folk Music Festival, Royal City Musical Theatre, The Canadian Institute for Theatre Technologies to name just a few. Don now brings all that experience and love for live performance to Actsafe Safety Association. From ladder safety to air quality Don has experienced it first hand and can help you navigate the world of Performing arts safety.

PUB CETEC

How to build a better Team

We are on many «teams» throughout our work day. Often we find ourselves getting stuck making decisions within a group setting. Understanding the main barriers to performing within a team helps move the team forward.

Cheryl Batulis has worked in the Live Performance industry for 30 years. Bolstering her Labour Relations experience she headed back to Ryerson to expand her knowledge and people skills. Earning a BFA and then her Canadian Human Resources Professional (CHRP) designation she provides progressive and strategic HR business practices and coaching, central to the principle of supporting human capital, with programs dedicated to the whole person.

Working with an Advocate Architect on your Theatre Construction or Renovation Project

This session is sponsored by

Theatre construction and renovation projects are complex and expensive. By their nature, they attract big firms looking to build their portfolio along with big promises that don't necessarily align with available funding. To make things even more difficult, when there are so many interested parties at the table, it's not always clear to whom the project architects are responsible. Enter the Advocate Architect. "The role of the Advocate Architect is to provide support for the Owner and user-stakeholders within a complex project when there is no direct relationship between the Owner and the Consulting Architect." Canadian Handbook of Practice, Appendix D. The Advocate Architect often reports directly to the organization's CEO/ Executive Director and Board Chair and works collaboratively with the organization's Steering Committee - which can be a combination of senior staff and board volunteers. This presentation will guide participants through the usual stages of a construction project from pre-design, conceptual design, detail design to construction with particular attention to project pitfalls and opportunities for the advocate architect to provide substantial value to your new construction or renovation project. Examples will be illustrated through the Royal Winnipeg Ballet New Student Dormitory and the Gas Station Arts Centre Feasibility projects.

Jason Robbins, Architect MAA, MRAIC, Int'l Assoc AIA, RIBA - JC ROBBINS ARCHITECTURE is a licensed architect in Manitoba and President-Elect of the Royal Architectural Institute of Canada. He's the Board President of the Gas Station Arts Centre in Winnipeg and a former member of IATSE Local 63.

Globe Theatre Virtual Backstage Tour

Globe Theatre, past, present, future. A look at the former Globe space and the future renovation plans. We will discuss the journey to create the plans and where we go from here as the building starts. We hope to discuss all the questions, troubleshooting and issues that arise when tackling a capital project of this size.

Devon Bonneau is a technical director at Globe, and an actor and theatre designer whose work has been seen on the Globe Theatre stage as well as the Globe's Sandbox Series. He was co-creator of this year's 'Behind the Screams' Ghost Tour and is a graduate of the 2016 Globe Theatre Acting Conservatory.

Eryn Griffith, Lighting Designer and Production Manager, is currently the Director of Production at the Globe Theatre in Regina Saskatchewan. Eryn is a graduate of NTS, holds an MFA in Production Design from the University of Victoria and a BFA in Theatre Design from Concordia University.

Kate Jackson, Architect at P3A, completed her Master of Architecture at the University of Waterloo. Kate worked for P3A as a student in 2013, and she joined the firm full-time in 2016. As an Intern Architect she has been involved in the design and construction administration of a series of complex heritage projects.

Kenilee Kehler, is the Company Manager at Globe Theatre and has 12 years' experience as a SM. Kenilee holds a Bachelor of Fine Arts (Stage Management and Technical Theatre) and a Bachelor of Education both from the University of Regina.

Production and Promotion of Hybrid Events

The Pandemic has drastically restricted in-person presentations. Some venues have pivoted to Virtual Events but as in-person events return, many venues will be producing Hybrid events, combining in-person audiences with the reach of virtual events. This presentation will cover the most successful Hybrid platforms and techniques as well as methods of promoting your content to a global market.

Jim Norris is the President of NWC, the Publisher of Professional Sound & Professional Lighting & Production and an entertainment industry educator and consultant.

Special thanks to CITT/ICTS media partner

Canada's Significant Theatre from the 1950's

This year marked the publication of *Modern Theatres 1950 to 2020* edited by David Staples. Only one Canadian theatre is featured in the book with an essay by architect, Gary McCluskie of Diamond Schmitt Architects. Of it's day, the Festival Theatre in Stratford, Ontario was a remarkable design and unique to Canada. Gary will take us through why this 1957 built theatre was such an achievement and how to this day it still proves to be an outstanding example of how human ingenuity can make a great performing space. To bring us right up to date, we will also talk with Simon Marsden, the current Director of Production at the Stratford Festival Theatre.

Julian Sleath, General Manager at **Yonge Dundas Square**, is an experienced cultural programmer and planner with a long career as a theatre technical and production manager and then in developing programmes for music, public visual arts and lots more. Specialties: Event planning of large scale public events & programming. Getting building projects OPEN. Theatre and opera production, working with architects and engineers on new and renovated buildings for entertainment. Add to that Urban transformation projects.

Gary McCluskie, is a principal architect at **Diamond Schmitt**, championing the design and execution of the firm's civic, arts, and performance-focused architecture. His projects contribute to the global culture by combining creativity, consultation, and a commitment to design excellence. An expert force, and community-minded, he activates these cultural intuitions with authentic engagement, offering an immersive experience.

Simon Marsden works at the **Stratford Festival** as their **Director of Production**. In that capacity, he oversees the production department that comprises the behind the scenes support for the shows. He leads a management team to plan, manage and control a \$20 million budget representing a 1/3 of the Festival's annual expenditure. He has worked for the Festival in various capacities since 1995. Four years ago, he returned from Stratford upon Avon where he was working for the Royal Shakespeare Company in a similar capacity.

Taking the Light Plot from 2D into 3D

Are you a Vectorworks Spotlight user? Have you ever wondered how working in a 3D computer environment could augment your work? Improve your precision? Reduce design surprises? Speed up your process? Veteran lighting designer Alan Brodie offers a 60 minute educational session that will teach the fundamentals of transforming your 2D light plot into 3 digital dimensions using Vectorworks Spotlight.

Alan Brodie, **Lighting Designer**, has designed for regional theatres, opera and ballet companies across Canada, in the US, UK and Europe. He has received awards for lighting design across Canada. Alan has taught at UBC, the Banff Centre, the National Theatre School of Canada and Studio 58, Langara College.

SWAG BINGO!

**The ever zany Swag Bingo is back
with bingo caller Angela Drainville!**

We will provide the electronic cards and the instructions at the beginning of the evening. As this is our FUNraising event, all funds collected will be donated to The AFC.

Let's play Bingo!

An email from invites@mail.myfreebingocards.com will be sent to all those registered around 3:00 pm Wednesday, August 11 giving you access to six (6) Bingo cards which can be played on the computer or printed and dabbed in person. Be sure to check your spam folder if you did not receive the cards.

Game instructions will be given at the top of the program.

Opportunity for prizing! Corner!

SWAG BINGO is sponsored by

Reaching the Retirement Age in the Theatre Industry Roundtable

The first en masse wave of designers and technicians in Canadian history have reached or are reaching retirement age. What are the implications? Retirement into poverty or into well-being? Stopping work? Or, continuing to work? This session should be relevant to ages 20 to 60. We will all reach retirement age.

Rick Boychuk (Host), at various times in production, consulting, inventing and authoring. He has been responsible for his own well-being into retirement. Well, how has that worked out for him? What can you learn from his experience?

Susan Benson, is a set and costume designer in Canada, the United States, Europe, and Australia. She has designed for many Canadian companies and designed for the Stratford Festival of Canada for twenty-one seasons. Ms. Benson received her training at the West of England College of Art in Bristol and was honoured to be awarded the Order of Canada for her design work. She now lives and paints on Salt Spring Island BC.

Patricia Flood, University Professor, is a theatre, film and television designer and a past President of the Associated Designers of Canada. Pat has taught Design for the Theatre at Concordia University in Montreal and has recently retired as an Associate Professor in the School of English and Theatre Studies at the University of Guelph.

Miles Muir, City of Vancouver, TD, attended Malaspina College's tech theatre diploma program and was hired by the college full time as the Technical Director of the theatre. Miles has been the Technical Director of the three Civic Theatres (Queen Elizabeth Theatre, The Orpheum, and the Vancouver Playhouse), employed by the City of Vancouver for the last 22 years.

Morgan Myler, IATSE 58, stagehand, is an Education Coordinator and Vice President of I.A.T.S.E. Local 58. A graduate of Sheridan College, Morgan has worked for about 30 years in live events as well as movies and television. He is an educator and continues to work incorporating his knowledge and skills into shows across North America.

Michael Whitfield, Freelance Designer, with over four decades of designing nationally and internationally for theatre, opera and ballet, he is one of Canada's most versatile and experienced lighting designers. During his years at Stratford he participated as a consultant on major upgrades to the lighting rigs at both the Festival and Avon theatres. Michael also designed for the Shaw Festival and for many of Canada's regional theatres, particularly the Grand Theatre, London and the Royal Manitoba Theatre Centre.

Immersive Tools for Musical Theatre Sound Design: An Introduction & Live Demonstration of Spacemap Go

This session is sponsored by

Immersive technology is not a new concept for Meyer Sound. Starting from the earlier days in Las Vegas with shows like Cirque du Soleil's *Mystère*, to more recent large-scale multichannel theatrical productions featured on Broadway, Meyer Sound's technology has been the heart of spatial sound design for over 25 years. More recently, the world of theatre sound design has significantly evolved with the introduction of advanced DSP processing and new, creative ways to integrate between technology platforms. Join GerrAudio as we introduce Meyer Sound's latest immersive mix platform, Spacemap Go, and demonstrate how easy it is to deploy Spacemap Go with any new or pre-existing loudspeaker configuration/setup.

Mauricio "Magu" Ramirez, Sr Technical Seminar Instructor, Meyer Sound joined Meyer Sound in 1997, bringing 10 years of previous experience in sound as Live Mixing Sound Engineer and Live Systems Technician in Mexico. Since 1997, Mauricio has taught more than 600 seminars – an average of 30 per year – in 72 countries across the Americas, Europe, Africa, Asia, and Australia, and more than 30 conferences for Audio Engineering Society in 22 years in three continents.

Ianina Canalis, is Meyer Sound's Application Architect, Spatial Audio Specialist and was an integral member of the development team for Spacemap Go, Meyer Sound's spatial sound design and live mixing tool. Prior to joining Meyer Sound, Ianina held posts as a lecturer in live sound technology at universities in both the United Kingdom and her native Argentina.

[To read the full biographies and work credits, please click here.](#)

Prague Quadrennial 2023 Student Exhibit

This session will be presenting the theme for the Student Exhibit at the upcoming Prague Quadrennial Festival in 2023. We will be introducing the new members of the team and outlining idea sessions, deadlines, and goals for the year. Discussion and Q & A at the end of the presentation.

Carla Orosz is an Associate Professor at the University of Saskatchewan Department of Drama where she resides as the Set & Lighting Designer and delivers the BFA program in Theatre Design.

Alex Gilbert has worked at School of Performance as the Head of Wardrobe since 2003. Since graduating she has worked in various capacities within wardrobe departments across Ontario and the city of Toronto. In addition to her supervisory work, Alex also teaches and advises the students in the Theatre and Fashion programs. She holds a BFA in Theatre Production and an MA in Interdisciplinary Studies, researching the transition from natural to synthetic dyes in late-nineteenth century Ontario. Alex is the winner of the 2004 Pauline McGibbon Award for Production Craftsperson.

Sailors and Stagehands - A Surprising Conclusion

I have been researching the relationship between sailors and stagehands for the better part of a decade, and have made two CITT/ICTS presentations on my progress. I am now able to relate my conclusions! They have come as quite a surprise to me, and they probably to you, too.

Peter McKinnon is a certified old guy, as evidenced by his new status as an Emeritus Professor and Senior Scholar at York University, and has been fixated on Baroque stage machinery for about the last decade or so. «Sailors and Stagehands» will be launched at World Stage Design in Calgary next summer.

Patenting your idea

Richard Nix and Rick Boychuk have patented ideas in the field of counterweight rigging. What a process! Hear about the process and the costs of patenting an idea. Also about the challenges of promoting a new product in the marketplace. If you have ever thought to patent an idea, this will be an enlightening session.

Rick Boychuk has been working in the industry for a number of decades. As kind of an outlier working at various times in production, consulting, inventing and authoring. Specific to this session, Rick has seen two patents from concept to realized products in the marketplace.

Richard Nix has 35 years of Entertainment Industry experience, doing some rather cool and unusual things along a (mostly) linear, but ever-evolving career path. Stagehand, designer, manager, owner, consultant, fixer, student, modeler, standards evangelist... Inventor? In one of his many positions, he held the official title, "Wearer of Hats". Who knew?

CITT/ICTS 2021 Virtual Annual General Meeting

All are welcome to attend.

Registration for the AGM is required and is free.

[Download the 2021 AGM Agenda \(bilingual\)](#)

[Download the 2020 AGM Minutes \(bilingual\)](#)

- *The 2021 Financial Statements will be presented at the meeting and are available upon request to members only.*
- *Please note that CITT/ICTS Strategic Plan will be discussed during the meeting.*
 - *Results from the 2021 Board Election will be announced.*

The 2021 AGM is sponsored by

COMPLIMENTARY PUBLICATIONS

&

are pleased to provide Rendez-vous 2021 attendees with these complimentary publications.

Click on a cover for a direct download!

Professional Lighting & Production

Summer 2021

Professional Sound

August 2021

Rendez-vous Closing Evening Social

Join us at the Closing Evening Social
for a relaxing get-together to mingle and
chat among friends and colleagues.

Bring your drink and good humour!

The Closing Evening Social is sponsored by