

CITT/ICTS Rendez-vous Annual Conference and Trade Show 2018 picture mosaic

RENDEZ-VOUS 2018 IN ST CATHARINES, Ontario, began with three pre-conference training sessions on Wednesday, August 15, including 1. ETC Ion Xe training with Nick Gonsman, 2. ERD Certified Pyrotechnics Safety and Legal Awareness course with Mark Fine from AirMagic Special Effects, and 3. Foliage: Past and Present Painting Techniques with Jenny Knott from Rosco and Wendy Waszut-Barrett from Historic Stage Services LLC.

Thursday, August 16, saw some delegates off to visit the Shaw Festival Theatre and Shops, and a session on Lighting Diverse Skin Tones presented by Sholem Dolgoy in the Marilyn I. Walker School of Fine and Performing Arts (MIWSFPA). 4. The afternoon marked the opening of the trade show at the Meridian Centre, which featured some new components this year: 4.1 the TEC Talks (Technology, Entertainment, Creativity), and a Training and Learning Centre, including a drapery repair station, a historic scenery show and tell, and 5. hands-

on opportunities with Worbla. 6. Christie Lites Sales sponsored the Wellness Lounge where nutrition and health information was offered along with chair massage therapy on Thursday afternoon.

The trade show continued on Friday morning while some delegates were on an off-site tour of the Hamilton Scottish Rite. (Read Wendy Waszut-Barrett's Facebook journal entry to get an insider's scoop on the unfolding of the tour in the sidebar that follows.) The CITT/ICTS Awards banquet was also held on Friday evening (more about the award laureates follows).

On Saturday, August 18, the closing day of the conference, we were back in the beautiful MIWSFPA for more sessions including the Mentoring Network's panel discussion on building a mentor/mentee experience and 7. the Brown Bag Luncheon. Rendez-vous 2018 was a great success and we are very excited to plan next year's edition of Rendez-vous in Whitehorse, Yukon! ■



Sara Munčs works at the CITT/ICTS National Office in Montréal, Québec, as Coordination Assistant where she has held that position since September 2015. This was her third Rendez-vous in a staff capacity.



1. ETC Ion Xe training



4. CITT/ICTS Rendez-vous 2018 trade show floor

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4. CITT/ICTS Rendez-vous 2018 trade show floor



4.1 TEC Talk with Shawn DeSouza-Coelho on his book *Whenever You're Ready: Nora Polley on life as a Stratford Festival stage manager*



3. Foliage Techniques



5. Hands-on with Worbla.



4.1 TEC Talk with Art Wanuch on applying codes and standards



3. Foliage Techniques



6. Wellness Lounge



2. ERD Certified Pyrotechnics course with Mark Fine



7. Brown Bag Luncheon discussion

Acknowledging our peers at the CITT/ICTS Awards Banquet



The 2018 Honorary Membership Award was presented to P.M.Arts. The Production Managing the Arts annual conference (P.M.Arts) brings together working arts managers from across Canada to learn from, and share with, other managers and those wanting to manage. The skills exchange and networking opportunities provided by this conference make it a "must attend" event. Peter Fleming, P.M.Arts Director (left) and Bonnie Thomson, P.M.Arts Administrator (center), are pictured accepting the award from National Board member Scott Martin (right).

The 2018 CITT/ICTS Supplier (Corporate) Achievement Award recipient was ETC. An international manufacturer of professional entertainment and architectural lighting, and rigging systems, ETC produces lighting fixtures, lighting control consoles, dimming equipment, power distribution, networking equipment,



and rigging systems. ETC has been a faithful supporter of CITT/ICTS since the beginning of the organisation. Over the years, they have participated in every Rendez-vous and EXPO-SCÈNE trade show. They provide numerous console demos, training, and educational workshops to our membership both at the national and regional levels. Nick Gonsman, ETC Field Project Coordinator (left) is presented accepting the award from National Board member Eric Pells (right).

The 2018 CITT/ICTS Award of Technical Merit was presented to Softbox Integration. Based in Montréal, Québec, Softbox Intégration has been researching and developing new LED technologies for lighting integration into scenery, furniture, art installations, etc. Softbox Intégration collaborates with designers and visionaries to implement their projects and develop products tailored to



their specific needs. They have also developed a unique electronic expertise to provide turnkey and custom solutions. Founder and President Jonathan Pichette (left) is pictured accepting the award from National Board member, Matt Frankish (right).

The 2018 CITT/ICTS Education Achievement Award recipient was Esther Van Eek. Esther is an Associate Professor of Theatre in the School of Dramatic Art at the University of Windsor. She is an active member of CITT/ICTS, USITT, and a proud member of the Associated Designers of Canada. Esther holds a BFA in Printmaking and an MFA in Theatre Design. An award-winning designer and educator, Esther joined the faculty at the University of Windsor in 2006. She is incredibly passionate about her art and the success of her students. She



makes herself available to students outside the classroom and has voluntarily accepted numerous independent studies in design to further develop the skills taught in the classroom. Esther (left) is pictured accepting the award from fellow National Board member Paul Del Motte (right).



The 2018 Ron Epp Memorial Award for Professional Achievement recipient was Sharon Secord. Sharon has made a huge contribution to wardrobe management in Canadian theatre through her work at the Vancouver 2010 Winter Olympic Ceremonies, Seamless Costumes, Shaw Festival, the Grand Theatre, and many more. Professional contributions include CITT/ICTS membership (including Vice Chair for the Ontario Section in 2007) and participation on advisory committees for Sheridan College (Oakville, ON), Red Deer College (Red Deer, AB), Fanshawe College (London, ON), and the Academy of Design (Toronto, ON). Sharon (left) is pictured accepting the award from National Board member, John Raymond (right).

The 2018 Dieter Penzhorn Memorial Award recipient was John Madill. John has taught in the drama departments of the universities of



Saskatchewan, Alberta, and Calgary as well as has been involved in MacEwan's Theatre Production program since it began in 1978. He is a freelance designer and has designed over 300 productions. John has been an active participant in CITT/ICTS at both a national and section level, including the joint initiative of Theatre Alberta and Alberta Human Services to develop an occupational health and safety resources for the Alberta Theatre community. John (left) is pictured accepting the award from National Board member Angela Drainville (right).

Travels of a scenic artist and scholar at CITT/ICTS Rendez-vous 2018

By Wendy Waszut-Barrett

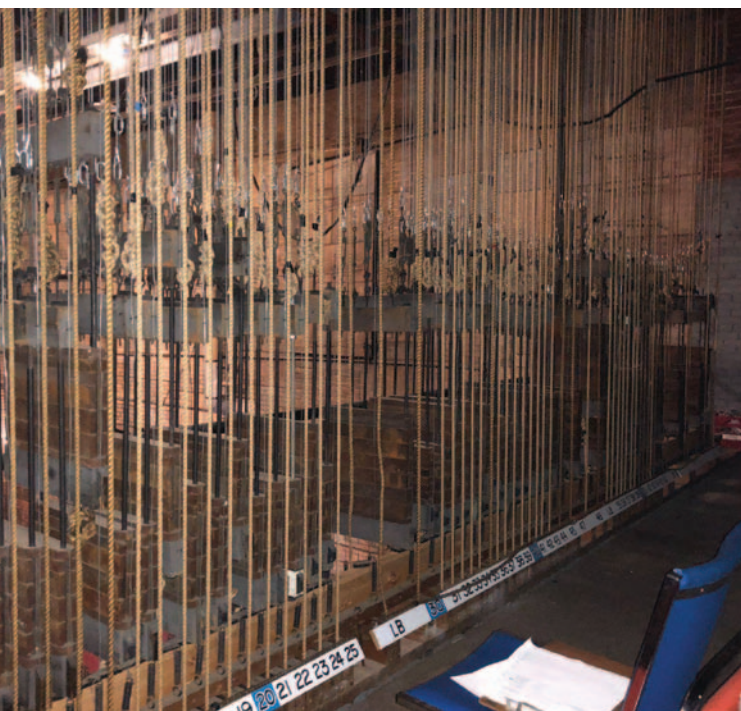
My colleague, Rick Boychuk, and I ventured to the Hamilton Scottish Rite early on Friday morning, August 17, to host a backstage tour as part of CITT/ICTS Rendez-vous. About 45 minutes away from St. Catharines, the Rendez-vous delegates on the bus survived navigating some unexpected obstacles on the way to the theatre. A television series was filming outside of the Scottish Rite, so it caused a bit of a delay at first. The Masonic scenery collection was produced by Volland & Toomey of St. Louis, MO, delivered to Canada in 1921. Like many drops, there were charcoal notations that listed the degree, description of the composition, and delivery location. The delivery for this scenery did not note St. Catharines, just "Canada!" There were 23 scenes spread out over 84 lines with the drops measuring 24' high by 37'-6" wide. Although the theatre was hot and humid, volunteers jumped at the opportunity to operate the lines. It is always fun to see the delight of my colleagues experiencing Masonic stages for the first time, and this tour was no exception! As a few of the Foliage: Past and Present Painting Techniques workshop participants were also able to attend, it was especially satisfying to watch them see up close what we had discussed during the workshop. Every collection is unique and has some delightful characteristic. Unfortunately, this particular collection has had extensive repairs completed over the years, not all of which will contribute the overall longevity of the collection.



Wendy Waszut-Barrett is the president of Historic Stage Services LLC and editor of *The Santa Fe Scottish Rite: Freemasonry, Architecture, and Theatre* (Museum of New Mexico

Press, 2018). She specializes in the evaluation, restoration, and replication of painted scenery. Trained in historical scene painting methodology and the dry pigment painting system, she has restored over five hundred historical backdrops throughout the United States for a variety of venues, including Masonic stages. Check out her website: www.historicstageservices.com.





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