

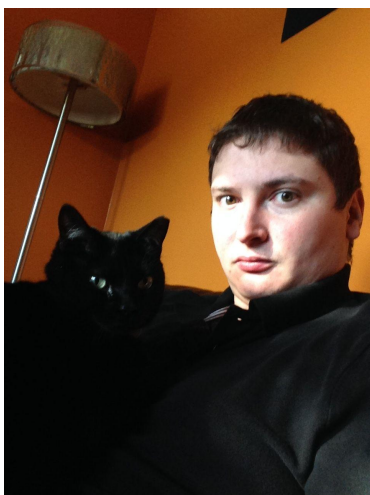
Prairie Section Board Members 2022-24

Chair: John Dyck (North Battleford, SK)



John is proud to call Saskatchewan home for over the past 12 years and has spent the last nine of them in the Battlefords at the Dekker Centre for the Performing Arts, where he resides as the Technical Director. Since graduating from the technical theatre arts program at Mount Royal University John is proud of the connections created and colleagues that he has had the pleasure to work with over the years. When John's not working, he continues his passion for the arts through volunteering with the local community players in various productions. He also sits on the board of directors as president for Theatre Saskatchewan.

Vice-Chair: Patrick James (Regina, SK)



Patrick James recently completed an Interdisciplinary MFA at the University of Regina focusing on Creative Technologies and Theatre and is the incoming Technical Director at Darke Hall. Currently as a theatre technologist he is exploring different creative technologies to implement within theatrical productions (ie. 3D printing, wearables, 360 cameras, etc.). He has worked professionally for the past 7 years at Regina's Globe Theatre as the head of lighting; working on shows such as *Chicago*, *The Drowning Girls*, and *Mamma Mia!*. He has used his technical skills with companies such as the Stratford Music Festival, Regina Fringe Festival, Royal Caribbean Cruise Lines, Holland America Lines, and Shakespeare on the Saskatchewan. Patrick's lighting design credits include *Midsummer [a play with songs]* (Globe Theatre), *Henry and Alice: Into the Wild* (Theatre Northwest), *Two Rooms* (Persephone Theatre), *Medea* and

Transit of Venus (both with University of Regina). Patrick wishes to thank Kenilee and Elizabeth while he pursued his MFA in Theatre/Creative Technologies.

Past Chair: Rick Boychuk (Saskatoon, SK)



Rick is pleased to be back in Saskatoon, where he graduated from the University of Saskatchewan Drama Department as the first specialist in Technical and Design. He was so first, that the specialty was not even acknowledged. His career took him to Toronto while he worked on the supply side of the industry across the Americas. Eventually, Rick researched and wrote *Nobody Looks Up: The History of the Counterweight Rigging System: 1500 to 1925*. He is currently researching and writing a new edition that will fill in some holes in the narrative and bring the story up to the present. He is now, and has always been, proud to be associated with the CITT.

Secretary/Treasurer: Zahra Larche (Winnipeg, MB)



Zahra Larche is a Stage Manager/Production Manager based in Winnipeg, MB. Originally from Gatineau, QC, she is a 2017 graduate of the National Theatre School's Production Program, and has been a member of CAEA since 2019. Zahra spent three seasons as Assistant Production Manager at the Royal Manitoba Theatre Centre, and has stage managed productions across the country. Zahra records, mixes and composes original music with the experimental duo PetZ as well as her own acoustic projects.

Prairie Section Board Members 2022-24

Saskatoon (And Surrounding) Rep: Craig Langlois



Craig is a graduate of the Theatre Production Program at Grant MacEwan University. He is the Current Head Theatre Technician at The E.A. Rawlinson Centre for the Arts in Prince Albert, Also in Prince Albert he is the Technical Director for SPARK Theatre Company in Prince Albert. In Rosthern he is the Technical Director for The Station Arts Centre. I guess you could say Craig is Technical Director/Technician based in Prince Albert. Craig is also a pretty good guy.

Regina (And Surrounding) Rep: Celeste Pinder



Celeste Pinder is a Ryerson alumna who has been working as a Wardrobe Technician and Designer for both stage and film, and as a stagehand over the past 15+ years. She has spent 13 seasons lavishing in period costuming in the wardrobe department at Regina's Globe Theatre as a Stitcher, Head Cutter and the last 4 years as the Head of Wardrobe. Recent costume design credits include *All I Want for Christmas is You* (Sask Express), *The Rez Sisters* and *Root, Hog or Die!* (Globe Theatre) as well as Film/TV credits *DonkeyHead* (Assistant Costume Designer) and *Another WolfCop* (Cutter/SFX crew). Celeste has been an elected Executive Board member of IATSE Local 295 for 10 years and is currently serving in her second term as President. Celeste's focus is on training up skilled workers in the entertainment industries.

Manitoba Rep: Mike Duggan (Winnipeg, MB)



Michael Duggan is a Winnipeg-based stage manager who has been a CAEA member since 2012. Since graduating from the University of Winnipeg, Michael has stage managed for almost every professional theatre in Winnipeg; as well as occasionally working as a technician, production manager or various other theatrical odd jobs over the last decade-plus. Michael has also been an IATSE local 63 permittee member since 2009.