



ONTARIO SECTION
SECTION ONTARIO

presents

RF Training

At

St. Michael's College School

1515 Bathurst Street

Toronto, Ontario

--

Monday, January 23rd 2017

9:00 am to 5:00 pm

Wireless microphones, instruments, in-ear monitors, and backstage comm are becoming more and more common in the theatre. This seminar will demystify the technology behind wireless gear for all levels of user. Attendees will learn about RF theory, frequency coordination, software and hardware tools, industry best practices, and troubleshooting. Equipment demonstrations will be held to illustrate concepts learned in the class, and provide the opportunity for some hand-on learning. Lunch will be provided. **Register at citt.org**

CITT Members: \$5

Non-Members: \$40

Event Sponsored by:

The SHURE logo in a bold, italicized, black font with a registered trademark symbol.

Venue Partner:



St. Michael's College School

About the instructors:

Chris Brooks is an Applications Specialist with SF Marketing. He is an industry veteran with more than 30 years of experience with wireless microphones. After a successful career in radio as a Broadcast Engineering Technician specializing in audio & RF systems, he joined the theatre world. In the early 1980's, he was highly involved with the first Canadian production of Cats in the 1980's, which was the highest channel count of wireless mics ever to that point. In 1993, Chris was hired by the distributor for Shure in Canada, and has been doing training and troubleshooting ever since. He has worked with many major clients including Rush and The Rolling Stones, and recently spent some time 1250 feet in the air advising the CN Tower on a wireless mic system that would work in an incredibly hostile RF environment.

Paul Fujimoto-Pihl has been a Technical Director for 10 years, first at the Blyth Festival, then Tarragon Theatre, and is currently at The Grand Theatre. His wireless experience ranges from working with single frequency Vega headset mics at the carnival games at Canada's Wonderland to coordinating the wireless on Buddy Holly, a show with over 60 channels of wireless, including lav mics, wireless instruments, in ear monitors, and wireless comm that ran for six weeks without a single RF hit (though plenty of hit songs).