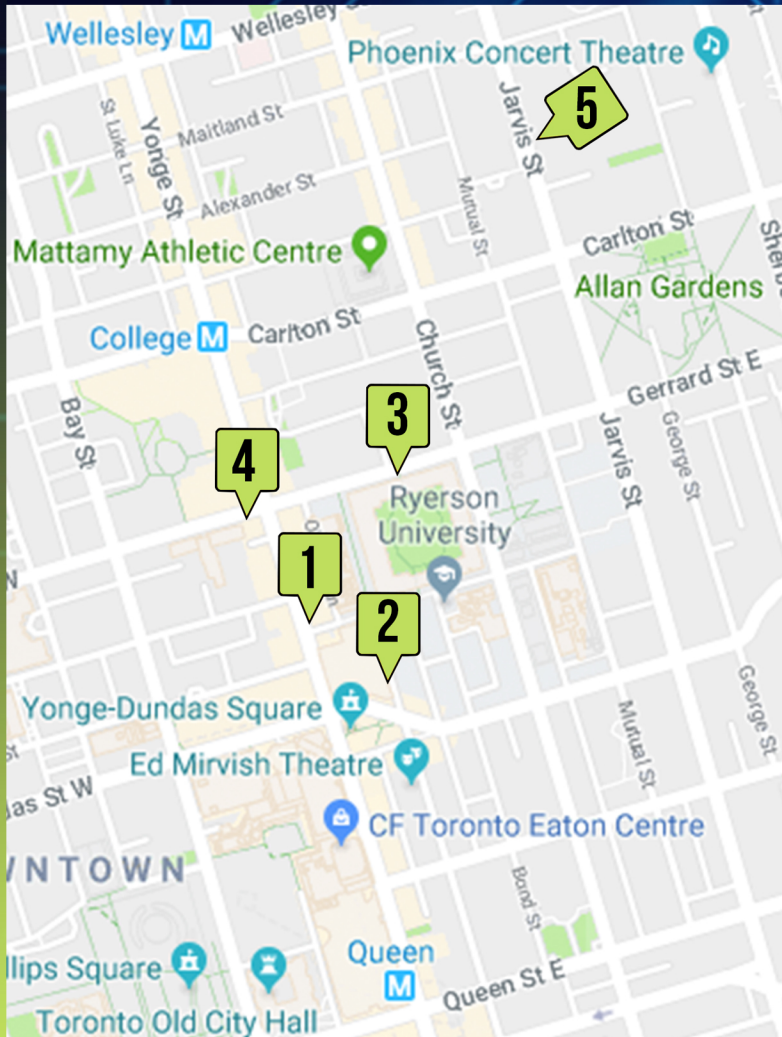


## CONFERENCE VENUE, SOCIAL EVENTS & PARKING

- 1 RYERSON SCHOOL OF PERFORMANCE 345 Yonge Street
- 2 PARKING GARAGE 300 Victoria Street
- 3 RYERSON THEATRE 350 Victoria Street
- 4 ELEPHANT & CASTLE 378 Yonge Street
- 5 THE BLAKE HOUSE 449 Jarvis Street



# 2018

# IGNITION

## Job Fair & Workshops for Live Event Professionals & Students

**CITTIGNITION.CA** - JANUARY 12 & 13  
**RYERSON UNIVERSITY, TORONTO**

**Ryerson  
University**

**School of Performance**  
Faculty of Communication  
& Design

**citt  
icts**  
ONTARIO SECTION  
SECTION ONTARIO

**IGNITION 2018  
STAFF**

**ANDREW ROBINSON**  
Executive Director

**VICTOR SVENNINGSON**  
Technical Director

**LAURA COLEMAN**  
Event Coordinator

**MARIA COLASANTE**  
Graphic Designer

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Stephanie Grinton	Bradley Bolton
Malcolm Lindsay	Talia Scaiano
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Gillian Sorensen	Emmanuelle So
Flora Sibley	
Justine Katerenchuk	

**SCHOOL OF PERFORMANCE  
STAFF**

Peggy Shannon	Amy Bowring
Cynthia Ashperger	Joe Bonar
Caroline O'Brien	Nancy Dryden
Vicki St Denys	Jennifer Green
Peter Fleming	Stephen Gustajtis
Sholem Dolgoy	Marianne Mclsaac
Scott Martin	Richard Mongiat
Alex Gilbert	Paul Moody
Will Sutton	Simon Rossiter
Sunny Fernandez	Marianna Rosato
Michael F. Bergmann	Janelle Rainville
Pavlo Bosyy	Mitchell Marcus
Tanya Evidente	Bonnie Thomson
Dr. Ira Levine	Perry Schneiderman
Irene Pauzer	Ron Craig
Sheldon Rosen	Adam Harendorf
Sasha Kovacs	Anna Spencer (Intern)
Jennifer Capraru	Matthew Duarte (Intern)

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**CITT ONTARIO SECTION BOARD**

**Paul Fujimoto-Phil**  
Chair

**Victor Svenningson**  
Treasurer

**Melynda Jurgenson**  
Secretary

**Andrew Beck**  
Corporate Representative

**DIRECTORS AT LARGE:**

Justin Antheunis

Don Finlayson

John A. MacDonald

Robert Vernon

Andrew Robinson  
(Section Representative  
to the National Board)

**WELCOME TO IGNITION 2018!**

This event was created for you! We strive to listen to our members and the community at large to deliver a worthwhile event. This year at Ignition we want to hear from you. What would you like to see from us in 2019? The reason Ignition exists is the result of the hard work, dedication and passion of our team, as well as our community members as a whole. Year after year I am astounded by the exceptionalism coming from our industry. We continue to raise the bar, whether it be technological advances, or standing up for social equity. We might stumble along the way, but as they say, "Shoot for the moon and you'll land among the stars."

Thank you for coming out once again, and make sure we see you at the social events!

Sincelery,  
Andrew Robinson



## EVENT SESSIONS

### FRIDAY JANUARY 12TH

**1:00-5:00PM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE  
345 YONGE STREET

#### FACILITY MANAGERS' MEETING & VENUE TOUR HOSTED AND MODERATED BY VICTOR SVENNINGSON

Continuing from our facility managers' meeting held on November 8th, 2017, we will collaborate and discuss challenges that face those managing live event venues, and ways to address them.

**7:00-7:30PM**

LOCATION:  
RYERSON THEATRE  
350 VICTORIA STREET

#### JOB FAIR INTRO TALK

Get to know your potential future employers, and what they are looking for in an employee. Learn interview tips and advice on how to be successful in your job search. Make a great first impression and arrive by 7pm - punctuality doesn't go unnoticed!

**7:00-9:00PM**

LOCATION:  
RYERSON THEATRE  
350 VICTORIA STREET

#### JOB FAIR

Bring a resume and that "can do" attitude! Applicants are encouraged to arrive dressed to impress with resumes and business cards in hand. You can also come purely for networking. See next page for tips & tricks!

**9:00PM OPENING NIGHT @ ELEPHANT & CASTLE**  
LOCATION: 378 YONGE STREET - SECOND FLOOR  
SPONSORED BY IATSE 58



# JOB FAIR

## FRIDAY, JANUARY 12

### 7:00PM-9:00PM

Come and see who's looking for you!  
Applicants are encouraged to arrive dressed  
to impress with resume in hand.

#### TIPS AND TRICKS:

- 1 Spell check and make sure your resume includes your contact information.
- 2 Dress sharp, make a great first impression!
- 3 Collect business cards and keep an eye out for networking opportunities
- 4 Keep it short and simple.
- 5 Keep your chin up, the next opportunity is around the corner.

## SCHEDULE AT A GLANCE

**FRIDAY, JANUARY 12th**

1:00PM	<p align="center"><b>Facility Managers' Meeting &amp; Venue Tour</b> 1:00pm-5:00pm</p>			
1:30PM				
2:00PM				
2:30PM				
3:00PM				
3:30PM				
4:00PM				
4:30PM				
5:00PM				
5:30PM				
6:00PM				
6:30PM				
7:00PM	<p align="center"><b>IGNITION 2018 - JOB FAIR</b> <b>7:00pm-9:00pm</b> Intro Talk @ 7:00pm Bring your resume and that "can do" attitude. See who's looking for you!</p>			
7:30PM				
8:00PM				
8:30PM				
9:00PM	<p align="center"><b>SOCIAL NIGHT @ ELEPHANT &amp; CASTLE</b> 378 Yonge Street Hosted by IATSE 58 9:00pm-Close</p>			

**SATURDAY, JANUARY 13th**

9:00AM	<p align="center"><b>Morning Coffee &amp; Venue Tour</b> Ryerson School of Performance, 345 Yonge Street 9:00am-10:00am</p>		
9:30AM			
10:00AM	<p align="center"><b>Intro to Truss Rigging with AC Lighting</b> 10:00am-11:30am</p>	<p align="center"><b>Demystifying Audio with d&amp;b</b> 10:00am-11:30am</p>	<p align="center"><b>Dot2 Training One with ACT Lighting</b> 10:00am-11:30am</p>
10:30AM			
11:00AM			
11:30AM	<p align="center"><b>Intro to Truss Rigging Cont. with AC Lighting</b> 11:45am-1:15pm</p>	<p align="center"><b>Line Array Theory with d&amp;b</b> 11:45am-1:15pm</p>	<p align="center"><b>Dot2 Training Two with ACT Lighting</b> 11:45am-1:15pm</p>
12:00PM			
12:30PM			
1:00PM	<p align="center"><b>Lunch Break</b> 1:15pm-2:15pm</p>		
1:30PM			
2:00PM	<p align="center"><b>Sales Panel Discussion</b> 2:15pm-3:45pm</p>		<p align="center"><b>Dot2 Training Three with ACT Lighting</b> 2:15pm-3:45pm</p>
2:30PM			
3:00PM			
3:30PM			
4:00PM		<p align="center"><b>Lighting Different Skin Tones with Sholem Dolgoy</b> 4:00pm-5:30pm</p>	<p align="center"><b>Dot2 Training Four with ACT Lighting</b> 4:00pm-5:30pm</p>
4:30PM			
5:00PM			
5:30PM			
6:00PM	<p align="center"><b>SOCIAL NIGHT @ THE BLAKE HOUSE</b> 449 Jarvis Street 6:00pm-Close</p>		

# EVENT SESSIONS

SATURDAY JANUARY 13TH

**9:00- 10:00AM MORNING COFFEE & VENUE TOUR**  
 LOCATION: RYERSON SCHOOL OF PERFORMANCE, 345 YONGE ST. - LOBBY

**10:00- 11:30AM INTRO TO TRUSS RIGGING**  
 LEVEL: INTRODUCTION  
 PRESENTERS: MATTHIJS MEIJER & REMI BOURGEOIS  
 LOCATION: RYERSON SCHOOL OF PERFORMANCE  
 This educational session will introduce participants to a myriad of technical and safety strategies regarding truss. Learn efficient and safe truss building practices and trussing options, review the technicalities of trussing (e.g. calculating loads on structures, etc.) and learn how to read load tables on truss. After attending this session, attendees will be able to: calculate loads and forces on truss, understand best trussing options for various types of projects, understand and initiate best safety practices, distinguish between the various trussing types, and understand efficient truss building methods.

**10:00- 11:30AM DEMYSTIFYING AUDIO**  
 LEVEL: INTRODUCTION  
 PRESENTER: ADAIR ARKO  
 LOCATION: RYERSON SCHOOL OF PERFORMANCE  
 No matter how well designed your electrical signal path, the acoustic signal path between the loudspeaker and the listener's ear will always be more destructive. Demystifying Audio is a refreshing and engaging exploration of the fundamentals of audio and acoustics. Practical examples and experiments help to reinforce the interactions between loudspeakers and rooms.

**10:00- 11:30AM DOT2 TRAINING ONE**  
 LEVEL: INTRODUCTION  
 PRESENTER: ALEX MONAST  
 LOCATION: RYERSON SCHOOL OF PERFORMANCE  
 A.C.T Lighting will be doing an overall and hands-on session(s) with the Dot2 by MA Lighting. This session will be presented four times over the course of the day. There is a limit of eight people per session, so sign up early to hold your place.

**11:45- 1:15PM TRUSS RIGGING CONTINUED**  
 PRESENTERS: MATTHIJS MEIJER & REMI BOURGEOIS

**11:45- 1:15PM LINE ARRAY THEORY**  
 LEVEL: A GOOD UNDERSTANDING OF SPEAKER SYSTEMS REQUIRED  
 PRESENTER: ADAIR ARKO  
 LOCATION: RYERSON SCHOOL OF PERFORMANCE  
 A product diagnostic look at how line arrays function, both in theory and reality. Examples of different line array configurations will be demonstrated - how they sound, and why they sound the way they do. The class will cover the construction of line source cabinets versus point source boxes.

# EVENT SESSIONS

SATURDAY JANUARY 13TH CONT.

**11:45- 1:15PM DOT2 TRAINING TWO**  
 PRESENTER: ALEX MONAST  
 Repeat of Dot2 Training One. Space is limited.

**2:15-3:45PM PANEL DISCUSSION - A CAREER IN SALES**  
 MODERATOR: ANDREW ROBINSON  
 PANEL: ANDREW BECK OF A.C.T LIGHTING  
 FRANÇOIS CORBIN OF d&b AUDIOTECHNIK CANADA  
 AND RHONDA HOLMES OF TECHNICALLY YOURS INC  
 There is a glue that connects us all together: a network of support and help. Our Sales Representatives need to stay on top of their field to be sure they know you and what your needs are. It is usually your Sales Rep who will tell you about something new, or in many cases, put it in your hands. Come to this session to learn what it takes and how Theatre Sales could be a great career field you might not have considered.

**2:15-3:45PM DOT2 TRAINING THREE**  
 PRESENTER: ALEX MONAST  
 Repeat of Dot2 Training One. Space is limited.

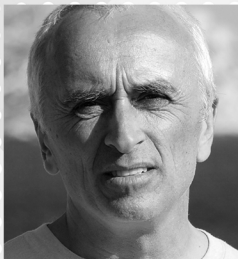
**4:00-5:30PM LIGHTING DIFFERENT SKIN TONES**  
 PRESENTER: SHOLEM DOLGOY  
 This is an interactive lecture and demonstration on how light reacts on different skin tones. With the introduction of LED Lighting into theatre, the whole game has changed and continues to evolve as the technology evolves. Things such as Colour Rendering Index (CRI) and Spectral Distribution will be discussed.

**4:00-5:30PM DOT2 TRAINING FOUR**  
 PRESENTER: ALEX MONAST  
 Repeat of Dot2 Training One. Space is limited.

**6:00PM CLOSING NIGHT @ THE BLAKE HOUSE**  
 LOCATION: 449 JARVIS STREET, TORONTO  
 Join us for food, drinks, and socializing, downstairs.  
 15 minute walk, see you there!



SPEAKER BIOGRAPHIES



**FRANÇOIS CORBIN**

François has been in the professional audio industry since 1980. For decades, he operated his own audio business in Quebec City. In 2008, he started to work at d&b audiotechnik. At the beginning of this new chapter, he did multiple 3D audio models for d&b, supported sound systems' listening evaluation and offered support to d&b customers. Now, he is still doing these tasks and he is also developing new markets for d&b in Canada. During his career, François has been involved in several sales projects in various venues such as theatres, houses of worship, stadiums, and arenas. François speaks 3 languages: French, English and Pro Audio.

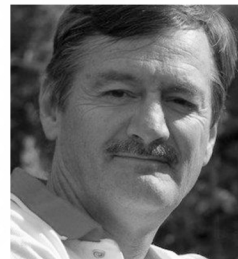


**SHOLEM DOLGOY**

Sholem Dolgoy is one of Canada's leading senior lighting designers working in theatre, dance, opera, corporate, exhibit, and special events. He was the Company Lighting Designer for the National Ballet of Canada and had guest positions at Shaw Festival, Vancouver Opera, and other producers across the country. His Broadway debut was with Sharon, Lois and Bram. Corporate events include Toyota, Chrysler, and Nortel. Museum work includes ROM, Saskatoon's Western Development Museum, and Old Fort Erie. Sholem began teaching lighting design at Ryerson Theatre School in 1980 and has been on full time faculty since 2002. A member of Associated Designers of Canada.

**ADAIR ARKO**

Adair Arko works for d&b audiotechnik in the Education and Application Support department. She earned her Master of Fine Arts degree in Theatrical Sound Design and Engineering, and worked in musical theatre and drama prior to joining d&b. She is based out of Cleveland, Ohio.



**VICTOR SVENNINGSON**

Victor spent his whole professional life in some aspect of technical entertainment; his early days as a sound designer for Festival Lennoxville, Toronto Workshop Productions and the Shaw Festival. From there to a TD for Harbourfront Centre and twenty years at the Mississaugas Living Arts Centre (LAC). He also spent a few years working for Strand Lighting Canada as a sales rep. Victor has lived in Port Hope for just over twenty years and has volunteered as PM for the All Canadian Jazz Festival and is a founding member of Northumberland 89.7. He is also a founding member of the Canadian Institute for Theatre Technology (CITT), and current treasurer of the Ontario Section.



**RHONDA HOLMES**

Rhonda Holmes started as a freelance stagehand in Ottawa, ON in 1996, having graduated from Algonquin College's Television Broadcasting program, and came to Toronto in 2000. She worked as a freelancer in both the entertainment and television industries for many years, and soon her experience led her to IATSE Local 58 as a Rigger; she is now a full member. As a mom she realized she didn't want to work crazy hours anymore, so when a sales position opened up at AC Lighting, she gladly accepted it. After nearly nine years of selling and creating custom LED fixtures for productions such as Marilyn Denis and the Vancouver Olympics, she took up a new challenge as a Project Manager with Scene Scapin Toronto. It was a great experience working on the Aga Khan Museum Theatre and the redesign of the Toronto Centre for the Arts Greenwin Theatre. She is currently an Outside Sales Representative for Technically Yours Inc, representing Rose Brand in Canada.

Many thanks to our presenters, volunteers and attendees for making year three of Ignition a success. All of your hard work and dedication made this event possible.

See you next year at Ignition 2019

In the meantime . . . let's go get a pint!