

# Event Descriptions Ignition 2018

## Introduction to Truss Rigging

Level: Introduction

Description: This educational session will introduce participants to a myriad of technical and safety strategies regarding truss. Workshop Highlights: 1. Learn efficient and safe truss building practices 2. Educate students about trussing options 3. Review the Technicalities of Trussing (i.e. calculating loads on structures, etc.) and learn how to read load tables on truss.

After attending this session, attendees will be able to: Calculate loads and forces on truss, understand best trussing options for various types of projects, understand and initiate best safety practices, distinguish between the various trussing types and understand efficient truss building methods.

Presenter: Matthijs Meijer, Distributor Manager, Prolyte Group & Remi Bourgeois, Prolyte Sales A.C. Lighting

Limited to 20 people

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## Demystifying Audio:

Level: Introduction

No matter how well designed your electrical signal path, the acoustic signal path between the loudspeaker and the listener's ear will always be more destructive. Demystifying Audio is a refreshing and engaging exploration of the fundamentals of audio and acoustics. Practical examples and experiments help to reinforce the interactions between loudspeakers and rooms.

## Line Array Theory:

Level: A good understanding of Speaker Systems

A product agnostic look at how line arrays function: both in theory and reality. Examples of different line array configurations will be demonstrated, how they sound, and why they sound the way they do. The class will cover the construction of line source cabinets versus point source boxes.

Presenter: Adair Arko:

Adair Arko works for d&b audiotechnik in the Education and Application Support department. She earned her Master of Fine Arts degree in Theatrical Sound Design and Engineering, and worked in musical theater and drama prior to joining d&b. She is based out of Cleveland, Ohio.

## Dot2 Training

A.C.T. Lighting will be doing an overall and hands on session(s) with the Dot2 by MA Lighting. This session will be present four time over the course of the day. There is a limit of eight people per session. So singe up early to hold a your place.

Presenter: Alex Monast, Technical Sales, ACT Lighting Inc.

Four Sessions limited to 8 people per - book now

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## Sholem Dolgoy's - Lighting Different Skin Tones

This is an interactive lecture and demonstration on how light reacts on different skin tones. With the introduction of LED Lighting into theatre, the whole game has changed and continues to evolve as the technology evolves. Things such as Colour Rendering Index (CRI) and Spectral Distribution will be discussed.

Presenter: Sholem Dolgoy, Professor, Ryerson University

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## Panel Discussion - Sales, Yes it's a Career

There is a glue that connects us all together, a network of support and help. Our Sales representatives need to stay on top of their field. To be sure they know you and what your needs are and might be. It is usually your Sales Rep who will tell you about something new or in many cases put it in your hands.

Come to this session to learn what it takes and how Theatre Sales can be a great job opportunity you just have not thought of.

Panel: Andrew Beck of A.C.T Lighting, François Corbin of d&b audioteknik Canada, and Rhonda Holmes of Technically Yours Inc

Moderator: Andrew Robinson