



Saturday, January 12th, 2019

10:00 - 11:30	The Power of Pneumatics – beyond Air Castors	Light Lab
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Capturing the full potential of pneumatics in the theatre. Shaw Festival's Lesslie Tunmer, Head of Scenic Construction will be showing examples of different air circuits, cylinders and actuators, explaining where they can be used in the theatre to harness their full and powerful potential. We will be discussing the best way to use and to apply these systems in a practical manner from "cheap and cheerful" solutions to complex applications.

Lesslie immigrated to Canada from South Africa in 1983 with a background in construction. He spent 2 years at Western Canada Theatre Company in Kamloops B.C. building scenery, before coming to the Shaw Festival Theatre. He has worked at the Shaw Festival for the past 30 years, 25 years of which he has held the position of Head of Scenic Construction. Pneumatics have long played an integral role in the construction and changeover operations of the scenery within the Shaw's repertory seasons.

Sign Up: 

10:00 - 11:30	Radio Microphones - Mic Techniques for Musical Theatre	Costume Shop
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Radio Microphones – Lavalier mic hiding techniques; Protocols

Topics will include: techniques for mounting radio transmitters and lav microphones on performers; interacting with talent in a professional manner; radio mic monitoring and maintenance; the A2 show track

Please join moderator Colin Bernard, of Lectrosonics roundtable, with Michael Laird a Sound Designer, Mixer and A2 who specializes in sound reinforcement for musical theatre, and has worked with many producers, including Mirvish Productions, The Musical Stage Company, The Stratford Festival and Young People’s Theatre. Michael is a member of IATSE Local 58.

10:00 - 11:30	Stage Management Round Table	Performance Theatre
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A conversation with John Gray, AJ Laflamme, Arwen MacDonell and Jeff Morris. These stage managers have extensive careers in stage managing theatre, opera, dance, national and international touring.

Their credits include major musicals, festivals, regionals, small and very large dance companies and workshops of new works.

Please join moderator Dianne Woodrow, who had an extensive career in stage management and is now a professor at Sheridan College. Dianne will start the conversation on building SM skills and careers. In addition to talking about navigating the road from school productions to professional apprenticeships, our panel will answer any other questions you bring to the table. Network and learn all at the same time!

11:45 - 13:15	Radical Resumes	Light Lab
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This session will provide students and emerging professions with the techniques for composing short, concise resumes that to showcase their skills and bring their publication to the top of the pile.

Look at the better formats to compose your document. Font choice, spacing, layout. What information to include? TMI What information not to include? Accreditations that are related to the work you are applying for. Presented by Bob Vernon

11:45 - 13:15	What's Inside a Projection Designers Head?	Costume Shop
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A brief overview and discussion of projection design in Canada. Conversation will look at the various aspects of projection design including: process, popular software for both content creation and playback, elements of system design, projection mapping, equipment, and more...

Cameron Davis is a projection designer based in the Toronto area and has worked in theatres across the country including the Shaw Festival, Canadian Stage, Citadel Theatre, Pacific Opera Victoria and others. He has been nominated for a Dora Mavor Moore award and twice nominated for the Pauline McGibbon Award for emerging designer. Cameron also teaches and mentors projection design at the National Theatre School of Canada and Humber College in Toronto.

11:45 - 13:15	Stage Combat	Performance Theatre
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An opportunity for students to gather useful information and skills for shows with combat.

Please join us for an unarmed stage combat workshop with Daniel Levinson, a certified Fight Master with Fight Directors Canada and owner of Rapier Wit Inc. Canada's oldest stage combat school and production company. This workshop will explore the three rules of stage combat Safety Story Style through the use of falls, strikes, sells, and partnering. Daniel has been performing, directing and teaching stage combat professionally since 1991. He has created fights and has taught stage combat at schools and workshops across Canada and internationally.

Sign Up: 

14:15 - 15:45	mental health <b>Asking for a friend...</b>	Light Lab
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How can someone get help with an addiction? Asking for a friend...

What should someone do if they're thinking about suicide? Just asking for a friend...

My friend is tired all the time and is struggling with depression. What should they do?

Asking for a friend...

It can be difficult, awkward, and uncomfortable to have that first conversation when seeking help. Asking for a friend is a great place to start.

Addiction, mental health, loneliness, and a host of other issues are often accompanied by a lack of awareness of how to take the first step toward seeking help. In this session, Andrew Benson will begin the conversation around seeking help when you know something needs to change and will present practical suggestions for the next steps to take.

Andrew Benson is a Salvation Army Officer in Toronto working in community outreach. He is also the founder of The Joyful Project, which has been involved in the music and entertainment industry hosting concerts in cities across Canada.

Janine Oblak graduated with High Honours from the Technical Production for Theatre and Live Events program at Sheridan College in 2016. She has been working in the industry of theatre and live events for four years in the areas of props, paint and carpentry.

14:15 - 15:45	The Automation of Room Function in Theatres	3rd Space
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Theatres have many rooms that are available to rent which would improve the income stream for the theatre company. The room rental rates are usually quite affordable. Unfortunately, the setup costs for the room often drive cost beyond the reach of potential renters.

Automation technologies are currently available that can increase the flexibility of your rooms without increasing the cost of set up.

Dalton and Frost have been applying these technologies in the corporate world. Is it time for theatres to use this proven technology to help our industry?

McEwan University in Edmonton has incorporated this technology in their theatre and teaching spaces. The result is an enhanced, user-friendly facility.

The participants in this session will be introduced to a whole new career option.

16:00 - 17:30	DMXcuseme	Costume Shop
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Inexpensive components and a multitude of online educational resources have given birth to the Maker Movement. No-one has embraced this movement more than the entertainment industry. From light up costumes to toasters that pop-up on cue our entertainment tinkerers have put the pieces together to create their own home-built magic.

DMX control has been a mainstay of the lighting control world for decades and yet has remained the sole domain of the lighting departments. Easy access to components now brings DMX to everyone as a cheap and robust control protocol. Couple that with low cost programmable LEDs and anyone can make a dmx-controllable lighting machine. And we will.

In this workshop, we will explore the basics of programmable micro-controllers, addressable LEDs and DMX to control it all. This is a hands-on workshop. Basic computer skills are required but this is an entry-level workshop and no-one should feel intimidated. No soldering required. Lots of coaching and support will be offered. Recommended for lighting people, costumers and props builders and anyone else who is interested in testing the waters of the electronic maker world. Attendees will work in groups and one member from each group will take home their group maker project."

Simon Clemo is a Lighting, Video and Multimedia designer and consultant based in Toronto, Canada, where he lives with his wife, two children, three cats, and two guinea pigs.

His theatre and dance work includes productions for Mirvish Productions, The Shaw Festival, Theatre Aquarius, Manitoba Theatre Centre, Canadian Stage Company, DaCollision Dance, POV Dance, Kylie Thomson Dance and PEN Canada amongst others.

Simon has brought his design and consulting skills to many corporate and sports projects including Canadian CFO of the Year, Toronto Panam and Para-Panam Games

Simon has also worked on broadcast series and specials designing and coordinating scenic projections on projects such as Shaw Media Upfronts, Canadian National Screen Awards, Canadian Gemini Awards,

Sign Up: 

16:00 - 17:30	Intimacy Coaching	3rd Space
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What does the company expect/want from the stage manager when rehearsing intimate scenes? When does my production need an intimacy director? What are my responsibilities to the production when intimacy is involved?

Scenes of Intimacy are purposeful; they help tell the story. They can include kissing, nudity, sex and sexuality, flirting and sexual tension, moments among dear friends, between parents and children, and can also cover scenes of sexual violence. In this workshop, we will look at a practical approach to staging scenes of intimacy in performance using core principles of storytelling, choreography and consent.

Lisa Karen Cox

A graduate of Concordia University's Interdisciplinary Studies program, most recently, Lisa Karen Cox was one of the co-creators and performers of Quote Unquote Collective's *Now You See Her*. Often playing men and other mythical creatures, other theatre credits include: *The Penelopiad* (Royal Shakespeare Co/NAC); Friar Laurence in *Romeo & (her) Juliet* and Manfred Karge's *Man to Man*; Horatio in *Hamlet*; and Brutus in *Julius Caesar*. Lisa was also the choreographer for Nightwood Theatre's *Bear with Me* and *Comedy of Errors*, the Assistant Director for *We Are Proud to Present a Presentation about the Herero of Namibia...* (Theatre Centre), and *Salt-Water Moon* (Factory Theatre). Lisa the Associate Director for Why Not Theatre's *Like Mother, Like Daughter* and is the Intimacy Consultant for RedWit Theatre's *In the Next Room*.

Sunday January 13th 2019

10:00 - 11:30	Labour Law for Emerging Managers	Light Lab
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Unsure about legal minimums and maximums? What things are industry standards that can be bent and what are laws that can't be broken? Does that freelancer really count as a freelancer if I get audited? If you're even a little bit unsure about the answers to these questions then please come and join our panel of professional indie and small theatre PM's as we discuss these topics and answer any questions that you may have.

Presented by Scott Martin

Sign Up: 

10:00 - 13:15	Dolgoy Palette for Diverse Skin Tones	Performance Theatre
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The workshop explores the interaction of light with pigment palettes using light sitters with diverse skin tones, curated costumes, and changeable projected backgrounds. The project will help expand skills in design choices for designers and directors/choreographers.

Freelance costume designer Rachel Forbes will start the costume curation process, to be continued by students; Alex Gilbert, School head of wardrobe will facilitate throughout. School Faculty Sholem Dolgoy and Michael Bergmann, are designing lighting and projection systems.

10:00 - 13:15	Scenic Construction Elements	Carp Shop
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This session will demonstrate scenic construction and paint techniques that many early builders may yet not know. Attendees will need to bring appropriate personal protective equipment; these include CSA approved ear, eye and foot protection. The session will also allow for questions and answers, so please bring your most tricky build questions!

As an associate professor in the Department of theatre at York University, James McKernan teaches stage technology, exploring both leading-edge and traditional methodologies. Collaborating with industry partners and professional practitioners, Professor McKernan's contributions in the field include producing a series of symposia on stage practice and technology tied to health and safety, and serving as director of education for SpaceLab 2015 at the Prague Quadrennial. He has worked as a carpenter and construction coordinator since 1996.

14:15 - 15:45	Women+ in Entertainment Panel	Performance Theatre
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A partially moderated, group led, panel discussion starting on the theme of how far we've come, what steps still need to be taken, and how we can combat/handle microaggressions and misogyny in the workplace. This will be a safe place to share and discuss among multiple generations of women, trans, and non-binary folks.

The hope for this panel is to start a dialogue between established professionals and emerging professionals who identify as women, trans or non-binary in the entertainment industry. All genders welcome. This can be an excellent opportunity for cisgender men to listen to their peers and colleagues of other genders.

Sign Up: 