

What is CITT/ICTS's In-house Assistantship Program?

The **In-house Assistantship Program (IHAP)** allows independent professional theatre makers (recent graduates or experienced workers, working contractually or part-time for an organization) **seeking to change directions or advance in their careers in the technical or production fields of the performing arts to create their own paid assistantship** where they will shadow a professional mentor in a host organization, venue or production to learn that professional's job functions.

Who is this program for?

This program is for independent professional theatre makers across Canada who have graduated at least two years ago and who have been part of at least two paid productions, who: are pivoting towards technical work; already work in production and are changing technical disciplines; wish to develop their skills or advance their careers in production and technical theatre.

How will this program work?

IHAP will fund individual, self-created training assistantships in which professional arts workers interested in careers in production and technical theatre are able to build their own training program with a senior theatre maker, working at an established theatre venue or with a professional theatre company in Canada.

To develop these individualized programs, the applicant will work with the mentor and the host venue/company/production to generate a goal for the program, a plan to accomplish that goal, a clear and achievable schedule, and budget that will pay the applicant a living wage and cover any associated costs for the duration of the program.

Each applicant can apply for a funding package of up to \$8,000.

Timeline

- First round of applications: October 17, 2022 to November 18, 2022.
- Second round of applications: January 9 to 20, 2023.
- All projects must be completed by March 31, 2023.

How to apply

Applicants must submit their application through the online portal. A series of documents is required and must be submitted as a single pdf document. Funds are available to facilitate inclusion and participation from eligible applicants who feel they are responding to barriers.

Visit our website for the complete program details: citt.org/assistantship

This program has been made possible in part by the Government of Canada, as part of the Canada Performing Arts Workers Resilience Fund (CPAWRF).

To learn more about the fund, please visit:

<https://www.canada.ca/en/canadian-heritage/services/funding/performing-arts-workers-resilience-fund.html>