

NATIONAL THEATRE SCHOOL

PRODUCTION
DESIGN AND
TECHNICAL ARTS

SET AND
COSTUME DESIGN

PLAYWRITING

DIRECTING

ACTING

APPLY BY
JANUARY 31

theatrertraining.ca



The National Theatre School of Canada is the premier training institution for theatre professionals in Canada. NTS is an art school that offers unparalleled instruction to artists whose only focus is to pursue a career in the theatre.



FOLLOW YOUR DREAMS WITH OUR PROFESSIONAL TRAINING PROGRAMS

PRODUCTION DESIGN AND TECHNICAL ARTS —

Learn innovative solutions, excel in technical and management skills, develop creative design skills and experience, and create a rigorous and collaborative working environment. Study and practice lighting, video, and sound design, stage management, technical direction, and production management.

- 8 STUDENTS PER YEAR
- 3 YEARS OF TRAINING

SET AND COSTUME DESIGN —

Dream, create, and make your ideas become reality. Let the reflective, creative, and technical aspects of scenographic practice feed each other. Become a costume and set designer with the skills to work not only in theatre, but also in dance, opera, and the circus arts.

- 8 STUDENTS PER YEAR
- 3 YEARS OF TRAINING

PLAYWRITING —

Learn the art of writing for the theatre from Canada's finest playwrights in the country's only conservatory-style playwriting program. Highly personal dramaturgy, professional readings and workshops, and a final student production work to reveal your unique artistic voice and own theatrical vision.

- 2 STUDENTS PER YEAR
- 3 YEARS OF TRAINING

DIRECTING —

Refine your artistic practice and develop your skills as a collaborator and leader. Explore a diversity of professional practices and theatre styles. Benefit from highly personalized mentorship as you direct professional theatre-makers and fellow students in fully realized productions.

- 2 STUDENTS EVERY TWO YEARS
- 2 YEARS OF TRAINING

ACTING —

Develop awareness of your unique artistic process under the guidance of leading professional theatre artists. Explore a wide array of performance forms, from contemporary to classical to collective creation, including voice over training and acting with the camera. Immerse yourself in rigorous daily training in voice, movement, and text to expand your capacity and deepen your connection to your own imagination. The three-year training arc includes 6 full productions taking place in a range of venues, including our 800-seat theatre, as well as the creation of a professional short film.

- 14 STUDENTS PER YEAR (MAXIMUM)
- 3 YEARS OF TRAINING

Front page: Acting and Production Design and Technical Arts students during tech week for the Graduating Class show *7 Stories*, by Morris Panych, dir. Philip Akin – photo by Maxime Côté

Opposite page: Lorena Trigos (Set and Costume Design, 2015) and teaching-artist Christine Neuss in the costume shop of the Monument-National campus; *Espoir Segbeaya* (Acting, 2020) in graduating class show *Nell Gwynn* by Jessica Swale, dir. Kristan Jackson – photo by Maxime Côté; Playwriting and Acting students, with guest director Andrea Donaldson during a table read for a Graduating Class play – photos by Maxime Côté

CHOOSE NTS: AN UNCOMPROMISINGLY INTENSE CURRICULUM

- **Practical** training: an average of 20 performances are put on each year, created by students from across all the NTS professional programs.
- **Personalized** instruction: classes no bigger than **14** students, individual mentoring, and an overall ratio of two instructors per student.
- Extraordinary **networking** opportunities: 99% of instructors are working artists at the top of their field.
- Exceptional career placement rate: **97% of graduates are engaged on professional contracts** in their field as soon as they complete their training.
- **State-of-the-art facilities** designed specifically for theatre: 5 performance spaces including an 800-seat proscenium theatre, the historic Monument-National campus, spacious light-filled rehearsal spaces, a sound studio, a lighting lab, a professional fly system, professional set and costume workshops, and the largest bilingual theatre library in Canada, which holds thousands of original scripts.
- Campuses located in Montreal, a city renowned as a **creative and cultural hub**.



Acting students during tech week for the Graduating Class show *7 Stories*, by Morris Panych, dir. Philip Akin – photo by Maxime Côté

Opposite page: Ludger-Duvernay Theatre of the Monument-National campus – photo by Fabrice Gaëtan

JOIN A COMMUNITY OF DISTINGUISHED ALUMNI

Over 2000 artists working in theatre, live performance, film, and television began their careers at NTS.

Meet them all at theatretraining.ca



Sandra Oh (ACTING, 1993) **Cliff Cardinal** (PLAYWRITING, 2015) **Hannah Moscovitch** (ACTING, 2001) **Brendan Healy** (DIRECTING, 2005) **Ann-Marie MacDonald** (ACTING, 1980) **Eda Holmes** (DIRECTING, 1996)



Natasha Mumba (ACTING, 2004) **Jake Epstein** (ACTING, 2008) **Michael Blake** (ACTING, 2001) **Robin Brazill** (SET AND COSTUME DESIGN, 2017) **August Schellenberg** (ACTING, 1966) **Daniel Bennett** (PRODUCTION DESIGN AND TECHNICAL ARTS, 2017)

Our graduates work with many artistic companies around the globe. Here are a few examples:



Photos: **Christian Blais** (Sandra Oh, August Schellenberg), **Ian Brown** (Hannah Moscovitch), **Alejandro Santiago** (Brendan Healy), **Guntar Kravis** (Ann-Marie MacDonald), **Tim Leyes** (Natasha Mumba), **Luke Fontana** (Jake Epstein)

Opposite page: **Fabien Locas**, student in *Création et production*, working as Head of Sound on a graduating class show – photo by **Maxime Côté**; Costume sketches by **Adriana Bogaard** (Set and Costume Design, 2016); Graduating Ceremony, 2017 – photo by **Annie Éthier**



FINANCIAL AID

Money should not be an obstacle to talent. NTS offers scholarships, emergency loans, and financial support to students and alumni to help them produce socially relevant artistic projects.



APPLY TO NTS AND YOU TOO COULD MAKE A LIVING FROM YOUR ART!







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Talijah Levene (Acting, 2020) in graduating class show *Indra's Web*, a collective creation,
dir. Arianna Bardesono (Directing, 2007) and Zach Fraser – photo by Maxime Côté

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