THEATRE AID FOR CUBA

Details of Equipment Donation

Teatro Marti

Santiago de Cuba city, Cuba. Renovated in 2010
Capacity: 615 seats (358 seats hall, 257 seats balcony)

Hall
Width: 13 000 mm ; Length: 16 000 mm ; Height: 10 000 mm

Stage
12 000 x 10 000 mm

Equipment Needed

Lighting:
1) Lighting console with 24 channels – 2 units.
2) Dimmer control system with 24 channels, 2 x 2.5 KWatts per channel – 2 units
3) Accessories – cable and connectors
4) Fresnel projectors, 1 KWatt, 220 Volts – 48 units.
5) PC Plane Convex projectors, 1 KWatt, 220 Volts – 48 units.
6) Laptop computers with software for lighting control and interface (or PC tower with LCD display).
7) Color gels.

Sound:
1) Sound mixing console 24 channels – 2 units
2) Loudspeakers (low range of work frequency) 1000 watts with amplifier – 3 units (right, central, left tower)
3) Loudspeakers (middle range of work frequency) 1000 watts with amplifier – 3 units (right, central, left tower)
4) Loudspeakers (high range of work frequency) 500 watts with amplifier – 3 units (right, central, left tower)
5) Stage Reference loudspeakers 500 watts with amplifier – 12 units
6) Cable and connectors.
7) Laptop computers for work and recording (or PC tower with LCD display) – 2 units.

Drapery:
1) Curtain 14 x 5 meters – 3 units
   Red – 1; Black – 1; Backstage – 1
   And all accessories necessary to hang them
2) Bars for stage – 18 bars (16 000 mm each)
   Accessories and safe rigging engine for bar moving.
Intercom system

History:
The Marti Theatre suffered much damage from hurricane SANDY. The lighting booth was destroyed and all equipment ruined by water. The sound booth was destroyed and the sound-mixing console ruined. The house loudspeakers were destroyed when the theatre ceiling fell in. The theatre walls collapsed and the flying system was destroyed. The dimmers were all completely damaged. All the flying pipes were damaged. Two remaining walls on the stage were structurally damaged.

HEREDIA Theatre
Renovated in 2010.
2500 seats

Equipment Needed
1) Bars and Engine and parts for 24 bars on the stage
2) The stage moving machinery (stage 12 000 x10000 mm)
3) Intercom system