

Attend Staging Sustainability 2014 *People. Planet. Profit. Performance.* to learn how the technical aspects of the performing arts can become more sustainable

Toronto, February 3-4, 2014, with pre- and post-conference activities on February 2 & 5

[Register today](#) – Early Bird rates available until January 17, 2014

[Apply for a special bursary](#) for \$100 registration (Early Bird is \$250) or a FREE registration!

Performance has always been about how the work affects people. Now we are ready to tackle how our performances can promote a more sustainable world.

Staging Sustainability will be **the largest gathering of performing arts and sustainability leaders in the world**, bringing together practitioners from across Canada, Broadway, LA, the UK – and points in between.

Developed by peers with your needs and interests in mind, Staging Sustainability is your chance to **be inspired by what the future might hold** for the Canadian performance scene, **to take up today's opportunities** with the latest technology, and to **learn from case studies of organizations like yours** that have creatively addressed our shared challenges.

For artistic and technical leaders, it will be an unparalleled opportunity to network with peers, **learn about the latest money-saving practices** and initiatives for arts facilities, reinventing **how we make and tech shows**, the changing roles of designers and programmers, creating a sustainable audience experience, and **integrating innovation into often aging systems**.

Technical directors participating in Staging Sustainability will come away with ideas and best practices to address key questions including:

- How do managers and production staff integrate sustainable practice into performance and events?
- How is sustainable thinking changing the way we make and tech shows?
- How do you get started with changing your work when you've got no money to work with?
- How are facilities integrating sustainable practices into their operations?

A unique gathering of speakers who are a who's who of Canadian and international innovation and leadership in the performing arts:

- Michael Mehler, scenery, lighting and sound designer and Co-chair, Broadway Green Alliance

- Harry Giles, Environment Officer for Festivals, Edinburgh, Scotland
- Grant Heggie, Ready Set Recycle, Toronto

Trade Show – Live Performance Technologies – open late

- Your chance to check out the latest around sustainability from manufacturers and distributors of live performance technologies and services.

When and Where

- Programming includes plenary sessions, concurrent sessions and workshops
- SmART Bar lets you personally connect with presenters
- Pro-bono consulting sessions offer networking and customized learning opportunities
- Exciting performances at The Theatre Centre illuminate sustainability
- Two receptions with ample networking opportunities let you connect with peers, speakers, suppliers and consultants

SUNDAY, FEBRUARY 2		
5 pm	Opening Reception followed by performance of <i>This Clement World</i>	The Great Hall
MONDAY, FEBRUARY 3		
9 am – 5 pm	Conference plenary and sessions	MaRS Discovery District
1 pm – 6 pm	Trade Show	99 Sudbury
5 pm – 10 pm	Networking reception hosted by National Theatre School Staged reading of <i>Sea Sick</i>	The Great Hall
TUESDAY, FEBRUARY 4		
9 am – 5 pm	Conference plenary and sessions	99 Sudbury
1 pm – 6 pm	Trade Show	
9 am – 5 pm	SmART Bar	
WEDNESDAY, FEBRUARY 5		
8 am – 12:30 pm	<i>Dollars to \$ense</i> Workshop, presented by Natural Resources Canada	Gladstone Hotel
12 noon – 5 pm	Pro bono consulting opportunities for registered delegates	

All locations are easily accessible by TTC with parking options also available.