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ANNUAL REPORT

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CANADIAN INSTITUTE FOR THEATRE TECHNOLOGY
INSTITUT CANADIEN DES TECHNOLOGIES SCÉNOGRAPHIQUES



2026 ANNUAL REPORT

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2025-2026 ORGANIZATIONAL STRUCTURE

From May 1, 2025, to April 30, 2026

2025-2026 BOARD OF DIRECTORS

Russell Martin President
Joshua C McIntosh President-Elect
Autumn Coppaway Vice-President
Andrea Lundy Secretary
Brianne Gwartz Treasurer
Directors at Large **Craig Langlois, Crystal Lee, Peter (Spike) Lyne, Debbie Richardson, Matt Lamarche** (until November 2025).

FINANCE COMMITTEE

Brianne Gwartz Chair
Autumn Coppaway
Russell Martin
Jacquie Lazar

GOVERNANCE & NOMINATION COMMITTEE

Autumn Coppaway Chair
Russell Martin
Jacquie Lazar

EVENTS COMMITTEE

Brianne Gwartz Chair
Craig Alfredson
Eva Cherney (until January 2026)
Kevin Humphrey
Matt Lamarche (until November 2025)
Craig Langlois
Peter (Spike) Lyne
Russell Martin
Jonathan Rail
Jamie Richardson
Debbie Richardson
Jacquie Lazar

MEMBERSHIP & ENGAGEMENT COMMITTEE

Andrea Lundy and Debbie Richardson Co-Chairs
Autumn Coppaway
Daniel Bennett
Amy Dass
Russell Martin
Peter (Spike) Lyne

COMMUNICATIONS & ADVOCACY COMMITTEE

Crystal Lee Chair
Rick Boychuk
Joshua C McIntosh
Daniel Jewison
Andrea Lundy
Peter (Spike) Lyne
Gen Matsuzaka
Russell Martin

Jacquie Lazar

INCLUSION, DIVERSITY, EQUALITY & ACCESSIBILITY (IDEA) COMMITTEE

Crystal Lee Chair
Russell Martin
Peter (Spike) Lyne
Jacquie Lazar

EDUCATION COMMISSION

Andrea Lundy Chair
Torin Buzek Co-Chair
Gavin Fearon Co-Chair
Travis Hatt Co-Chair

RENDEZ-VOUS 2025 TEAM

Jacquie Lazar CITT/ICTS Executive Director
Kevin Humphrey Technical Director
Marie-Laure Leclerc CITT/ICTS Operations and Communications Coordinator
Takumi Kamidono Student Volunteer
Gen Matyszaka Student Volunteer
Maggee Leavey Student Volunteer
Samuel Paquette Student Volunteer

EXPO-SCÈNE 2026 TEAM

Joël Décarie Technical Director
Jacquie Lazar CITT/ICTS Executive Director
Marie-Laure Leclerc CITT/ICTS Operations and Communications Coordinator
Philippe Boulianne Assistant Technical Director
Gia Lamothe Technical Assistant TEC Talk Studios

CITT/ICTS NATIONAL OFFICE STAFF

Jacquie Lazar Executive Director
Marie-Laure Leclerc Operations and Communications Coordinator
Mehr Thakkar Web Content Assistant (from September 2025 to December 2025)



PRESIDENT REPORT

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As we conclude another year for CITT/ICTS, I would like to begin by recognizing the people whose commitment and contributions continue to strengthen our organization. At the 2026 AGM, we bid a very fond farewell to Autumn Coppaway as she steps down from the national board. On behalf of the entire Institute, I want to thank Autumn for her immense contribution, her leadership, and everything she has brought to the board over the years. Her perspective, dedication and engagement have been deeply valued, and we are grateful for the time she has given to CITT/ICTS.

Events such as our AGM and our other national gatherings do not come together without an incredible team. I would like to extend my sincere thanks to our Ottawa venues, coordinators and local members who generously shared their knowledge, time and expertise, helping our Events Committee welcome everyone to the city. My thanks also go to the members of the Events Committee, who continue to create outstanding national events and meaningful opportunities for our membership to connect, learn and collaborate. As always, a special thank you to Jacquie and Marie-Laure for their tireless work behind the scenes, as well as to Kevin, our many volunteers, and our sponsors and hosts here in Ottawa. Their combined efforts are essential to the success of these events and to the experience we create for our members.

As I reflect on the year behind us and the work still ahead, there is a phrase I keep coming back to: progress, not perfection. We cannot let the pursuit of perfection become the enemy of progress. An organization like CITT/ICTS is continually evolving, and meaningful growth often comes through taking thoughtful steps forward, learning from experience and building on what we have accomplished together.

Much of that growth will be reflected in the reports you will hear today from our committees. This is where so much of the strength of our organization lies: in the work carried out by members who bring their knowledge, energy and commitment to these committees, and in the ideas and initiatives that are then brought forward to the board and the membership as a whole. This collaborative model is central to who we are and to how we continue to develop as an organization.

Ultimately, our greatest strength is our people. It comes from the diversity of our perspectives, disciplines, regions and lived experiences. We need all of those voices around the table to create good work, challenge ourselves, identify opportunities and move CITT/ICTS forward.

Looking ahead, I want to emphasize once again that our strength lies in your voices. Last year, I encouraged members to engage directly, and this year we have even more practical ways to do so, from our regional sections and the new IDEA Commission to the upcoming launch of Callboard 2.0. These initiatives provide important opportunities to participate, contribute and help shape the future of our organization.

The more we hear from our members, the stronger, more connected and more representative CITT/ICTS becomes. I look forward to continuing this work together in the year ahead.

RUSSELL MARTIN
President

TREASURER & FINANCE COMMITTEE REPORT

Submitted by Brianne Gwartz
Treasurer

The Finance committee met 9 times throughout the year. The Finance committee looks at CITT/ICTS finances through a microscope and a telescope to ensure we have financial sustainable practices.

At the beginning of the year we had many discussions about the cash flow tension that occurs every fall. There are a few months where we incur extra costs due to interest on the credit card. To mitigate that in the future we had been discussing a line of credit. Through further exploration the Executive Director was able to find other banks to apply for a line of credit for not-for-profit companies. We will be able to continue to explore these avenues to relieve cash flow tension this coming year with bank applications.

The board and National office have been very busy with keeping costs down with budget forecasting so that we stay within our budget. EXPO-SCÈNE is our most profitable event. We will continue to grow the EXPO-SCÈNE trade floor to meet demand from selling out the floor but also increasing revenue to carry operational costs. Rendez-vous can break-even under the right circumstances: tourist grants, venue partnerships, sponsorships and in-kind donations. This is the financial practice for both events.

A big membership-driven initiative has been the digital platform-project. It is an amazing endeavour, but it is not an inexpensive platform to carry. We graciously thank our foundational sponsors for helping us raise \$11,500 collectively. This is approximately one third of the amount we have been trying to obtain from industry partnerships. We are still seeking financial partnerships for this amazing platform. Once the platform is launched, named and used by the membership daily we will be able to run ad space on "community" pages. The ad space will further generate annual revenue that will continue to offset the annual operation costs to run the platform.

Earlier this year the Finance committee and the Executive Director came together to finalize the 2026-2027 budget before presenting it to the board for approval. This budget was very conservative considering we are still seeking financial partnerships for the digital platform in addition to not go further into debt. As we move into 2026-2027 it is equally important to keep our revenue targets/ sponsorship targets as much to keep cost on budget. We are trending in the positive direction under the guidance of the committee and the Executive Director.

Note: The financial statements are included at the end of this Annual Report on pages 18 to 29.

NATIONAL OFFICE REPORT

Submitted by Jacquie Lazar
Executive Director

1. National Office
2. Membership
3. Grants
4. CITT/ICTS Events
5. Outreach Initiatives and Community Support
6. Future of CITT/ICTS

1. NATIONAL OFFICE

- In Fall of 2025 we re-named and revitalized our traditional Job Board to CareerHub, which now lists Jobs, Professional Development, and Apprenticeship Opportunities. Posting in these new categories is free for all. The transition was supported by the National Arts Centre.
- We welcomed Mehr Thakkar as a part-time Web Content Assistant in the fall and winter 2025 through the Culture Works Canada Student Workplace Program. Mehr supported the launch of CareerHub and assisted with other administrative tasks.
- Joël Décarie continued to work part time with CITT/ICTS as the EXPO-SCÈNE Technical Director.
- The full-time national office staff is composed of two people: Marie-Laure Leclerc, Operations and Communications Coordinator and myself. We continue to work remotely; myself from Ontario and Marie-Laure from Montréal.

3. GRANTS

In FYE2026, the Executive Director and the National Board continued to look for and apply to appropriate grant opportunities for CITT/ICTS. This is still a challenging endeavor, emphasized by the current lack of funding and the funding pressures on granting agencies, as well as our specific membership base and needs. Despite these challenges, we secured funding through Culture Works Canada's Student Workplace Program. This funding supported the launch of CareerHub and other daily administrative tasks in the early fall and winter by hiring a part-time student. Although we were not successful in our other attempts, we remain committed to exploring different avenues and are hopeful that we will see more success in FYE2027.

4. CITT/ICTS EVENTS

Zoom Sessions

Between July 2025 and March 2026, the National Office held four "Zoom sessions" for its members and other industry professionals.

These sessions covered topics such as what happens after a workplace incident, CITT/ICTS membership, and house lights. In March 2026, the National Office partnered with PACT to host a Zoom session on World Theatre Day titled "The Canadian Theatre Training Summit." This session brought together educational institutions from across the country for a mediated discussion about the challenges facing theatre training and education in Canada. In January, we held a town hall hosted by board member Crystal Lee to discuss our new digital member platform.

We will continue to host these sessions throughout the year to educate, inform, and connect our members and the industry at large.

2. MEMBERSHIP

- The membership revenues for FYE2026 totaled \$88,805 up from \$87,790 in FYE2025.
- From May 2025 to April 2026, CITT/ICTS welcomed 67 new members which included:
 - 29 Individuals (including Professional & Retired memberships)
 - 9 Organizational Not-for-Profit
 - 9 Students
 - 13 Sustaining
 - 5 Contributing
- 248 renewals were made in the FYE2026 up 1 membership from 247 in FYE2025
- As of August 2026, there are 351 active members, and 361 active secondary members.

Rendez-vous 2025 - Halifax, NS

The 35th annual Rendez-vous conference and trade show took place at Dalhousie University's Fountain School of the Arts and Dalhousie Arts Centre in Halifax, Nova Scotia, from August 13th to 16th. Despite challenges posed by an Air Canada strike and dry conditions leading to numerous forest fires, the conference was a success.

Once again, we had a sold-out trade show floor. Thank you to our exhibitors who continue to show their support and confidence in CITT/ICTS. This year also marked the inaugural year of the IATSE Training Hub, created in partnership with IATSE Canada, which supported and held four sessions, including one pre-conference session. We are pleased to have the IATSE Training Hub back at Rendezvous 2026. Our pre-conference sessions included a Mental Health First Aid course, and we had an amazing group of student volunteers who supported last year's event.

The CITT/ICTS Annual General Meeting, which included the CITT/ICTS Awards, was held online on Saturday, August 16. We presented the inaugural Emerging Technical Talent Award to Brendon Briceland and Marshall Kidd. The meeting also celebrated Marie-Laure's five-year work anniversary. After the AGM, there was a plenary session titled "Signal Boost: Building Our Online Community Channel," hosted by Crystal Lee.

Our venue partners, the Dalhousie Arts Centre and the Fountain School of Performing Arts, were great to work with and helped cover some venue costs. Rendez-vous 2025 was not supported by a grant. Given the higher costs, the National Office made strategic choices to lower the overall conference expenses.

- Conference revenues: \$39,754
- Conference expenses: \$39,351
- Total revenue, including donations and grants: \$403.00

Further Rendez-vous Stats:

- 1 day of pre-conference training: Mental Health First Aid, ETC Console Training, Textured Hair Course - part of IATSE Training Hub.
- 126 Attendees
- 18 Sessions
- 16 Exhibitors
- 6 Sponsors
- 4 Student Volunteers
- 5 Social Events: Opening Soirée sponsored by IATSE Local 680, Morning Yoga, Drinks with Designers, an informal Closing Social, and Swag Bingo, sponsored by GerrAudio Distribution, which raised over \$ 3,600 for The AFC.
- 1 Loudspeaker Showcase

Thank you again to our conference sponsors and partners: Dalhousie Arts Centre, Fountain School of Performing Arts, GerrAudio Distribution, Ontario Staging Ltd, ACT Entertainment, CETEC Group, Horizon Solutions, IATSE Local 680 and IATSE Canada. Thank you to our media partners, Lighting and Sound America, Protocol & Entertainment Marketer.

The Rendez-vous team consisted of:

- Jackie Lazar, CITT/ICTS Executive Director
- Kevin Humphrey, Rendez-vous Technical Director
- Marie-Laure Leclerc, CITT/ICTS Operations & Communications Coordinator

Rendez-vous 2027 will be held in Winnipeg, Manitoba in August 2027.

EXPO-SCÈNE 2026 - Montréal, QC

EXPO-SCÈNE 2026 took place on April 15 and 16 at the Palais des Congrès de Montréal. This year's edition featured a sold-out trade show floor, five demo rooms, and four pre-show training courses, as well as a luncheon with the Professional Audio Visual Society. Two of the four pre-show training courses were new or returning after a long hiatus. New training included: Fog + Hazer Maintenance Training with Hazebase, and Watchout 7 Training with ShowSage.

For the 2026 edition of EXPO-SCÈNE, our partnerships with exhibitors and industry professionals continued to expand. This included a partnership with Place des Arts to host a TD Roundtable (in collaboration with CQICTS) and a tour of the Salle Wilfrid-Pelletier, as well as a partnership with CR34TE who created a visually appealing registration desk and supplied great decor for our cocktail reception. TV screens with wayfinding as well as technical and setup support for our training sessions, was provided by TKNL. Additionally, we had a new media partner, Skene.

There were some fun moments at the event, including Theatrixx and Claypaky celebrating 50 years of Claypaky with prosecco and cake at the Theatrixx booth, as well as the Professional Audio Visual Society hosting a members' luncheon.

EXPO-SCÈNE 2026 Stats:

- Total exhibitors: 75 with 465 exhibitor staff
- Total Demo Rooms: 5 including - Meyer Sound (GerrAudio Distribution), d&b audiotechnik Canada, Theatrixx Technologies, SFM and Harmon Pro Canada.
- Training / Workshops: 4 including - GrandMA, ETC Ion Training, Watchout, and Fog + Hazer Maintenance Training.
- Total visitors: 1516 with 79% Québec, 16% Ontario 5 % other
- Total revenues: \$439, 895 including over \$54,000 in In Kind Donations
- Total Expenses: \$297,162 including in Kind Sponsorships & Salaries
- Total surplus: \$147, 733 in revenue

EXPO-SCÈNE 2026 was planned and organized by: CITT/ICTS's Executive Director, Jackie Lazar, Joël Décarie, Technical Director, and CITT/ICTS's Operations and Communications Coordinator Marie-Laure Leclerc. Onsite support was provided by Philippe Boulianne, Assistant to the Technical Director, and Gia Lamothe, Technical Assistant for the TEC Talk Studios.

Thank you to all who exhibited at and attended EXPO-SCÈNE 2026. Your support of the event and of CITT/ICTS is appreciated. Thanks as well to our sponsors and partners: CR34TE, Extension Concepts, GerrAudio Distribution, LaserTech Canada, Rhinosharge, ShowSDT, SoftBox, StageLine, TransQuebec, and TKNL. Our media partners include: Qui Fait Quoi, LSA, Protocol, Technologies for Worship, Entertainment Marketer, Pro Audio Spotlight, Pro Lighting Spotlight, FOH, PLSN, and Skene.

We are continuing to find ways to improve EXPO-SCÈNE. As an incredibly important event for CITT/ICTS and the Canadian entertainment technology industry, the decision was made to expand the trade show floor for the 2028 edition. This new chapter of the show will allow more exhibitors to be showcased and provide more hands-on learning experiences.

4. OUTREACH INITIATIVES AND COMMUNITY SUPPORT

- CITT/ICTS National Office was a bronze sponsor of ESAC's Annual Conference in Toronto, and I was able to attend and partake in several sessions in October.
- CITT/ICTS once again hosted a successful Canadian Reception in partnership with USITT at LDI in December, which was made possible by our generous reception sponsors: ACT Entertainment, Christie Lites, DataVisual Marketing, Erikson Pro, SFM and USITT.
- The National Office supported several Section Events, and I was able to attend CITT Ontario's Connect2026 event in January and I made my first visit to Backstage Access 2026 in March to support CITT Alberta.
- Through support from the Banff Centre for Arts and Creativity and the CITT/ICTS Board I was able to do a one-week residency at Banff to participate in their Cultural Leadership program focused on governance and financial resiliency.
- CITT/ICTS was invited to PACT's Industry Welcome, and I was able to talk about and represent the organization to recent graduates to the industry in March.
- In partnership with PACT, Toronto Alliance for the Performing Arts (TAPA), and Canada's Theatre Museum, CITT/ICTS co-hosted World Theatre Day Celebrations in Toronto on March 27th.
- I partake in various committees including Entertaining Health Working Group, Event Safety Working Group, and the ETCP Council.

5. FUTURE OF CITT/ICTS

It has been another busy year for the CITT/ICTS Board and Staff. The National Office continues to find ways to be active in the industry and to communicate, educate, and advocate for and with our members. The board and staff are committed to continuing to innovate the organization and in FYE2027 that starts the launch of Callboard 2.0 (working title) - which will revitalize how our membership connects throughout the year. The beta launch is set for early fall with a full launch in early 2027. We encourage the participation and feedback of our membership on this and everything we do. Please continue to follow us on social media or read our Newsletter for updates on Callboard 2.0 and other events.

In closing thank you to Marie-Laure for her work this past year and for all the work she does for CITT/ICTS, Joël for his work on EXPO-SCÈNE, to Kevin for his support and work on CITT Alberta and Rendez-vous and to the board for their continued faith and support of the work the National Office does.



ALBERTA

Submitted by Kevin Humphrey
Alberta Section Chair

The Alberta Section once again had a busy year. Our board had 6 meetings plus our AGM in November.

In March we assisted with the Backstage Access Production Expo in Edmonton. Our section had a booth at the trade show and this year, Jacquie, our Executive Director was able to come to town to see this event for the first time. Both Jacquie and Josh were able to spend some time in our booth meeting local members. We also had ETC come and offer 2-days of advanced console training. Held an Audio Mixing Summit with desks from 4 different companies. We also created an evening where we had 3 different types of lighting consoles and allowed people the chance to compare, play and learn about the differences and similarities.

In April, MacEwan University and the University of Alberta held a Student Job Fair where we had a table and pamphlets and talked to lots of students. Afterwards we went to a local establishment where we bought nachos for the students. In May, we had a board member attend the Lethbridge High School One Act Festival where they talked to students considering theatre as a post-secondary path and also several teachers about what CITT/ICTS is and what we could offer them. In June we again sponsored the Regional Brunch for the Alberta Circus Arts Festival. In July we sponsored the Sterling Theatre Awards in Edmonton for the "Outstanding Individual Achievement in Production".

Our work on our large update to Safe Stages continues. Based on the quotes we have received we are anticipating this project to cost \$60,000. To date we have commitments of \$8850 from theatres and arts organizations in Alberta. We have been working with Theatre Alberta to put the final touches on our grant application to Canada Council for the Arts. This will be submitted in coordination with the National Office once we have everything crossed and dotted.



ONTARIO

Submitted by Stephanie Grinton
Ontario Section Interim Chair

This year was full of change and development for the Ontario section. Our main event produced this year received good reviews and will provide a good foundation for providing the membership with valuable opportunities for connection and the sharing of knowledge.

Connect 2026:

Our annual event geared towards development and networking for students and early professionals with an effort to connect with established professionals for the sharing of knowledge and connecting of people across the industry. This year's event took place at York University. We were fortunate to establish a relationship with the team at York and would like to thank them for their work on the event. Attendance was good and encouraging for this year. A conflict with another university theatre program's event dates were noted in the attendance, so we expect even better this year.

Connect 2027:

We anticipate this year's event to be the weekend of January 9th and are looking to host in the Greater Toronto Area again this year building on our relationship with York University and its students. With the success of the single day format this past year we will be following the same format.

Section AGM/Outgoing/Incoming board members:

This year we had unexpected role changes on the Ontario Section board. We would like to extend our deepest thanks to Eva Cherney for stepping into the chair role at the beginning of this year and helping guide us to our success with Connect 2026. Eva had to step down earlier this year, and she will be missed by all. I (Stephanie Grinton), in my role as vice chair, have been acting chair since her departure. The board as it stands now will all be standing for re-election and we would welcome interested members to reach out if they are interested in joining the board or supporting the section in any way. We will hold our section AGM on September 13th, 2026.

In our second year, the BC-Yukon section leveraged our first-year learning, on where to place our energy.

There was a very successful initiative on the part of Nicole Lamb to update contact information from our corporate membership.

The BC-Yukon section remains committed to serving the entire province, despite a higher density of engagement in the Metro-Vancouver region.

The BC-Yukon section now has a seat at the table on the Actsafe Standing Committee, and a voice in which safety resources are priorities. The committee does not currently have any representation from education institutions or community level theatres, and I believe that is a place where we can have additional impact.

The BC Coalition of Arts Culture and Heritage is a collective voice of many arts sector organizations and advocates for the sector to the provincial government. Although currently on summer break, I expect the BC-Yukon section chapter to formally join once things are moving again in September.

Our local events are still driven by enthusiasm on the part of key contacts and hosts, and we invite all members to bring us their wish list.

2025-2026 Events

- October 3 and 4, 2025 - Pacific Contact Conference and Showcase - We held table in the Contact Room and offered connections with artists, artist representatives, and tour groups. This event was very successful for outreach and awareness of our industry.
- April 11, 2026 - Collaborated with ILEA (International Live Events Association) Job fair at Douglas College. Credit to Jamie Burns and Chengyan Boon
- April 7, 2026 - Hybrid AGM followed by a social at St. Augustines. We passed a few changes to our bylaws, which we knew would have to be cleaned up after incorporation
- July 30, 2026, Lighting workshop at the Port theatre, Nanaimo, Credit to Nic Timmenga
- August 10 and 13, Technical Direction for Music Venues at the UBC School of Music, Credit Mimi Abrahams

Upcoming:

- September 22, 2026 - We will be at the City of Vancouver Mayoral candidate Forum on Arts Culture and Heritage, with our new friends at the BC Coalition. Vancouver's Mayoral candidates will address the Arts Culture and Heritage sector at the Vancouver Museum.
- Venue Tours in the works, dates TBC: Freedom Mobile Arch at the PNE, Cirque du Soleil: Luzia - Professional day and Students day separately.
- February 10, 2026. The first Pacific Event Technology Expo will be hosted at the Roundhouse Performance Centre and Expo Hall: Trade show vendors, Event Sponsors, Session and discussion topics, Additional volunteers from our membership base.

Challenges and Opportunities:

- An obstacle we are encountering is a lack of spare money in our membership to purchase admissions to professional training. Addressing this could look like scholarship fundraising, applying to BC Arts Council grants for development funding, or corporate sponsorship.
- There is an opportunity to reach out to BC's entertainment industry suppliers. CITT's West Coast brand awareness is still low, and many of our theatrical suppliers are not members yet. We hope that the Pacific Event Technology Expo will be right tool for the job.



QUÉBEC - CQICTS

Submitted by Sandra Matte
Québec Section Chair

It is with great pleasure and deep gratitude that I present to you the President's Annual Report for the past year. The organization's 23rd year was marked by significant achievements and promising initiatives for the future of our industry.

The year 2025 was also marked by a surge of collaboration within the scenic design technology network. Indeed, the CQICTS has consolidated its role as a hub connecting the professional, economic, educational, and artistic spheres. Thanks to members' participation in the networking activities we organized, it was easy to ensure the continued growth and enrichment of our community.

I would like to highlight the exceptional contribution of each board member, as well as the valuable input from observers, who have enriched our discussions and decisions. I also feel it is essential to thank our partners and all members who contribute to the vitality of our sector.

In 2026, we will continue this momentum with a particular focus on the organization's governance practices, environmental responsibility, and showcasing our successes.

2025 Activities:

- Active participation in CITT/ICTS Board of Directors meetings to ensure consistency between our actions and those of the national office. Thank you to Vice President Eric Mongerson for consistently fulfilling this responsibility.
- Member involvement on national committees: Events Committee—Jonathan Rail, Cr34te / Education Commission—Cégep de La Pocatière (Montmagny Campus), National Theatre School of Canada, Cégep de Saint-Hyacinthe.
- Participation in meetings of representatives (presidents and vice presidents) from other Canadian sections.
- Establishment of a roundtable on education in scenic design technologies in collaboration with five member institutions and external participants.
- 20th edition of the Rendez-vous technique des arts de la scène à Québec.
- 1st edition of the Rendez-vous technique des arts de la scène - Satellite de la Montérégie.
- Visite du Théâtre du Nouveau Monde.
- Visite du Musée National des Beaux-Arts du Québec.

2025 Board of Directors - The board met 6 times during the year:

Sandra Matte, President
 Éric Mongerson, Vice-President
 Jérémy Busque, Treasurer
 Anne Plamondon, Secretary
 Eric Fontaine, Administrator
 Sonia Gadbois, Observer
 Nicolas Labbé, Observer

REMINDER OF PRIORITIES FOR 2026

The board of directors has determined that the resources available in 2024 should be invested in the following projects:

- Analysis of Member Needs.
- Progress on the "Governance Policy" Initiative (continued).
- Implementation of the 2026 Action Plan.
- Maintaining and Expanding the Network of Exchanges and Partnerships: Performing Arts Technical Conference - Québec, 21st Edition (September 9-10, 2026, Palais Montcalm, Quebec City), Technical Meeting for the Performing Arts - Montérégie Satellite, 2nd edition (January 21-22, 2026), Roundtable on Education in Scenographic Technologies, Active participation in Expo Scène (Panel discussion: Innovation and Environmental Sustainability in Scenographic Technologies, VIP tour for strategic partners), Development of inter-association networks (XN Québec, Réseau Culture° 360, etc.)
- Communication with members: CQICTS News (Spring, Summer, Fall, Winter).

Note:

The CQICTS FYE runs from January 1 to December 31. **Above is a summary of the 2025 report that was submitted by the CQICTS on February 16, 2026. The full report includes further details about:** Members, Board of Directors, Sector Membership, Participation in the Development of Training Programs and Conferences, Membership and Commitment, Networking Activities, Involvement with CITT/ICTS, Internal Procedures, Communications, Treasury, Financial Statement, Projects and Activities for 2026, Budget Forecasts, Resolution, and Appendices.

The full CQICTS 2025 report is available at: <https://www.citt.org/quebec.html>

FINANCE

Submitted by Brianne Gwartz, Treasurer

The Finance committee met 9 times throughout the year. The Finance committee looks at CITT/ICTS finances through a microscope and a telescope to ensure we have financial sustainable practices.

At the beginning of the year we had many discussions about the cash flow tension that occurs every fall. There are a few months where we incur extra costs due to interest on the credit card. To mitigate that in the future we had been discussing a line of credit. Through further exploration the Executive Director was able to find other banks to apply for a line of credit for not-for-profit companies. We will be able to continue to explore these avenues to relieve cash flow tension this coming year with bank applications.

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INCLUSION, DIVERSITY, EQUITY AND ACCESSIBILITY (IDEA)

Submitted by Crystal Lee

Over the past year, the IDEA Committee has focused its efforts on completing the CITT/ICTS Guiding Values document. This framework was recently approved by the National Board and serves as a companion document outlining how we strive to conduct ourselves in the spirit of inclusion, diversity, equity, and accessibility throughout the organization.

The Guiding Values document includes updated inclusive definitions along with links to additional CITT/ICTS resources. It is intended to support members, Regional Sections, committees, commissions, and future programming by providing a shared foundation for fostering belonging, equity, and respectful engagement across all areas of the organization - while also encouraging members to find nuance in this framework and adapt it as they need to for their own region and community.

Throughout the year, the committee also maintained an ongoing dialogue with the IDEA leadership at USITT, particularly through consultation with Cary Gillett. These conversations have provided valuable opportunities to share ideas, learn from parallel initiatives, and strengthen our approach to IDEA work within CITT/ICTS.

Looking ahead, the committee has been preparing for an exciting next chapter with the transition from an IDEA Committee to the organization's first IDEA Commission. The inaugural Commission meeting will take place on August 14 from 3:00PM - 4:15PM., co-facilitated by Crystal Lee (virtually), Donnie Osler, and Russell Martin.

The Commission represents an important shift toward broader member participation. While it is intended to centre the experiences of equity-seeking groups, it is equally a space for allies and any member who wishes to learn, engage in meaningful dialogue, and contribute to building a more inclusive CITT/ICTS community. The IDEA commission will continue to foster this growth as we expand and deepen our work with the membership.

COMMUNICATIONS & ADVOCACY

Submitted by Crystal Lee

The Communications & Advocacy Committee has had a productive year focused on reimagining one of CITT/ICTS's most valuable member resource - the National Callboard.

Throughout the year, the committee gathered feedback from both the National Board and the membership to better understand the needs of today's users and identify the features that would best support our community moving forward. This consultation led to the selection of Higher Logic Thrive as the platform that will power the next generation of the CITT/ICTS Callboard.

To support implementation, the committee developed sponsorship materials and worked closely with the National Board to secure start-up funding. Special thanks go to Rick Boychuk and the National Board for their leadership and advocacy in raising \$11,500 toward implementation and design costs. Their support has been instrumental in bringing this initiative to life.

To introduce members to the new platform, Crystal Lee hosted a town hall demonstrating the capabilities of Higher Logic Thrive and answering questions about its potential for CITT/ICTS. Following this, National Staff undertook the significant technical work of configuring and building the platform, with ongoing support from the National Board as needed.

As planned, the beta version of the new Callboard launched during the annual conference, providing members with an early opportunity to explore the platform and provide valuable feedback before its full release. The committee also created opportunities for engagement throughout the conference, including onboarding support, navigation assistance, and a member vote to help select the platform's new name.

Looking ahead, the committee's goal is to officially launch the rebranded platform before the end of the calendar year, incorporating feedback gathered during the beta period. The new Callboard will provide expanded opportunities for members, employers, educators, and industry partners to share job postings, training opportunities, products, services, and other resources, strengthening connections across the Canadian live performance and entertainment technology community.

The committee extends its thanks to the National Board, National Staff, our sponsors, and the many members whose ideas and feedback have helped shape this exciting new initiative.

EVENTS

Submitted by Brianne Gwartz

The Events committee met 8 times throughout the year. This committee has been supporting and guiding the growth of EXPO-SCÈNE and Rendezvous. I want to thank the work of everyone on the committee for their work throughout the year: Peter "Spike" Lyne, Russell Martin, Kevin Humphrey, Jamie Richardson, Craig Langlois, Craig Alfredson, Debbie Richardson, Jonathan Rail, Eva Cherney.

The committee has been taking the feedback from the membership about Rendez-vous (RV) and EXPO-SCÈNE to better shape the events to be profitable and serve the membership. The committee is dedicated to exploring what makes RV successful at different locations to better inform us of the next RV destination. Over the past few years, the committee has been trying to plan RV farther in advance to arrange for host cities/venues can write tourist/arts grants for us to help offset some of the operational cost of the RV event. When the board and committee look at which location of RV we should go to we also consider the membership we currently have in those locations to help contribute to input for the event. The committee is excited that the board voted and announced we will be going to Winnipeg, Manitoba for RV27.

When Rendezvous travels to different locations CITT/ICTS can further partner with membership and theatre in that community. This opportunity gives the CITT/ICTS membership strength in building deeper connections in the local theatre community. Over the next year we will take the feedback from RV26 and make improvements for RV27.

EXPO-SCÈNE has sold out the trade floor the last two years, the board has been talking about the trade floor and revenue growth of this event. Last year the board voted on the growth of the trade floor for EXPO-SCÈNE 2028. The committee will continue to support EXPO-SCÈNE 2027 while recognizing that we will need a bigger push for support for EXPO-SCÈNE 2028. The growth of this event from our vendors is popular, our attendance numbers are good but we will need to have more marketing campaigns to continue to build our attendee reach in anticipation of the floor growth for 2028.

Both events serve the membership and theatre community in networking opportunities. We welcome the community to be part of the committee for input and growth.

These events are a large undertaking and continue to grow year by year. The committee wants to recognize the amazing work of the National Office Staff: Jacquie and Marie-Laure throughout the year! Thank you!

Submitted by Autumn Coppaway

In response to ongoing challenges identified in 2023, the Nomination and Governance Committees merged to develop strategies collaboratively. The Nomination Committee is a standing committee established under the Corporation's By-laws. The Governance Committee continues to oversee the Corporation's governance framework, regulatory compliance, and the development of policies that foster an inclusive, equitable, accessible, and respectful organization. Over the past decade, the Committee has observed a steady decline in both the number of Board nomination applicants and the diversity of experiences and perspectives represented among candidates.

Given the importance of a National Board and governance structure that reflects the broad range of educators, students, and professionals working across Canada's live entertainment sector, our efforts this year focused on two priority areas:

Board Recruitment, Elections & Regional Development

- A key priority for the Committee this year was strengthening Board recruitment while improving regional representation across Canada. Recognizing the importance of a National Board that reflects the diversity of our membership and the live entertainment industry, we continued to focus on attracting qualified candidates from a broad range of disciplines, professional backgrounds, and geographic regions.
- As identified in our 2025-2026 Action Plan, the Committee prioritized rebuilding member engagement and strengthening connections between the National Board and Regional Sections.
- We welcomed Craig Langlois to the National Board, supporting renewed regional engagement and strengthening connections between the Regional Sections and the National Board. This renewed regional momentum comes at an exciting time as the Events Committee prepares for Rendez-vous 2027 in Winnipeg, providing an opportunity to further strengthen the Prairie Section and encourage greater regional participation across the country.
- This year also marked the second full election under the revised election process, with encouraging growth in member engagement and participation. We were pleased to welcome Jess McNabb (AB) and Jason Vergnano (ON) as newly elected National Directors, while Spike Lyne (ON) and Debbie Richardson (ATL) were re-elected to continue their service on the Board.
- The Committee also continued integrating the organization's IDEA (Inclusion, Diversity, Equity and Accessibility) values into Board recruitment and governance practices. The current National Board includes representation from Atlantic Canada, Quebec, Ontario, Alberta, and the Prairie Region, with members bringing experience across theatre, corporate and touring productions, education, freelance technical work, production management, and organizational leadership. More than half of the Board's leadership positions are held by female-presenting individuals, and the Board includes members from BIPOC and Indigenous communities.
- With the departure of Autumn Coppaway from the Board this year, maintaining and rebuilding representation from BC/Yukon will remain an important priority in future recruitment and nomination cycles. Continued attention to regional representation will help ensure that the National Board reflects the geographic breadth of the membership it serves.
- Overall, the Committee is encouraged by growing engagement at both the National and Regional levels and believes that these efforts are contributing to a stronger, more representative, and sustainable Board for the future.

Governance, Policies & By-Law Compliance

Following membership approval at the 2025 Annual General Meeting, amendments to Article V and Article IX of the By-Laws have now been incorporated into the organization's governing documents. This year included the implementation and continued review of several key governance initiatives, including: Code of Conduct, Anti-Harassment Policy, and Health and Safety Policy.

While committee capacity limited the amount of governance work completed this year, the Committee met twice and identified the need for a full comprehensive review of the organization's governance documents in the next year. Recognizing that many of our governance documents have evolved independently over time, the Committee determined that a comprehensive modernization is now required to ensure consistency, clarity, and alignment with current best practices.

RECOMMENDATIONS FROM (EXECUTIVE COMMITTEE, DIRECTOR, COMMITTEE MEMBER, STAFF)

The Governance & Nominations Committee recommends the following priorities for the coming year:

1. Complete a comprehensive governance review, including the Articles of Association, By-Laws, Governance Policy, and supporting governance documents to ensure consistency and alignment across the organization.
2. Continue strengthening Board recruitment by proactively identifying and encouraging candidates from underrepresented regions, disciplines, and communities, with a particular focus on increasing representation from British Columbia and underrepresented fields.
3. Support Regional Section development, building on the strengthening collaboration between Regional Sections and the National Board, particularly in preparation for Rendez-vous 2027 and new Ontario Board.

The Committee believes CITT/ICTS continues to move forward with strong momentum. Through increased member engagement, stronger regional participation, and continued investment in effective governance, we are building a more representative, sustainable, and resilient organization for the future.

EDUCATION COMMISSION

Submitted by Andrea Lundy

The CITT/ICTS Education Commission held its inaugural meeting at the 2025 Rendez-vous conference and then met monthly through June 2026. The Commission now includes representatives from 35 post-secondary institutions across Canada, in both English and French, with regular attendance of 15 to 25 participants.

The Commission's work is guided by three priorities:

1. Define and support the skills and competencies essential for emerging production professionals.
2. Rebuild and diversify pathways for future learners through coordinated recruitment efforts.
3. Advocate for programs facing institutional challenges so they do not face those pressures alone.

Our values and guiding principles are:

1. Collaboration over competition.
2. Advocacy with integrity and purpose.
3. Student-centred excellence.
4. Equity, accessibility, and inclusion.
5. Responsiveness to industry evolution.
6. Stewardship.

This year, we began developing competency lists for management, design, technical crafts, and general technical areas, along with a shared set of core competencies across disciplines. This work is ongoing and will continue with industry partners to strengthen the framework and clearly describe the value and scope of our programs. The goal is to share information, not standardize training.

We also began recruitment work, including plans to strengthen our presence in high schools. Draft school-specific pamphlets have been created to share information about theatre training and CITT/ICTS with prospective students.

In partnership with PACT, we held an Educator Summit in March 2026 on World Theatre Day to discuss the current state of training in Canada. Educators, administrators, and CEOs from across the field participated, helping broaden the conversation about theatre training.

In addition, we built a database of institutions and programs across Canada. This information is now being used to populate the Education Commission page on the CITT/ICTS website, and accuracy checks are ongoing.

The Commission's work to connect, share information, and advocate for theatre training continues, and we look forward to building on this progress in the 2026-27 school year.

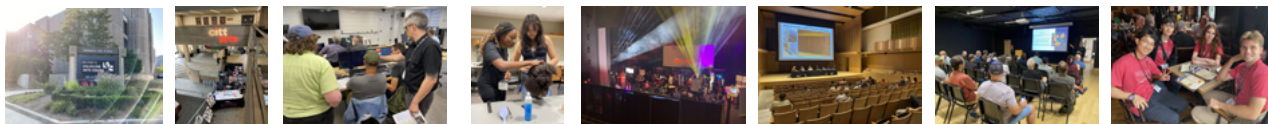
From August 2025 to August 2026, CITT/ICTS had one Commission: EDUCATION
As of August 2026, CITT/ICTS has three Commissions: EDUCATION, TRAINING, IDEA

Learn more about each Commission at: https://www.citt.org/CITTICTS_Commissions.html

RENDEZ-VOUS 2025 August 13 - 16, 2025 | Halifax, Nova Scotia

The Rendez-vous 2025 conference took place at Dalhousie University's Fountain School of the Arts and Dalhousie Arts Centre in Halifax, Nova Scotia, the event brought together over 126 attendees, and offered 21 sessions and workshops. Pre-conference workshops included Mental Health First Aid, ETC Console Training, Textured Hair Course - part of IATSE Training Hub. Delegates enjoyed an Opening Soirée sponsored by IATSE Local 680, Morning Yoga, Drinks with Designers, an informal Closing Social, and Swag Bingo which raised over \$3,600 for the AFC. This year's Annual General Meeting included the CITT/ICTS Awards, and was held online on Saturday, August 16. We presented the inaugural Emerging Technical Talent Award to Brendon Briceland and Marshall Kidd.

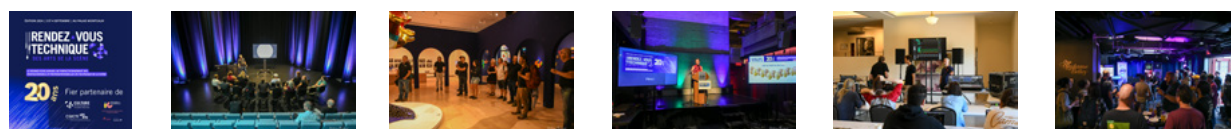
For more information please visit: www.citt.org/annual_conference.html | **Rendez-vous 2027** -> August 13 - 16, 2027 in Winnipeg, MB



RENDEZ-VOUS TECHNIQUE DES ARTS DE LA SCÈNE 2025 September 3 - 4, 2025

Presented by Culture Capitale-Nationale et Chaudière-Appalaches and CQICTS (Quebec Section), the 20th Technical Conference on the Performing Arts was held on September 3 and 4 at the Palais Montcalm and at STUDIOTELUS at the Grand Théâtre de Québec. From Montreal to Rimouski, via Joliette and Trois-Rivières, 72 people took part in the 7 training sessions, for a total of 85 registrations out of 90 available spots. Participants in this year's event particularly highlighted "the warm welcome and organization," "the friendly atmosphere," and "the networking opportunities"—which were more abundant in this anniversary edition of this "practice-based" professional development event.

For more information on the next edition, please visit: www.citt.org/quebec.html#rvt



CONNECT 2026 January 10, 2026 | York University

CONNECT is the flagship event of the CITT/ICTS Ontario Section. Bringing together professionals from across the industry, students from multiple post-secondary programs, employers, vendors, and manufacturers, CONNECT seeks to build bridges within the live entertainment industry in the Toronto region. This year's edition, which took place at York University, included a résumé workshop, a job fair, social activities, and professional development workshops.

For more information on the next edition, please visit: www.citt.org/ontario.html



EXPO-SCÈNE 2026 April 15 - 16, 2026 | Palais des congrès de Montréal

Held on April 15 & 16 at the Palais des congrès de Montréal, the show wrapped up on a high note, maintaining its steady momentum with solid attendance, a packed show floor, and the addition of several new exhibiting companies. Exhibitors welcomed a steady flow of engaged visitors, with booths standing out for their creativity, dynamic layouts, and knowledgeable staff. Across the floor and in the foyer, a lively atmosphere prevailed, supported by interactive features and surprises that added to the overall experience. Again this year, the demo rooms provided exclusive access to new products and direct interaction with local sales representatives. Attendees also benefited from high-level training sessions on leading industry technologies, including WATCHOUT 7, ETC Eos consoles, grandMA3, and haze and fog systems with Hazebase. These sessions reinforced the event's reputation as a place not only to discover products, but also to deepen technical expertise.

For more information please visit: www.citt.org/ExpoScene.html | **EXPO-SCÈNE 2027** -> April 7 - 8, 2027 in Montréal, QC



NOVEMBER 2025

BC Section

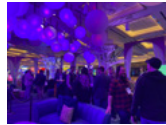
Vancouver Island Techies Talk



DECEMBER 2025

CITT/ICTS

Canadian Reception at LDI - 2nd Edition



JANUARY 2026

Prairie Section

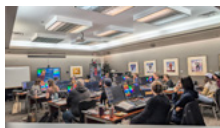
Intro and Intermediate Sound Mixing Workshops



MARCH 2026

Alberta Section & Backstage Access

2 Days of Advanced ETC Console Training



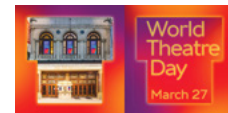
CITT/ICTS & PACT

Canadian Theatre Training Summit



Canada's Theatre Museum, TAPA, CITT/ICTS & PACT

World Theatre Day Celebration



APRIL 2026

CQICTS & Place des Arts

TD Roundtable



CQICTS & Écoscène

Innovation et écoresponsabilité dans les technologies scénographiques



ZOOM SESSIONS CITT/ICTS NATIONAL

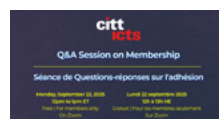
July 28, 2025

Oh Sh*t! Welcome to my happy place - Anatomy of an accident.



September 22, 2025

Member Check-In:



October 15, 2025

The House Light Dilemma - House Lights in Life after Tungsten



January 26, 2026

Member Town Hall: Building Our Digital Community



Stay updated on upcoming Zoom Sessions and watch recordings
via the CITT/ICTS Zoom Sessions & Meetings webpage:
https://www.citt.org/Sessions_Meetings.html

To the Members of Institut canadien des technologies scénographiques:

Opinion

We have audited the financial statements of Institut canadien des technologies scénographiques (the "Organization"), which comprise the balance sheet as at April 30, 2026, and the statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Organization as at April 30, 2026, and the results of its operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Montréal, Québec

July 28, 2026

MNP LLP¹

¹ By CPA auditor, public accountancy permit No. A111929

**CANADIAN INSTITUTE FOR THEATRE TECHNOLOGY
INSTITUT CANADIEN DES TECHNOLOGIES SCÉNOGRAPHIQUES**

**BALANCE SHEET / BILAN
AS AT APRIL 30, 2026 / AU 30 AVRIL 2026**

	2026	2025
	\$	\$
ASSETS / ACTIF		
CURRENT / À COURT TERME		
Cash / Encaisse	67,059	54,864
Investment / Investissement	115,153	104,422
Accounts receivable / Comptes clients	11,041	28,711
Prepaid expenses / Frais payés d'avance	16,711	22,149
	209,964	210,146
CAPITAL ASSETS / IMMOBILISATIONS CORPORELLES - note 3	659	870
	210,623	211,016
LIABILITIES / PASSIF		
CURRENT / À COURT TERME		
Accounts payable & acc. Liabilities / Fournisseurs et frais courus	78,420	83,054
Sales tax payable / Sommes à remettre à l'État	9,118	9,595
Deferred revenue / Revenus reportés	7,615	6,125
	95,153	98,774
NET ASSETS / ACTIF NET		
INVESTED IN CAPITAL ASSETS / INVESTI EN IMMOBILISATIONS	659	870
UNRESTRICTED / NON AFFECTÉ	114,811	111,372
	115,470	112,242
	210,623	211,016

See accompanying notes to financial statements / Voir les notes complémentaires

ON BEHALF OF THE ADMINISTRATORS / POUR LE CONSEIL D'ADMINISTRATION

Russell Martin

Administrator / Administrateur

Administrator / Administrateur

INSTITUT CANADIEN DES TECHNOLOGIES SCÉNOGRAPHIQUES

**STATEMENT OF CHANGES IN NET ASSETS / ÉVOLUTION DE L'ACTIF NET
FOR THE YEAR ENDED APRIL 30, 2026 / EXERCICE CLOS LE 30 AVRIL 2026**

	Invested in capital assets / Investi en immobilisation	Unrestricted / Non affecté	2026	2025
	\$	\$	\$	\$
BALANCE BEGINNING OF YEAR / SOLDE AU DÉBUT	870	111,372	112,242	130,056
Excess (deficiency) of revenues over expenses / Excédent (insufisance) des produits sur les charges	(211)	3,439	3,228	(17,814)
BALANCE END OF YEAR / SOLDE À LA FIN	659	114,811	115,470	112,242

See accompanying notes to financial statements / Voir les notes complémentaires

INSTITUT CANADIEN DES TECHNOLOGIES SCÉNOGRAPHIQUES

**STATEMENT OF OPERATIONS / RÉSULTATS
FOR THE YEAR ENDED APRIL 30, 2026 / EXERCICE CLOS LE 30 AVRIL 2026**

	2026	2025
	\$	\$
REVENUES / PRODUITS		
EXPO-SCENE income / Revenu EXPO-SCENE - note 4	439,895	406,093
Conferences / Conférences	39,754	86,143
Sponsorships / Commandites	13,383	3,000
Memberships / Adhésions	88,805	87,790
Donations / Dons	3,771	3,025
Investment income / Revenu d'investissement	863	1,858
Publication revenue / Revenus de publication	3,050	2,100
Government grants / Subvention gouvernementales	3,811	6,985
	593,332	596,994
EXPENSES / CHARGES		
EXPO-SCENE expenses / Dépenses EXPO-SCENE - note 4	297,162	305,853
Salaries and employee benefits / Salaires et charges sociales	147,960	144,590
Conferences expenses / Dépenses conférences	39,351	69,818
Office and general / Frais de bureau	18,995	23,031
Board expenses / Frais du conseil	19,545	14,635
Office rent / Loyer	4,448	10,472
Donations	17,462	3,025
Special projects / Projets spéciaux	6,409	6,114
Financial expenses / Frais financiers	7,006	6,950
Membership expenses / Frais d'adhésions	2,104	-
Accounting fees / Frais de comptabilité	7,250	8,050
Regional sections funding / Financement des sections régionales - note 5	8,235	9,788
Professional fees / Honoraires professionnels	5,726	5,593
Website expenses / Frais de site web	6,584	4,890
Organizational memberships / Adhésions organisationnelles	1,656	1,715
Amortization / Amortissement	211	284
	590,104	614,808
EXCESS (DEFICIENCY) OF REVENUS OVER EXPENSES / EXCÉDENT (INSUFFISANCE) DES PRODUITS SUR LES CHARGES	3,228	(17,814)

See accompanying notes to financial statements / Voir les notes complémentaires

INSTITUT CANADIEN DES TECHNOLOGIES SCÉNOGRAPHIQUES

STATEMENT OF CASH FLOWS / FLUX DE TRÉSORERIE FOR THE YEAR ENDED APRIL 30, 2026 / EXERCICE CLOS LE 30 AVRIL 2026

	2026	2025
	\$	\$
OPERATING ACTIVITIES / ACTIVITÉS DE FONCTIONNEMENT		
Excess (deficiency) of revenues over expenses / Excédent (insuffisance) des produits sur les charges	3,228	(17,814)
Amortization of capital assets / Amortissements des immobilisations corporelles	211	284
	<u>3,439</u>	<u>(17,530)</u>
Changes in non-cash working capital Variations des éléments hors caisse du fonds de roulement /		
Accounts receivable / Comptes clients	17,670	(26,530)
Prepaid expenses / Frais payés d'avance	5,438	(11,668)
Projects in progress / Projets en cours	-	4,000
Accounts payable & acc. Liabilities / Fournisseurs et frais courus	(4,634)	57,024
Sales tax payable / Sommes à remettre à l'État	(477)	(14,509)
Deferred revenue / Revenus reportés	1,490	1,570
	<u>19,487</u>	<u>9,887</u>
Net cash provided by operating activities Flux de trésorerie liés aux activités de fonctionnement	<u>22,926</u>	<u>(7,643)</u>
NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS AUGMENTATION (DIMINUTION) NETTE DE LA TRÉSORERIE ET DES ÉQUIVALENTS DE TRÉSORERIE	22,926	(7,643)
CASH AND CASH EQUIVALENTS, BEGINNING OF YEAR TRÉSORERIE ET ÉQUIVALENTS DE TRÉSORERIE À L'OUVERTURE DE LA PÉRIODE	159,286	166,929
CASH AND CASH EQUIVALENTS, END OF YEAR TRÉSORERIE ET ÉQUIVALENTS DE TRÉSORERIE À LA CLÔTURE DE LA PÉRIODE	<u>182,212</u>	<u>159,286</u>
Represented by / Représentée par		
Cash / Encaisse	67,059	54,864
Investment / Investissement	115,153	104,422
	<u>182,212</u>	<u>159,286</u>

See accompanying notes to financial statements / Voir les notes complémentaires

**CANADIAN INSTITUTE FOR THEATRE TECHNOLOGY
INSTITUT CANADIEN DES TECHNOLOGIES SCÉNOGRAPHIQUES
COMPLEMENTARY NOTES / NOTES COMPLÉMENTAIRES
AS AT APRIL 30, 2026 / AU 30 AVRIL 2026**

1 LEGAL STATUS AND NATURE OF ACTIVITIES

CITT/ICTS (The Canadian Institute for Theatre Technology, Institut canadien des technologies scénographiques), (the organization), is a national service organization with the mission of actively promoting the professional development of its members and working for the betterment of the Canadian live performance community. Under the Federal and Quebec income tax acts, it is a not-for-profit organization and is exempt from income taxes.

CITT/ICTS is the Canadian Centre for OISTAT - The International Organization of Scenographers, Theatre Architects and Technicians, an international organization with centres in 38 countries in Europe, Asia and the Americas.

CITT/ICTS provides unique opportunities to its members to communicate, network and expand their knowledge and skills through workshops, conferences, electronic forums, and publications in the areas of technology, management, design, architecture and education for live performance in Canada.

FORME JURIDIQUE ET OBJECTIF DE L'ORGANISME

CITT/ICTS (The Canadian Institute for Theatre Technology, Institut Canadien des technologies scénographiques), (l'organisme), est une association nationale à but non-lucratif qui soutient activement le développement professionnel de ses membres et qui contribue à l'essor du milieu canadien des arts de la scène. Au sens des lois fédérale et provinciale de l'impôt sur le revenu, il est un organisme sans but lucratif et est exempté de l'impôt sur les bénéfices.

CITT/ICTS est le centre canadien pour OISTAT - Organisation Internationale des Scénographes Techniciens et Architectes de Théâtre, une organisation internationale avec des centres dans 38 pays en Europe, en Asie et aux Amériques.

CITT/ICTS offre à ses membres des possibilités uniques de communiquer, de réseauter et d'élargir leurs connaissances et leurs compétences par le biais d'ateliers, de conférences, de salons commerciaux, de forums électroniques et de publications dans les domaines de la technologie, de la gestion, de la conception, de l'architecture et de l'éducation pour le milieu du spectacle au Canada.

2 ACCOUNTING POLICIES

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies:

Use of Estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the reporting date and the reported amounts of revenues and expenses for the reporting period. Actual results could differ from these estimates.

Significant financial statement items that require the use of estimates are the provision for accounts receivable and impairment of long-lived assets. These estimates are reviewed periodically and adjustments are made, as appropriate, in the statement of operations in the year they become known.

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2 ACCOUNTING POLICIES (*cont'd*)

Revenue Recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Expositions and conferences income are recognized as revenue when the activities are held.

Membership income are recognized as revenues in the year to which they relate.

Donation and sponsorship income are recognized when the activities take place and their receipt is reasonably assured.

Financial instruments measurement

The organization initially measures its financial assets and financial liabilities at fair value. The organization subsequently measures all its financial assets and financial liabilities at amortized cost.

The organization's financial assets and liabilities arising from related party transactions are measured at cost.

Financial assets measured at amortized cost include cash, investment and accounts receivable.

Financial liabilities measured at amortized cost include accounts payable and accrued liabilities.

Impairment

Financial assets measured at cost or at amortized cost are tested for impairment when there are indicators of impairment. The amount of the write-down is recognized in net income. The previously recognized impairment loss may be reversed to the extent of the improvement, directly or by adjusting the allowance account, provided it is no greater than the amount that would have been reported at the date of the reversal had the impairment not been recognized previously. The amount of the reversal is recognized in net income.

Cash and cash equivalents

The organization's policy is to present bank balances and term deposits with a maturity period of three months or less from the date of acquisition, including bank overdrafts with balances that fluctuate frequently from being positive to overdrawn under cash and cash equivalents.

Capital assets

Purchased capital assets are recorded at cost. Capital assets are amortized over the assets' estimated useful lives. They are subjected to tests for depreciation.

Computer equipment	Declining method	30%
Furniture and equipment	Declining method	20%

Contributed goods and services

The organization recognizes contributions in the form of supplies and services, which are used in the current functioning of the body and would otherwise have to be purchased and the value can be reasonably estimated. These amounts are established by suppliers according to their market values.

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2 ACCOUNTING POLICIES (*cont'd*)

Impairment of Long-Lived Assets

Long-lived assets are tested for impairment whenever events or changes in circumstances indicate that their carrying amount may not be recoverable. An impairment loss is recognized when circumstances indicate that they no longer contribute to the organization's ability to provide goods and services, or that the value of future economic benefits or service potential associated with the assets being long-term is lower than their net book value. The impairment loss recognized is measured as the excess of the carrying amount of the asset over its fair value or replacement cost. A reduction in value must not be subject to reversals.

Volunteer contributed services

Volunteers devote several hours a year to help the organization deliver its services. However, these contributed services are often not recorded due to evaluation issues. Because of the difficulty of determining the fair value, contributed services are not recognized in the financial statements.

MÉTHODES COMPTABLES

Les états financiers ont été dressés selon les Normes comptables canadiennes pour les organismes sans but lucratif et comprennent les principales méthodes comptables suivantes:

Utilisation d'estimations

La préparation des états financiers dressés selon les Normes comptables canadiennes pour les organismes sans but lucratif exige que la direction effectue des estimations et établisse des hypothèses qui touchent les montants des actifs et des passifs déclarés, la présentation des actifs et des passifs éventuels à la date des états financiers et le montant des produits et des charges pour la période visée. Les résultats réels pourraient être différents de ces estimations.

Les éléments des états financiers qui requièrent davantage l'utilisation d'estimations incluent la durée de vie des immobilisations aux fins du calcul de l'amortissement et l'évaluation de leur valeur recouvrable nette. Le recouvrement des comptes clients est également sujet à certaines estimations et hypothèses. Les résultats réels pourraient être différents de ces estimations.

Constatation des produits

L'organisme applique la méthode du report pour comptabiliser les apports. Selon cette méthode, les apports affectés sont constatés à titre de produits de l'exercice au cours duquel les charges connexes sont engagées. Les apports non affectés sont constatés à titre de produits lorsqu'ils sont recus ou à recevoir si le montant à recevoir peut faire l'objet d'une estimation raisonnable et que sa réception est raisonnablement assurée.

Les revenus d'expositions et de conférences sont constatés à titre de produits lorsque les activités ont lieu.

Les revenus d'adhésions sont constatées à titre de produits dans l'exercice auquel elles se rapportent.

Les produits de dons et commandites sont constatés lorsque les activités ont lieu et que leur réception est raisonnablement assurée.

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2 MÉTHODES COMPTABLES (suite)

Services des bénévoles

Les bénévoles consacrent plusieurs heures par année pour aider l'organisme à assurer la prestation de ses services. Toutefois, il arrive souvent que ces apports ne soient pas comptabilisés en raison de problèmes d'enregistrement et d'évaluation. En raison de la difficulté d'auditer les apports reçus sous forme de service, ceux-ci ne sont pas constatés dans les états financiers.

3 CAPITAL ASSETS

	2026		2025
	Accumulated Cost	amortization	Net book value
	\$	\$	\$
Computer equipment	10,447	10,189	258
Furniture and equipment	3,283	2,882	401
	13,730	13,071	659

IMMOBILISATIONS CORPORELLES

	2026		2025
	Coût	Amortis- sement cumulé	Valeur comptable nette
	\$	\$	\$
Équipement informatique	10 447	10 189	258
Fourniture et équipement	3 283	2 882	401
	13 730	13 071	659

4 NON-MONETARY TRANSACTIONS

The organization recognizes the service contributions received in the amount of \$ 57,982 (\$ 27,055 in 2025), which are used as part of the ongoing operation of the organization and would otherwise have been incurred. These amounts are established by management or by the supplier based on their market values.

OPÉRATIONS NON MONÉTAIRES

L'organisme constate les apports recus sous forme service d'un montant de 57 982 \$ (27 055 \$ en 2025), lesquels sont utilisés dans le cadre du fonctionnement courant de l'organisme et auraient dû autrement être encourus. Ces montants sont établis par la direction ou par le fournisseur en fonction de leurs valeurs marchandes.

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5 RELATED PARTY TRANSACTIONS

Funding was provided to the British Columbia, Alberta, Prairie, Ontario and CQICTS regional sections in 2026 in the amount of \$ 8,235 (\$ 9,788 in 2025), composed of \$1,000 (\$ 1,000 in 2025) to the British Columbia Section, \$ 1,000 (\$ 1,000 in 2025) to the Alberta Section, \$ 1,000 (\$ 1,000 in 2025) to the Prairie Section, \$ 1,000 (\$ 1,000 in 2025) to the CQICTS Section, \$ 1,004 (\$ 1,000 in 2025) to the Ontario Section and \$ 3,231 (\$ 4,788 in 2025) to the Ontario Section for programming funding. These transactions occurred in the normal course of business of the organization and are measured at the exchange amount, which is the consideration established and accepted by related parties.

OPÉRATIONS ENTRE APPARENTÉS

Des fonds, pour un montant de 8 235 \$ (9 788 \$ en 2025) ont été versés aux sections régionales de la Colombie-Britannique, de l'Alberta, de la Prairie, de l'Ontario et de CQICTS en 2025 soit, 1 000 \$ (1 000 \$ en 2025) pour la Section de la Colombie-Britannique, 1 000 \$ (1 000 \$ en 2025) pour la Section Alberta, 1 000 \$ (1 000 \$ en 2025) pour la Section Prairie, 1 000 \$ (1 000 \$ en 2025) pour la Section CQICTS, 1 004 \$ pour la Section Ontario (1 000 \$ en 2025) et 3 231 \$ (4 788 \$ en 2025) à la Section Ontario pour du financement de programmation. Ces opérations ont eu lieu dans le cours normal des activités de l'organisme et son mesurées à la valeur d'échange, qui est la contrepartie établie et acceptée par les apparentés.

6 FINANCIAL INSTRUMENTS

Risks and concentrations

The organization is exposed to various risks through its financial instruments, without being exposed to concentrations of risk. The following analysis provides a measure of the organization's risk exposure at the date of the balance sheet, each of which is discussed below.

Liquidity Risk

Liquidity risk is the risk that the organization will encounter difficulty in meeting obligations associated with financial liabilities. The organization is exposed to this risk mainly in respect of its accounts payable and accrued liabilities. Accounts payable and accrued liabilities are generally paid on a short period. The risk associated with these suppliers is therefore minimal.

Credit Risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Organization's main credit risks relate to its contributions receivables. The Organization provides credit to its members in the normal course of its operations.

POLITIQUE DE GESTION DES RISQUES FINANCIERS

Risques et concentrations

L'organisme, par le biais de ses instruments financiers, est exposé à divers risques, sans pour autant être exposé à des concentrations de risque. L'analyse suivante indique l'exposition de l'organisme aux risques à la date du bilan.

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6 POLITIQUE DE GESTION DES RISQUES FINANCIERS (*suite*)

Risque de liquidité

Le risque de liquidité est le risque qu'une entité éprouve des difficultés à honorer des engagements liés à des passifs financiers. L'organisme est exposé à ce risque principalement en regard à ses fournisseurs et frais courus. Les fournisseurs et frais courus sont généralement remboursés dans un délai cours. Le risque associé à ces fournisseurs est alors minime.

Risque de crédit

Le risque de crédit est le risque qu'une partie à un instrument financier manque à l'une de ses obligations et amène de ce fait l'autre partie à subir une perte financière. Les principaux risques de crédit pour l'organisme sont liés aux comptes clients.

L'organisme consent du crédit à ses clients dans le cours normal de ses activités. Il effectue, de façon continue, des évaluations de crédit à l'égard de ses clients.

7 COMPARATIVE FIGURES

Comparative figures have been reclassified in order to be in accordance with this year's presentation.

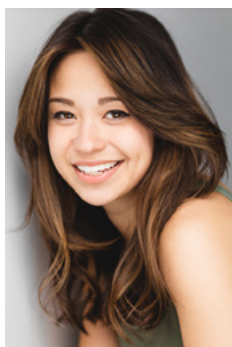
CHIFFRES COMPARATIFS

Certains chiffres de l'exercice précédent ont été reclassés afin de rendre leur présentation identique à celle de l'exercice courant.

OFFICERS



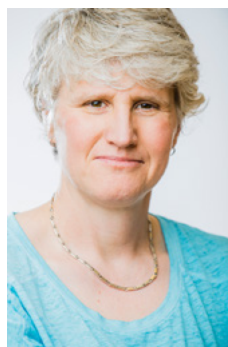
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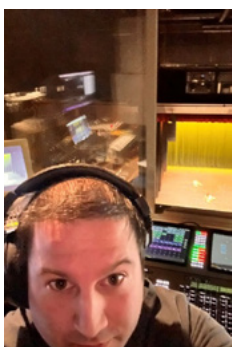


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DIRECTORS AT LARGE



Brianne Gwartz
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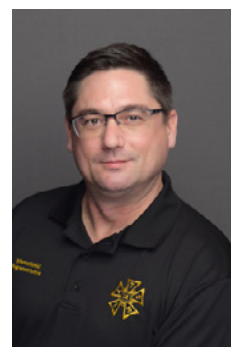
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