



EXPO  
SCÈNE  
2017

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APRIL  
12—13

EXPO-SCÈNE is the only major Canadian event dedicated to professionals in the pro audio, sound, lighting, audiovisual and multimedia technologies.

EXPO-SCÈNE is THE place for interactive meetings between industry professionals.

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Presented by **citt**  
**icts**

2017  
**IGNITION**  
JANUARY 13, 14 & 15

TRADE SHOW, JOB FAIR & WORKSHOPS  
FOR LIVE EVENT  
PROFESSIONALS & STUDENTS

**CITTIGNITION.CA**

**RYERSON UNIVERSITY, TORONTO**

**Ryerson**  
**University**

**School of Performance**  
Faculty of Communication  
& Design

**citt**  
**icts**  
ONTARIO SECTION  
SECTION ONTARIO

## IGNITION 2017 STAFF

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**VICTOR SVENNINGSON**  
Technical Director

**MARIA COLASANTE**  
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**LAURA COLEMAN**  
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Sasha Kovacs	Rene Kimmett (Intern)

## DIRECTORS AT LARGE:

Don Finlayson

Paul Fujimoto-Phil

John A. MacDonald

Andrew Robinson  
(Section Representative  
to the National Board)

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## WELCOME TO IGNITION 2017!

Last year was a resounding success more than we could have hoped. This year CITT is in its 27th year and we are happy to have everyone here celebrating with us. There are so many new events this time around that we couldn't contain them in one weekend! This year at Ignition you will see more focus on mentorship as we hope to train our future leaders and continue to have CITT promote a stronger and safer industry. We value equality and have had the chance this year to look at where we can grow in this capacity. Check out the new Women's Forum to get involved in examining gender parity in the industry and where we can all go from here. Don't forget to enjoy all the social activities lined up! Join us at Elephant & Castle on Friday night for our Launch Party, and head on over to The Blake House Saturday night for a pint and good cheer. Thank you for coming out and I hope to see you next year at Ignition 2018.

Sincerely,  
Andrew Robinson



## EVENT SESSIONS

### FRIDAY JANUARY 13TH

**1:00-5:00PM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### FACILITY MANAGERS' MEETING

HOSTED AND MODERATED BY PETER FLEMING

Continuing on the round table discussions from the Ontario Contact Facility Managers' Meeting held this year in Peterborough November 2nd we will continue to collaborate and discuss challenges and some of their solutions that face those managing live event venues.

**7:00-9:00PM**

LOCATION:  
FIRKIN ON YONGE  
207 YONGE STREET,  
FLOOR 2

#### WOMEN'S FORUM: GENDER PARITY

CO-HOSTED BY EQUITY IN THEATRE, ASSOCIATED DESIGNERS OF CANADA & THE ALLIANCE OF WOMEN IN THEATRE

Where we're at -- what we've done -- and what we're doing next.

**7:00-11:00PM**

#### IGNITION LAUNCH PARTY

LOCATION: ELEPHANT & CASTLE, 378 YONGE STREET - SECOND FLOOR  
SPONSORED BY IATSE LOCAL 58

### SATURDAY JANUARY 14TH

**9:00AM**

#### REGISTRATION OPENS / VENUE TOUR

LOCATION: RYERSON SCHOOL OF PERFORMANCE, 345 YONGE STREET - LOBBY

**10:00-11:30AM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### ETC - 50 SHADES OF R80

HOSTED BY TOM LITRELL

A follow-up to ETC's well-received Layers of Light presentation, Fifty Shades of R80 continues the discussion of how stage lighting is changing with the advent of LED-powered fixtures. This session delves deeper into the nuances of colour and presents examples of innovative control features that allow lighting designers to better handle the wonderfully variable — but sometimes non-intuitive — colour capabilities of LED-powered stage lighting.

**10:00-11:30AM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### RESUME REVIEW

Bring your resume to get the most out of this event. You will get a chance to have your resume reviewed prior to the Job Fair the following day! Even if you can't make the job fair it is always a good idea to keep that resume up to date and looking its best.

**11:45-1:15PM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### INTERCOM AND THE IT WORLD

PRESENTED BY GERRAUDIO

In this session we cover all the latest IP Intercom solutions and how you can utilize the IT infrastructure you already have. Join us to hone your intercom understanding and see how easy you can have the latest options to make your life on-stage (and off) much easier.

**11:45- 1:15PM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### THE MAGIC OF FABRIC: THE GOOD, THE BAD & THE SEXY

Important things you should know (before you get a visit from the fire marshal). This seminar will help you to understand fabrics that are used in live production. This includes: FABRIC CHOICES, FINISHES, & FR vs. IFR.

**12:00- 6:00PM**

HOUR LONG SESSIONS

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### LED CUEING SANDBOX

HOSTED & MODERATED BY SOLEM DOLGOY

Build your knowledge of current technology LED, particularly colour picking, mixing, and fading, and comparison with gels. The new Performance Theatre at Ryerson School of Performance (formerly Ryerson Theatre School) is equipped with approximately 60% new LED fixtures and 40% tungsten. The plot, scenic elements and costumed judies will have lots of opportunities to compare colours and colour rendering. Your assigned time, plot and magic sheet will be made available in advance of your session. Skilled operators will be operating the lon console, which will have the latest software.

**2:00- 3:30PM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### ETC - 50 SHADES OF R80

HOSTED BY TOM LITRELL

A follow-up to ETC's well-received Layers of Light presentation, Fifty Shades of R80 continues the discussion of how stage lighting is changing with the advent of LED-powered fixtures. This session delves deeper into the nuances of colour and presents examples of innovative control features that allow lighting designers to better handle the wonderfully variable - but sometimes non-intuitive - colour capabilities of LED-powered stage lighting.

**2:00- 7:00PM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### TRADE SHOW & CASH BAR

Join us as we explore the hottest new products out there. Network with some of the top live event professionals at our IGNITION lounge. Booths: IATSE Local 58, GerrAudio, Christie Lites, ADC, Ontario Staging, ACT Lighting, CETEC Group Inc., Solotech, SFM, AC Lighting, Sennheiser Canada, On-Site Service Group, AVL Media Group, Contact Distribution, Show Distribution and many more!

CASH BAR  
SPONSORED BY:

## CHRISTIE LITES SALES

**4:00- 5:30PM**

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

#### MNEC (MASS NOTIFICATION EMERGENCY COMMUNICATION)

PRESENTED BY: CONTACT DISTRIBUTION LTD

Life safety is the primary concern for any entertainment venue regardless of their size or scope of production. In today's world most venues current systems and procedures are inadequate to address the many types of emergency situations that can target a facility with hundreds to thousands of people and fall far short of the pending new MNEC(Mass Notification Emergency Communications) codes. This presentation will cover the basics of current and evolving codes and the technologies that exist to supplement or replace a performance venue's systems.

**6:00PM**

#### IGNITION - THE BLAKE HOUSE SOCIAL

LOCATION: THE BLAKE HOUSE, 449 JARVIS STREET

Join us for drinks, food and networking at one of Toronto's finest establishments!

# TRADE SHOW & CASH BAR

SATURDAY JANUARY 14TH

2:00PM - 5:00PM

## BOOTHS

Christie Lites  
On-Site Service Group  
IATSE Local 58  
GerrAudio  
Ontario Staging  
ACT Lighting  
Solotech  
SFM  
AC Lighting  
Sennheiser (Canada) Inc.  
Show Distribution  
CETEC Group Inc.  
AVL Media Group  
Contact Distribution

## TABLES

1. Associated Designers of Canada
2. Janet Sellery Health & Safety
3. Actors' Fund of Canada
4. CITT/ICTS



## JOIN US FOR FOOD, DRINKS & SOCIALIZING

downstairs at The Blake House after the trade show on Saturday.  
15 minute walk, see you there!

**449 JARVIS STREET**

## TRADE SHOW MAP

LOCATION: RYERSON SCHOOL OF PERFORMANCE

CHRISTIE  
LITES

ON-SITE

SENNHEISER

A.C.  
LIGHTING

## STUDIO TWO

CETEC  
GROUP  
INC.

GERRAUDIO

SHOW  
DISTRIBUTION  
CORP.

ONTARIO  
STAGING

SFM

SFM

SOLOTECH

## DANCE STUDIO

1

2

3

4

IATSE  
LOCAL 58

CONTACT  
DISTRIBUTION

ERIKSON  
PRO

## CASH BAR

SPONSORED BY:

**CHRISTIE LITES SALES**

# IGNITION 2017

## SCHEDULE AT A GLANCE

### SATURDAY, JANUARY 14th

9:00AM	Registration Opens - 9:00am				
9:30AM	Venue Tour at Ryerson School of Performance				
10:00AM	<b>ETC</b> <b>50 Shades of R80</b> 10:00am-11:30am	<b>Resume Review</b> 10:00am-11:30am			
10:30AM					
11:00AM					
11:30AM	<b>Intercom and the IT World</b> 11:45am-1:15pm	<b>The Magic of Fabric The Good, The Bad The Sexy</b> 11:45am-1:15pm			
12:00PM					
12:30PM				<b>LED Cueing Sandbox</b> Begins at 12pm *1 hour Sessions*	
1:00PM					
1:30PM					
2:00PM	<b>ETC</b> <b>50 Shades of R80</b> 2:00pm-3:30pm	<b>IGNITION TRADE SHOW &amp; CASH BAR</b> <b>2:00pm-6:00pm</b>  Sponsored by: Christie Lites			
2:30PM					
3:00PM					
3:30PM					
4:00PM	<b>MNEC (Mass Notification Emergency Communications)</b> 4:00pm-5:30pm				
4:30PM					
5:00PM					
5:30PM					
6:00PM	<b>IGNITION - THE BLAKE HOUSE SOCIAL</b> LOCATION: THE BLAKE HOUSE, 449 JARVIS STREET 6:00PM - 11:00PM				

### SUNDAY, JANUARY 15th

9:00AM	Registration Opens - 9:00am			
9:30AM	Venue Tour at Ryerson School of Performance			
10:00AM	<b>Labour Panel</b> 10:00am-11:30am	<b>Millinery:</b> <b>Creat a One-Of-A-Kind Tilt Hat</b> 10:00am-1:15pm		
10:30AM				
11:00AM				
11:30AM	<b>Financial Planning:</b> <b>Self Employment</b> 11:45am-1:15pm			
12:00PM				
12:30PM				
1:00PM			<b>Mentoring Event</b> 1:15pm-2:00pm	
1:30PM				
2:00PM	<b>ETC</b> <b>50 Shades of R80</b> 2:00pm-3:30am		<b>IGNITION</b> <b>LIVE EVENTS - JOB FAIR</b> <b>2:00pm-5:00pm</b> Bring your resume and that can do attitude. See who's looking for you!	
2:30PM				
3:00PM				
3:30PM				
4:00PM				
4:30PM			<b>IGNITION - JOB FAIR POST MORTEM</b> <b>LOCATION: IMPERIAL PUB, 54 DUNDAS STREET E.</b> <b>5:00PM - 11:00PM</b>	
5:00PM				

Sessions held at Ryerson School of Performance unless otherwise stated. Look for signs!

### 9:00AM REGISTRATION OPENS / VENUE TOUR

LOCATION: RYERSON SCHOOL OF PERFORMANCE, 345 YONGE STREET - LOBBY

### 10:00 - 11:30AM LABOUR PANEL

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

MODERATED BY ANDREW ROBINSON

Hear from a distinguished panel on labour relations and the ever misunderstood human resources. Learn how to stay at the top of your game.

Panel:

Justin Antheunis (President, IATSE Local 58)

Steve Dyne (Labour Manager, Bespoke Audiovisual)

Alexis Tumas (Payroll & Labour Coordinator, FMAV)

Zane Van Hoek (Director and General Manager, Snap Hoek Staffing)

### 10:00 - 1:15PM MILLINERY: CREATE A ONE-OF-A-KIND TILT HAT

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

HOSTED BY ESTHER VAN EEK

Create a one-of-a-kind tilt hat using buckram, felt, millinery wire and a little ingenuity. This versatile hat can be dressed for several periods and is built using both traditional millinery hand sewing techniques and modern machine work. Supplies will be provided and participants may want to bring their own basic sewing kit (scissors, pins, tape measure, hand sewing needles, and pinking shears if possible).



**CITT/ICTS INVITES YOU TO JOIN US AT OUR UPCOMING EVENTS!**

**REGISTER AT [WWW.CITT.ORG](http://WWW.CITT.ORG)**

RF Training Event - St. Michaels College School, Toronto, ON: January 23rd, 2017

Expo-Scène 2017 - Montreal, QC: April 12-13th, 2017

Ontario General Meeting - Brock University, St. Catharines, ON: May 13th, 2017

CITT/ICTS Rendez-vous 2017 - Saint John, NB: August 9-12, 2017

### 11:45 - 1:15PM

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

### FINANCIAL PLANNING: SELF EMPLOYMENT

HOSTED BY GERRY ROBINSON

Dream, Plan, Enjoy!! This session will introduce you to the fundamentals of developing a sound Financial Plan as it relates to being Freelance with irregular contracts. We'll also cover some of the tax consequences of being self-employed and review some basic investment options and their tax implications.

### 1:15 - 2:00PM

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

### MENTORSHIP EVENT

Get paired up with a mentor/mentee to expand your knowledge and network or give back to the younger generation. Suggested activity when matched: Lunch and/or coffee during the event.

### 2:00 - 3:30PM

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

### ETC - 50 SHADES OF R80

PRESENTED BY TOM LITRELL

A follow-up to ETC's well-received Layers of Light presentation, Fifty Shades of R80 continues the discussion of how stage lighting is changing with the advent of LED-powered fixtures. Additive color mixing gives designers the power to subtly manipulate color on a real-time basis. This session delves deeper into the nuances of color and presents examples of innovative control features that allow lighting designers to better handle the wonderfully variable — but sometimes non-intuitive — color capabilities of LED-powered stage lighting.

### 2:00 - 5:00PM

LOCATION:  
RYERSON SCHOOL  
OF PERFORMANCE

### JOB FAIR

Bring your resume and that "can do" attitude!

Applicants are encouraged to arrive dressed to impress with resumes in hand.

You can also come purely for the networking. See page 13 for tips and tricks on how to make this job fair successful!

### 5:00 - 11:00PM

### IGNITION JOB FAIR POST MORTEM

LOCATION: IMPERIAL PUB, 54 DUNDAS ST. E

Join us post job fair to continue our networking opportunities or to relax after several speedy interviews. This is the final hoorah for Ignition 2017. We look forward to seeing you next year at Ignition 2018!

## THIS IS THE FINAL BOW.

Many thanks to those who have worked above and beyond to make Ignition 2017 a huge success. We look forward to seeing you next year!

Stay tuned for what's to come.

**IGNITION 2018**  
COMING JANUARY 2018



### ESTHER VAN EEK



Esther Van Eek, a proud member of Associated Designers of Canada, designs costumes, props, and occasionally sets in the US and Canada. She holds a BFA in Visual Art and an MFA in Theatre Design. An award-winning designer and educator, Van Eek teaches Costume Design, Drawing for the Theatre and Stage Make-up at the University of Windsor, and mentors up-and-coming designers. Her most recent collaboration, with six fellow costume designers, is *The Art and Practice of Costume Design*, Routledge, 2016. Recent design credits include: *The Taming*, *Accomplice*, *Heroes* (Shakespeare & Company, Lenox, MA); *Queen Milli of Galt*, *The Clean House*, *Twelfth Night*, *Tartuffe* (University Players)

### SHOLEM DOLGOY



Sholem Dolgoy is one of Canada's senior lighting designers working in theatre, dance, opera, corporate, exhibit, and special events. He was the Company Lighting Designer for the National Ballet of Canada and had guest positions at Shaw Festival, Vancouver Opera, and other producers across the country. His Broadway debut was with *Sharon, Lois and Bram*. Corporate events include Toyota, Chrysler, and Nortel. Museum work includes ROM, Saskatoon's Western Development Museum, and Old Fort Erie. Sholem began teaching lighting design at Ryerson Theatre School in 1980 and has been on full time faculty since 2002. A member of Associated Designers of Canada.

### ZANE VAN HOEK



Zane van Hoek started in Entertainment in 1996 as a Lighting Technician in Winnipeg at the age of 16. In 2004, along with John "Snappy" Sabourin, they founded Snap Hoek Productions. Snap Hoek is a leading provider of Production Management and Staffing in the Toronto area. Zane is also one of the Production Managers involved with The JUNO Awards, The Much Music Video Awards, Wayhome Music & Arts Festival, The Boots & Hearts Country Festival and the iHeart radio Jingleball.

### GERRY ROBINSON



Gerry is a senior tax professional assisting hundreds of Canadians each year in completing their personal and business tax returns. He is also a former Director of Information Management and E-business. In this capacity he was responsible for developing and controlling multi-million dollar expense and capital budgets as well as project budgets of all sizes. Gerry holds a Bachelor of Mathematics degree and hobbies include investing and personal finance.

### DAVE HORNER



Dave has been working as a Production Manager and Technical Director for almost twenty years, in theatres across the country. Currently Dave is the Supervisor of Technical Services at the River Run Centre in Guelph, Ontario, (where he lives with his wife and two boys), and is an instructor at Sheridan College where he teaches Production and Live Event Management.

### JUSTIN ANTHEUNIS



Justin Antheunis started working for IATSE Local 58 in the late 1990's and became a member in 2000. Through his career as a Stagehand he has worked at many of the theatres across Toronto. Justin was one of the inaugural house crew at the Four Seasons Centre for the Performing Arts and also was Head Electrician at the Toronto Centre for the Arts for seven years. Throughout his time as a member of IATSE Local 58, Justin served as the Chair of the Local 58 Education Committee for five years. Justin has served as an Executive Board Member and as Vice President before being elected President of Local 58 in 2016.

### ALEXIS TUMASZ



Alexis Tumas has worked for FMAV for just under five years. When she began, she started in the payroll and human resources department. Within the last year, she has been in the role of Labour Coordinator (Central Region). Alexis finds her new role exciting and extremely challenging.

### TOM LITRELL



Tom Littrell is an education and training specialist at Electronic Theatre Controls (ETC) and he is a member of the team responsible for developing ETC's LED product line. Before coming to ETC, he completed a BA in Theatre and was a moving light programmer and marketing specialist for Vari-Lite, Inc. Tom toured with bands such as Led Zeppelin and David Bowie, and programmed the first modern moving light system for the band Genesis in 1981.

# JOB FAIR

**SUNDAY, JANUARY 15TH**  
**2:00PM - 5:00PM**

Come and see who's looking for you!  
Applicants are encouraged to arrive dressed  
to impress with resume in hand.

## TIPS AND TRICKS:

- 1 Attend our resume review event happening on Saturday, January 14th.
- 2 Spell check, and make sure your resume includes your contact information.
- 3 Dress sharp, make a great first impression!
- 4 Collect business cards and keep an eye out for networking opportunities.
- 5 Keep it short and simple.
- 6 Keep your chin up, the next opportunity is around the corner.

## CONFERENCE VENUE, SOCIAL EVENTS, PARKING & ACCOMODATION

- 1 **RYERSON SCHOOL OF PERFORMANCE** 345 Yonge Street
- 2 **PARKING GARAGE** 300 Victoria Street
- 3 **IMPERIAL PUB** 54 Dundas Street E.
- 4 **CHELSEA HOTEL** 33 Gerrard Street W.
- 5 **THE BLAKE HOUSE** 449 Jarvis Street
- 6 **FIRKIN ON YONGE** 207 Yonge Street
- 7 **ELEPHANT & CASTLE** 378 Yonge Street

